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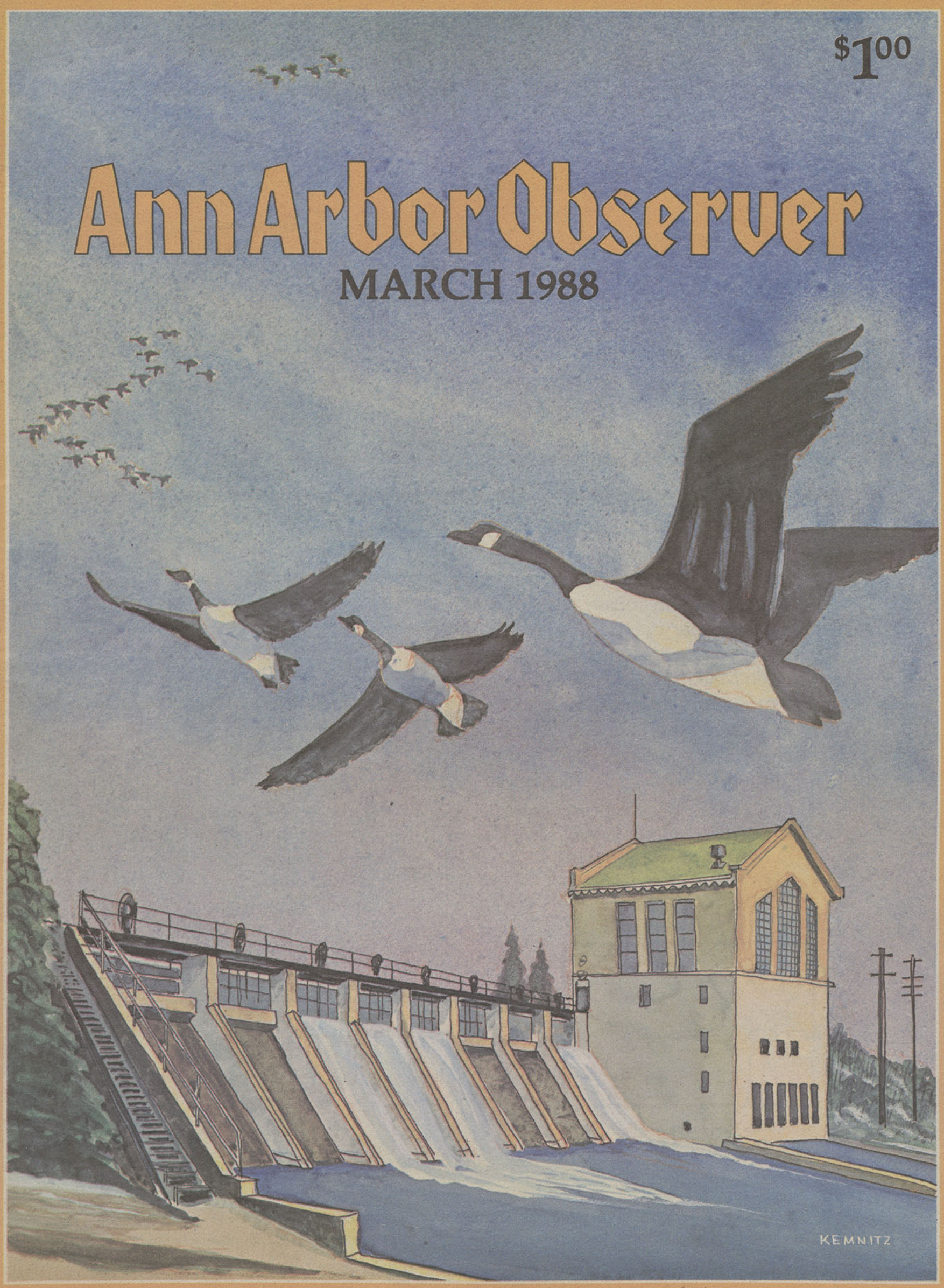
Ann Arbor Observer

MARCH 1988



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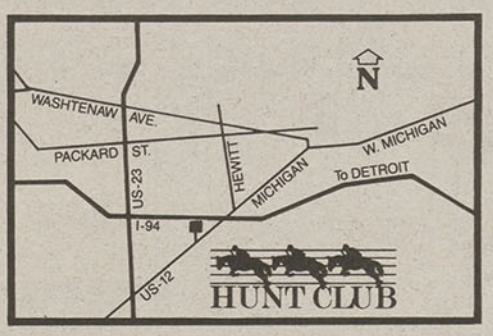

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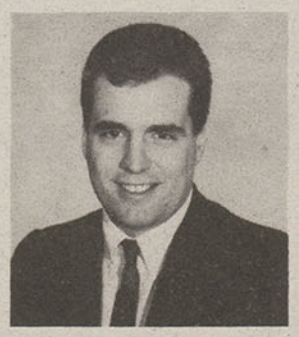
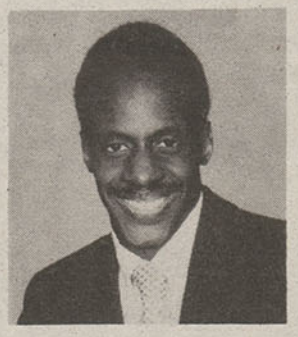


Owen Davis
Mid-day news

Barbara Scott
Afternoon news



John Hunter
Weekend news

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- Other important WPZA features include Paul Harvey News, Crain's Business Report, A.G. Edwards Closing Stock Quotations, Gordon Williams Business Report, Peter Jennings Journal and Michigan Farm Radio Network, Ann Arbor Business This Week and Ann Arbor This Weekend.

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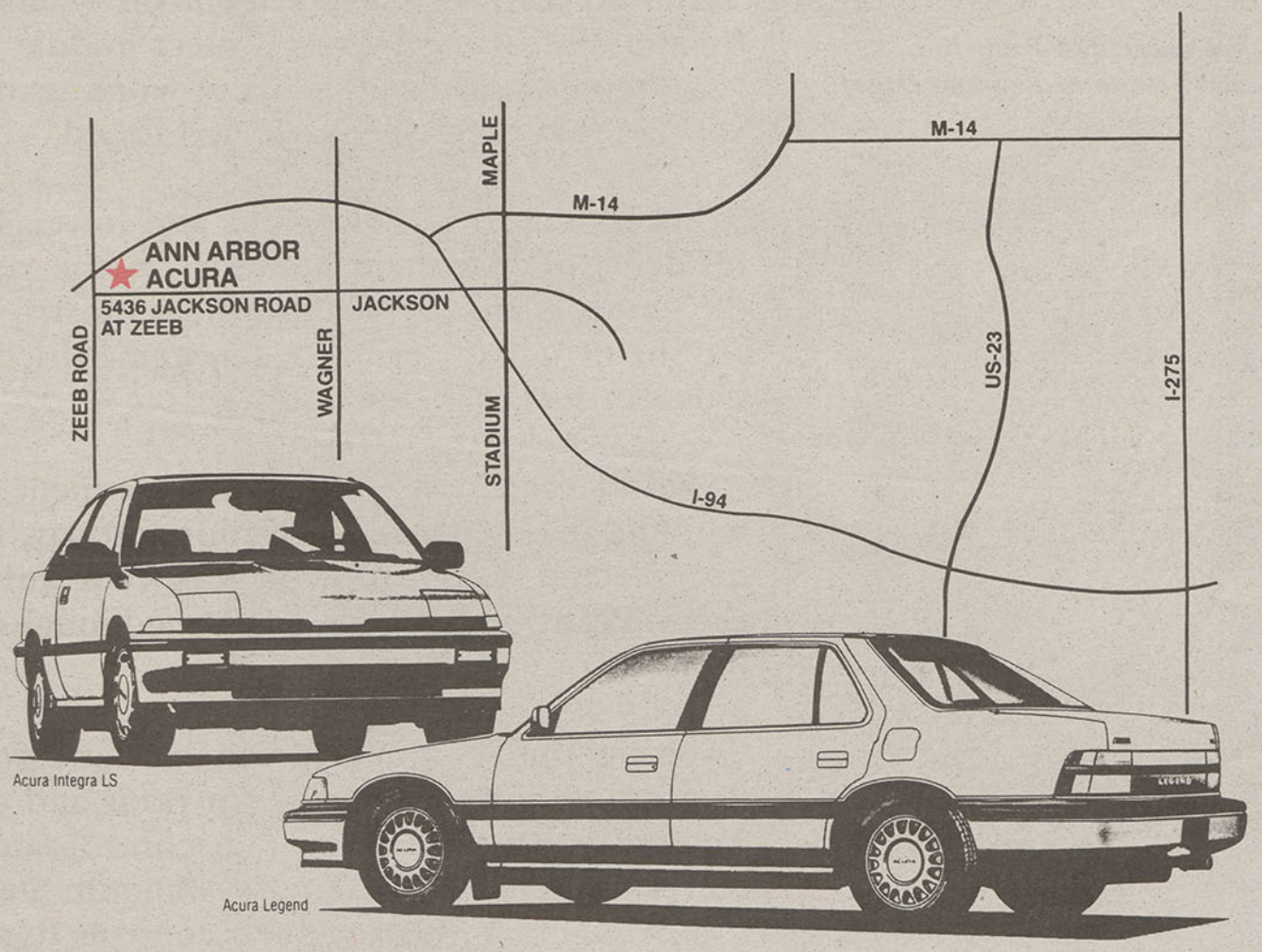

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Quotes are excerpted from the August, 1977 issue of Readers Digest.

Former Senator Thomas Eagleton speaks out against Rent Control.

"The sad truth is that rent controls — enacted for the best of motives to protect middle- and low-income tenants — actually work against the very people they were designed to aid."

"Unfortunately, it is the poor and lower-income residents of apartment buildings — the very people controls are supposed to help most — who are the primary victims of a system which provides an incentive for decay."

"The effect of rent control on apartment building maintenance is insidious. Today, instead of replacing leaky roofs, owners frequently patch them. Painting has been postponed indefinitely in many projects."

"Throughout my political career I have worked to promote decent housing for poor and elderly Americans. Opposition to rent control is consistent with that record. The Washington Star puts it best when comparing such controls to hard drugs: 'Starting is euphoric. Trying to stop is painful. Continuing is disaster.' "

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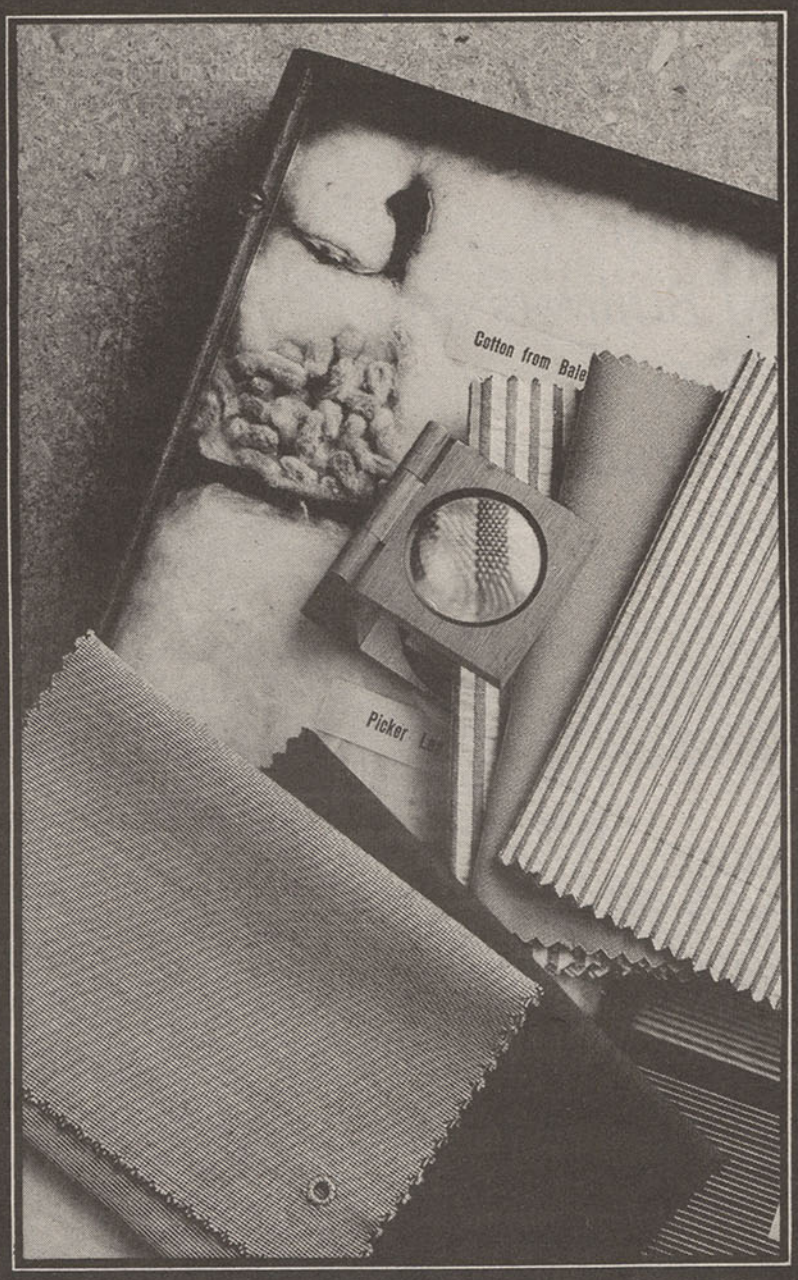

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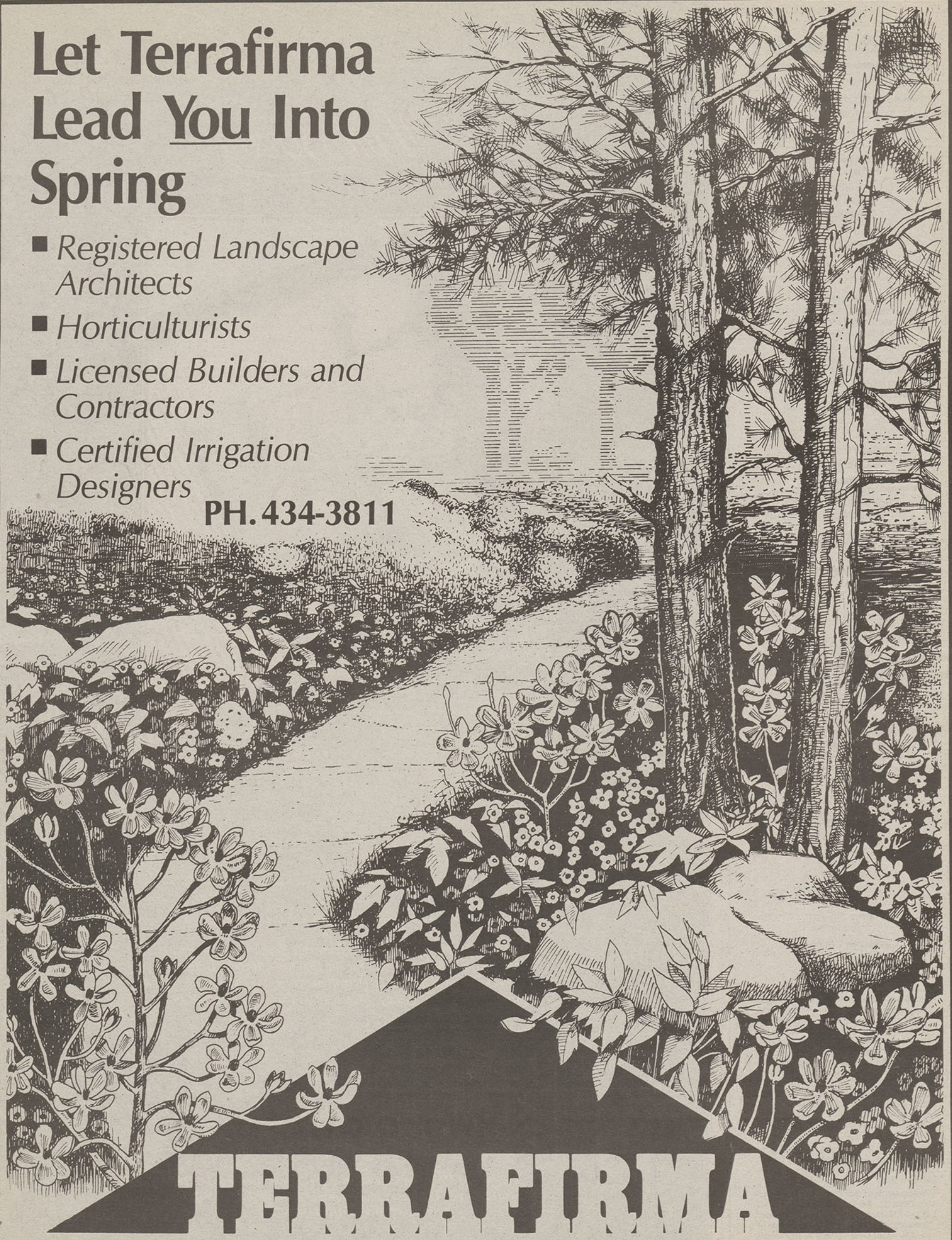

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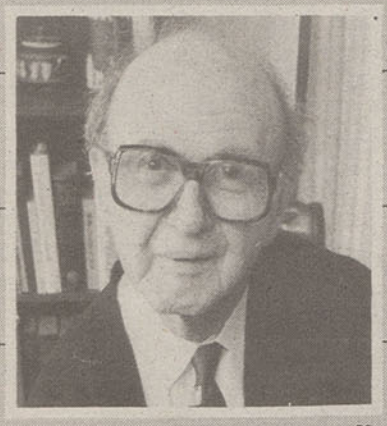

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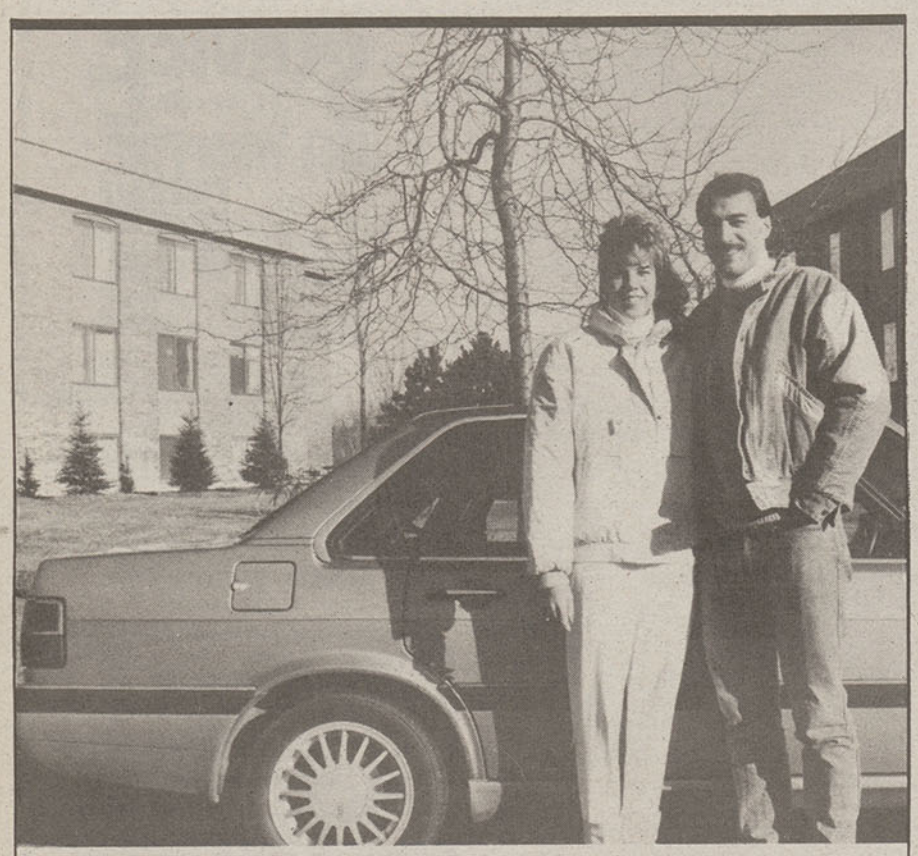

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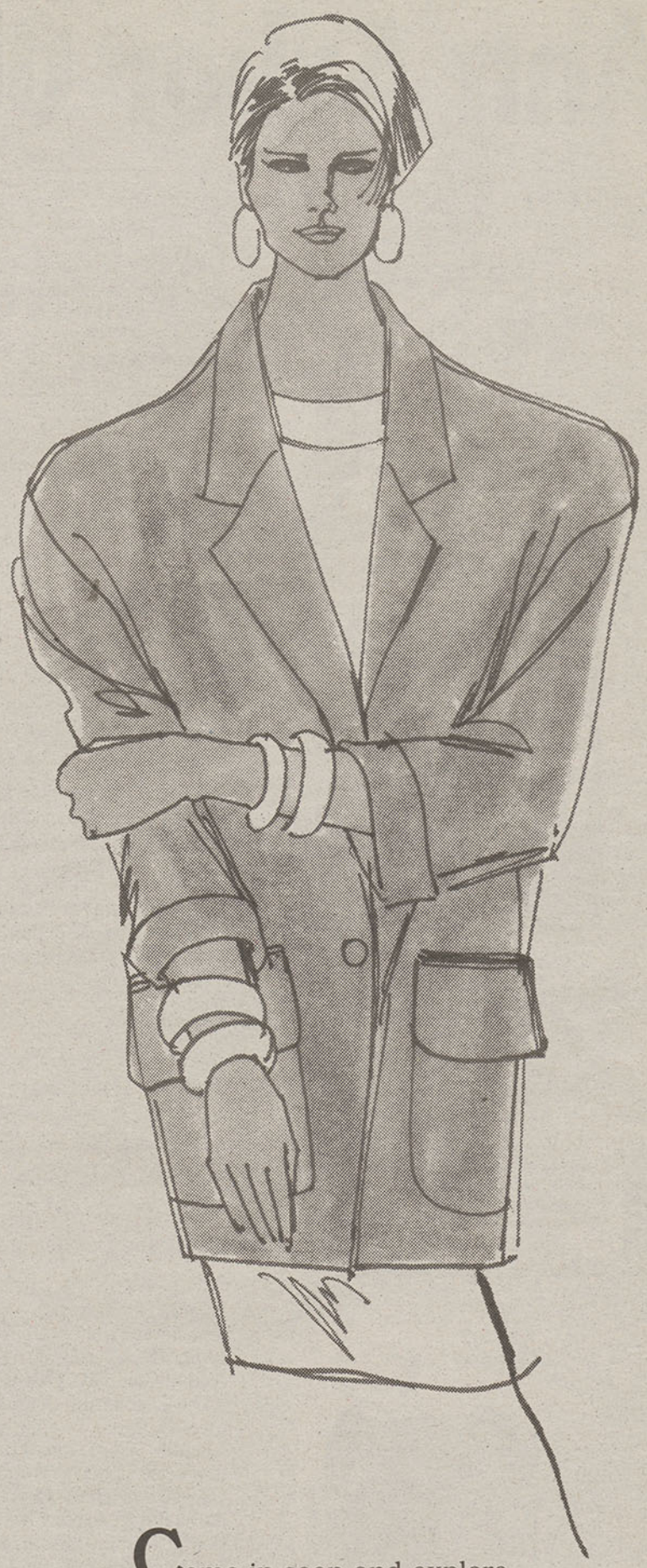

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Bowling for office

The Libertarians choose their candidates.

Word reached us the other day that the Ann Arbor Libertarian Party—a party generally opposed to governmental regulations—was going to caucus at the Bel-Mark Lanes out on Jackson Road. The purpose was to pick their council candidates for the spring election, the first one since 1981 in which they would field candidates locally. Why have the caucus at a bowling alley? "Because," our informant told us gleefully, "the Libertarians are going to have a bowl-off to see who runs. The high scorers in each ward will be the candidates."

Over slick roads on a sleety night we set out for the Bel-Mark Lanes. The political bowl-off was scheduled to begin at 9:00 P.M. We arrived at two minutes past nine. The bowling alley was a warm, bright oasis on a cold night, and we mentally congratulated the Libertarians on finding such a cheerful place to caucus. This had the basement meeting room at the public library beat hollow.

There were plenty of bowlers at the Bel-Mark Lanes. The problem was to find the Libertarians. We decided that the big crowd at one end had to indicate a political convention. We went over to Lanes 20–25 and approached some serious looking bowlers in athletic jackets and shirts. These were folks who clearly brooked no interference from inclement weather, not to mention city, state, or federal government.

"Are you a Libertarian?" we asked a dark-haired man in an athletic jacket. He gave us a hard, uncomprehending look. We retreated to the desk and asked an employee of Bel-Mark where the Libertarians were. He said promptly, "Lane Five."

Lane 5 was distinctly underpopulated. Two men in their early thirties, informally but neatly dressed in open shirts, were looking around expectantly. "Are you Libertarians?" we asked.

"We are," said one. He introduced himself as Bill Krebaum, thirty-four years old, a student at EMU, and a part-time employee of the Ann Arbor News.

The other man was Dave Hunt, thirty-three, a computer programmer presently unemployed. We asked when the caucus would begin. "As soon as we get one other person," said Krebaum cheerfully.

"This isn't serious then," we said. "This bowl-off."

D.A. ZUPPKE

"Oh yes, it is. But we want to have some fun, too. Dave Raaflaub, who'll be bowling, is down at the city council meeting right now. He ought to be here any minute."

Hunt lives in Ypsilanti Township and so was not eligible to run for office in Ann Arbor or, as we saw it, to bowl. While we waited for others to show up, he explained some Libertarian philosophy to us. "We want to get rid of income taxes and all laws impinging on personal freedoms. We're not a party of the left or right. We don't have a pigeonhole. It's hard for people to label us."

A few minutes later, Raaflaub, a large, friendly man, came in out of the sleety night. He had with him a resolution authorizing the caucus, prepared by city attorney Bruce Laidlaw and approved by city council. "This is our right to be on a ballot," said Raaflaub, a lawyer and, at forty-two, clearly the senior Libertarian present. "We had already qualified as a state party."

We asked when the bowl-off would start.

"Well," Raaflaub said, looking around, "there aren't enough people for a bowl-off yet."

A moustached, sandy-haired young man with an intelligent and amused face came over and introduced himself to everyone. He was Peter Budnick, twenty-seven, a self-employed human resources engineer. "I'm primarily here for more information," he announced. "I place myself as a Libertarian because I'm for government as it was meant to be. Not to infringe on our personal rights."

Like seat belt laws, we asked?

"That's right. If my not wearing a seat belt hurt someone *else*, I could understand a law requiring them. I was wearing seat belts for years before the law was passed."

At that moment, an attractive, dark-haired young woman named Lisa Finkle appeared and greeted Raaflaub. We learned that she works for him in his law office and was willing to run.

After that, things began to heat up. It was a little after nine-thirty. Raaflaub and Krebaum put on bowling shoes—Raaflaub red and black, Krebaum white—and began bowling. "This could be a long caucus," Raaflaub said. "This place closes at two A.M."

By nine forty-five, we counted five Libertarians: Raaflaub, Krebaum, Hunt (not eligible to run), Budnick, and Finkle. At that moment a sixth person appeared—Phil Driscoll, thirty-three, another self-employed computer programmer. Driscoll watched Raaflaub and Krebaum bowl and remarked that personal freedom was a big concern of his, too. Like Hunt, however, Driscoll lives outside the city and isn't eligible to run. Or, to our way of thinking, to bowl.

A quick check of the Raaflaub-Krebaum bowling score revealed that at the seventh frame Krebaum was ahead of Raaflaub by two pins, 103–101.

Driscoll and Budnick talked about seat belts and whether the medical costs affecting everyone if people don't wear them was a valid reason for the law. Hunt engaged in an animated conversation with Finkle.

At 9:55 P.M. Krebaum and Raaflaub completed their game, and Raaflaub moved quickly to business. He opened a city map that had the wards outlined in red marker.

"We have five wards here in the city of Ann Arbor. Lisa?" He turned to Finkle.

"Ward Two," Finkle said.

"Any objections?" Raaflaub asked.

There were none. "Then by acclamation Lisa Finkle will be our candidate in Ward Two."

"I'm Ward One," Krebaum said.

"Any objections?" Raaflaub asked.

There were none. "Then by acclamation Bill Krebaum is our candidate in Ward One. Allison [a name we hadn't heard before] didn't come, and she didn't bowl, so she's out of it," Raaflaub said seriously. "I'm Ward Four. Any objections?"

There were none, and Raaflaub was nominated by acclamation.

"Ward Five?" Raaflaub asked, and looked around.

Peter Budnick, who had come for information, smiled and raised his hand. "Peter Budnick," he said, reintroducing himself.

"Any objection?" Raaflaub asked.

There was none, and Budnick became the Libertarian candidate from Ward Five. Which left the third ward.

"Julie Brockman is our candidate," Raaflaub said.

"Wait a second," we said. "She didn't even come, much less bowl."

"The Brockmans called," Raaflaub replied. "They almost got killed getting out of their driveway. We can nominate her, though we're not sure if she'll accept. Agreed?"

It was agreed. Raaflaub said affidavits would have to be filed. He gave each candidate an information packet, then looked at his watch. "Ten o'clock," he said. "The Republicans went to four A.M. the other night."

The Libertarians shook hands. All, except for Raaflaub, in their late twenties or thirties, all single, all self-employed or

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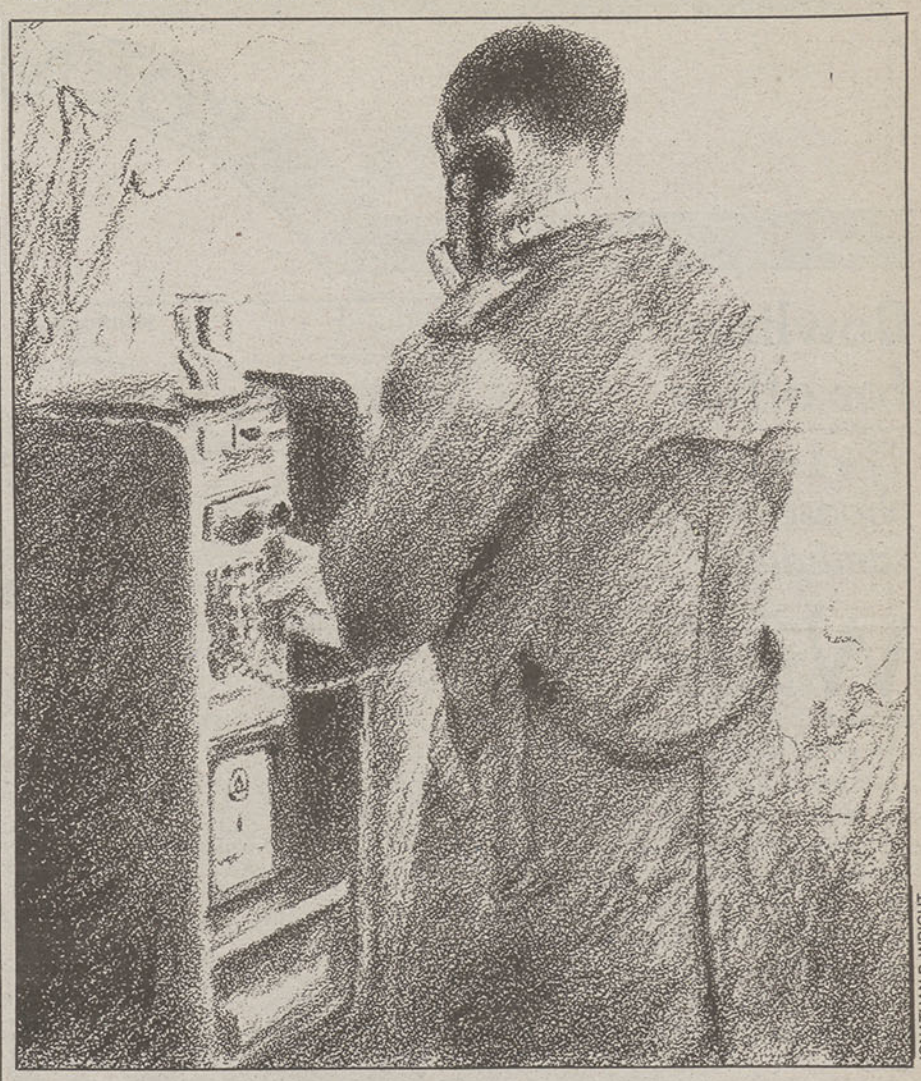

JONATHAN B. WRIGHT

perhaps unemployed, and all looking pleased and perhaps mildly dazed at how fast the political process had gone.

The final score of the game between Raaflaub and Krebaum was Krebaum 153 and Raaflaub 124. As we left, Phil Driscoll was putting on a pair of bowling shoes.

Private Eye

Tom Reed on a quiet day

Private investigator Tom Reed's morning began at 6 A.M. with a surveillance in Detroit. By 10 A.M. he was back in Ann Arbor, setting up appointments for a murder investigation in Flint.

After six years in downtown Ann Arbor, the Reed Detective Agency remains hidden from view. Reed, thirty-two, has never met a client in his office—and he declines to meet us there, too. He says only that the office is in a basement on Liberty Street; that the wooden door is unmarked—no name, not even a number; and that along with his own office, it includes two large rooms used by his six full-time employees to write and file their reports of various investigations. (Their other duties include research, surveillance, filming people, and delivering subpoenas.)

Reed meets us outside the Flint police department at 2:00 P.M. His appearance is inconspicuous except for his thinning red hair and neatly trimmed moustache. At 5 feet 10 inches and 195 pounds, he is not a threatening figure, but his slow, deliberate movements suggest a hidden strength under his watchful reserve. He's carefully dressed in a tan overcoat, brown loafers, a thick white turtleneck sweater, and a pair of cobalt-colored dress pants. "You never know who you'll have to impress," he explains.

The murder of a prominent Flint resident, already over a year old, has baffled local, state, and federal authorities. The victim's family has retained Reed, at $50 per hour, to continue the investigation. Reed has personally handled over 2,400 investigations over the last seven years, but this is only his third murder. In Ann Arbor, his clients have ranged from expelled U-M medical students looking for a discrimination case against the university to a young woman whose car was vandalized while she was skinny-dipping but who didn't want to tell the police the location of her swimming spot. (For a time, Reed watched her car while she swam, but the thieves never returned.) Most of his cases, he tells us, involve insurance companies in Detroit and Jackson for whom he investigates arsons or faulty claims, or simply tracks people down. These cases are routine and exact little personal sentiment, but murders are different. "It's hard not to get emotionally involved," he says.

The son of a Ford factory worker, Reed grew up in Flat Rock. He graduated from EMU in 1979 with a degree in criminal justice, and a friend convinced him to get a PI's license. Shortly thereafter, he landed his first client, a large insurance company. He opened his own agency soon afterward.

"It's a fairy tale," he says of his start in the business. In addition to six full-time employees, Reed has seven more working

part-time, and a steady flow of clients. Although he believes he's a good PI, he says his success is due more to luck and good timing than to his skill. Last year, he tells us, he earned $80,000. He owns two homes, is married to his college sweetheart, and drives a sporty car. But he won't compare himself to Magnum, P.I., except to say, "My wife is better looking" than actor Tom Selleck's.

Reed's investigations do not include exotic islands, either. Many assignments take him to the seedier parts of Detroit. Reed doesn't mind. He even plays basketball (one of his passions) at the Herman Gardens Project on Detroit's west side. He says most Detroit crimes are personal or drug-related. "If a newspaper article came out and said that Detroit was safe, I'd lose twenty percent of my business." Still, Reed doesn't go into the city unprepared. He carries a .38 Special which he has had to take out twice but has never used.

Despite threatening phone calls several times a year, "I don't even think it's dangerous," he says of his job. His wife, Cheryl, worries more, especially when he works on a murder case or an assignment that takes him to a bad neighborhood.

More often, though, Reed does relatively tame work like shadowing spouses suspected of infidelity. He says he gets results 80 percent of the time. He is such an authority on the subject that Diane Hofsess of the *Detroit News* wrote a feature about unfaithful spouses based on an interview with him.

Reed says his job in these kinds of cases is simply to verify what the spouse already suspects. In about two-thirds of the hundred-odd cases he's taken, the husband has been the guilty party. "Women are a lot easier to follow," Reed says. "Men look out their rear-view mirror three times as much." He also offers insider advice on tailing: "Rush hour is the best time," and "Follow them from work." Reed's own 1987 white Acura Integra is not the most inconspicuous car in the world, but that makes no difference, he says. "They're either watching or they're not; it doesn't matter if you're driving a spaceship."

In Flint, Reed's first appointment is with the minister of the murder victim's church. Shown into the minister's office, he helps himself to a mint from a mug on the desk. The minister has gone to look for the address of a suspect, a former church member who has moved out of state. Reed tells the minister he already had the address but wanted to double-check it against the church's records. Later, he confesses to never having had the address in the first place.

As they talk, Reed follows the flow of conversation, distinguishing the relevant from the trivial. After fifteen minutes, the minister apologizes for having to leave but offers the help of his assistant—a gregarious woman who has been with the church for over twenty years. She is more than happy to oblige with a "real" investigation and a "real" PI. She shares an investigative tip she's picked up from "Murder, She Wrote." Reed feigns interest. ▶

JONATHAN B. WRIGHT

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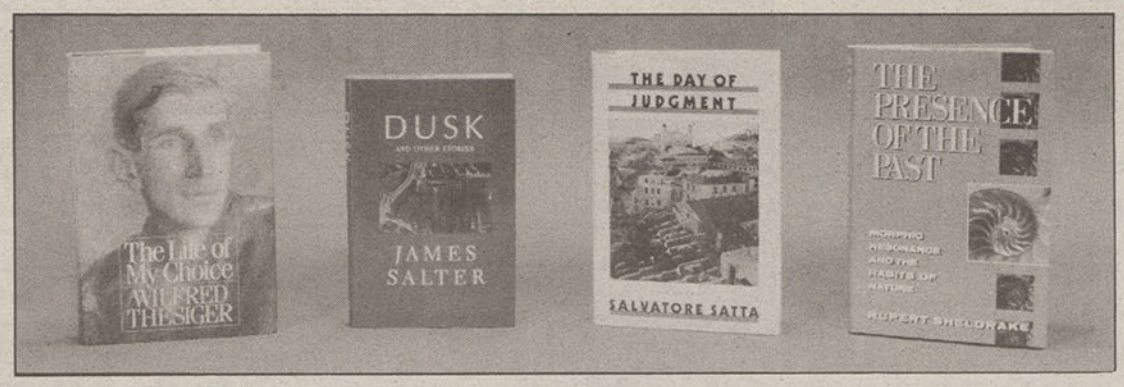

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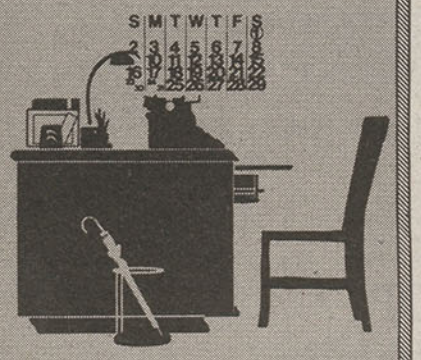

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After an hour, Reed decides he's gathered enough information. As he prepares to leave, the woman says, "This case must be very interesting."

"Not really," Reed replies. "For me, it's just work."

Limo ride

How to spend Saturday night in grand style when you're too young to drive

In the halls of one of the U-M's professional schools recently, we came upon two administrators comparing notes on the activities of their teenaged children. "I was amazed a couple of nights ago to see a white stretch limo, complete with a uniformed chauffeur, pull up to our house," said the first, a man in his forties who looked seasoned at both administration and parenting. "It had come to pick up my fourteen-year-old daughter. My wife told me as it drove off that four boys had arranged for the limo, rented two movie cassettes, and invited four girls to join them."

"Where did they go?" asked the other, a female colleague of similar age and experience.

"Well, you know food is really the big thing for boys at this age, so the first thing they did was to head for a McDonald's—a drive-through, of course—even though they took a *huge* bag of potato chips with them." He motioned with his hands about two feet apart. "And *gallons* of Diet Pepsi. Then they went to Dunham's at Maple Village, where two of the boys work, to show off. And they went to the house of someone's former boyfriend—to make him jealous.

"It seems that the heating system in the limo wasn't working too well—one side was warm and the other was cold—so every twenty minutes they'd call out 'Switch!'and they'd all switch places. Of course, they had to stop at a filling station just about every half hour to use the bathrooms because of all the Pepsi they were drinking. And every time they stopped, the chauffeur would jump out and open everyone's doors. They pleaded with him to stop, but he insisted on doing it because it was part of his job description.

"Huron River Drive turned out to be their favorite route. In the course of the evening they went to Dexter and back three times. With three hours to use up, you kind of run out of places to go in Ann Arbor."

"What did they wear?" the woman asked.

"I don't know about the others, but my daughter wore long underwear," he said, pausing a moment. "And white high-heeled shoes, a white jean miniskirt, a short tank top over a long white T-shirt, a new, prewrinkled, peach-colored jacket, and lots of makeup."

"What did it cost to rent the limo?"

"I think the boys paid eighteen dollars each. The limo broke down at one point, and they had to wait nearly an hour until another car came to start it, so they got an extra hour at no charge."

We broke in to ask whether girls didn't pay their own way on dates these days.

"There's no way I'd give my daughter eighteen dollars to spend on a limo ride!" the man replied. "Besides, she's not allowed to date. She's too young. This was just a limo ride."

Ann Arbor by the sea

The undersides of area bridges

Not many of us think of Ann Arbor as existing in a marine environment. But Jack Kayser, a thirty-two-year-old Ph.D. candidate in civil engineering at the U-M, does. And he points to deterioration in area bridges to prove his theory.

As Julius Ceasar did with Gaul, Jack Kayser divides the world into three parts. In his view, the parts are rural, city, and marine. "In the rural environment," says Kayser, "you have the least amount of salt. In the cities, a bit more. And clearly, most salt in the marine environment.

"As far as I'm concerned," he says, "Ann Arbor is in a marine environment because of the heavy usage of road salt. We're paying dearly for a dry deck. Salt stays on road and bridge surfaces the year round. And more bridge corrosion takes place in summer because of the higher temperatures."

Kayser, who is studying the rates of bridge corrosion with a view toward rehabilitation, not demolition, took us out west of town on Huron River Drive to visit what he cheerfully called "a fine example of a deteriorating bridge." It was the bridge across the Huron near Tubbs Road. "Look at that crumbling concrete," Kayser said with gleaming eyes, pointing out the railings on the bridge. So much had fallen away that the internal steel reinforcing bars were exposed and rusting.

"Dust to dust," Kayser said, smiling. "The concrete is returning to the earth." He ran his fingers gently over a bush growing out of the crumbling concrete bridge rail.

We followed Kayser partway down a steep embankment. He took it with the practiced ease of a veteran underneath-bridge examiner. He concluded his descent by scooting onto a thin sheet of ice beside the swiftly moving cold, dark river. Squatting there, he pointed out deterioration that seemed everywhere. "I call this deterioration critical," he said. "This bridge is definitely unsafe for heavy trucking. You can see a sign indicating that it was last painted in 1968. Twenty years ago. Fortunately the foundations—the piers—are not all that bad. Which means it can be saved and rebuilt. Two years ago I took pictures of this corrosion and sent them to the County Road Commission." Although it may be a coincidence, the bridge is scheduled to be rebuilt this year.

As we drove back to Ann Arbor to examine two more bridges, we asked Kayser how he got interested in saving and rehabilitating old bridges.

"In one sense I needed a Ph.D. topic. In another way it probably began a long time ago when I was in high school tinkering with old cars, keeping them going. The question with anything old—car, bridge, building—is, How long's it going to last? Is it worth rehabilitating? From an engi-

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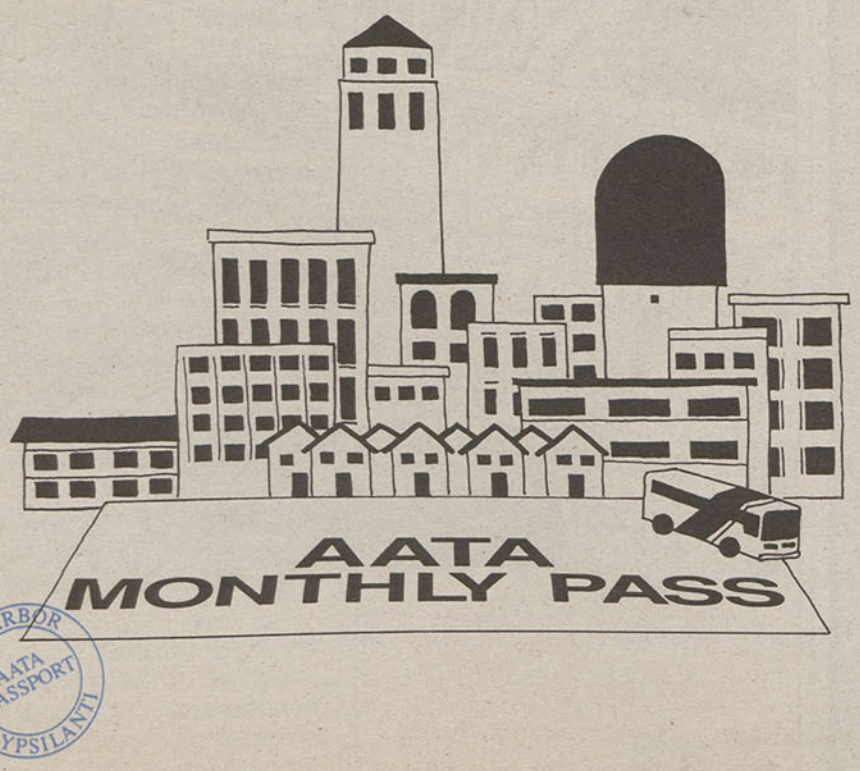

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neering view, an economic point of view.

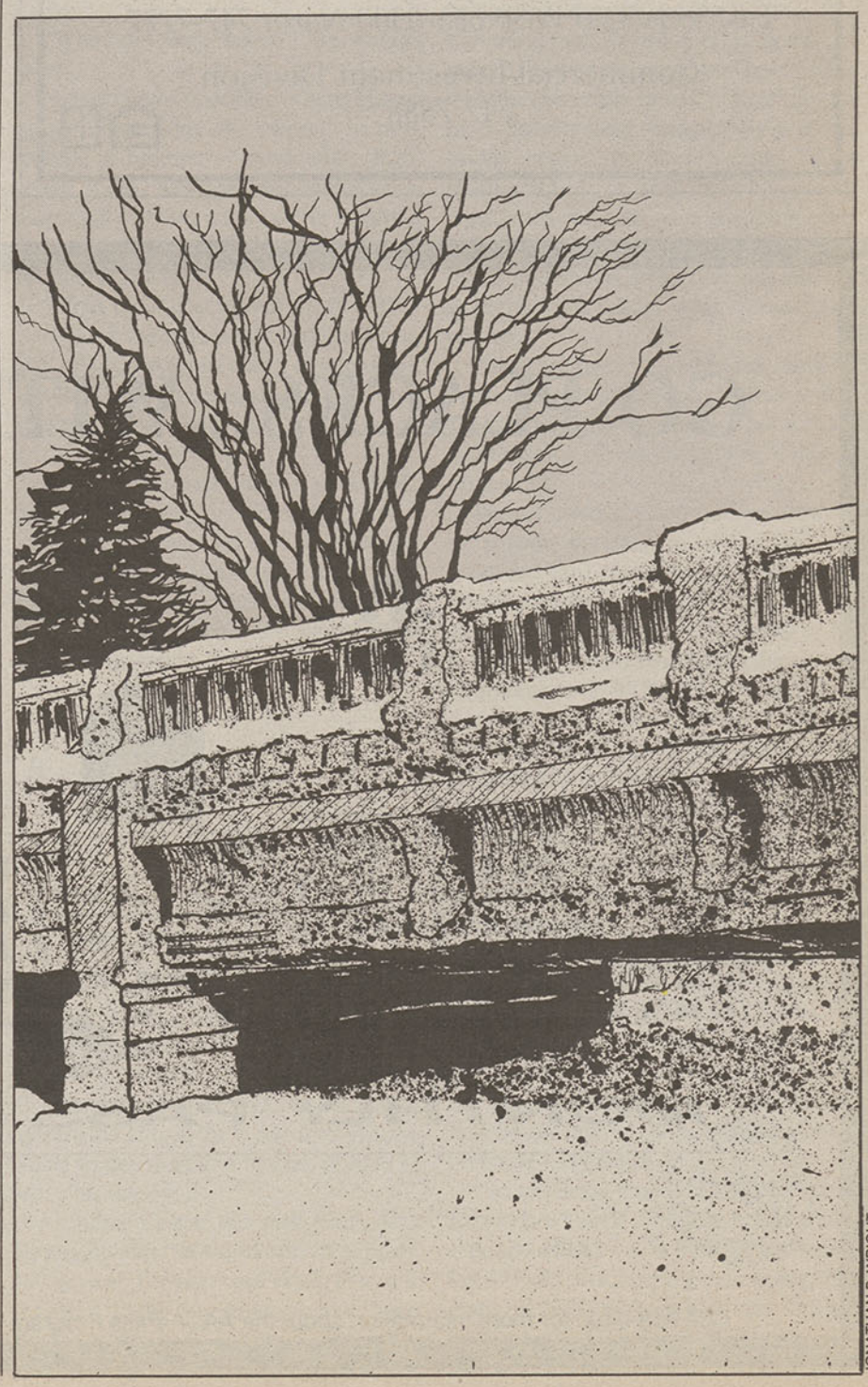
"I've always been fascinated by bridges. What problems there would be if we didn't have them. Rivers, creeks, roads, railroads that would have to be crossed every day. So I decided to take bridge evaluation as a thesis." This was long before the bridge on the New York State Thruway collapsed, sending truckers and motorists to their deaths.

"The worst bridge I've ever looked at in this area is on Dancer Road over Mill Creek. That's a case of very serious corrosion. It's now rated for two tons—just for a car. But suppose there was a fire and a fire truck loaded with water had to go over it?"

"For a city Ann Arbor's size, there aren't a whole lot of bridges. There's only one river, two railroads, and some highways. By and large the bridges here are in good shape, though I see signs of trouble developing on the Huron Parkway bridge. Everyone thinks because that bridge is new it's in good shape, but if you canoe under it you can see where the girders are being corroded. Salt, dirt, and water are seeping down from the deck. Drive over it and notice, in addition to the potholes, the rail on the east side, which is showing signs of deterioration. Large accumulations of salt on the bridge are responsible for that. Bridges have to be washed just the way cars are washed. Just as salt eats a car, it also eats a bridge."

We parked on Research Drive just off North Main Street to examine the underside of the bridge that carries M-14 over North Main. As we scrambled over broken bottles, hubcap rings, papers, and pigeon droppings, Kayser was already pointing out places where salt, water, and dirt had leaked through the deck joints. He peered at some rust that looked bad to us but not to him, and gravely pronounced the underside in fairly good shape.

Our next stop was the Ann Arbor Railroad bridge on Miller near Spring. On the black facing someone had painted in white letters, THE CURE. To us, there seemed to be no cure for the big hole in the secondary brace just above the ground. But Kayser wasn't concerned. The railroad doesn't get much use, he pointed out, and the primary structure was in pretty good shape. The bridge, he said, pointing to some dents and corrosion in the superstructure, took more battering from oversized trucks going under it than it did from salt.



JONATHAN B. WRIGHT

As we drove back to North Campus, Kayser talked about the importance of understanding the causes of deterioration and taking appropriate countermeasures. "I think we're in a new era in this country where recycling, rebuilding, is more cost-effective than building new. I'm in favor of it, too. As a philosophy of life. I think we have to learn to live with what we've got. I've always believed that."

Calls and letters

The yen and the dollar

A story on Honda's upmarket Acura division (Ann Arbor Business, January) gave too low a figure for the dollar's devaluation against the yen. Since 1985, currency changes have more than doubled costs for Japanese exporters that pay their bills in yen and get their income in dollars.

Identifying Aaron Walls

Janet Miller called to take issue with the way U-M Property Disposition manager Aaron Walls was identified in Around Town in February. "It really bothered me that you described him as 'a tall, soft-voiced black man,' " Miller said. "Why is it important to say that he's black? Telling me he was wearing a red flannel shirt would tell me as much as saying that he was black or white."

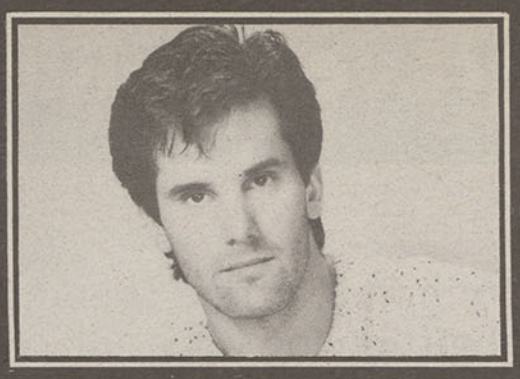
Living Riders

"I feel a little like Mark Twain—reports of my death are greatly exaggerated," Kathryn Carras said in a phone call. "I'm a Rider." An Around Town story on Rider's hobby shop (February) quoted store manager Mike Fritz to the effect that the founding Rider family was "completely deceased." On the contrary, Carras explained, she and her brother, Washtenaw County sheriff's sergeant Harley Rider, are alive and well. Both are the children of Rider's founder Bruce Rider.

"The story also says that the store started in the Forties," Carras added. "If I'm right, it started in the Twenties, but it wasn't a hobby shop—it was a pen store. My father came here from Rockford, Illinois, to go to school, and he and my uncle Ken had some sort of patented pen. I guess they just started adding other things. When they sold it to Mr. Busch [present owner Frederick Busch of Ypsilanti], it still had some art and office supplies."

Carras and her husband, Nick, own Padare Lane pet supply in the Georgetown shopping center. "I've got a fifteen-year-old boy, and we go into Rider's to look at the rockets," she explained. "But we don't say who we are, because the only person I know there anymore is Mr. Busch." ■

JONATHAN B. WRIGHT



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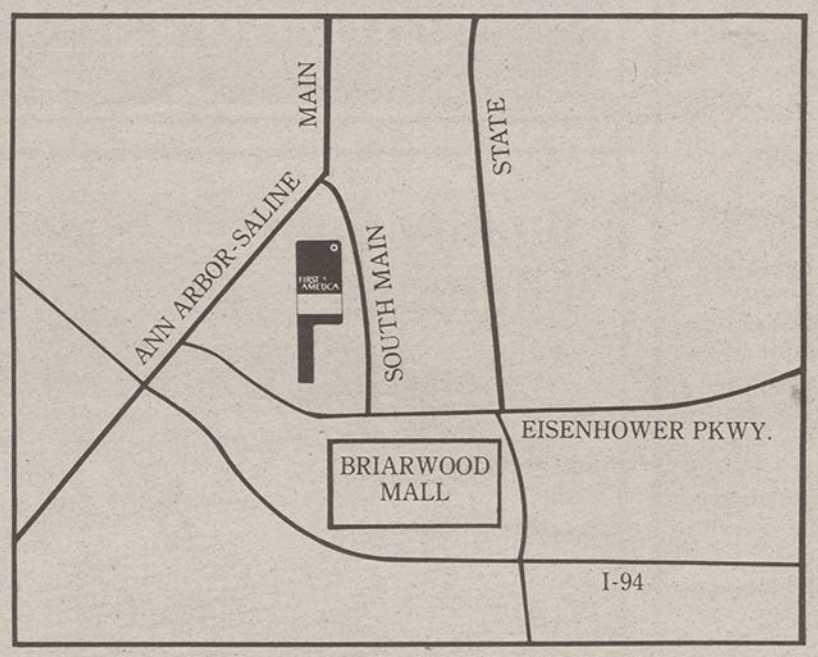

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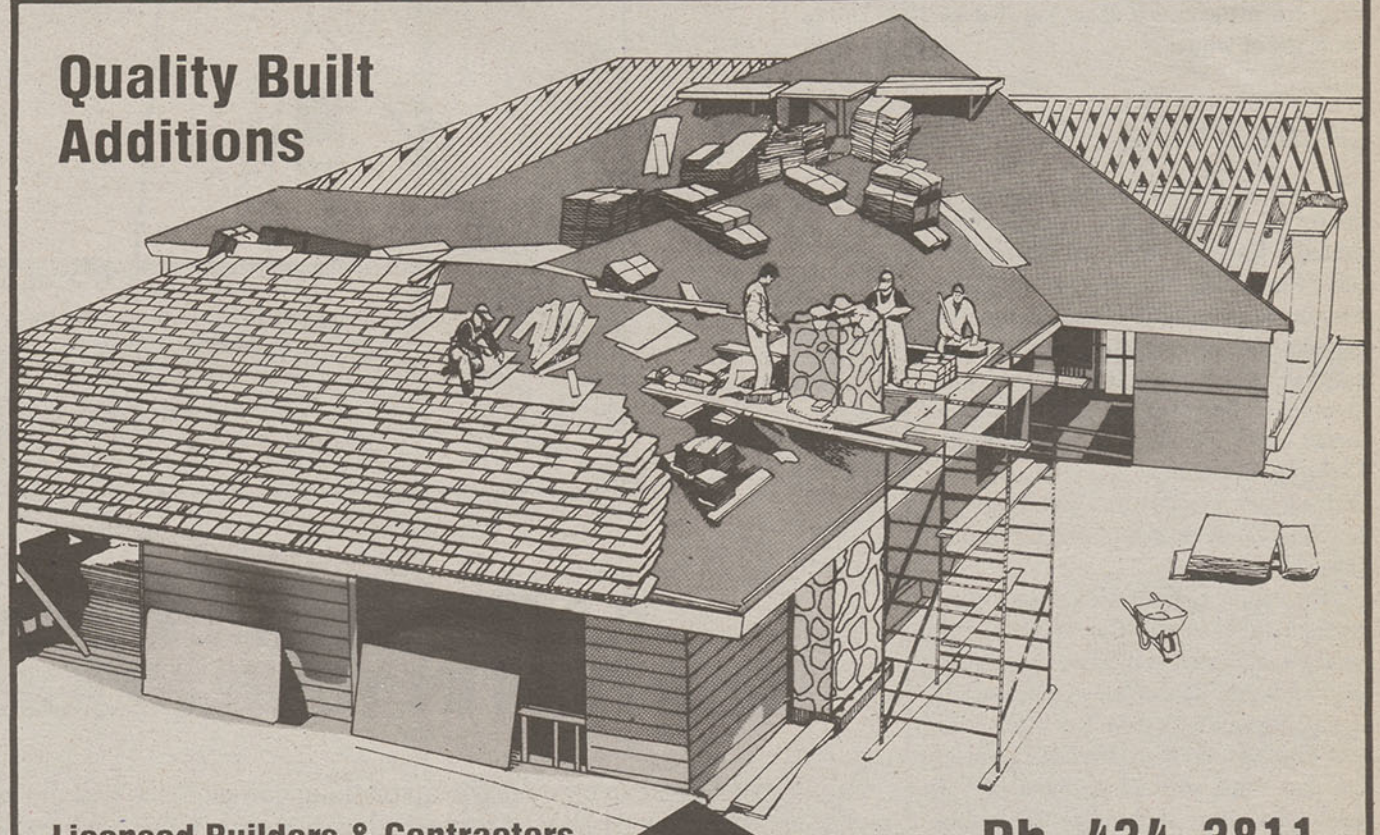

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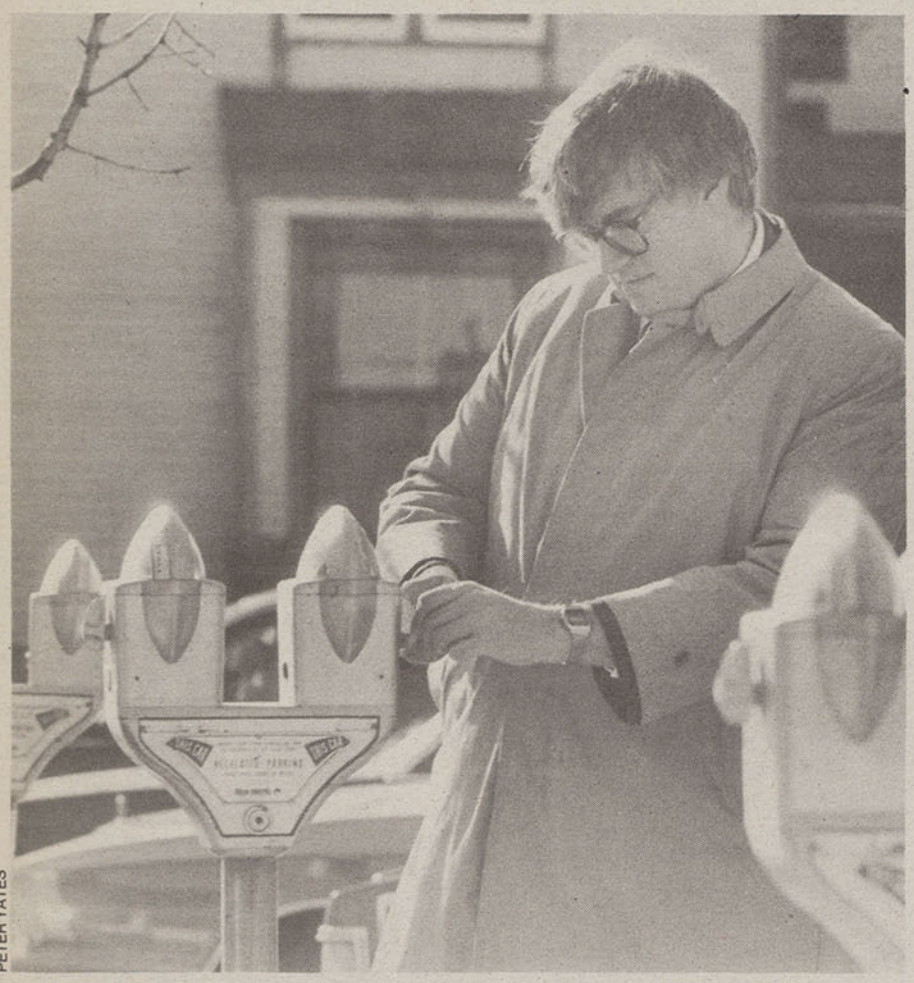


PETER YATES

Attorney Dave Raaflaub feeds a meter to thwart parking enforcers in 1986. Raaflaub could emerge as a spoiler in a much bigger way if his Libertarian slate changes the outcome of April's council races.

The Libertarian wild card

Who will they hurt?

The roster for April's city election expanded by 50 percent in January, when the Libertarian Party nominated city council candidates in all five wards. Because the anti-authoritarian party is listed as a minor party in Michigan, its candidates automatically qualify for the local election, too, and can be chosen in a party caucus. In a highly informal caucus at the Bel-Mark Lanes (see p. 11), the Libertarians nominated Bill Krebaum in the First Ward, Lisa Finkle in the Second, Julie Brockman in the Third, Dave Raaflaub in the Fourth, and Peter Budnick in the Fifth.

The Libertarians could turn out to be a critical factor in the April vote—not because they're likely to win (they aren't), but because even a modest defection could swing the balance in what promise to be some very tight races. Ann Arbor's most recent Libertarian candidate, Glenn Mensching, polled 101 votes in the Fifth Ward in 1981. Second Ward incumbent Seth Hirshorn, who's up for re-election, won by only 109 votes two years ago—and the last time Dave DeVarti ran in the Fourth, he lost by forty-one. In the swing Third Ward, only one candidate, popular incumbent Jeff Epton, has ever won by *more* than a hundred votes.

No one knows whether this year's candidates will do as well as Glenn Mensching did, or even if they will draw more votes away from Republicans or Democrats. (Libertarians' anti-authoritarian positions appeal to Democrats on civil liberties and to Republicans on business regulation, but are a good deal more radical than either.) But the mere prospect of a third-party entrant absorbing their entire margin of victory has some major party candidates biting their nails.

Eppie Potts's big win

Her upbeat image of the Democratic character prevails.

Eppie Potts beat Ed Surovell by a vote of 778 to 526 in February's Fifth Ward Democratic primary. Surovell, a realtor, had challenged the party's present leadership, which he depicted as politically amateurish and too far to the left. Potts's decisive win suggests that in the Fifth Ward, at least, Democrats like the party's current direction just fine. Potts won twelve of the ward's fifteen precincts and ran best in the ward's most solidly Democratic areas. Surovell made his strongest challenge in precincts that usually vote Republican in general elections.

The primary also shed new light on the ward's most hotly debated issue, the defeated Liberty Street single-room-occupancy (SRO) facility. Potts said she would have supported its continuation, while Surovell argued that neighborhood opposition was too powerful and it would have to be moved elsewhere. Potts's victory seemed to support the SRO backers. She not only won throughout the ward, but she even carried the second precinct, where the SRO would have been located.

The loquacious Surovell, who's always ready with his own analysis of Ann Arbor trends, had an explanation for his defeat even before the polls closed. In part, he credits incumbent councilwoman Kathy Edgren's enduring popularity, which some had thought badly damaged by the SRO fight. While Edgren was officially neutral in the primary, there was no question in anyone's mind that she preferred Potts. Surovell also belatedly concedes that Potts's twenty years of political activism counted for more with Democratic voters than his own widespread acquaintance through his real estate business.

The two campaigns also offered very different visions of the Democratic Party. Surovell's criticisms of current party leadership spoke to long-standing fears that the party's majority status could splinter in ideological quarrels. But merely by raising the issue, Surovell may have been seen as contributing to the very factionalism he deplored. Potts, in contrast, rejected the idea of any fundamental split in the party. While Democrats are always disagreeing on specifics, she argues, the lineups shift continually from issue to issue, so that no one person is left outside the fold for long. Correct or not, it's a more comforting view than Surovell's.

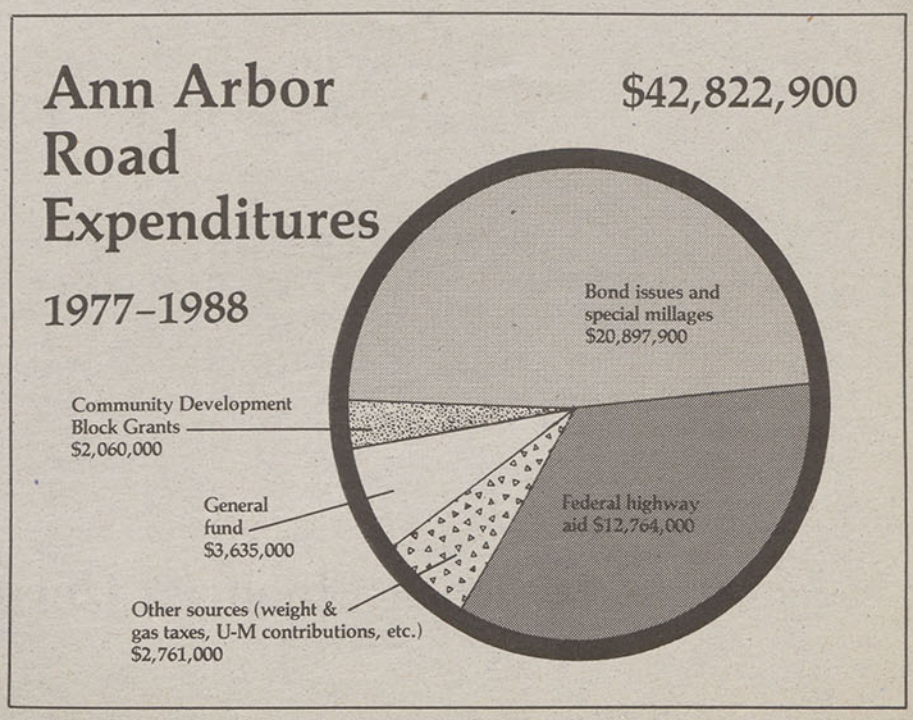
Even before Surovell's post-election party ended, a delegation of supporters headed over to Potts's victory party to offer their support. Surovell, too, who said that one reason for running was his belief he'd made a stronger general election candidate, quickly promised to work for the victor. In a rare, chastened moment, he also allowed that, while he'd still like to be on council, he won't be contesting any more primaries.

More short-term thinking on roads

Council decides to pretend it's a temporary problem.

When city council's Republican caucus met to consider a road rebuilding millage for the April ballot, Mayor Jerry Jernigan attacked the whole idea. Waving a copy of Don Faber's *Ann Arbor News* column against the millage, Jernigan insisted that the city had no business asking voters for a special tax just to patch potholes.

Jernigan's outburst marked the resurgence of a long-standing fallacy: that Ann Arbor's roads need only minor repair, and that the money for such a basic service can and should be found in the city's general fund. In fact, as Third Ward councilwoman Jeanette Middleton explained to Jernigan, the millage has nothing to do with pothole patching. Minor repairs are already funded by money passed on to the city from state gas and weight tax revenues. The real issue is whether the city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Other sources (weight & gas taxes, U-M contributions, etc.) $2,761,000

Mayor Jerry Jernigan's conviction that Ann Arbor should pay for road rebuilding from its general fund is politically appealing but fiscally unlikely. Over the last twelve years, 91 percent of such funding has come from other sources. Even after a major increase in general fund road allocations beginning in 1984, it still accounts for less than one-seventh of the expenditures over the past four years.

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ANN ARBOR CITY HALL *continued*

is ready to face the fact that its 260 miles of paved streets are getting old enough to need regular resurfacing—a costly process that involves stripping off and totally replacing the pavement.

The need for a permanent, costly rebuilding program was generally accepted four years ago, when massive deterioration created a clear sense of crisis. There was even widespread agreement that assistant city administrator Leigh Chizek's figure of 2.5 mills a year was about what it takes to keep ahead of the decline. A 1.5-mill tax for rebuilding was passed in 1984 to supplement funds remaining from a 1982 road bond issue. But two years later, when Democrats wanted to put a millage on the ballot to raise a full 2.5 mills for rebuilding, council Republicans refused to go along. Instead, Democrats placed a three-year, $3 million bond issue on the ballot, and the administration began allocating a half-mill (about $700,000) annually from the general fund budget.

While the Republican rejection was couched in terms of the need to fund basic services from existing revenue, at subsequent budget sessions, no one—including Jerry Jernigan—has ever come up with a plan to find 2.5 mills from within existing expenditures. In 1984, in response to Republican pressure, the city administrator did reallocate some $400,000 for roads, raising the general fund contribution to road rebuilding from a previous high of $300,000 to its current $700,000 level. Funding the entire program from existing taxes would require reallocating nearly ten times as much.

With money from the 1986 bond issue running out this year, the administration wanted council to ask voters to approve a 2.5-mill, ten-year road resurfacing tax. Perhaps because the success of the program so far has eased the public sense of urgency that got action under way, both parties reacted cautiously. Ultimately, the Republican caucus divided over the issue, with Jernigan and Terry Martin remaining opposed to any millage. Jeannette Middleton and Jerry Schleicher decided to support the 2.5-mill proposal, but to reduce the term to five years.

The Democrats took a more parsimonious approach, reducing the request to 2 mills to offset the money already coming from the general fund. But—even though no one doubted that roads are a perpetual problem—they, too, shortened the term. Instead of the administration request of 2.5 mills for ten years, the parties eventually agreed on a 2-mill tax lasting just three years.

Since no one pretends the problem will actually go away in three years, it seemed a short-sighted decision. For the Republicans, it can at least be justified as a concession to Jernigan's lingering hope of somehow finding the needed funds elsewhere. The Democratic majority, which is under no such illusion, lacks even that flimsy excuse. It appears that the Democrats, coming up to an election, just lacked the nerve to tell voters they'd have to bite the bullet for a permanent but ungratifying item like rebuilding roads. ■

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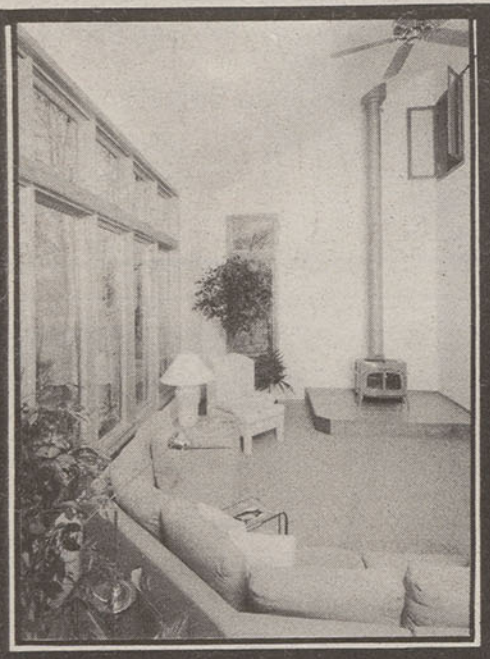

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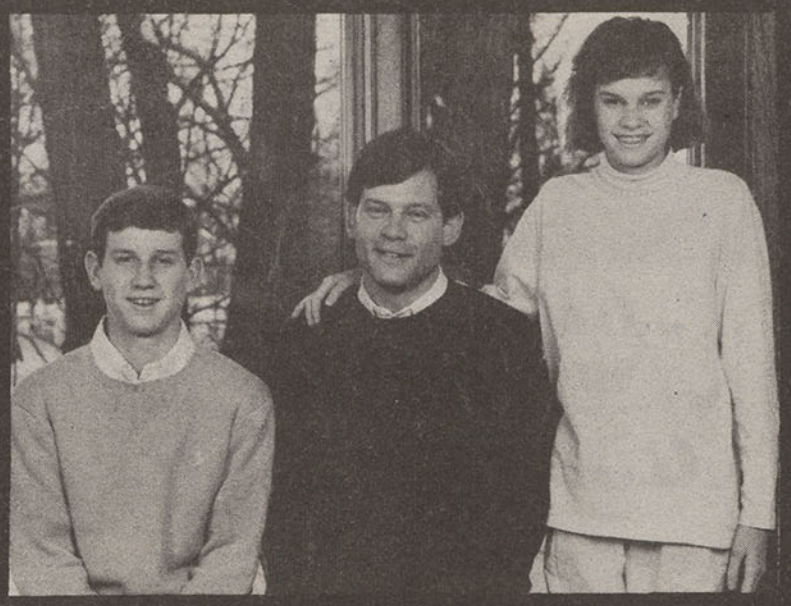

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- Committee Member, Parks, Open Space, and Recreation Plan (1981)

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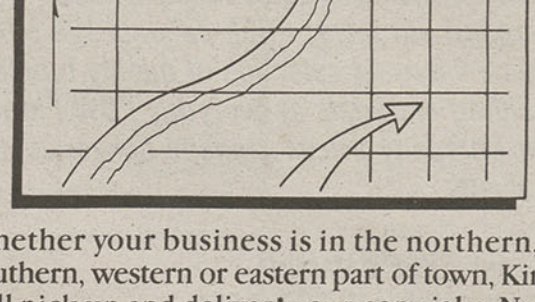

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Ann Arbor's T-shirt king

Andy Crawford could be on the trail of a billion dollar business.

PETER YATES

Crawford still relies on hand silk-screening to print T-shirts—but he's banking on a computer program that lets customers come up with their own designs to gain an edge in the booming market for individualized apparel.

Shortly after Andy Crawford formed Ascott Corporation in 1976, he realized he was on to something hot—hand-silk-screened T-shirts produced in assembly line fashion. By treating the craft of silk-screening as a business, with a sharp eye toward speed and quality, he realized he could make Ascott Ann Arbor's largest T-shirt printer. He could also make money.

The only drawback was Crawford's self-prescribed professional identity. He is proud to be both a Harvard Business School graduate and a U-M trained industrial engineer. To become simply a T-shirt printer, seemed, he recalls, "just not the image of a Harvard MBA."

Crawford's entrepreneurial hunch has since become almost a million dollar enterprise. And his early identity crisis has given way to a healthy pride. A day doesn't go by, he says, that he doesn't see someone wearing one of his shirts.

Chalk up the transformation to success: Crawford is a T-shirt printer in a big way. With twenty employees, Ascott Corporation (the name is derived from his first initial and "Scott," his middle name), turns out from five to ten thousand hand-silk-screened T-shirts a week.

Like other local T-shirt printers, Ascott specializes in high quality, custom-designed shirts and related apparel for small groups and organizations. Unlike his competitors, who by and large operate small, individualistic businesses, Crawford's is large and multi-faceted. "It is my belief that our production here is more than the other fifteen local printers combined," he says. "I probably have half the employees in town, too."

Ascott's silk-screening operation is amazingly simple. On average, seventeen different silk screens are made daily in Ascott's old, two-story red brick plant at 1202 North Main Street, many from original artwork designed by Ascott staff. Actual printing takes place on five manual carousel presses that allow printers to apply up to four colors to a garment.

"Everything we do," Crawford explains, "we do by hand." His advantage over his competitors is organizational, not technological. With its large, well-trained staff, Ascott can fill orders promptly while keeping quality up and prices down. As a result, it has captured some of the biggest accounts in Ann Arbor, including Zingerman's deli and the Michigan Guild's Summer Arts Festival.

Dressed in his blue oxford cloth button-down shirt and silk tie, Crawford epitomizes the yuppie MBA. His wife, Pamela Crawford, is owner of the commercial interior design firm P. S. Crawford and Associates. Their son, seventeen-year-old Alex, is senior class president at Pioneer High School. But Crawford, forty-five, tall with rugged facial features, is a laid-back guy. On most days he dresses in an open shirt and pullover sweater. His office is without frill or flair, except that it is the front corner office.

Like any Harvard MBA, Crawford knows how to analyze and how to project. But he slipped quite accidentally into the T-shirt business. In the early Sixties, as T-shirts and their most devoted wearers, the baby boomers, were crafting a distinctive identity, Crawford was applying to the U-M. The Erie, Pennsylvania, native had come for a football weekend and decided he wouldn't apply anywhere else.

As always, Crawford had a plan. He wanted to earn an engineering degree, then an MBA, and then pick up where his fictitious role model, Cash McCall, left off. McCall, the title character in the 1955 Cameron Hawley novel, bought failing businesses and, in glamourous fashion, revived them. "I fell in love with the concept," Crawford says, "and decided that's what I was going to do."

Hiring on as business manager of the *Michigan Daily* further whetted his entrepreneurial appetite. The experience, he says, succeeded in getting him into Harvard. With degree in hand, Crawford first went to work for a manufacturer of engineering models. Shortly thereafter, he returned to Ann Arbor as general manager of Transidyne General, then moved to Thetford Corporation, a maker of portable, self-contained sanitation systems, as director of operations.

When he lost his job during a reorganization at Thetford, Crawford went into business with friend Joan Murphy Bugas, who owned Murphy's Landing, an upscale housewares store in Kerrytown. In 1973, it became a new corporation with Crawford and Bugas as partners and then moved to Briarwood Mall. A second store was later opened at Fairlane Town Center in Dearborn.

In 1976, Crawford formed Ascott to print textiles—napkins and placemats—for retail sale at Murphy's Landing and other prestigious stores, including Bloomingdale's and Burdines. As a sideline, he silk-screened a small array of wholesale T-shirts.

"At that time," Crawford recalls, "I identified myself as a textile printer. But I never made any money doing napkins. I sold a lot of them. It looked like we were making money, but in fact the inventory became obsolete so quickly that when you finally realized the inventory wasn't worth anything, you didn't have any profit left. After three years of napkins and placemats, I decided to do just T-shirts. I would do them *real* well."

The two Murphy's Landing stores closed at the end of their leases in 1983. But long before that, Ascott Corporation was commanding most of Crawford's attention. What Crawford had found is a way to capitalize on an innate human desire to stand out, to make a statement, or to identify oneself with a particular group. "T-shirts provide as much pure pleasure as I have ever seen," he says. "A T-shirt is a billboard—its message is what you want to tell the world." As a result, he sees himself in competition not with other

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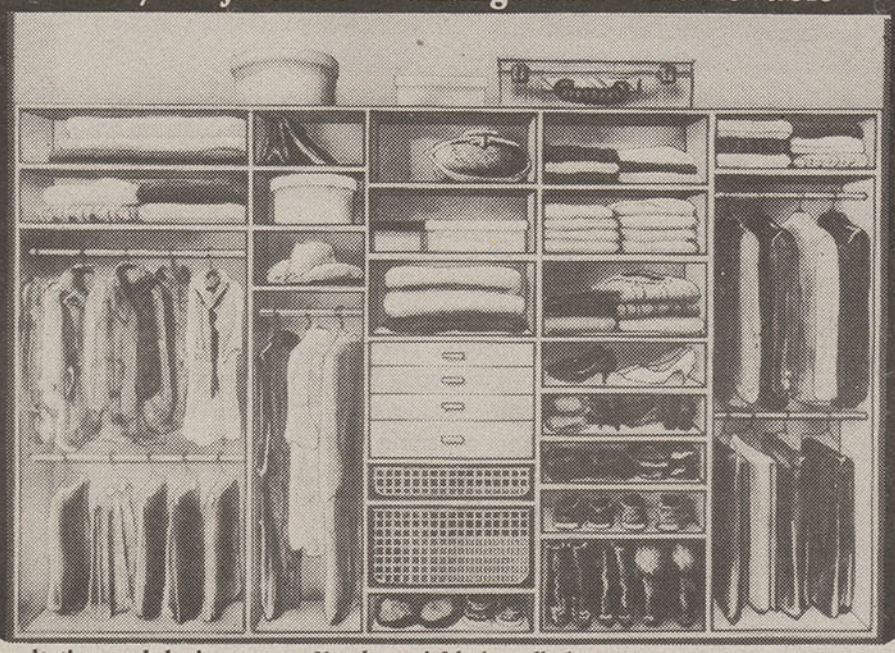

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printers but with the favorite shirts potential buyers have at home in their dressers.

"It was not obvious when we started in 1976 that T-shirts would become what they have become," Crawford says. "I have never thought [about the historical significance of the T-shirt]. I think, as an entrepreneur, you learn never to be surprised at anything. What you're looking for all the time is the unexpected, and when you find it you sort of say, 'Wonderful! I've found something.' "

Though firmly established as Ann Arbor's biggest T-shirt printer, Crawford has no interest in high-volume mechanical production. Instead, he's concentrating on using technology to deliver smaller orders efficiently.

The smallest, newest, and potentially most lucrative phase of Ascott is ByDesign. ByDesign is a computer program designed to revolutionize the custom T-shirt business. It enables customers to sit at a self-contained terminal or "kiosk" in a retail store and, without assistance, design one-color T-shirts with artwork and lettering. Orders are processed at the terminal, sent electronically to Ascott, silk-screened, and delivered back to the retail store within a week.

The ByDesign program has taken the eight steps involved in a custom-designed T-shirt and reduced them to two, thereby making small orders affordable. Customers also benefit from having personal control over the actual design. Minimum orders are for five shirts. Before ByDesign, customers wanting fewer than fifty shirts had to rely on heat transfers, an inferior iron-on technique, or pay dearly for the silk-screened alternative. "When I process a custom order, it costs me about fifty dollars to get to the point where I've printed my first shirt," Crawford explains. "With ByDesign, it takes ten dollars to get to that first shirt."

Currently, Crawford is test-marketing the kiosks at Ulrich's bookstore on East University and at Michigan Book and Supply on East Liberty. He thinks the technology, which has been under development for the past five years, will soon make a single-shirt order affordable. He also sees the possibility of applying the same software to other mediums such as the designing of business cards or novelty gift items like coffee mugs.

Wendell Wickre, Ascott art director, says there are literally thousands of possibilities for ByDesign T-shirts. The pre-drawn art options alone number over 200 and are grouped by category. There are sports, cartoons, and awards; dance, party, and theater motifs; silhouettes and realistic figures—to name a few. The range in each is vast, from the highly sophisticated to the cutesy.

All the secrets of a well-designed shirt—scale, centering, color contrast—are introduced on the computer screen in question form as the buyer creates his design. "We want to allow people a lot of variation but protect those people who really don't know what they want or don't feel confident selecting [a

design],'' says Wickre. ''And we don't want a reputation that the computer allows bad designs to come out.''

To take full advantage of ByDesign, Crawford is marketing it three ways. Along with the kiosks, which are intended for retail use, he's selling the software to other textile printers. With it, design work usually done by an artist can be accomplished by an unskilled employee in a fraction of the time and at a fraction of the cost.

Lastly, to service large groups of T-shirt wearers who want individual variations on the same theme, Ascott has developed paper catalogs—an abbreviated selection of ByDesign options on paper. Ascott provides the catalogs to large corporations, who then distribute them to different work groups or clients.

The catalogs offer an array of formats and design possibilities. For example, a Ford Motor Company dealer catalog offers buyers a choice of T-shirt, crewneck sweatshirt, or golf shirt. On it, a buyer can place one of six Ford-related designs, choose from a combination of colors, and draft up to a 30-letter message or slogan. Orders are keyed into the ByDesign system and produced. Turnaround time, not to mention cost, is cut significantly.

With this technology, Crawford expects to bring in a million dollars in sales in the next sixteen months, thereby doubling his business. If ByDesign flourishes, he projects sales to be between $5 and $10 million within the next five years.

''Ultimately, what we're doing with this is allowing the consumer the power to do economical custom design in small quantity situations in a retail environment,'' he says. ''Our goal is to license the technology as opposed to using it to manufacture all the product ourselves. In our wildest goals, we see it being used for over a billion dollars worth of sales. That's highly improbable, but at the same time, it's possible.''

Crawford delights in showing first-time users the wonders of his ByDesign system. He doesn't usually work with customers, and he doesn't do the actual T-shirt printing. His forte, he says, is recognizing what needs to be done and bringing together those who can do it best. ''Maybe I'm a good manager,'' he says, ''because I create an environment that people work well in.''

Before Crawford went into the T-shirt business twelve years ago, he did try to buy a failing business. In fact, he looked at over thirty businesses and went into negotiations on eight. ''I was still following the Cash McCall theory,'' he recalls. The thirtieth business was, coincidentally, a T-shirt company in Detroit. Crawford almost had a deal, but the owner got cold feet and decided not to sell.

Now happily entrenched in what he once considered an offbeat enterprise, Crawford can't help but chuckle when he thinks of his intrepid role model, Cash McCall. ''I had a wildly unrealistic set of goals,'' he says, ''but they sustained me for fifteen years. Buying and selling failed businesses remains an unfulfilled fantasy. But I have no regrets.'' ■

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Elementary enrollment shifts cause consternation

And the high schools could be tight in '89.

A flurry of consternation greeted the announcement by Bob Moseley, the schools' enrollment forecaster, that three elementary schools would be over their capacity next year. The prospect of elementary overcrowding so soon after a major reshuffling of students in 1985 seemed to raise the specter of mismanagement by the school board—of the closing and sale of too many elementary schools in the face of a tide of unforeseen new housing construction.

"The reality is that there's plenty of room in the elementary schools," says Moseley, commenting on the hubbub. He adds ruefully, "The students are just in the wrong place."

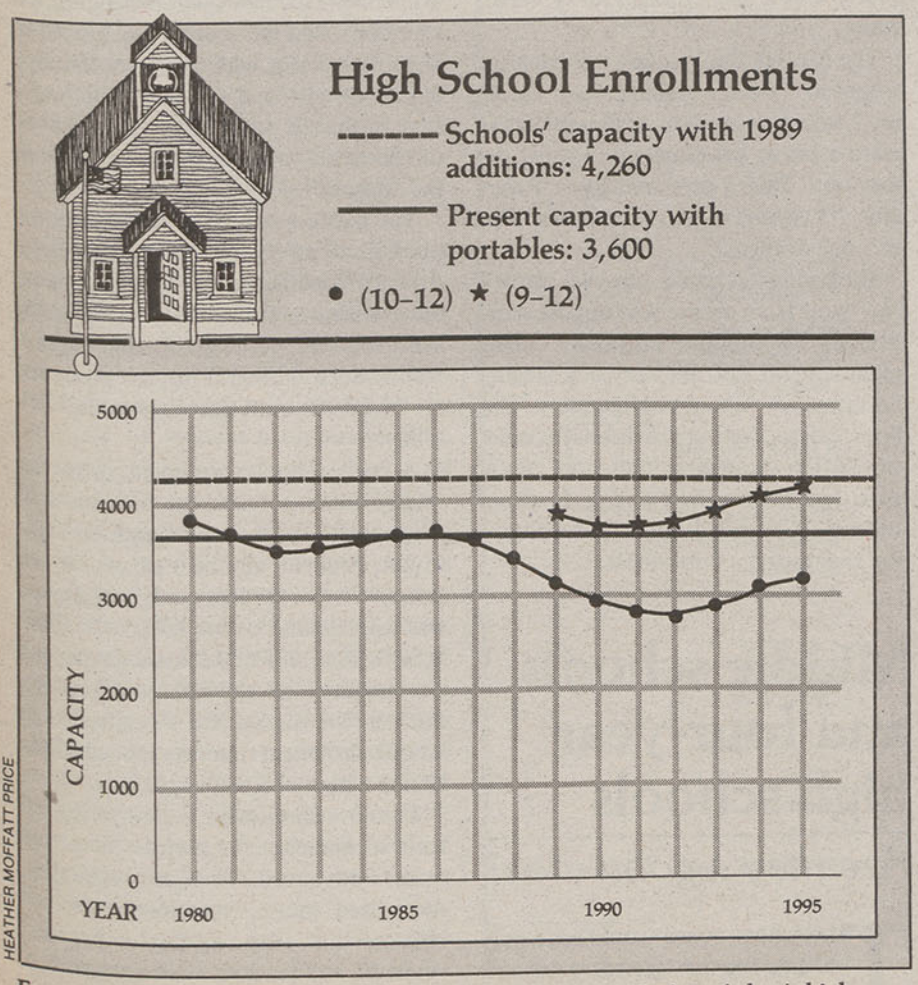
Moseley ruffles through voluminous stacks of school profiles, enthusiastically pointing out swelling cohorts of kindergarten students, new apartment complexes, and subdivisions that are waxing or waning. He says there's actually so much room in the elementary schools that 1,500 additional youngsters could attend without filling the total number of 9,350 available classroom slots. And that's not counting another 750 places in three elementary schools that were closed but retained for possible future use. Nor does it include another 900 slots that will emerge in 1989 when the sixth graders head for middle school. So ample, in fact, is Moseley's count that it leaves five empty classrooms in each school for art, music, special education, student projects, and academic coaching. In some other districts, itinerant teachers must deliver "art on a cart," he says, or practice speech therapy in hallways.

There's enough elementary space to take the district "well into the twenty-first century," Moseley says. Yet, he admits, three of the twenty-one elementary schools will be overflowing and two will be filled to capacity next year. Carpenter, on the east side, and Abbot and Wines, on the west, will be from 107 percent to 113 percent full. This despite ample room in schools that are tantalizingly close by. Haisley, for example, near both Abbot and Wines, will reach only 56 percent of its student capacity.

Moseley is meeting with parents in the three schools to decide whether to move the students or to tough it out for a year. Overcrowding will end at most schools in 1989 when the 900 sixth graders leave for middle schools. (With reshuffling, though, there would in fact be room for them to remain in elementary schools, as Moseley's figures show.)

PETER YATES

Why planners get gray: After talking to developers, Bob Moseley assigned students from the Scio Farms Estates mobile home park to Abbot School in 1985. But the park grew much faster than anticipated, and Abbot ended up overcrowded.



HEATHER MOFFATT PRICE

Even with the addition of hundreds of ninth graders in 1989, Ann Arbor's high school enrollment will still be well below its peaks in the early Seventies. But as rooms have been devoted to other purposes, administrators have reduced the estimated capacity to just 3,600, and now would like to build significant additions to both high schools to update facilities and accommodate the new students.

Moseley doesn't deny that some slipups may have been made at the time of reorganization. "Forecasting where students will be is an inexact science," he says. Housing projects lying dormant for years suddenly take off. Students return from private schools. Apartment complexes attract new families, and children arrive in droves. The school system must respond—shifting students between schools, adding portable classrooms, or expanding buildings.

Moseley uses an enrollment prediction formula to help the district plan ahead as well as it can. He estimates that one public school student will come from every ten apartments, one from every two single-family homes, and one from every 6.6 condominiums.

Thousands of new units are now planned to the northeast and southwest of Ann Arbor. So far, the typically expensive new housing seems unlikely to attract many families with small children. But such homes are increasingly purchased by established families with teenagers. This is a budding trend, only belatedly represented in Moseley's formula. It has been the source of his biggest error to date. He made an overly modest forecast of enrollment for the new four-year high schools that are due to open in 1989, basing his prediction on then-current construction rates. But unfortunately, 1985, the year of his forecast, was at the tail end of a three-year building trough. The next year, construction took off, and older students began to be pumped into the system. Within just eighteen months, Moseley had to increase his four-year high school forecast by 400 students. Trustees found themselves facing tight quarters for their first four-year group.

"This is the damnedest thing I've ever seen—predicting the number of kids housing will produce!" says the exasperated Moseley. He has begun to add 200 extra students a year to his formula as a "construction fudge factor."

Despite his current woes, Moseley's overall track record is a good one. His predictions have often fallen within half a percentage point of actual enrollment.

The school board's grand design

An omnibus millage for school expansion, the library, and more

The school board is hammering out details of an ambitious millage proposal for the June school election. Voters will be asked to support a wide-ranging proposal to expand and refurbish the downtown public library, the two large high schools, and the school district headquarters on South State Road. They will also be asked to underwrite the remodeling of Tappan, the large intermediate school near the Washtenaw-Stadium intersection, and to fund the creation of an educational, recreational, and social center for older residents, to be housed in Stone School on Packard. Buildings and grounds throughout the district would also get smaller improvements, with Forsythe Intermediate getting extra attention.

This multi-faceted ballot proposal combines so many diverse elements that voters may find it confusing and a bit daunting. Its price tag, however, seems reasonable. Local property owners would simply extend the long-standing bonding millage that has funded building work throughout the Sixties and Seventies. The annual tax bite would in fact sink, dropping from 1.84 mills to an estimated 1.69 mills next year and dwindling thereafter.

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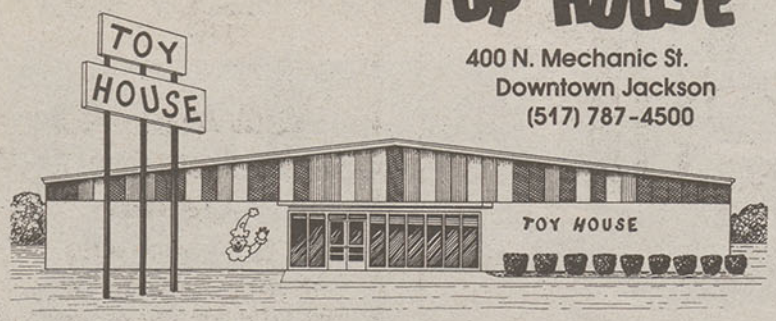

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provide nearly $25 million in improvements, several of which are obviously long overdue. The popular main library, for example, which circulates more books per capita than any other library in Michigan, is becoming increasingly shabby, noisy, and crowded. Tappan Intermediate School, built in 1951, is due for renovation. Pioneer and Huron High Schools have had little refurbishing since they opened in 1955 and 1969, respectively.

The catalyst for remodeling Tappan, sprucing up Forsythe, and expanding Pioneer and Huron is the shift to middle schools and four-year high schools, due in 1989. But much of the work would be needed anyway.

"It's a shame they've waited so long to fix up Pioneer," says teachers' union head Bob Galardi. "Some of the furniture there has been used every school day since 1955." He points out that science teachers have been pressing for expanded, updated labs that will better serve the flood of students who are taking the two years of science mandated by new graduation requirements. Computer labs, music, drama, shop, and sports facilities need upgrading. Finally, the twenty-seven metal-clad classrooms stashed since 1972 behind Pioneer and beside Huron are an increasing embarrassment to the system. Some of them would disappear in the planned remodeling, and the rest would vanish within four years, when recurring building-and-site funds will permit a second round of improvements.

The final aspects of this ambitious ballot proposal are the expansion and remodeling of the school system's headquarters and the creation of a senior center.

The trustees think voters will back the proposal. "I can't imagine them saying no," says trustee Dan Halloran. "I've heard a lot of questions but no real opposition." Board president Lynn Rivers adds, "I've *seen* negative responses. This isn't one of them."

The bond issue could, however, draw a "no" vote from people who oppose some facet of the multiple proposal. Others might vote no who are leery of changing the secondary school configuration. But the proposals, linking provisions for older people, library lovers, preschool advocates, and intermediate and high school students, may well have such broad appeal that they are unbeatable.

Middle schools and four-year high schools

Are they a good idea?

The school board would especially like to see the secondary schools updated before 1989, when the ninth graders enter high school and the sixth graders head for middle schools. Funds for skeleton improvements are on hand, and trustees are likely to go ahead with the grade-level changeover even if the bond issue should fail.

Some parents and teachers, however, have qualms about the switch to middle schools and four-year high schools. There are parents who feel that sixth and ninth graders are too immature to enter middle school and high school. They say expanding Huron and Pioneer is a bad idea. They would prefer three or four smaller, friendlier high schools.

Some teachers are loath to alter successful music or sports programs to cater to a different age range. Others look beyond the low high school enrollment that, in part, is spurring the change, and worry that in the 1990s, the high schools could be tight again. Such a space crunch in the mid Seventies led trustees to abandon the two middle schools they had started, sending ninth graders back to junior high school.

This school board is, however, more solidly committed to the middle school approach than were past boards, and is launching the program in all five middle-level schools. The trustees back the shift for its educational benefits far more than for space reasons, which are in fact the impelling factor in some districts' adoption of the approach.

The trustees hope that this time around, with the whole city involved, the district will permanently commit itself to what they see as an outstanding educational approach for the middle years. The program was urged in 1985 by the citizens of the Committee on Excellence, who praised middle schools for combining an especially compatible age group of mid-level youngsters (grades six to eight) in a program that is academically challenging, exploratory, and interesting, and geared to work humanely with early adolescents. Many parents and teachers who experienced middle schools in Ann Arbor in the Seventies are also enthusiastic about the approach.

The trustees say, too, that adding the ninth grade to the high schools makes a similarly beneficial consolidation, linking older students who are all pursuing the same four-year set of graduation requirements. Such unified four-year programs are by far the most prevalent in the U.S. today.

A high school enrollment drop has clearly made it easier for the board of education to adopt the new grade configuration. Student numbers in grades ten through twelve are down to 3,200 this year and will languish below 3,000 until 1994. What's more, 375 of these students attend Community High and Roberto Clemente. Back in the Sixties and Seventies, high school enrollment routinely topped 4,000, hitting a high of 5,340 in 1972.

The low enrollment is hampering efforts to maintain the varied science options, advanced foreign languages, specialized music, vocational, and art classes that the district's parents, students, and teachers have long prized. Sports and music program boosters, too, want to keep a large pool of students from which to gather topflight talent for teams, bands, and orchestras.

It is clear that large numbers of Ann Ar-

borites value the size that enables the district to provide a rich and diversified curriculum. And in fact, the specialized sports, science, and computer programs made possible by higher enrollments routinely draw students back from private schools.

Because other parents, however, say the big high schools are too impersonal, trustees have asked planners to design more closely knit faculty-administrative-student groupings to help give students a supportive and successful four-year experience. They are pumping funds into human relations and substance abuse programs to improve the big schools' climate.

The trustees are undaunted by an unexpected influx of fifty to a hundred high school students per grade who are arriving as a result of new housing construction. They note that the numbers now expected through the late Nineties were accommodated during the Sixties and Seventies.

The high school principals, however, claim that their schools have effectively shrunk. Classrooms have been absorbed for use as specialized labs, counseling rooms, offices, and book depositories never contemplated when the schools were built in the Fifties and Sixties. The principals also say they will need more space for the ninth graders than the board had originally assumed.

The trustees have responded by increasing the high school expansion part of the bond issue beyond their original plans. They are still deciding final details of the proposal.

Administrators add that in the future, space could be won back through more flexible scheduling, through use of the high schools beyond 2:11 P.M., and by encouraging independent and community-based work outside the classrooms. Space could also be gained by improving teachers' offices to free up the empty classrooms in which many spend their planning time each day.

Faculty-parent planning for the big move is well under way. Involvement in planning is bringing reassurance to some of the teachers and parents who had been skeptical about the move. Superintendent Dick Benjamin says he is guided by the principle of management pundit Peter Drucker, who counsels, "Design your program based on the worries and objections of opponents. That's the way to make it good." Intermediate school music teachers, for example, were worried about the loss of ninth-grade instrumentalists from bands and orchestras. They were impressed, however, by reports from districts where middle schools have greatly expanded student participation in bands and orchestras. Coordinator Vic Bordo says that most music teachers are now convinced that the board intends to help them maintain a topflight program.

By this summer, plans for friendlier four-year high schools should be in the works. The five middle school principals and teachers will already have been selected. And each intermediate school will have chosen an element of the new program to try out this fall. ■

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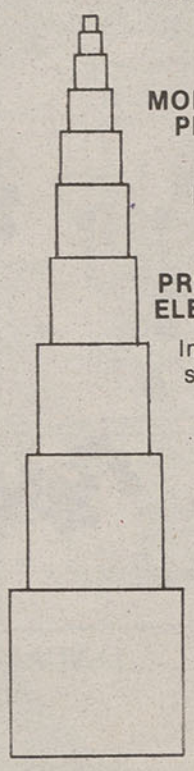

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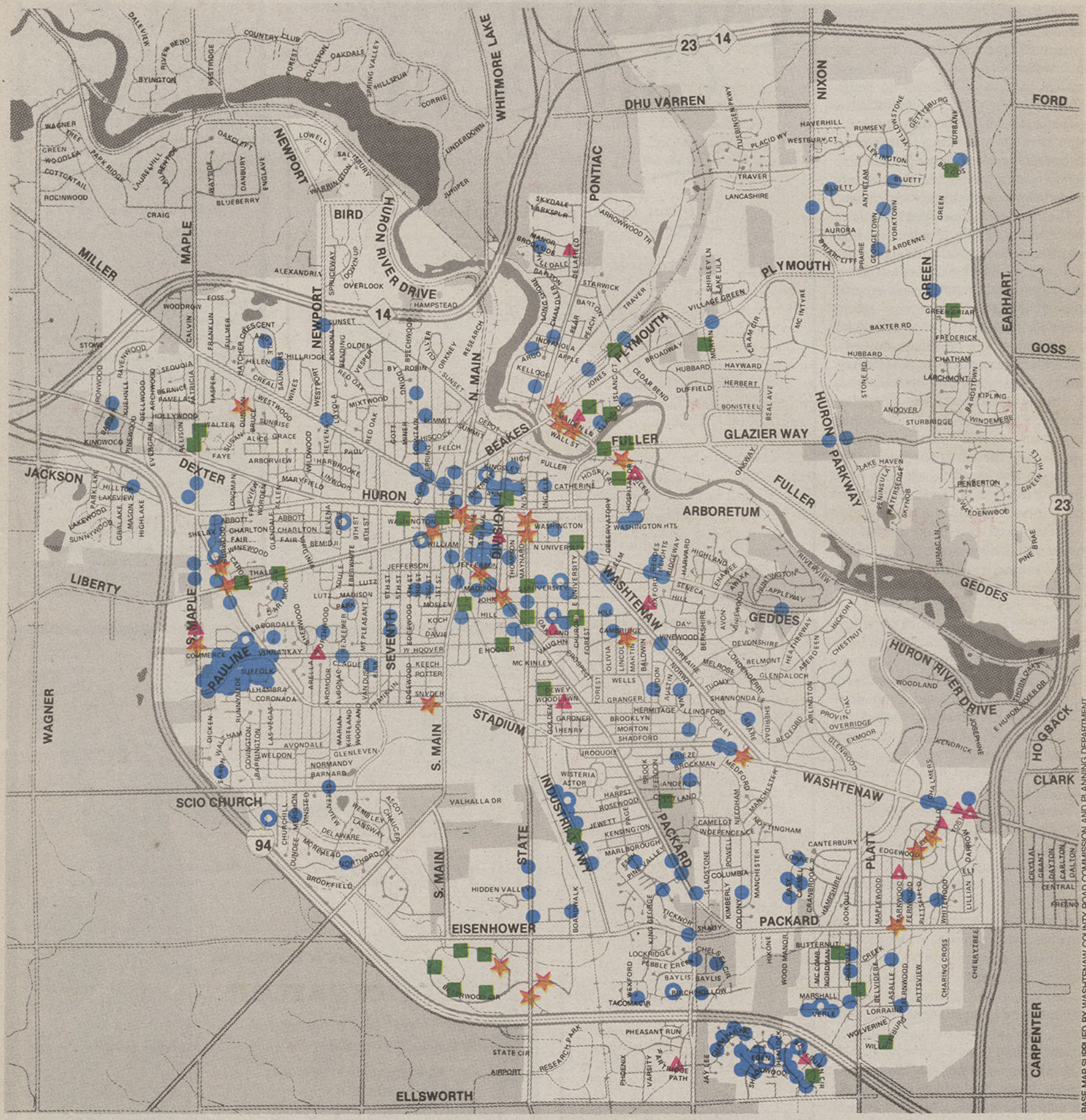

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during January. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

JANUARY CRIME TOTALS *(includes attempts)*

	1988	1987
Burglaries	203	148
Sexual Assaults	15	15
Vehicle Thefts	35	41
Robberies	24	17

The hazards of high-speed chases

A TV staple is a lot more dangerous in real life.

The image of police cars racing down crowded city streets in pursuit of the bad guys is a time-worn staple of American television culture. TV cops routinely make impossible 360-degree turns, drive while firing their guns, and break every possible traffic law, yet nobody gets hurt and they are praised rather than punished. Judging from the number of chases depicted on TV, the fantasy is appealing, powerful, and popular.

It is far more complex in the real world, where bad guys are not the only ones who can get hurt when police officers turn on their overhead lights and sirens.

The hazards of high-speed chases were illustrated dramatically in Ann Arbor by the chain of events set in motion at 1:28 A.M. on October 19, 1975, when seventeen-year-old Michael Lehman, driving a borrowed Pontiac, ran a flashing red light at the corner of Maple and Dexter roads. The court case that ensued dragged on for ten years. Although it was settled in 1985, the legal and policy questions it raised are still being debated in law enforcement agencies throughout the state.

The facts of the case are uncontested. When Lehman ran the light, two Ann Arbor police officers chased him down rain-slicked streets, with lights activated and sirens blaring, at speeds up to 110 m.p.h. until Lehman lost control at the corner of Ashley and Miller. When one officer left the car to approach Lehman on foot, Lehman clipped him with his vehicle and sped on.

The supervising officer on patrol that night was Walter Lunsford. Now Deputy Chief, Lunsford was and remains a widely respected police officer. He picked up Lehman on Fifth near Jefferson and chased him at a maximum speed of 55 m.p.h. until they approached the corner of South Main and Madison.

"When it became apparent that we were approaching an intersection guarded by a flashing red light, I backed off from the vehicle," Lunsford recalls. "I was not going to be in a position of pushing him through an intersection."

Lunsford was driving slowly enough to be able to come to a full stop at the intersection. But Lehman had already run the light and broadsided a car driven by Saline resident Ronald Fiser, who was an autoworker at the time. As a result of the accident, Fiser suffered permanent brain damage and other injuries that prevent him from ever holding a job again.

Fiser responded to the accident by suing the city of Ann Arbor, Lunsford and the

empts)
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148
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other two officers, and the owners of the car Lehman was driving. Even though the officers were not driving the car that hit Fiser, they were responsible, he argued. They "had no reasonable basis to endanger the general public of the city of Ann Arbor" and were negligent for failing to "abandon the pursuit of the vehicle when it became obvious to them the vehicle was not going to stop." Fiser charged that the decision to chase, in and of itself, and apart from the way the officers operated their vehicles, was negligent.

After four years of motions and countermotions, Washtenaw County Circuit Court judge Edward D. Deake threw the case out of court. The city of Ann Arbor was protected from liability under government immunity statutes, Deake said. Two of the officers were not even chasing Lehman at the time he hit Fiser. And Lunsford, who was never accused of driving carelessly, "could not be held to account beyond basic statutory standards of care and judgment."

When Fiser appealed Deake's decision, the Michigan Supreme Court in effect rejected Fiser's case against one of the officers, but then went on to rule that police officers involved in high speed chases could indeed be liable for injuries caused during the chase and that they could have been legally responsible, albeit indirectly, for Fiser's injuries. This means that while police are not necessarily responsible for accidents resulting from pursuits, they *could* be. The court said that the "excessive speed of the Lehman vehicle could be said to have resulted from the fact that he was being pursued by the police and that it was this high speed which caused the accident." The court ruled that a jury should decide the question.

The case was referred back to Washtenaw County Circuit Court. In 1985, after Fiser had called all but one of his witnesses, the case was settled out of court with the stipulation that the terms of the settlement not be revealed. The city had to pay a deductible, but according to John K. Van Loon, the assistant city attorney assigned to the case, the bulk of the settlement was paid by an insurance company.

Lehman was convicted of felonious

HEATHER MOFFATT PRICE

driving. He was sentenced to three years' probation and ordered to pay $560 in court costs.

While Lunsford remains convinced that he did the right thing as a police officer that night, the memory still pains him. "I never pass through that intersection without thinking about the accident," he says.

The Fiser chase was tame compared to some that occurred as recently as the late 1970s. Ann Arbor Police Department chief Bill Corbett recalls one, originating in Detroit, that involved one hundred police vehicles. They pursued a man holding five hostages thirty miles from Detroit before he was shot and killed. "It was like the wild west, and I don't know to this day how if came off without some innocent people being killed," he recalls.

Such things are less likely to be left to chance these days. Public outrage at the death of innocent bystanders, the increasing tendency of injured parties like Fiser to sue, and a genuine concern among police for public safety have led many police agencies to reevaluate their high speed pursuit polices. "The day has long since passed when police officers, by virtue of being in an emergency vehicle with lights and sirens, could chase lawbreakers with reckless abandon and not have to suffer the consequences," says Corbett. "You have to weigh very carefully what crime has occurred and the potential danger to the community at large if the lawbreaker escapes. Who are you putting at risk by chasing? Is there the potential for innocent bystanders or drivers being killed? What are the consequences if this person escapes? Depending on the gravity of the crime, that changes what it is we're going to do."

Based on such factors, a number of Michigan police departments have established formal policies on when chases are appropriate. The Ann Arbor Police Department adopted a written chase policy in 1983, two years before the Fiser case was settled. Corbett says that it took two years to develop and that it is one of the most comprehensive in the state.

The single-spaced, seven-page policy is intended to balance the public interest in catching criminal suspects with that of protecting the safety of innocent bystanders. Police say the policy takes into consideration the type of crime the fleeing suspect is believed to have committed, weather conditions, the number of police vehicles that will become involved, and other relevant factors. Lunsford says that though the policy is "more conservative" than state guidelines require, it is liberal in the sense that individual patrol officers are still given a good deal of discretion.

What neither Lunsford nor Corbett will do is spell out exactly when chases are permitted or prohibited. They argue that it is important that criminals believe police officers *will* chase them when they break the law. Without that deterrent, says Corbett, "There's a certain amount of psychology that says, 'Hey, why not give it a try? Nobody's going to chase us.' " ■

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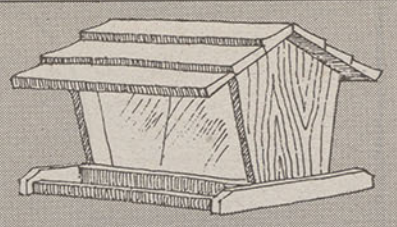

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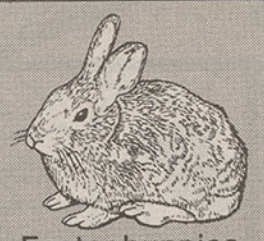

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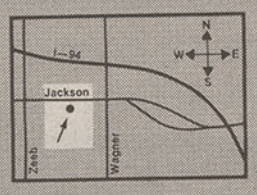

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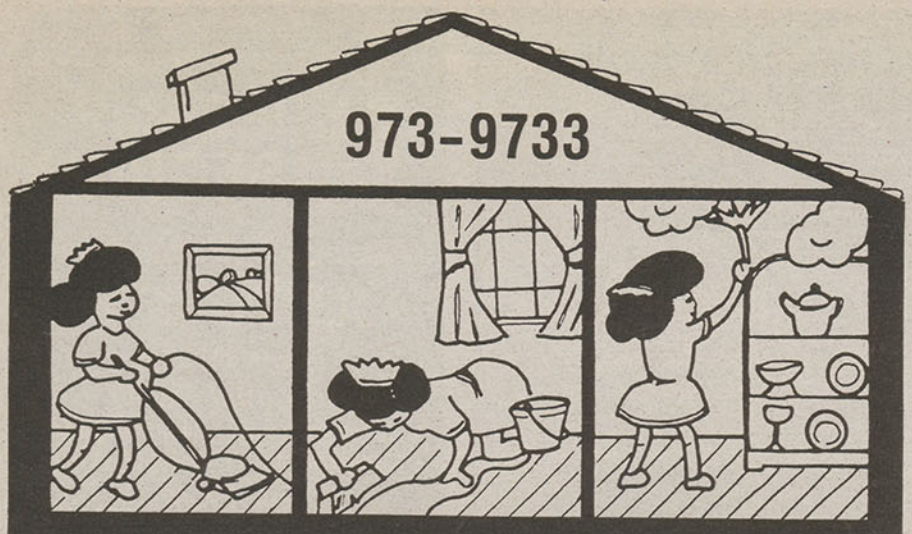

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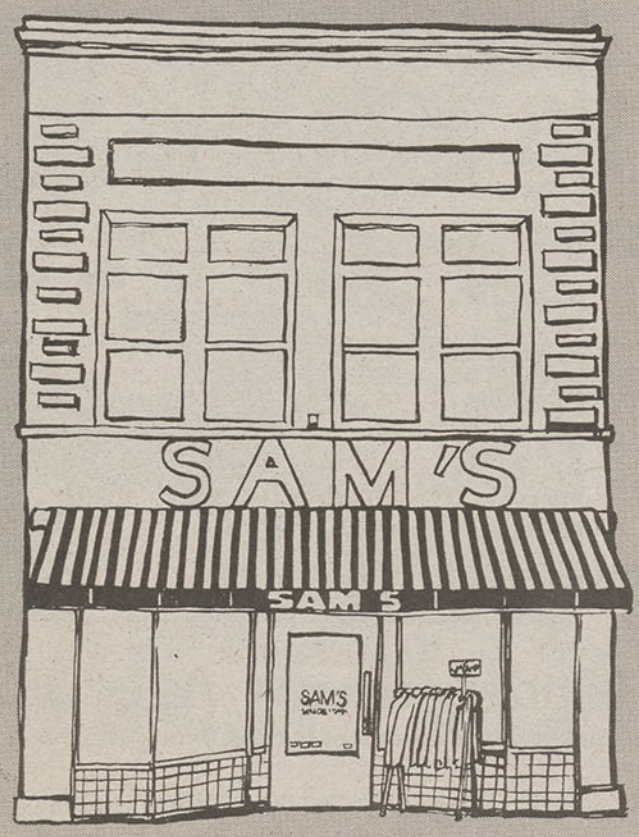

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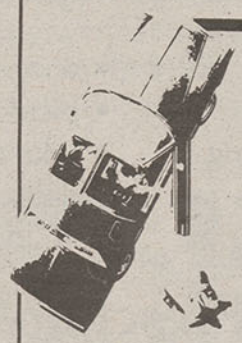

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ANN ARBORITES

PETER YATES

Clan Crawford, Jr.

When he's not railing against the government, he's planting flowers.

Zoning lawyer Clan Crawford, Jr.'s curious one-story building at the corner of Fourth Avenue and Huron is Ann Arbor's most individualistic example of urban renewal. Twenty years ago, it was Casey Jones's gas station, tire store, and appliance and television shop. Some local lawyers, Crawford included, not only had their cars' tires rotated there, but also hung out there with Jones and watched Apollo moon launches. Jones later closed his businesses, and Crawford bought the building in 1975. Out front, cars filled the unused patch of cement and crowded the sidewalks. Office workers across the street pulled their shades to escape the glare from the building's shiny white tiles.

"It was the worst eyesore in all of Ann Arbor," Crawford maintains. Challenged by its ugliness, he transformed it into his own idiosyncratic vision of beauty. He painted it a dark and handsome brick red, built a wooden bench along Huron, and planted purple-leaf plum trees, red barberry bushes, flowers, and shrubs. In summers, he planted roses and marigolds in the cement island that once held gas pumps. The high-ceilinged west end that once housed Casey Jones's televisions became Crawford's personal area—part law office, part greenhouse, part art gallery. Taped to one of the tall, wide windows is a notice typed onto a 3″ × 5″ card. It mentions nothing about law, nothing about zoning. "The flowers are not for sale," it reads.

Inside the building, Crawford sits at his desk, leaning back with his hands clasped atop his thick, slate-gray hair. At sixty-one, he has a beefy chest under his cream shirt and brown bow tie, and dark, contented eyes behind his brown plastic-rimmed glasses. His wide, full cheeks are wrapped in a white beard that sweeps like a snowdrift toward a point under his chin. Outside the window, the temperature is 8 degrees, the light is already paltry and gray at 4:00 P.M., and the wind jabs at blackened snowbanks and salt-stained curbs. Inside, however, the prominent colors are the vibrant chlorophyll greens of spring, and the pink, yellow, purple, red, and white blossoms of azaleas, geraniums, hibiscus, and impatiens. Potted small-leaved ivy plants have been trained to grow in the shapes of an octopus, a goose, a Christmas tree (trimmed with fishing lures), and a Playboy bunny logo. The bunny "is simply bait," according to Crawford's wife, Alice, a local artist and Huron High School teacher; Crawford likes to argue, especially with feminists.

On the walls hang several of Alice's paintings. But there is also some of Crawford's own work: odd, colorful styrofoam shapes—packing inserts, pulled from cardboard shipping boxes, painted, and put on display. "That's modern art, man!" Crawford says, roaring a deep, delighted laugh.

This is Crawford's showcase of his delight in the beautiful, the humorous, the odd, and the deliberately provocative. It's a life-size game, and Crawford alone knows the rules. Outside, only one clue to the building's function is apparent—and it, too, is a gag. A sign on the front door reads, "World Headquarters Building and Conference Center." Crawford installed it a couple of years ago, when Domino's Pizza owner Tom Monaghan was building his world headquarters and developer Dick Berger was pushing for a twelve-story downtown hotel and convention center. "I thought I'd preempt them," Crawford says. He grins, savoring his mischief. "This is the world headquarters of me and all my tenants," he says. "The conference center is the garage."

Crawford came to Ann Arbor in 1950 to attend the U-M law school. A year earlier, he had married Alice Berle, whom he met while building stage sets at Oberlin College. The match, in her words, was like a Protestant marrying a Catholic. Crawford's father, also an attorney, was a dedicated Republican. A buddy of Wendell Willkie, he had tried some important cases with him and had ridden the whistle-stop trains across Ohio in 1936 while Willkie campaigned to unseat President Franklin Roosevelt. Alice's father, on the other hand, was the great liberal Democrat and Columbia law professor Adolf Augustus Berle, Jr. He had been an original member of Roosevelt's "brain trust," the small circle of advisers who helped FDR devise the

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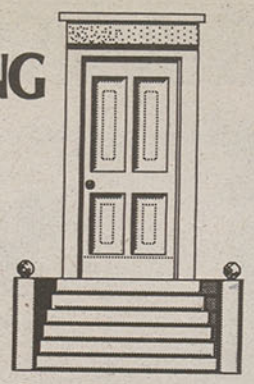

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New Deal. Berle advised the president to rein in large corporations, a move unpopular in Crawford's family—especially with his uncle, the president of the Cleveland Electric Illuminating Company.

By the time Crawford turned thirty in 1957, the couple had three sons, and Crawford had formed his own practice, won a city council seat as a Republican, and become embroiled in his first zoning controversy. The result, a year later, was a quick, stinging end to his political career.

Crawford missed reelection by four votes after he voted unpopularly on a bitter shopping center zoning battle. The council he served on decided the issue one way, but the newly elected council promptly reversed it. Eventually the Sixth Circuit Court of Appeals in Cincinnati vindicated Crawford's opponents. The decision led to the construction on Stadium near Washtenaw of the relatively small Lamp Post Plaza, instead of the major shopping mall that councilman Crawford had voted to allow. Crawford was left with only his fledgling law practice—and an idea.

"There were a hundred and eighty zoning decisions in Michigan at that time, and I decided to read them all," he says. "Halfway through I thought, 'Hell, I'll write a book on this.' " He researched and wrote it over the next few years, and the U-M's Institute of Continuing Legal Education (ICLE) agreed to publish it. Crawford's biggest problem, he says, was deciding how generous to be with the knowledge he had gleaned. "I asked ICLE director Don Shapiro, 'Should I give out all this information for so little money?' Shapiro told me, 'Lay it out in *great* detail. People will take one look at it and they'll be so confused they'll hire you to explain it.' Well, he was absolutely right."

Crawford's *Michigan Zoning and Planning* came out in 1965. "Business really took off," Crawford says. "In the spring of 1966, I said to my secretary, 'No more divorce cases.' Three months later, I told her, 'No more auto accidents.' From there, I pulled off more and more of what I didn't want to do." For the last twenty-three years, his book has remained the authoritative text on the state's complex zoning law. Crawford has been among the state's most sought-after experts in zoning law, and has practiced in over a hundred Michigan communities, from here to the Upper Peninsula.

In Ann Arbor, however, Crawford is better known for his more visible—and audible—local roles. Now semi-retired and playing the stock market more often than practicing law ("It's more lucrative," he explains), he's often seen patrolling the streets downtown. He notes the cleanliness of alleys, sees who isn't keeping the sidewalks free of snow, and checks the health of the trees. He writes frequent, crusty letters to the *Ann Arbor News,* speaks out at public hearings, and lobbies friends and members of the Downtown Development Authority with ideas for city improvements. His building, too, occasionally communicates his opinions. "Vote no on City Hall expansion," read a sign in his office window before last April's election. "We don't need more bureaucrats on our backs."

Crawford has made a distinctive mark on the city, too, with his landscaping. His house on Geddes is surrounded with gardens. He has urged his neighbors—both in person and through the *Ann Arbor News*—to plant flowers, not only in their backyards, but out front, for all to enjoy. Two city committees he chaired in the Sixties and Seventies sponsored plantings, from the graceful weeping willows that line the south bank of Gallup Pond to the low brick wall and tree bed between Fifth Avenue's sidewalk and the public library parking lot. Realtor Morrie Dalitz had his office next to the library lot in the Sixties, and he remembers that Crawford would park in the lot each morning, pull out a gallon milk jug filled with water, and nurse the little public flower garden he had planted there.

Near Crawford's desk in his office hangs a distorted photo. He made it by projecting a slide of Ann Arbor's City Hall onto a piece of paper, bending the paper, and re-photographing the skewed image. The result is a building yanked and stretched as though by a violent earthquake. "You can fight City Hall," reads Crawford's caption. "You can clobber it!"

Since his brief city council career ended, Crawford has devoted a lot of energy to fighting City Hall and the state legislature. In the Seventies, he led a statewide campaign against roadside billboards. He wrote several bills to ban them and to replace them with "specific information panels," unobtrusive signs that identify the businesses to be found at each exit. The bills failed half a dozen times in the legislature. The reason, Crawford says, was money. Billboard owners have one of the most powerful lobbies in the country, and they simply outspent efforts to take away their lucrative investments. But Crawford does claim one victory. After hearing his bad-mouthing, the Ann Arbor Chamber of Commerce removed the billboard he hated most, an ugly giant stuck into the hillside off Washtenaw between Platt and Arlington. "Ann Arbor," it trumpeted in gaudy colors, "to know her is to love her."

In the early Eighties, Crawford joined the board of directors of a national anti-billboard organization, the Coalition for Scenic Beauty. But it hasn't had much success, either. "We've been stymied for ten years," Crawford says. "But I still have hope. There are a bunch of us billboard haters, but there have never been enough to lean *real* hard on legislators. Now, however, a lot of billboards that were put up ten or fifteen years ago have trees that have grown up in front of them. If we can demonstrate that the billboard owners are going to slaughter roadside trees by the thousands to protect their multimillion-dollar investments, maybe we'll be able to get something going again."

Another favorite target for Crawford has been the Ann Arbor municipal airport. "It's a blight for that whole

southern part of town," he says. "I think it serves very few people, and it's a money loser. I'll bet that half the people in Ann Arbor don't know that the city owns and operates it." The city often considers enlarging it, too. "I'm up to my ears in every campaign to stop that," Crawford says. Here, his luck has been better. The city has yet to succeed.

But the battle isn't over. "What I'm afraid of is that sooner or later Willow Run's airport will fill up," Crawford says. "Then the federal government will put the heat on Ann Arbor to expand its airport—and the government has very effective ways of doing that. The time to shut it down is now, before there's federal pressure to expand."

Nine years ago, Crawford proposed that the city close the airport and lease the land to developers, who would be required to build a small-scale version of Brasilia, the planned capital of Brazil. It would be a green and airy model urban environment, with a dense residential area surrounded by open areas, parks, a swimming pool, even a small farmer's field, and in a separate enclave, a cluster of retail stores. It was a very pure utopian vision: beautiful, sensible, and never acted upon.

One of Crawford's more recent visions is a Huron Street tunnel. "Huron is a raceway for cars," he says; by halting pedestrian traffic "it isolates the north side of Huron from the rest of downtown." With One North Main beginning to fill and the courthouse likely to expand, downtown will fare better, Crawford argues, if Huron is made less of a barrier. His solution is to create a narrower, slower street for local traffic, and underneath it build a no-exit tunnel, funneling two-way traffic from the hill at Glen near the Power Center to about First Street, where Huron enters the shallow valley created by the now-buried Allen Creek. "It'd be expensive as hell," Crawford admits. "But it'd do a lot."

Crawford knows that his proposals are long shots. But he clearly relishes his role as a champion of unusual, even startling, projects, and he seems unperturbed about their eventual fate. Above all, he says, he wants to compel other Ann Arborites to think creatively about the city's development. "My feeling is that we have to concentrate on the quality of life if we want this town to thrive. The university isn't enough—lots of university towns aren't thriving. If we let Ann Arbor become an ordinary town of this size, it'll wither on the vine."

Suddenly Crawford is interrupted. A man in cap and overcoat walks through the front door of the leafy World Headquarters Building and Conference Center. Crawford stands and stares at him. The man looks at the azaleas, the impatiens, the geraniums. "Do you send flowers?" he asks. Crawford erupts in a bubbling, expansive laugh. "No, no," he answers. He points the intruder toward a florist shop, then turns and looks at his plants as though congratulating them. "This happens all the time," he says.

—Craig T. Smith

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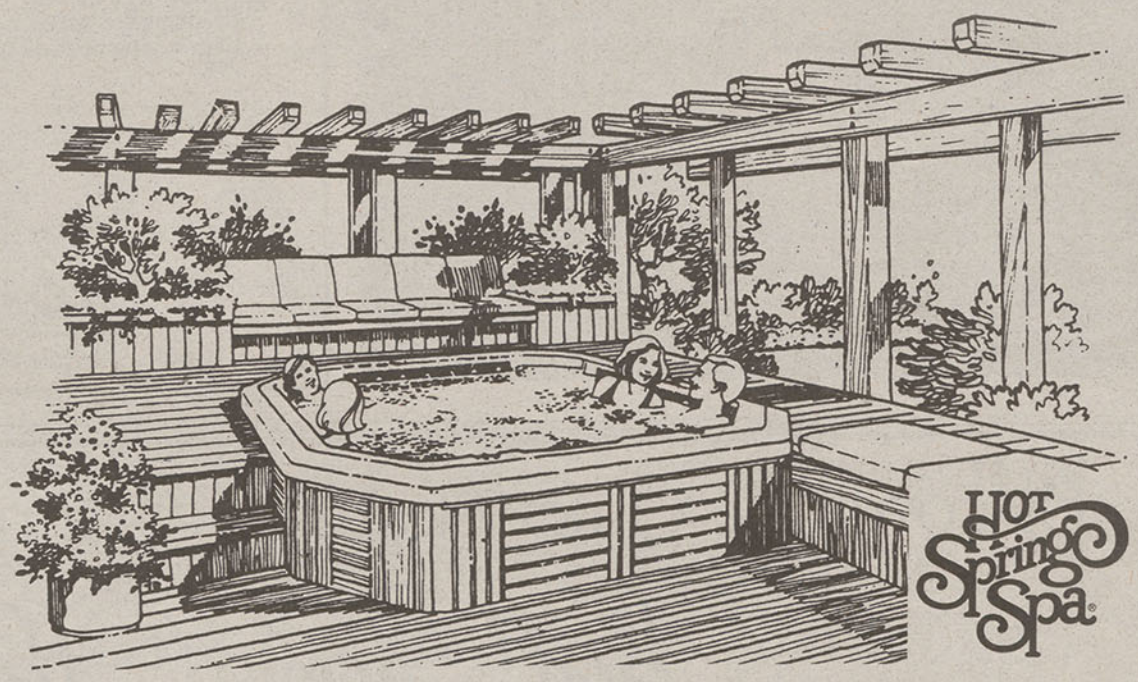

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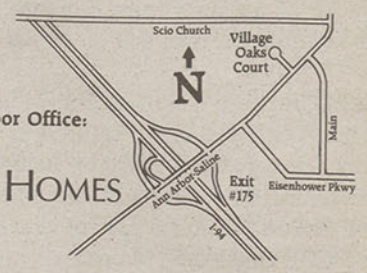

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RENT CONTROL IS BACK

It seemed dead after four votes in the Seventies. But after losing last year's housing millage, a tenants' think tank decided to go for broke.

The letter with its attention-getting red border was mailed in late January to all owners of rental property in the city. It was a call to arms, and designed to scare the socks off even the most complacent rental property owner. "If the Rent Control proposal passes on April 4, 1988," the letter read in part, "it will have a disastrous impact on your property and the City of Ann Arbor's future." It was signed by Randy White (president of Wilson White Real Estate), representing a group called Citizens for Ann Arbor's Future.

The battle over rent control is on—again. In 1974 and 1975, following months of heated debate, Ann Arbor voters rejected city charter amendments to impose rent control. On two later occasions, city council tried to approve a rent freeze but failed to muster enough votes.

Randy White is a lifelong Ann Arborite, and a battle-wearied survivor of those earlier dramas. "I did my time," he says resentfully. But like a veteran called out of retirement, he's doing it once again. Proposal C on the city's April 4 ballot would, if approved, institute rent control citywide. White calls it a "very bad idea." That's one of his milder comments. If the proposal passes, he predicts, rental apartments will be converted into condos—thus shrinking the supply—apartment maintenance will decline, and the capping of their income could force some landlords out of business.

Not everyone is impressed by White's claims, or inclined to worry about the plight of landlords. Renata Tagliacozzo, a retired U-M employee, moved into her two-bedroom apartment at Traver Knoll apartments on the north side in September of 1976. The rent was $255 a month then. She's now paying $625 a month—more than two and a half times the original amount. (The cost of living during that time only doubled.) Tagliacozzo recalls that during one year, her rent went up twice, by $50 each time. Tagliacozzo considers herself one of the lucky ones. Thanks to a pension, she's been able to hold her own. But she's seen many of her neighbors either move or be forced to take in roommates. Asked to help collect signatures to put the initiative on the ballot, Tagliacozzo hesitated only about as long as it takes to sign a rent check. "Anyone who rents," she says firmly, "will support this."

Proposal C is arguably the most controversial issue to come before Ann Arbor voters since—well, since the last time it was voted on. Like abortion, rent control simply doesn't accommodate a middle ground. Rental property owners' outrage at having their income capped is countered by renters' resentment at spiraling rent increases that have averaged 10 percent a year in recent years. Both the pro- and anti-rent-control factions claim that the city's home owners should be concerned about the outcome of Proposal C. Landlords talk about maintaining a healthy tax base; rental activists talk

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The furor centers over an innocent looking thirty-five-page document, the proposed Ann Arbor Rent Stabilization Ordinance. The ordinance would limit yearly rent increases to a percentage equal to 75 percent of the inflation rate, with the base rate to be the apartment's rent in April 1987. Some landlord expenses could also be passed on. The ordinance would also establish a rent stabilization board to handle most rent-related questions.

Rent control advocates maintain that this year's proposal is more likely to pass than the earlier ones. Those were sponsored by the controversial Human Rights Party, and they generated additional concern because they were city charter amendments, not ballot ordinances. But supporters don't predict an easy victory. While about 60 percent of the city's population are renters, students (about a third of that number) have not traditionally turned out at the polls.

For their part, rental property owners are far from complacent. They still hope the Michigan House of Representatives will support the Senate, which in December approved legislation prohibiting local communities from passing rent control ordinances. As of mid February, though, the bill hadn't gotten out of committee, and rent control supporters had some reason to believe it might be killed outright. Worried about the attractiveness of the initiative to renters, landlords are gearing up for an all-out battle, of which the scary letter to their fellow property owners was only a small part.

Affordable housing: Ann Arbor's perennial problem

Rental housing in Ann Arbor has long been hard to find and expensive. (Rent control supporter Claudia Green, who collected petition signatures, was surprised to get "sympathy" signatures from home owners who told her they went to U-M and remembered how expensive rental housing was.) Tenant activists, as well as people who work with the poor and elderly, say that the situation has worsened in recent years.

"We get maybe two calls a week from people who are getting priced out of a place to live," says Joyce Meade, of the Housing Bureau for Seniors. "These are folks who've lived in Ann Arbor all their lives. It's outrageous!" Meanwhile, the U-M Tenants Union reports calls every week from aghast students asking if their landlord really can raise the rent $50 a month. "We tell them that, unfortunately, he can," says Claudia Green, who works in the Tenants Union office.

Statistics compiled from the city of Ann Arbor's annual household survey show that average rents increased 50 percent between 1980 and 1986, from $295 a month to $437. The U-M Housing Survey (which includes only units within walking distance of campus) shows that the cost of efficiency apartments rose from $256 in 1983–1984 to $428 in 1987—an increase of 67 percent. The U-M survey also shows that only twice in the last eight years has the campus-area vacancy rate risen above 5 percent. The federal government views a vacancy rate of below 5 percent as indicating an uncompetitive housing market.

There are different theories about why the affordable housing squeeze seems to have worsened recently. Reagan administration cutbacks have greatly reduced construction of subsidized housing during the Eighties. The situation may worsen as owners of some federally subsidized low-income apartments built in the Sixties finish paying back their federal loans. Once they do, they will be under no obligation to keep rents down.

A 1986 change in federal tax laws limited property owners' deductions of rental losses, which in turn encouraged rent increases. Some landlords are still catching up from the sluggish recession years of the early Eighties, when rent increas-

Rent Control at a Glance

Who's Included?

All Ann Arbor rental units. The only exceptions are first-time rents on new apartments, owner-occupied buildings of three units or less, housing cooperatives, transient hotels, and most government subsidized units.

What Happens?

All rents are set in relation to their base rent on April 1, 1987. An automatic annual increase of 75 percent of the Consumer Price Index is allowed. Additional rent increases are also allowed to cover property taxes, approved capital improvement projects, heating bills if they are more than 10 percent higher than the previous year, and the yearly $25 registration fee per unit. Economic hardship increases are allowed if landlords aren't otherwise able to maintain profits at the previous year's levels.

Who Administers It?

A five person rent stabilization board appointed by the mayor and city council, assisted by hired staff that will probably include a lawyer. The cost of the first year of operation is estimated to be more than half a million dollars.

How Will It Be Enforced?

The board will have the power to impose fines or reduce rents if landlords haven't kept their property up to code or have cut back on services. Landlords found to have increased rents illegally will be assessed penalties and damages equal to three times the illegally collected rent.

creases fell behind the inflation rate. And some observers of the local housing scene blame the city's growing attractiveness to affluent commuters, who like Ann Arbor's ambience and find its rents cheaper than those in expensive suburbs like Birmingham and Farmington Hills. "The whole town is Yuppieizing like crazy," comments U-M economist Paul Courant. In fact, the city housing survey shows that measured as a percentage of income, Ann Arbor rents actually became less of a burden between 1980 and 1986, as wealthier people moved into Ann Arbor and the poor moved out. "Against that backdrop, low-income people are going to suffer from a housing crunch," says Courant. "There's no question about it."

Fear that the city is becoming an exclusive, upper-middle-class enclave has spurred many to work for rent control. Some activists fear that the Pittsfield Village turmoil is a sign of things to come. Located between Packard and Washtenaw in southeastern Ann Arbor, Pittsfield Village for more than forty years provided moderately priced apartments for a tenant population that included many young couples and retirees. In 1986, after McKinley Properties began to manage the apartments (McKinley later bought the complex), several tenants, including people who had lived there for more than ten years, were informed that their leases would not be renewed. Some of these apartments were later renovated, and the rents raised for new tenants. "It was gentrification," says Leslie Riester, who still lives in Pittsfield Village and who helped organize a tenants' strike. Top McKinley officials, including McKinley Associates chairman Ron Weiser, acknowledge that the owners made major repairs but vehemently deny that tenants were forced to leave so that the complex (now called "The Village Townhomes") could be renovated.

Local housing activists worry because the number of moderately priced apartment complexes in town—places like the old Pittsfield Village—is shrinking. One reason for the decision to kick off the campaign this year, says rent control spokesman Mike Appel, is that "time was running out."

For their part, the anti-rent-control forces say they do not deny a need for affordable housing, though they believe the urgency is overstated, since 3,000 of the city's 23,000 apartments are already subsidized in some way. "We can't all live in Beverly Hills," shrugs Randy White with what is rapidly becoming a local—and to some, infuriating—cliche.

Property owners also claim that rising rents are having exactly the effect that free-market economists would predict. A wave of new apartment construction is already pushing up Ann Arbor's vacancy rates and putting downward pressure on rents, they say. One firm, Burnham Associates, has been advertising "drastic rent reductions" on its campus apartments, and in February McKinley Properties was offering a free Florida vacation for two to anyone who signed a year's lease. Landlords also protest that rent control makes

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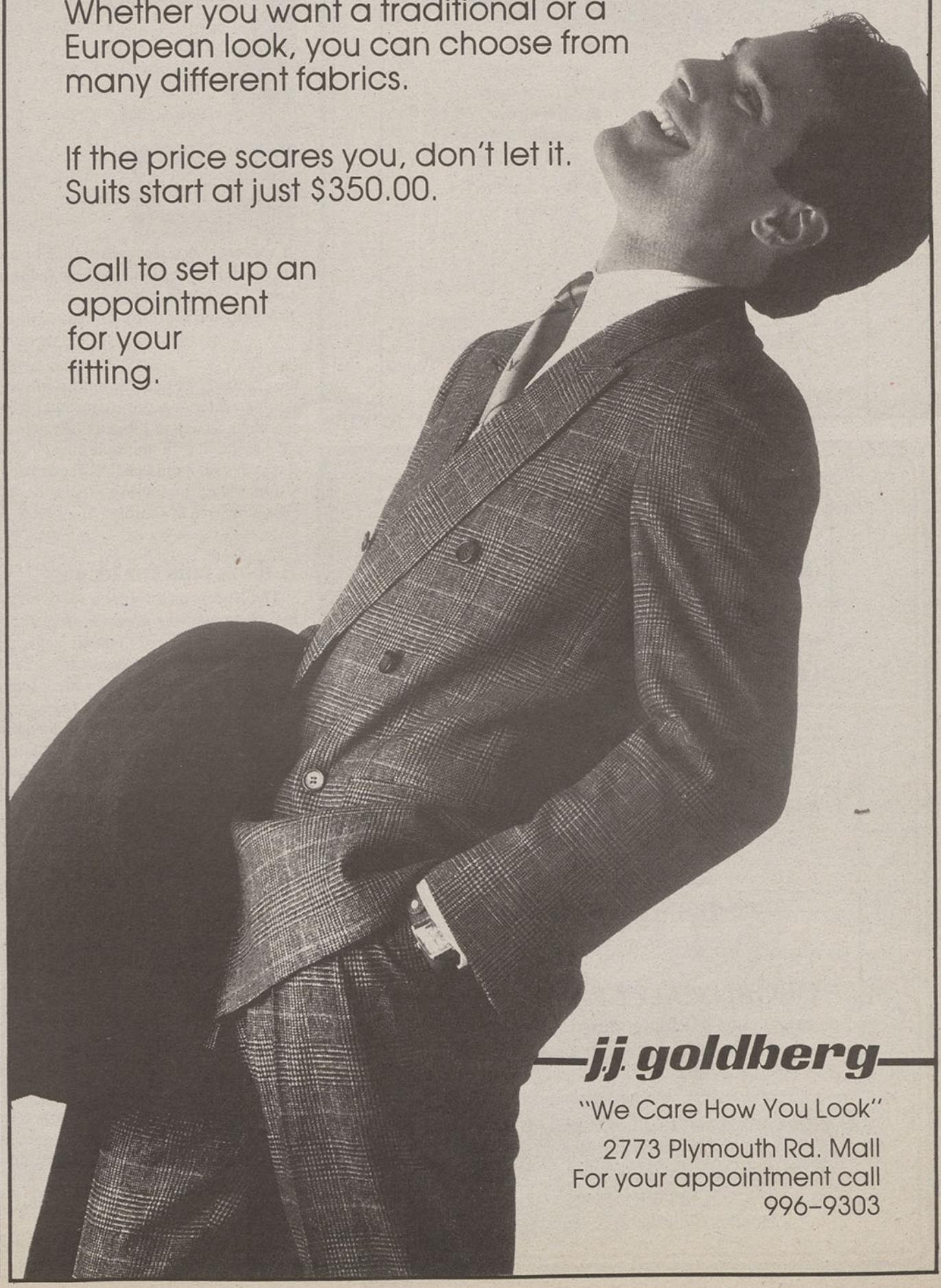

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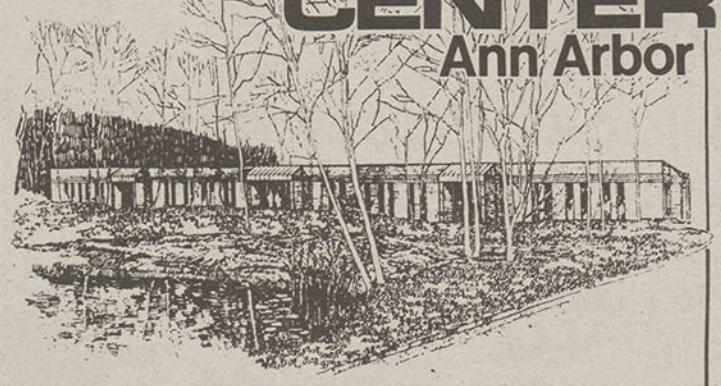

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A.D. WESSLING

A key leader in a rent strike at the former Appleridge apartments, Vickie Wilson is on the staff of the Housing Law Reform Project, the think tank that devised Proposal C. "It's in our hearts and souls," says Wilson, who fears that the city is becoming too expensive for renters with low and even moderate incomes.

them unfairly assume the burden of subsidizing renters—affluent students, they complain, as well as the genuinely needy. "I was driving in this morning," said Randy White, "and I said, 'I'll be damned if I'm willing to subsidize the kid of a plastic surgeon in Detroit.' "

A think tank for tenants

The squeeze on affordable rental housing, along with the presence of a savvy, confident group of tenant activists, launched the rent control initiative. Tenant activists had already scored some striking victories over the past four years. They championed a successful ballot ordinance on "weatherization" (requiring landlords to insulate apartments when tenants pay for the heat); got the city to toughen up its housing inspections; and helped push through a new city housing code. Tenant activists began to see rent control as linked to these other efforts. "You can't have a meaningful rent control law without reasonable housing code enforcement—and vice versa," says Democratic councilman Jeff Epton.

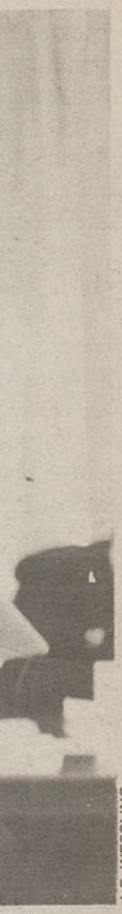
Some activists began talking about rent control a couple of years ago, following a midwestern housing conference held in Ann Arbor. But the defeat of the affordable housing millage last April (which would have subsidized apartment construction provided some apartments were set aside for low income residents) was the ultimate catalyst. "We'd have been satisfied with the affordable housing millage," says tenant activist Vickie Wilson. "This was an act of desperation."

Wilson is one of the leaders of the group working for Proposition C, Citizens for Fair Rent. The group's headquarters, as much as it has one, is the U-M Student Legal Services Housing Law Reform Project office on the third floor of the Michigan Union.

The Housing Law Reform Project (a part of Student Legal Services, which is funded by student fees) has emerged as a sort of think tank on local tenant issues. The three-person office works closely with the more visible Tenants Union, but its emphasis is on researching legislation to help tenants.

The Housing Law Reform Project's chief theoretician and elder statesman of sorts is Larry Fox, forty-three. A one-time Freedom Rider with a degree from the radical Antioch Law School in Washington, D.C., Fox initiated the successful weatherization campaign and served on the city's housing code reform committee. Vickie Wilson, thirty-six, worked on anti-nuclear and Democratic party initiatives before turning her abundant energy to housing. Although she just joined the Housing Law Reform Project staff in October, she previously played a key role in organizing a rent strike over maintenance at the Appleridge (now Mapleridge) apartment complex on Dexter Road, and has been a member of the City's Housing Board of Appeals for the past year. Radiating intensity, Wilson says, "We talk about it [rent control] the whole time we're in the office. It's in our hearts and souls."

Both Fox and Wilson helped draft the rent control ordinance, and are part of the hardcore group of rent control organizers that meets bi-weekly to map out strategy. The third person in the office, Mike Appel, has emerged as the campaign's main



A.D. WESSLING

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spokesman and most visible organizer. Appel is employed by a statewide group, Michigan Citizens for Housing Rights; his $15,000 annual salary is paid for by a grant from Hands Across America (which raises money for the homeless as well as the hungry). Until the rent control issue burgeoned, Appel, an Oberlin College graduate with a U-M master's in social work, spent his time traveling around the state, meeting with social service agencies and community groups about local housing needs. When the rent control issue became tangled up in the state legislature—thus taking on what Appel saw as important statewide ramifications for the affordable housing movement—he began to work almost full-time on the Ann Arbor rent control campaign. The slightly built, curly-haired Appel, twenty-six, looks even younger than he is. "When I go to Lansing [to lobby]," he says ruefully, "they always look at me and know I'm the guy from Ann Arbor."

One of Appel's biggest strengths as an organizer, says his more experienced colleague Larry Fox, is that "he gets along with everybody." But Appel's relaxed demeanor is buttressed by a sharp intelligence, an encyclopedic knowledge of housing and rent control issues, and tremendous dedication. Developing a case of mononucleosis in the middle of the campaign didn't stop him from fielding calls from the media and making urgent trips to see legislators in Lansing.

A group that included Fox, Wilson, Appel, Sport Guides editor Ken Garber, Pittsfield Village tenant activist David Wanty, and housing activist Anna Rockhill began meeting weekly to discuss rent control last spring, with assorted other activists dropping in and out. The group studied rent control ordinances in other cities, and eventually based Proposal C on bits and pieces of ordinances in Cambridge, Berkeley, Santa Monica, and Jersey City. They describe the resulting ordinance as "a moderate one." It would ordinarily cap yearly rent increases at a percentage equal to 75 percent of the annual inflation rate. Landlords would apply to a new rent stabilization board for approval to pass on the costs of capital improvements, property taxes, and unusually high heating costs. Owner-occupied buildings with three or fewer apartments and subsidized apartments would be exempt. Builders of new rental units could charge whatever they wanted the first time a unit is rented.

In talking about rent control, Appel makes no claim that it would be a panacea. What it will do, he says, is bring the city's "exorbitant rent increases down to the national average—closer to a state that approximates cost increases." But, he emphasizes, "it is not going to solve the affordable housing problem in Ann Arbor."

Surprise attack from Lansing

The rent control campaign got off to a promising start at a meeting at Community High School in September, with a turn-

A.D. WESSLING

Mike Appel, twenty-six, emerged as the main spokesman for Proposal C. The former U-M graduate student has spent the better part of a year trying to bring rent control to Ann Arbor. Although stricken with mononucleosis in the middle of the campaign, Appel made phone calls from his bed to counter what he called the landlords' "scare tactics."

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out of more than a hundred, including many senior citizens and working people as well as students. About fifty volunteers began making the rounds of shopping centers and apartment buildings to collect the 3,882 signatures needed to put the initiative on the ballot.

The Citizens for Fair Rent put up fliers headlined "Stop Rent Gouging" on telephone poles throughout student neighborhoods. They fired off letters to local newspapers, and the *Michigan Daily* endorsed the drive. But the initial emphasis was less on public relations than on getting the petition signatures needed to get on the ballot. Petitions were even circulated to Ann Arbor activists working in Nicaragua. In mid December, two dozen activists chanting "Fair profits, fair rent" jubilantly marched to City Hall with a taped-together ribbon of 525 petitions bearing over 5,000 signatures—a comfortable margin designed to withstand possible challenges by the landlords.

Even before the signatures were turned in, however, rent control activists' initial attempts to court Ann Arbor voters were derailed by a surprise attack in Lansing. Its source was State Senator Richard Fessler, a Republican from West Bloomfield whom most Ann Arborites had never heard of. Seemingly out of nowhere, Fessler introduced a bill in the state Senate

A Divisive Debate

The fierce fighting in Ann Arbor over rent control is typical. The issue provokes strong emotions wherever it surfaces, or threatens to surface. Generally speaking, realtors, business interests, and most economists loathe rent control, which they regard as a wrench thrown into the efficient machinery of free enterprise. Advocates for the poor, many senior citizens, and some liberal politicians tend to favor it.

Currently, more than 200 communities have some form of rent control; except for the District of Columbia, almost all are in the states of New Jersey, New York, Massachusetts, and California. Calls for controls tend to surface in densely populated, high-rent, high-demand communities.

Whether rent controls are a success or not depends on who's talking. To a large extent, opinions divide into rigid pro- and anti-rent-control camps that cite their own preferred evidence and ignore their opponents'. The issue is also clouded by the fact that rent control is still a relatively new—and scattered—phenomenon.

One of the more neutral works on the subject, Paul Niebanck's *The Rent Control Debate* (University of North Carolina Press, 1985) sympathetically describes the effort as a response to "shelter poverty," the high proportion of income many Americans pay for housing. But it also warns that rent control has a "dark side," and that a range of problems, from deterioration to housing shortages, may result.

The problems of rent control have been well publicized. Journalists have had a field day telling about the rich Manhattanites who flourish in large, dirt-cheap apartments while newcomers struggle to find one-room efficiencies for under $1,000. (Mia Farrow lives in a rambling rent-controlled apartment, and according to the *Washington Monthly*, New York mayor Ed Koch has held on to his $350-a-month apartment in Greenwich Village even while living in the mayor's mansion.) While New York's housing problems go well beyond rent control, Ann Arbor rent control supporters stress that their proposal is not modeled after New York's.

In an attempt to counter the bad press, Citizens for Fair Rent distributes a sheet titled "Myths & Facts: Answers to Basic Misconceptions about Rent Stabilization." Sample: "Studies in New Jersey, New York, California, Alaska, and Massachusetts show that new construction is not decreased by rent stabilization." But while the group can document this claim, property owners can point to other studies—and more of them—claiming that rent control not only reduces new construction but may shrink the present housing supply as well.

It's hardly surprising that any rent control ordinance would be unpopular with landlords. "What it says, when you strip away the thirty pages of gobbledygook, is that landlords of residential properties are going to be limited in profits as of a certain date," says retired U-M economist Dan Fusfeld of Proposal C.

To landlords, the single most infuriating aspect of the ordinance is the provision that would limit rent increases to 75 percent of the cost of living increase each year. (This wouldn't include passed-on costs for property tax increases, capital improvements, and exceptionally high heating bills.) Rent control activist Mike Appel maintains, however, that studies of New Jersey communities showed that rent increases equal to 100 percent of the cost of living increase amounted to a "windfall" for landlords. Other specific criticisms of Proposal C include its use of April 1987 as a base rent date (to guard against landlords jacking up their rents in anticipation of the controls), and the cumbersome reimbursement procedures for capital improvements. The sheer volume of paperwork involved makes landlords, especially smaller ones, uneasy.

Dan Fusfeld says he is sympathetic with the motives behind Proposal C, but is dubious about its long-term success. So is U-M economist Paul Courant. "What I think this is likely to do is to be very good for the people likely to get into the units," says Courant, "and over the long run, very bad for the low- and moderate-income population of Ann Arbor." The basic objection from non-landlord opponents is that by keeping down rents, rent control eliminates the incentive to build new apartments. By reducing turnover and new construction, they argue, rent control benefits present tenants at the expense of prospective ones.

Courant's fellow economist Tom Weisskopf, on the other hand, supports rent control and says that the proposed ordinance's strict maintenance requirements and permission for builders of new units to charge what they want initially will prevent deterioration and reduction of units. State Senator Lana Pollack—who opposed rent control the last time—supports what she calls a much improved and less restrictive ordinance. "This takes into account the need for reasonable profit," says Pollack.

Some people who are sympathetic to the goals of the rent control supporters prefer to look for other solutions. Two of the most frequently mentioned approaches are pressuring the U-M to build more student housing (it hasn't built any new dorms since 1968) and modifying city zoning restrictions that since the early Seventies have effectively banned new apartment construction in the student areas around campus. Still another approach is the city working in combination with developers to provide subsidized housing, such as the recently defeated single-room-occupancy facility proposed on Liberty Street.

The most striking example of the deadlock over rent control comes from Berkeley, California, which began phasing in controls in 1978. To many Berkeley renters, rent control is the success story of the Eighties. According to Gregory McConnell, former executive director of the Berkeley Rent Stabilization Board, rents in surrounding communities increased by 75 percent between 1980 and 1986, but rose only 26 percent in Berkeley. Lucky students at the Berkeley campus pay between $225 to $450 a month rent for one-bedroom units; in outlying areas, they pay between $500 and $800 a month, according to a Berkeley student housing spokesperson.

That only about half of the students find places to live in Berkeley dims some of the rosy glow of what might seem to be a rent-controlled mecca. The controls alone can't be blamed for the city's housing crunch: Berkeley has had a tough neighborhood preservation ordinance in effect since 1973 that pretty much eliminated construction of new apartments. But anywhere from several hundred to several thousand apartment units (no one definitive figure exists) have vanished from the market in recent years—and the chief suspect is rent control. By keeping rents down, Berkeley's ordinance has made it economically attractive to convert apartments into owner-occupied housing. Although Berkeley has adopted a tough anti-condo conversion ordinance, landlords have resorted to loopholes that allow them to sell the apartments to groups of owner-occupants.

Sorting out the winners and the losers in Berkeley's short, colorful brush with rent control isn't easy. Some low-income Berkeley residents have undoubtedly benefitted from bargain rates, but others protest that the city's extremely low vacancy rate (less than one percent) lets landlords pick and choose their tenants—and that they favor affluent professionals, not poor people. Some black property owners are especially bitter; their rents were lower than average before controls, and now they're stuck.

Downtown store and restaurant owners in Berkeley have prospered, because the money the tenants save on rent goes into tofu, books, and stereos. Lawyers also do well under rent control: Berkeley's tough and complicated ordinance has provoked hundreds of suits and countersuits involving tenants, landlords, and sometimes the Rent Stabilization Board.

The final word on Berkeley's first decade with rent control isn't in yet, though some things are easy enough to understand. "The renters love it," says Barry Forgione, a transplanted Ann Arborite who lives in Berkeley. "And the landlords hate it."

—*E.S.*

COURTESY OF SENATOR RICHARD FESSLER

COURTESY OF SENATOR RICHARD FESSLER

Republican state senator Richard Fessler of West Bloomfield appeared to be the landlords' white knight when he pushed a bill through the Senate that would ban local rent control initiatives. But rental property owners' hopes of a speedy rescue flickered when the bill met a less enthusiastic response in a House committee.

in October that in its final form was known as Senate Bill 583. Its purpose is to prohibit local communities from enacting rent control.

Representing most of Oakland County (which includes the state's most affluent areas), Fessler is regarded as an unpredictable conservative. "You just don't know what side he'll come down on," says one Lansing observer. Out of session, Fessler has been in the news for some flamboyant behavior. In February, he was convicted of driving while impaired and resisting arrest. Previously, he had been jailed for a night for refusing to abide by the terms of a divorce settlement.

On December 1, in a highly unusual procedure, Fessler rushed SB 583 out of committee. That same day, the Senate passed it by a vote of 27–9. State Senator Lana Pollack, who represents Ann Arbor—and who supports the rent control proposal—remarked afterward that the Senate had been heavily lobbied by property owners. "The Senate," she says, "is more vulnerable than the House to lobbyists."

Among rent control activists, the suddenness of Fessler's move aroused strong suspicions that he was deliberately trying to pre-empt Proposal C. Rent control opponents in Ann Arbor say that while they supported the initiative, they neither lobbied Fessler nor contributed money to pass SB 583. At least a couple of the larger companies, though—Wilson White and McKinley Properties—belong to the statewide Apartment Association of Michigan, which did lobby for the bill.

Fessler's bill also tied in perfectly with the anti-rent-control strategy of the National Multi-Housing Council, a Washington-based lobbying group. Spokesman Jon Kempner says that his organization was providing support, including literature, to the Michigan apartment owners' organizations lobbying for the bill. Kempner frankly acknowledges that in cities where rent control has passed, it has proven very difficult to dislodge through either political or legal challenges. As a result, Kempner says, his group is running a national campaign to prevent its expansion, using state preemptive legislation like Fessler's SB 583. Some fifteen states—most in the south where there was little organized resistance—have moved to pre-empt, Kempner says. He himself is vehement in his opposition to rent control. "I want you to know that I went to the U-M, I worked on the McGovern campaign, and tell them in Ann Arbor that rent control's the worst thing they can do," he says dramatically.

State Senator Fessler is at pains to deny that he had been pressured by lobbyists. Barrel-chested, smoothly dressed, and sometimes surprisingly blunt (he called it "bullshit" that visitors were no longer allowed in the Senate chambers), Fessler says he had considered the need for an amendment like SB 583 long before he heard of either the Ann Arbor rent control proposal or a similar one scheduled for the Detroit ballot in August. He admits, though, that murmurs about rent control in Southfield a couple of years ago might

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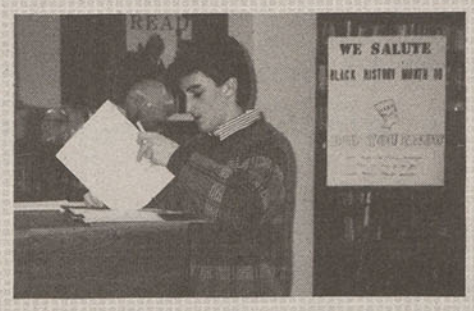

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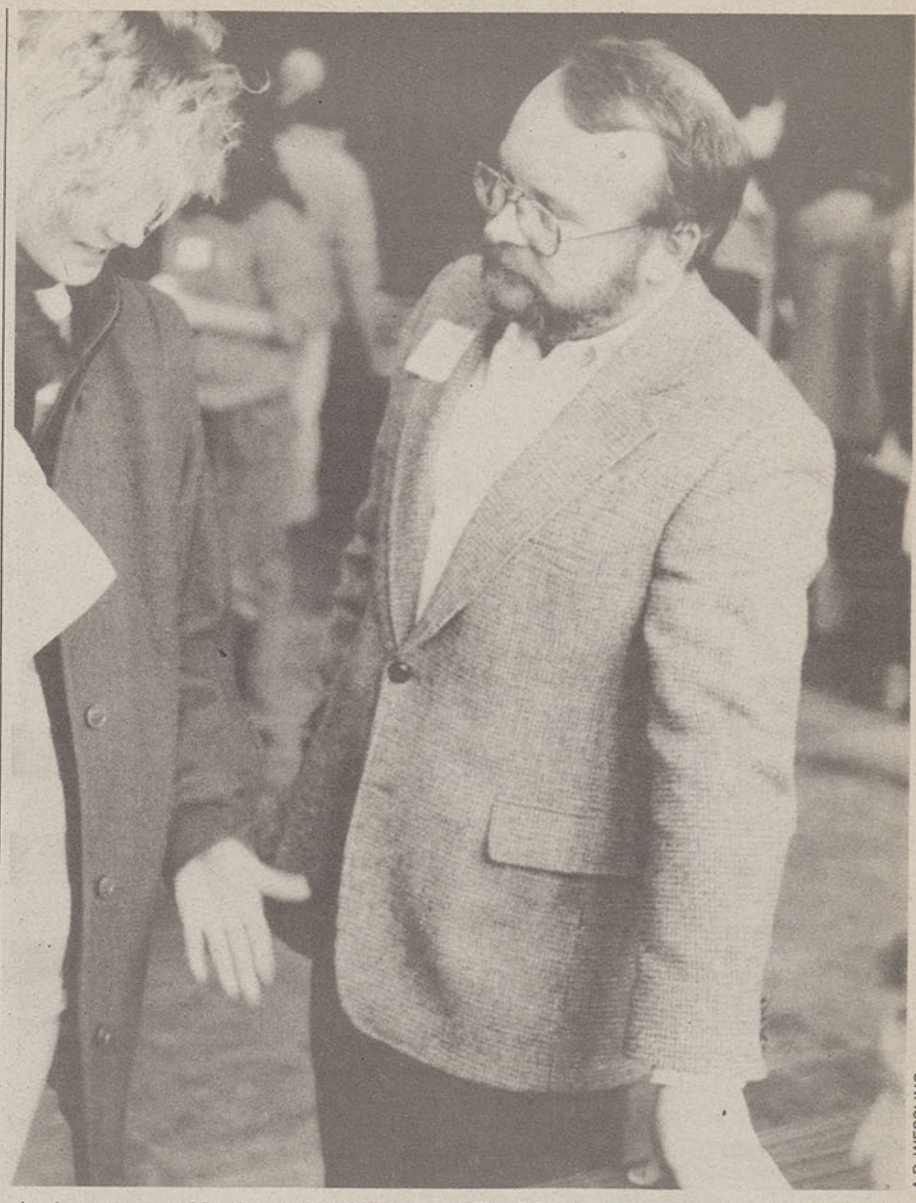


A.D. WESSLING

Anti-rent-control leader and local landlord Jim Morris meets a prospective student tenant at an apartment search fair in the Michigan Union. The indefatigable Morris guides a campaign high on advertising but low on public forums—a tactic he defends by saying rent control supporters enjoy an unfair advantage in a debate setting. "They're selling Wonder Bread," he says. "We're selling economics."

have put the idea in his mind.

Fessler acknowledges that property owners might think his bill was a "nifty dodge," but he insists he is not necessarily opposed to rent control. All he wants, he says, is for the state to maintain a "uniform" policy in dealing with the affordable housing issue, rather than have different communities go off on their own—meaning that rent control would have to be enacted statewide or not at all.

Having set events in motion, Fessler, for all intents and purposes, vanished from the developing drama. Things seemed bleak for the pro-rent-control factions when House Speaker Gary Owen, a Democrat from Ypsilanti, assigned the bill to the Towns and Counties Committe instead of to Representative Perry Bullard's Judiciary Committee. (Bullard, though taking no positon on rent control, had promised to let the bill die in committee.) Towns and Counties Committee chair is Representative Lloyd Weeks, Democrat of Warren, who describes himself as a "conservative Democrat," and has so far been publicly noncommittal.

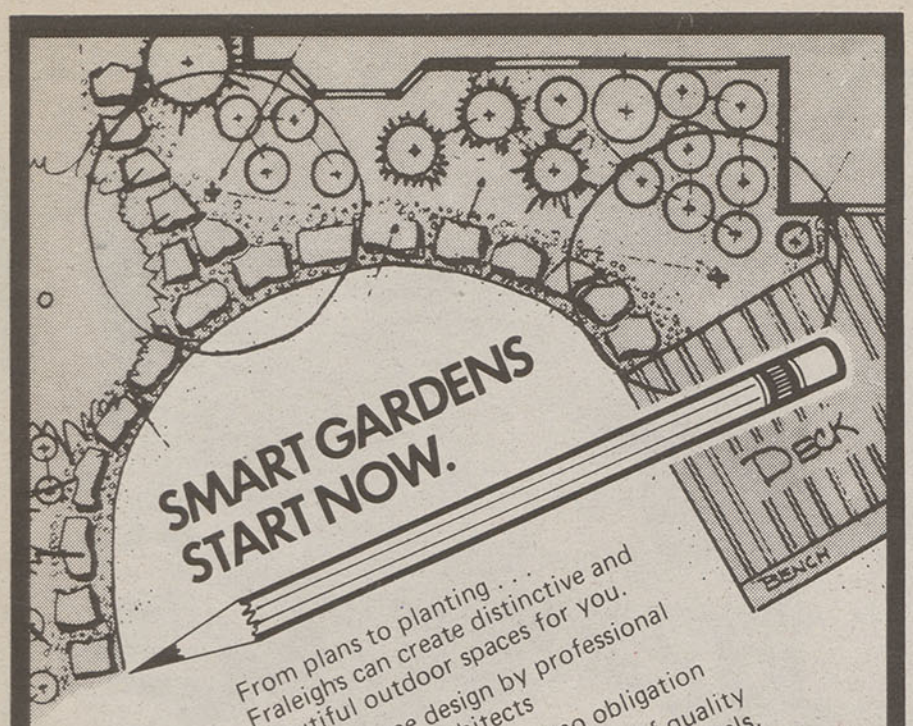
Pro-rent-control forces fervently hope that Weeks will let the bill die in committee; otherwise, Citizens for Fair Rent will be forced to lobby the entire House. It is at least partly due to Mike Appel's vigorous efforts that the bill was still lingering in committee in mid February. Appel was effective partly because he made contact with valuable opponents to SB 583—namely, the American Association for Retired Persons, the UAW, and the National Coalition for the Homeless. Three committee members have announced their opposition to SB 583. (Four votes would kill the bill in committee.) Concerns about local authority versus states' rights—and not rent control itself—were the deciding factors, Appel says.

If the Towns and Counties Committee approves SB 583 after Ann Arbor's election in April, a favorable rent control vote would be voided, although a legal challenge would probably be mounted.

The landlords fight back

While local property owners welcomed Fessler's intervention, they aren't relying on it. They have demonstrated from the start that they take the rent control campaign very seriously indeed. Jim Morris, the spokesman for the Ann Arbor Apartment Association, appeared at the September 29 meeting at Community High School and taped the proceedings.

Morris and Randy White have probably been the most active leaders in the fight against rent control. As the Apart-



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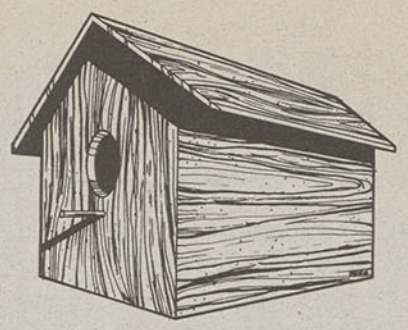

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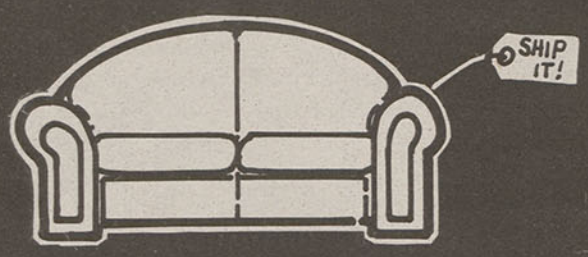

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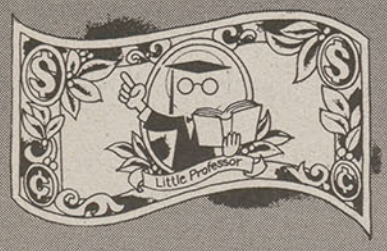

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A.D. WESSLING

A no-holds-barred campaign kept City Clerk employee Herb Katz on his feet for days, comparing rent control petition signatures against voter registration cards. The Ann Arbor Apartment Association challenged 90 percent of the 5,451 signatures. In the end, the association had to settle for a 35 percent check—still much higher than the usual confirmation rate of 10 percent.

ment Association's spokesman, Morris has been a much more public figure than White, who says this is the way he wants it. "Jim's much more outgoing than I am," says White, whose father, Wilson White, built the popular Nob Hill apartments—considered, back in 1952, to be Ann Arbor's first modern apartments.

About everyone who knows Jim Morris describes him as "outgoing." He was a leader in the anti-weatherization fight, and more recently he—along with rent control activist Larry Fox—was on the city's housing code committee. (Morris and Fox have managed to remain friendly enemies.) Well informed and opinionated, Morris has not missed a detail in the campaign. Of Mike Appel's job, Morris snipes, "How many of those people who gave to Hands Across America knew they were supporting rent control in Ann Arbor?"

Morris, forty-four, is short, inclining both to paunchiness and to the graying of his blond hair. He seems to bristle with energy, and is noticeably garrulous. "If you start a conversation with him, you'd better plan to spend at least half an hour," advises one student tenant, sophomore Susan Owens. Morris has an interesting, somewhat quixotic background. A U-M graduate and economics major, he served in the Peace Corps after he graduated, where, he recalls with pleasure, he ended up giving advice on currency devaluation to the prime minister of Western Samoa. Later, he taught math in an inner-city Detroit junior high before drifting into real estate, first as a salesman, later as an apartment owner and manager. With his partner, Fred Gruber, Morris owns and operates eight student apartment buildings. A fervent capitalist, he says he finds it "incredible" that anyone would seriously consider taking "the free market out of housing" in Ann Arbor through rent control.

Morris is leading a ferocious, well-financed, and—in the opinion of rent control activists—unsporting campaign against Proposal C. Already, the Ann Arbor Apartment Association and a more broadly based spinoff coalition, Citizens for Ann Arbor's Future (dubbed "Cough" by rent control activists, it includes realtors, the Chamber of Commerce, and business interests), didn't wait for the ink to dry on the petitions before launching a counter-offensive.

In a move that tied up rent control supporters for most of January, attorneys for the Ann Arbor Apartment Association conducted a knock-down, drag-out challenge of the signatures that Citizens for Fair Rent had gathered to put the initiative on the ballot. "They challenged close to ninety percent of the signatures," says City Attorney Bruce Laidlaw. After a check of approximately 35 percent (instead of the usual 10 percent) of the signatures, the petitions were finally approved in early February.

At that point, the Apartment Association, acting on behalf of members Clement Gill and Kenneth Jensen, filed suit challenging the legality of the city's rules for voter-initiated ordinances. The apartment owners charged that city requirements don't conform to state laws that, for instance, require signatures to be notarized. While association attorney Robert Henry maintains that a Lansing case set a precedent for the suit, Laidlaw retorts, "These folks are willing to spend their last nickel on a real slim chance." Both sides expect a decision to be reached well before the April 5 vote.

In addition to the legal challenges, the property owners have taken the offensive with an ad and direct mail campaign shrewdly calculated to appeal to different groups. In mailings that begin "Dear Neighbor," Citizens for Ann Arbor's Future warns home owners that their property taxes will increase to compensate for the decline in the value of rental property, an argument that proved very effective in the rent control campaigns of a decade ago. Starting in February, they've run vivid and punchy ads in the *Observer* and the *News*. In a flier distributed to students, they've emphasized that not only will fewer apartments be available if Proposal C passes, but buildings will deteriorate. "Can you repair carpets with duct tape?" it asks.

Rent control activists denounced the campaigns as "scare tactics." They were particularly angered by the use of the phrase "freezing rents" in one mailing, pointing out that they were not advocating a rent freeze. And they admitted to frustration that they could not afford to rebut the ads in a comparable media campaign. As of early February, Citizens for Fair Rent had about $3,000 in its treasury. In sharp contrast, Jim Morris of the Ann Arbor Apartment Association estimated that his group would spend about $75,000 to fight the ordinance. The rent control forces initially challenged the landlords to limit spending to $20,000. Morris retorted that they would spend no more than the estimated annual budget of the proposed rent stabilization board—more than half a million dollars.

The rent control advocates' money

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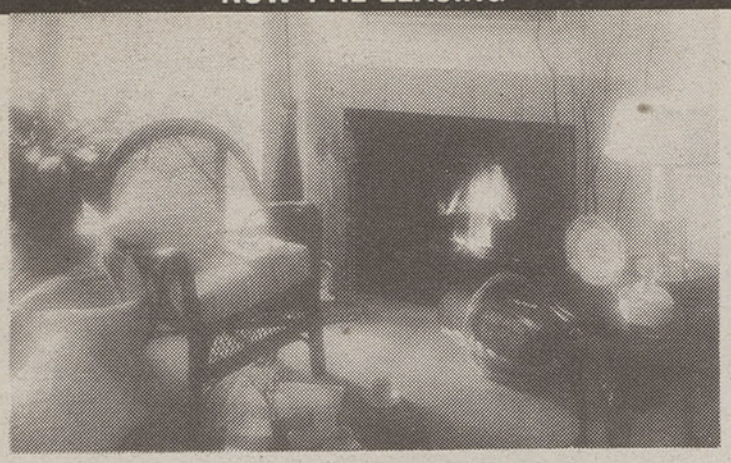

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A.D. WESSLING

Rent control activist Jane Barney speaks her mind at a conference on aging in Ypsilanti. Although Barney was one of only a handful of senior citizens active in the campaign, the rent control supporters received encouragement from retirees complaining about high rents and a shortage of subsidized senior housing.

shortage is worsened by the landlords' deliberate decision to avoid open debates that might publicize the issue for free. Although Morris is expansive on the subject in interviews, neither he nor other property owners have gone public on rent control. "They refuse to debate us," says Appel, except for a single occasion when Morris took part in a debate sponsored by the Housing Bureau for Seniors. While the rent control forces are indignant at the evasion, Morris defends his decision, saying that the complicated economics of rent control and its problems "don't lend themselves to ten-minute debates." He claims that the easily understood appeal of rent control gives its supporters a decided advantage. "They're selling Wonder Bread," he protests. "We're selling economics."

Rent control supporters had predicted from the start that they could not compete in advertising. "We don't have a problem with generating the grass roots momentum to win this," declares Mike Appel. But the lobbying effort in Lansing and legal challenges have distracted the group's organizers. Meanwhile, some local Democrats worried that Citizens for Fair Rent was depending too heavily on city council sympathizers (notably Jeff Epton and Dave DeVarti) to carry the ball for them, instead of taking the initiative to popularize rent control themselves.

As late as early February, Mike Appel acknowledged that many U-M students still weren't aware of the rent control ordinance. He says that as the election approaches, the group will be doing door-to-door canvassing in dorms and apartments. Proposal C's chances now depend on the group's ability to build momentum among the city's renter majority. Whether the idealistic but outgunned campaign will pull it together in time to do that remains to be seen.

But the visceral appeal of lower rent increases can't be counted out—even by the persuasive Jim Morris. Morris says he doubts that the "kids" who rent from him will support "anything that stupid." Several tenants contacted on the phone, though, say that while they like Morris as a landlord, they intend to do just that. "We pay $480 and electricity for a one bedroom," says U-M junior Tom Kemp. "Yeah, I'm going to vote for rent control." ■

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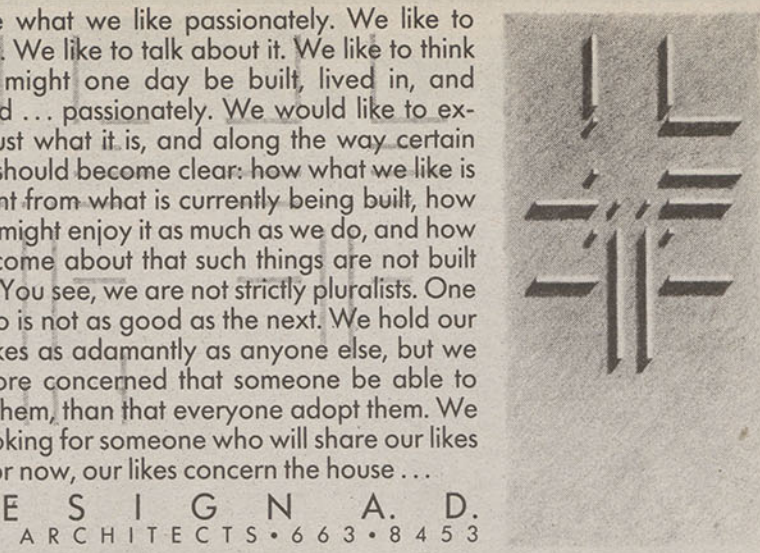

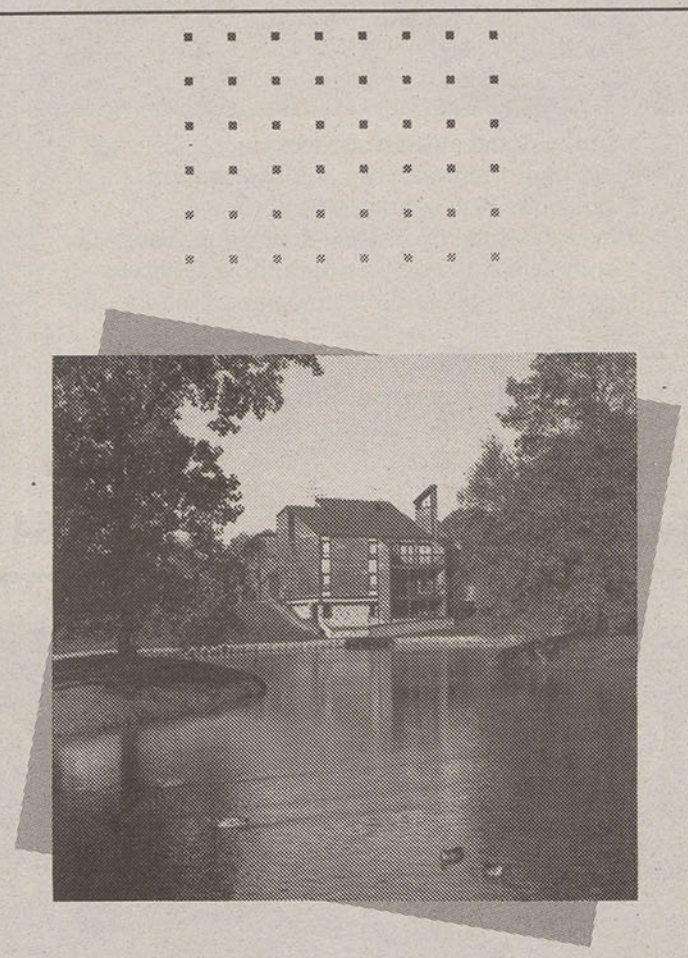

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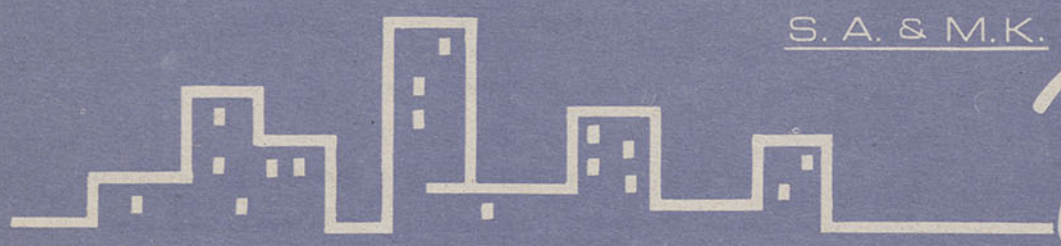

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Ed Love's Depression Education

His seven-year struggle to finish college spanned the U-M's transition from the expansive Twenties to the grimly purposeful Thirties.

Part One

By EDMUND G. LOVE

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In 1929, when he was seventeen, Ed Love asked his father if he was worth a million dollars. "I suppose I am," his father replied. Flint, Michigan, where the Loves lived, had grown from 10,000 to 150,000 people in just twenty-five years, and the family's lumber and coal yard had flourished with it.

Both Flint's boom and the family's prosperity collapsed overnight with the coming of the Depression. Lack of money quickly ended an attempt by Love's stepmother to improve his deportment by sending him to Kemper Military School in Missouri. After his freshman year at Kemper, Love gladly shifted his sights to the U-M. Even though tuition was just $49 a semester, finishing his degree turned into a grueling seven-year struggle.

Love became a popular and prolific author whose best-known book, Subways Are for Sleeping, *provided the basis for a 1961 Broadway musical hit. This article is drawn from his spirited 1972 memoir,* Hanging On: or How to Get Through a Depression and Enjoy Life, *reprinted in 1987 by the Wayne State University Press.*

When I came home from Kemper at Christmas time in 1929, the stock market crash was not yet two months gone into history. "Things are bad," my father told me as he drove me home from the train, "but there's really nothing to worry about. I figure this thing will be all over by fall, but we'll just have to hang on and be careful until then."

When the fall had come and gone, people talked about the upturn that would

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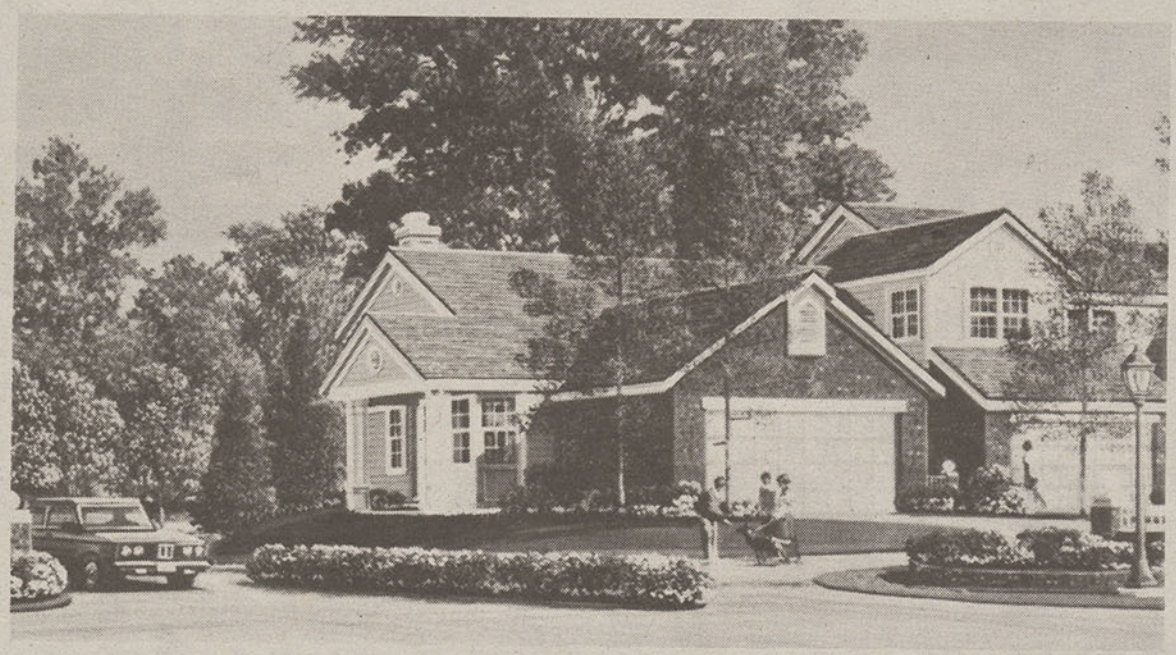

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ED LOVE'S EDUCATION *continued*

come the next spring. The next spring people would say that the upturn would come in the summer, and so on. The thing is that people really believed this. They had a blind faith in it, and because they did, they set up a pattern of living. It was called "hanging on." If you were in business, you kept the business going any way you could until the upturn came and things got better. If you had a job, you hung onto it any way you could. You took less money and worked longer hours. No one that I knew ever thought that things would stay bad forever. The silver lining was there somewhere, and it was bound to turn up.

There were two disquieting undertones to the summer of 1930 which, more than anything else, make me remember it as the gloomiest of all Depression summers. The Depression produced all kinds of casualties. People went crazy. They committed suicide. They had heart attacks and strokes. They went bankrupt. They were sent to prison for embezzlement.

The first real casualty of the Depression in my family was my stepmother. I suppose that she was the one person who knew the full extent of the disaster which had befallen my father and the knowledge nearly killed her. In that summer of 1929 she had been a youngish looking woman who always dressed in the height of fashion, a charming gracious person who was given to playing bridge and going to teas and other social functions. In one short winter she changed so completely that I hardly knew her. I came home to find a woman whose hair had turned gray, who was thoroughly frightened. I soon came to realize that she was trying to keep track of every penny that came in or went out of our house. She even argued with my brothers over how they were to spend their allowances. In the middle of September she told me, point-blank, that she was not going to allow my father to take any money out of his business to pay my college expenses.

During that gloomy summer of 1930, my father had been able to scrape together the money to pay off the debt to Kemper, but long before he had done so we had agreed that I wouldn't go back for a second year. I sent off an application to Ann Arbor and was accepted. In September I enrolled in the University of Michigan as a sophomore.

The end of the Twenties

There was one significant thing that should be remarked about Michigan in that first fall that I was there. School started just before the real pinch of the Depression set in, so that the general tenor of college life that fall was more carefree than it might otherwise have been. It was closer in spirit to the Twenties than it was to the Thirties. The centers of campus social life were still the fraternities and sororities, and much emphasis was put upon good manners, good taste, and good living.

I had to report to the campus a week early for Orientation Week. I had no sooner checked into my rooming house than I received a telephone call from a boy

PETER YATES

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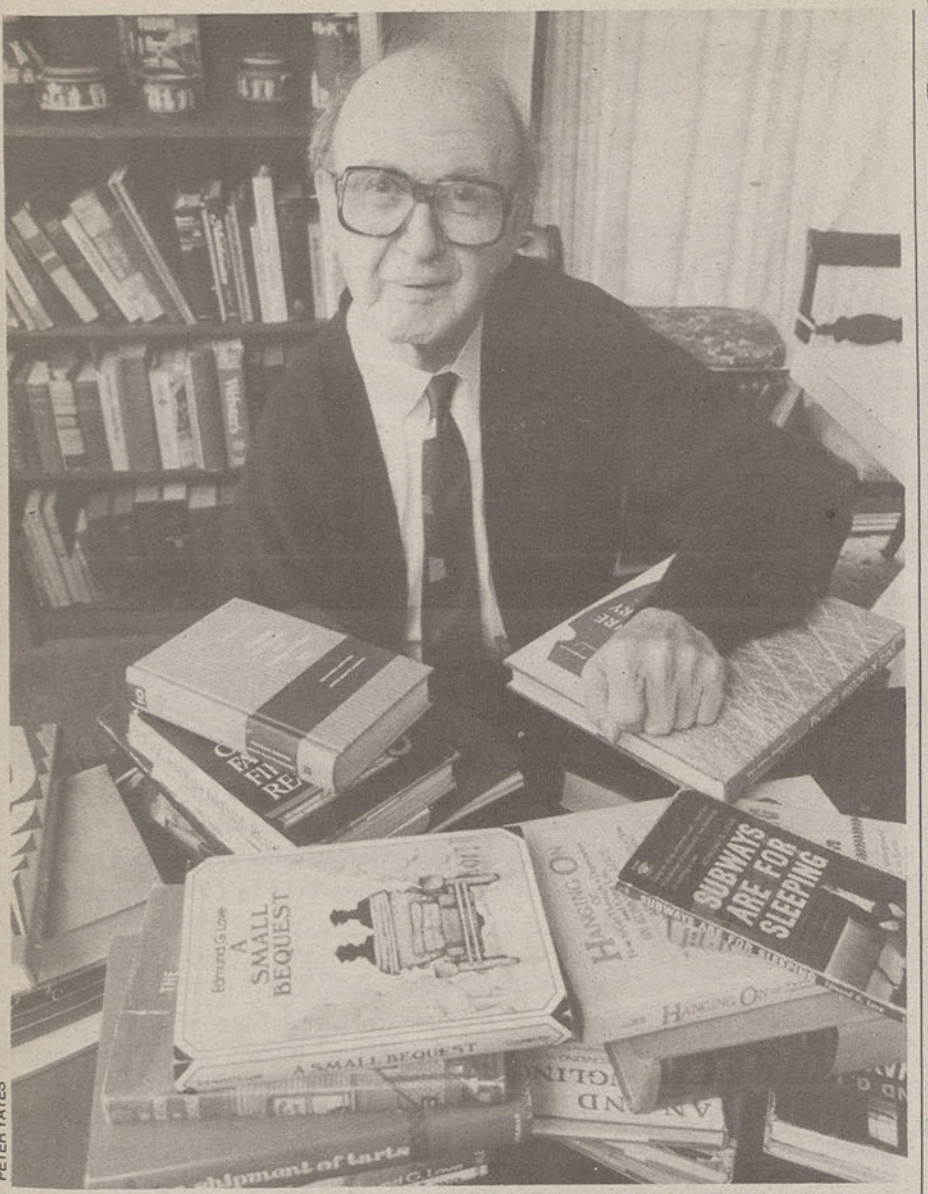

PETER YATES

Love has written fifteen books ranging from detective stories to military history. Wystan Stevens, Ann Arbor's unofficial historian, was so taken by the characterizations in Love's boyhood memoir, *The Situation in Flushing*, that he drove up to see the small town near Flint. "I have to admit I was disappointed—without the people, it was just kind of a rundown town whose time has come and gone," says Stevens, who nonetheless continues to recommend the book as "one of the two funniest I've read."

at Phi Kappa Sigma fraternity, and on the last day before classes began they offered me a pledge pin. I took it.

I was required to eat one meal a day at the house, but I usually took lunch and dinner there. I gave one afternoon of work each week—washing windows, raking leaves, or shoveling snow—but for one semester I preferred to spend most of my time at Mrs. Schoneman's rooming house on South Division Street, where I lived.

I almost flunked out of school that first semester. It may have been a letdown, but I didn't study too hard. I carried five courses and I came to the final exams with a C in four of them. Because I was in my first year, however, I was on probation and if I flunked one course I was in trouble.

That I didn't flunk was due entirely to Bill Hewitt and Fred Clohset. All three of us were taking a course in geology and all three of us had flunked the mid-semester exam. There was a reason for it. The course was taught by Professor William Herbert Hobbs, a venerable, distinguished old gentleman who was one of the world's foremost geologists. He gave two lectures a week, supplemented by reading, principally from a ponderous volume called *Earth Features and Their Meaning* written by himself.

Our big problem was the lectures. Every Monday and Friday at eleven o'clock Professor Hobbs would step up on the platform of the room where three hundred students had assembled. At his signal an assistant would turn out the lights and a slide would be projected on the screen over the professor's head. Dr. Hobbs would use a long stick to point out the features he wanted to talk about. I don't know whether it was the hour of the day or his mellifluous voice, but five minutes after the lecture began everyone in the room would be sound asleep. Just before Christmas vacation there was an embarrassing moment when something went wrong with the projector. The assistant quickly turned on the lights, and Professor Hobbs found himself looking down on a whole roomful of sleepers.

Bill and Fred and I were desperate as final exams approached. We all decided that the only way we were going to pass geology was to memorize Professor Hobbs' book from cover to cover and we set aside a twenty-four-hour period just before the exam to do that. We started at eight in the morning, asking each other

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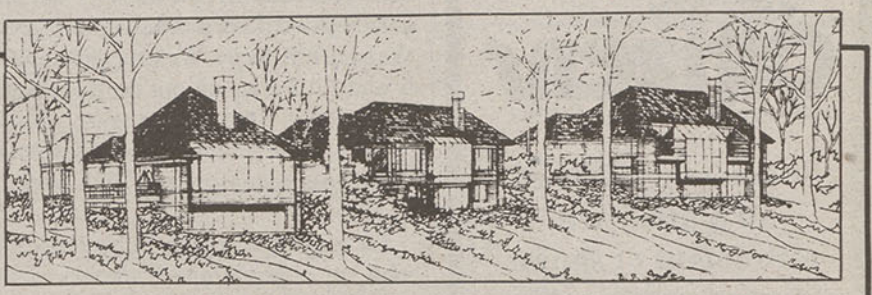

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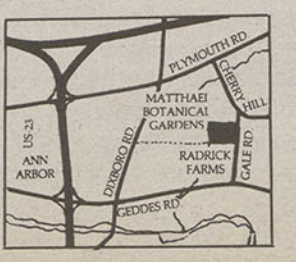

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PETER YATES

Love was a pledge at the Phi Kappa Sigma fraternity—now the U-M's Trotter House at 1443 Washtenaw—when federal Prohibition agents raided Ann Arbor during his first year at the U-M. Tipped off by an early victim, Love helped tear the house apart, throwing out illegal liquor, even chopping down two absent members' doors with a fire ax.

questions as we went along, but by nine in the evening we were only halfway through the book. At about that time Fred slammed his book shut and announced that he had taken as much as he could take. There was a widely held theory that once a man started a cramming session he should never go to sleep or he would forget everything that he had jammed in his head and Bill Hewitt called attention to this. Consequently, we all went out and got a jug of coffee. It didn't do any good. We were still sleepy. We struggled valiantly and Fred even got out the daily paper and read the comics aloud to us.

"Professor Hobbs's book is funnier than those funny papers," Bill said. "I can prove it."

He pointed at a page in his book and took up a pencil and scribbled in the margin, erasing something every now and then. I read what he wrote and laughed.

Consider the volcano Krakatoa
Made the God Pele very soa
With one powerful blast
It burned Pele's ass
Now Krakatoa is no moa.

He turned to the next picture and began working on another limerick. Fred and I started composing them, too. By morning, between us, we'd composed four or five hundred of those things, but the only other one I can remember is one of Bill's about the glacial Lake Maumee:

Don't pee in the sea
It might freeze, you see
And then you'll end up
With another Maumee.
God damn it to hell!

We had done what we intended to do. We had stayed awake. At eight o'clock in the morning we stumbled blindly across the campus and took our seats for the examination. Professor Hobbs, his white beard flowing, stepped into the middle of the amphitheater and pointed majestically upward.

"Ladies and gentlemen," he said, "I shall cause to be projected on the ceiling a selection of the various slides on which I've been lecturing this semester. You will please identify each slide briefly, in one sentence, if possible. You will have about two minutes for each slide."

I was worried but I needn't have been. The very first slide showed the area covered by the great glacial lake, Maumee. From the seat next to me I heard Bill Hewitt snicker. At the next slide he laughed aloud. By the end of that examination he was laughing so hard the tears were running down his cheeks. Every one of those slides shown that morning were from Professor Hobbs' book and we had made up something about every single one of them. I got 100 and passed the course with an A. Fred got 98. Bill only got 94. He forgot and wrote down the limericks on several occasions.

The Feds raid the frats

My generation was seven years old when national prohibition went into effect, but parts of the Middle West had been dry long before that. This included Genesee County where I was born and brought up. In a subtle way this long dry spell was having an effect. My father was a "wet." He liked a drink himself and he liked to serve a drink to his friends when they visited our house. I can never remember a time when there wasn't a bottle of some kind in the kitchen cupboard. As far as the younger generation was concerned, however, there was no drinking at all to speak of. In my high-school class of 146 members I think it is safe to say that only two or three members had the reputation of being flask toters and the vast majority of my class-mates disapproved of them.

When I enrolled in school at the University of Michigan I found a different attitude from what I was used to at home. Ann Arbor, being a college town, was much more cosmopolitan about things like liquor. I soon discovered that a seedy-looking character arrived at the back door of the fraternity house every Friday afternoon and dragged two or three gunny sacks into the landing at the bottom of the fire escape. Then, cupping his hands, he would yell up the stairs, "Bootlegger!" The boys would come running.

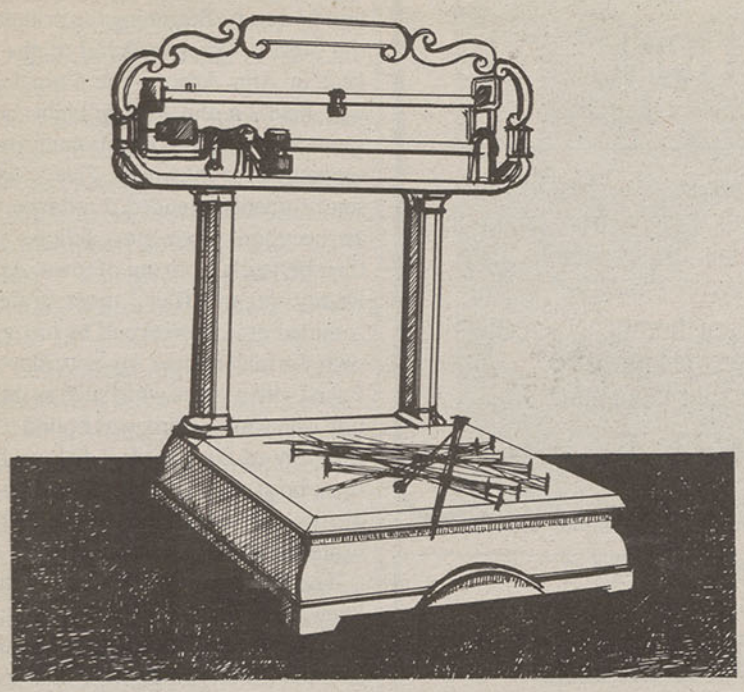
Anyone who wanted a drink could have one. The thing I didn't realize was that Ann Arbor was a wet island in the midst of a dry sea. I found out soon enough.

Final semester examinations were spread over a two-week period at Michigan. It was possible for a student to take all his examinations in three days and then enjoy an extended vacation. I was unlucky at the end of my first semester because I didn't finish my last exam until late on the last Thursday afternoon of the examination period.

I found myself stuck in an Ann Arbor that was largely deserted. Of the more than seventy active members and pledges at the fraternity, all but seven had left the campus. I wandered over to the house, hoping to find someone to go to a movie with. I found the place all dark except for some lights in the cardroom at one end of the building. I discovered the small group in residence had started a poker game and I sat down to play. I was still there at midnight when the telephone rang. Because I was the only pledge in the house, it was my job to answer it. I ran across the darkened living room, ducked into the booth by the front door, and lifted the receiver. I heard a distraught voice.

"For God's sake," it gasped out, "if you've got any liquor in the house, get rid of it. The Federals are in town, and they're raiding the fraternities."

PETER YATES



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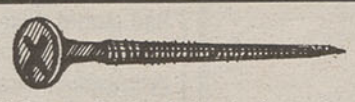

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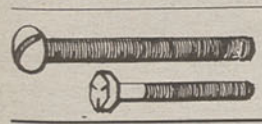

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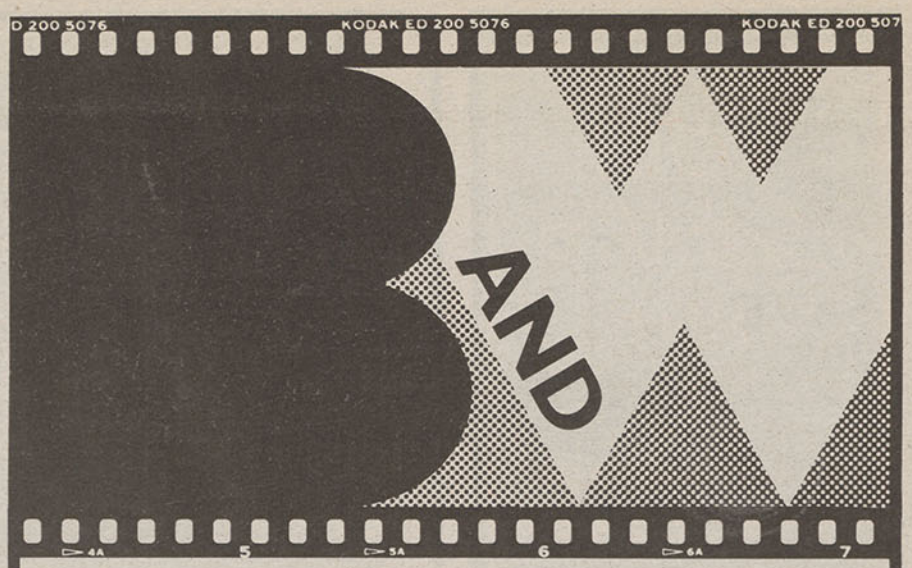

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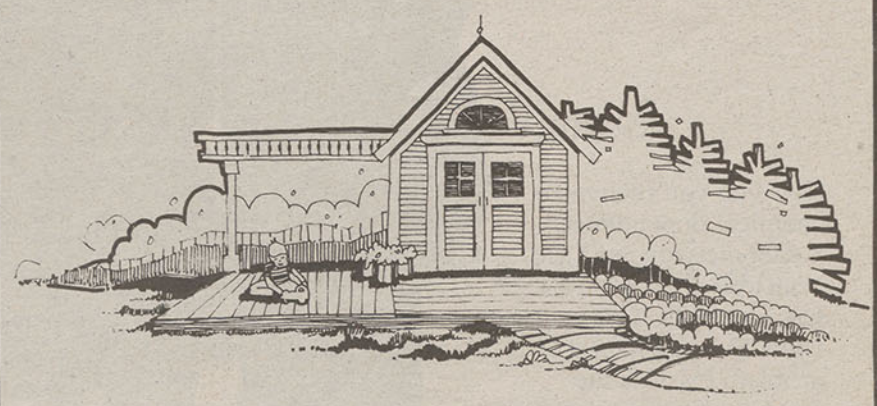

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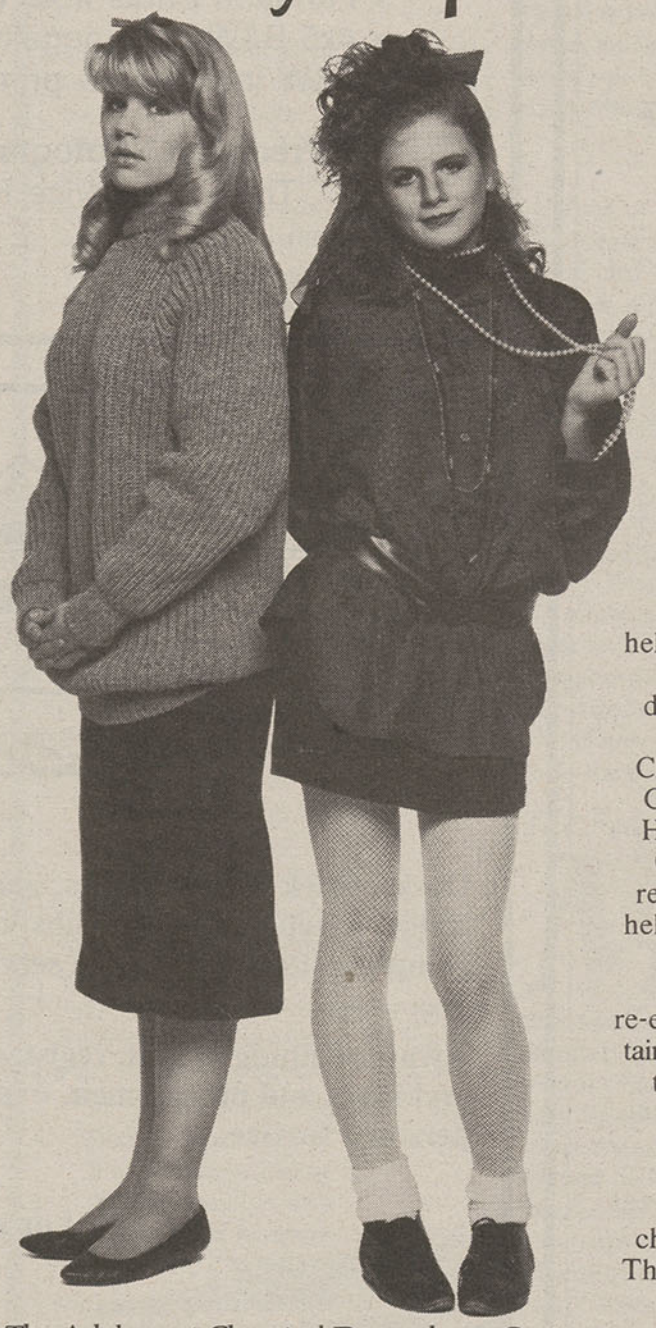

How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

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EDMUND G. LOVE *continued*

We certainly had liquor in the house and I knew it. Beginning the next day was the biggest social weekend of the whole year in Ann Arbor. The annual J-Hop was held on the Friday night between semesters and it was traditionally the most elegant ball of the winter. Five or six thousand students attended this dance. It was an occasion when most fellows invited their best girls from out of town. After the Friday night affair, most fraternities rounded out the weekend by having their own formal dances on Saturday night. Faced with a social whirl such as this, anyone who took a drink was bound to lay in a supply of liquor. Most fellows bought their bottles early and had hidden them away somewhere before going off to celebrate the end of examinations.

The various Prohibition authorities knew there would be plenty of liquor in Ann Arbor and they had timed their move to catch the largest number of culprits. A huge raiding party had arrived on the eastern outskirts of town about eleven o'clock and had invaded the first fraternities it came to. One of these happened to be the local chapter of Delta Kappa Epsilon—the Dekes. The Dekes were the same as we were. Most of the members had stored their liquor and had gone off some place, leaving a few boys on the premises. The raiders had rounded up the boys and searched the house. They had found plenty of liquor and confiscated it. Then they had shipped the boys off to the Washtenaw County jail before moving on to the next house.

By chance just before the raiders arrived at the Deke house, one of the Deke freshmen had been sent down to the kitchen for something and he was still there when the commotion began upstairs. He realized what was happening and had jumped into the dirty laundry hamper, burying himself under the sheets and tablecloths until the raiders left. Then he crawled out into the darkened and padlocked house and began calling the other fraternities to give the alarm.

None of us in the house hesitated for a moment. It never seems to have occurred to any of us to get out of there and save ourselves. The only thing on our mind was to find the liquor and get rid of it. We rushed up to the second floor like a herd of stampeding horses. In our house all the brothers slept in a dormitory on the third floor. Below on the second floor, a series of small rooms furnished with desks and casual furniture opened off a long central hall. It was in these rooms that the brothers studied and kept their belongings. Most of the occupants of the more than twenty rooms had locked their doors before going off. Getting in wasn't easy; we found skeleton keys that opened some of the doors and we had to break the locks on others. We had to chop two of the doors down with a fire ax.

Once we got inside the rooms we split up into teams. One team went through the closets looking for flasks and bottles that might have been hidden away in pockets. Another team went through desks and bureau drawers. We didn't have time for niceties. We just threw things around.

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COURTESY OF EDMUND G. LOVE

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Clothes and books and furniture were tossed into big piles in the center of the room. Attila the Hun couldn't have done a better job.

We found thirty-seven quarts of whiskey or gin, five bottles of champagne, two cases of beer, four quarts of wine, and one jug of hard cider. As fast as we found anything we dumped it down the drain in the bathroom. I was given the job of disposing of the empty bottles. I was a little puzzled as to what to do with them. I couldn't bury them in the snow because there wasn't any snow. The ground was frozen too hard to dig a hole for them. On my first trip with a load of empties, I stood out in our back driveway for several minutes, trying to decide what to do. In the middle of it I happened to look across our backyard at the Gamma Phi Beta sorority house. Outside the Gamma Phi's kitchen windows was a long line of garbage cans, and I headed for them.

On the third trip, I was joined by a pledge from another fraternity with the same idea. By the time of my last trip there were three different pledges from three different fraternities putting bottles in nearby sorority garbage cans. When daylight came the next morning I could see bottles sticking out of cans all over the neighborhood. It was a good thing we were still living in the age of chivalry. If the Federals had ever raided sororities there would have been quite a scandal.

We worked steadily until just before six in the morning. When we dumped the last bottle down the drain we were so tired we could hardly keep our eyes open. At a little after seven our front doorbell rang and six grim men pushed their way into the house. They made us stand in a line in the living room while the party clomped up the stairs. We could hear them up there banging closet doors and opening bureau drawers. When they came back down stairs they were quite angry because they hadn't found a thing. As they left the leader pointed his finger at us and told us we were lucky. If they had found just one

COURTESY OF EDMUND G. LOVE

Love at home in Flint after his sophomore year at the U-M in 1931. Despite the relaxed pose, his once-prosperous family was hit hard by the Depression. Dropping out periodically to work, Love would take five more years to complete his degree.

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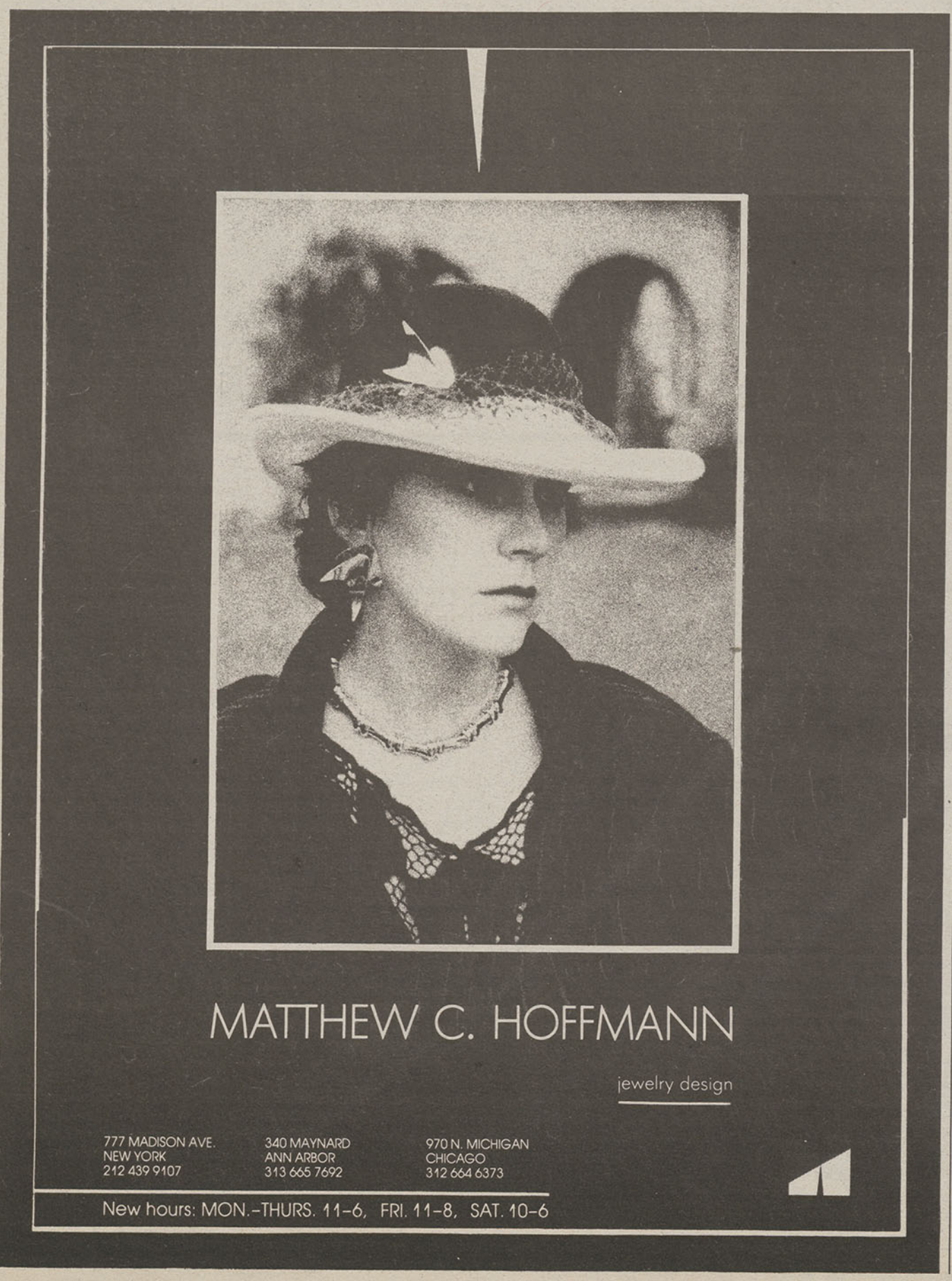

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small bottle they would have run us in.

The results of the raid were awesome. Seven fraternities were suspended for a year. Some of them never reopened. The boys caught on the premises were expelled from school and most of them given jail sentences or fines.

The worsening pinch

There wasn't a day in that whole school year when I was not financially strapped. There was a significant change in the Depression in the early fall of 1930. The fat on which people had been living all summer was gone. Once again the expected upturn did not come and there was nothing to do but jam on the brakes. The auto factories had kept a substantial part of their work force employed by making an early change to the 1931 models, but the new models weren't selling. The factories shut down. In Flint, for the first time, there was mass unemployment. Instead of spending money grudgingly, no one was spending any money at all. Prices began to drop. Gasoline sold at six gallons for a dollar. Then it was seven gallons for a dollar. Then eight. Cigarettes dropped to fourteen cents a pack, then twelve, then ten. One could get a complete luncheon in a restaurant for nineteen cents.

In that winter of 1930–31 destitution was a new experience for everyone. Business places began to disappear. The clothing store where we'd always traded closed its doors. The furniture store down the street from the lumberyard went bankrupt. And every time a store closed there were more people out of work.

Under these conditions my attendance at the University of Michigan was ridiculous. Unfortunately, my father had scraped together the $300 to send me off just before the pinch set in, and once enrolled in the university, the only logical thing I could do was keep going until the end of the first semester. That $300, incidentally, was the last money I got from my father. It is surprising how far it went. The tuition at Ann Arbor was forty-nine dollars a semester for residents of the State of Michigan. I paid it and I paid my room rent for the whole semester, a total of eighty dollars. I spent twenty dollars for books and ten dollars for various fees. When I joined the fraternity and agreed to eat two meals a day at the house, I paid the first six weeks' board bill in advance—sixty dollars. I had eighty-one dollars left and four months to go.

Despite little escapades such as going horseback riding and dancing with a Division Street neighbor, Virginia Van Buren, I didn't spend my money foolishly. I ate my breakfasts at a diner near the rooming house, an item of expense that came to a little more than a dollar a week. My laundry was done at home and was carried back and forth by whoever happened to be hitchhiking up to Flint for a weekend. When the first of November came I still had enough money to pay the month's board bill in advance, but it only left me fifteen dollars. This dwindled away as the month passed and when I went home for

Thanksgiving Grandpa Perry gave me ten dollars out of his jury money. My father wasn't able to give me a thing. For the last two weeks before Christmas vacation I had to walk all the way across the campus to the fraternity house for breakfast because I didn't have enough money to eat in the diner. I went home still owing my December board bill.

A lucky fluke enabled Love to finish his first year: he was summoned to Flint to give testimony about a railroad accident he witnessed, and lawyers for both sides reimbursed him for his trouble. But there was no question of returning to school the following fall.

By the summer of 1931 we were deep into the Depression. Another spring had come and gone without an upturn. All over town in Flint a big "71" appeared in store windows. It was a reminder that each car sold meant seventy-one days of work for one man or one day of work for seventy-one men.

The Depression kept people at home. I always think of the early 1930s as the jigsaw-puzzle years. The main means of recreation were listening to the radio and working jigsaws. In almost every house there would be a jigsaw puzzle on the table. Family and visitors would sit around and talk and put pieces in the puzzle. Whole circulating libraries of jigsaws sprang up in every neighborhood.

I have referred to 1930 as the gloomy summer. I always think of 1931 as the bleak one. Flint seemed deserted. The factories were closed down. The downtown stores were almost deserted. There were empty stores and boarded-up gas stations.

The casualties were mounting. One of our neighbors was arrested for embezzlement in June. He was sent away to prison and the family were evicted from their house. It sat there vacant and forlorn with legal notices plastered all over the front of it. In July the casualties came closer to home. Jim Wiesner's father had lost a lot of money in the stock market. He didn't have any coal business to fall back on as my father did and no one wanted any plumbing done. Sometime after the crash he started drinking. By the spring of 1931 he was getting drunk every day. In the week after the Fourth of July he began to turn yellow. He had cirrhosis of the liver. He kept right on drinking and within five weeks he died of hemorrhages. My father seemed to think he had committed suicide in his own way. Whatever the case, it ended Jim's education for all time.

There was no chance that I would go back to Ann Arbor in the fall of 1931. When it came time for school to open, my father called me into his office and said he wouldn't be able to get the money together. I had accepted that state of affairs for a long time and I wished that he hadn't felt it necessary to call me in and break the news. I think that his admission that he couldn't fulfill my mother's wish was one of the worst defeats he suffered.

In Part Two of his memoir, Love traces the decimation of his generation of U-M students by the Depression and his first ventures as a writer. ■

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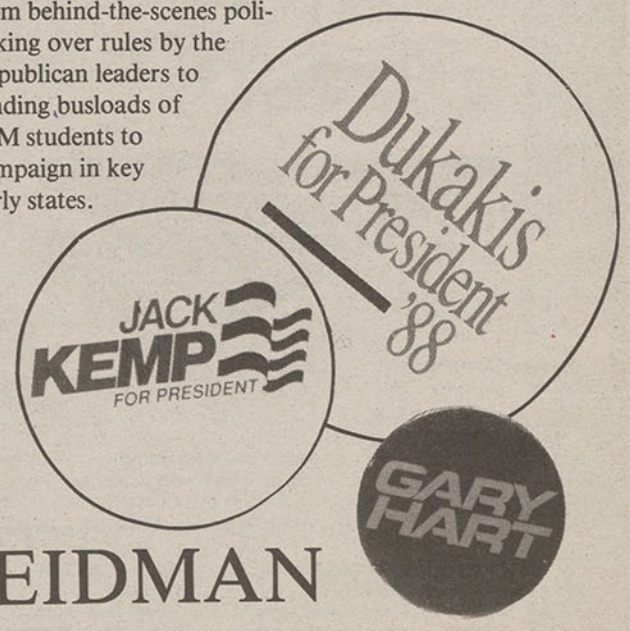
Michigan's caucuses don't get much attention nationally. But they're a big deal to a diverse group of Ann Arbor loyalists.

In the presidential nominating race, Michigan is no Iowa or New Hampshire. In January, in a calculated attempt to boost their visibility nationally, Michigan Republicans were the first in the nation to choose their nominating convention delegates. To their embarrassment, the resulting media attention focused mainly on feuding between supporters of George Bush, Jack Kemp, and Pat Robertson over a selection process that the *New York Times* described as a "cruel sham" and "so weird that it is incomprehensible to all except the most lawyerly of political professionals and activists." State Democrats use a much simpler system of direct votes at party caucuses, but those aren't scheduled until March 26—by which time they're likely to be minor news in the aftermath of the massive twenty-state "Super Tuesday" primary March 8.

Michigan's caucuses may not contribute much to the national battle for momentum, but its convention delegates remain intensely sought-after by the candidates. The Republican process effectively shut out late-starting candidate Bob Dole, but Bush, Robertson, and Kemp all have vigorous Ann Arbor organizations. By mid February, so did every Democrat except Iowa caucus winner Dick Gephardt—who was expected to launch one soon.

The eight campaigns under way in February attracted Ann Arborites spread clear across the political spectrum, from political veterans Peg Molin (Bush) and Ed Pierce (Paul Simon) to evangelical newcomer Melissa Caulk (Robertson) and anti-establishment congressional candidate Dean Baker (Jesse Jackson). Depending on their party processes and their candidates' needs and resources, they've adopted campaign strategies that range from behind-the-scenes politicking over rules by the Republican leaders to sending busloads of U-M students to campaign in key early states.



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PETER YATES

George Bush backer Peggy Molin.

Peggy Molin

She likes George Bush's mix of gentility and jock appeal.

"I've been a George Bush supporter and admired him throughout his career," says Peggy Molin, a veteran Republican campaigner and Bush's local campaign coordinator. "His effectiveness, demeanor, personality, and his family are tremendous."

Bush, a lifelong Republican establishment figure who has served as a congressman from Texas, head of the CIA, ambassador to China, and vice president of the U.S., entered the race with the support of the bulk of Michigan's Republican insiders. Molin describes Bush as "proper" and "a gentleman," and says, "We need a diplomat, someone we can be proud of at all times."

Now in her sixties, Molin traces her interest in politics back to when she was president of her junior class in high school. As a student at Michigan State, she ran friends' campaigns for dorm president, sorority social director, and Military Ball Queen. Her position as chair of the Bush campaign in the Second Congressional District is only the latest addition to a list of subsequent campaigns that includes those of Gerald Ford, former Michigan governor Bill Millikin, and Congressman Carl Pursell.

Molin is active as a volunteer and runs a fashion consulting business from the northeast side townhouse she shares with her husband, Keith, the U-M's communications chief. She describes herself as "a Milliken moderate Republican—certainly not far right." At the 1980 state Republican convention, she led a group of thirteen delegates who voted for Bush even after it was clear that the state would support Reagan. In the end, they were the only delegates in the country to choose Bush that year.

One frequent question Ann Arborites ask her about Bush, Molin says, is whether he's really a wimp. "No way!" she replies. An ardent U-M sports fan, Molin likes Bush partly because of his strong interest in physical activity. "He is a man—he's very masculine. But he doesn't go around flexing his muscles. He's not going to base his entire campaign on jock appeal."

So far, this year's campaign hasn't been happy for Molin. "This has not been an

enjoyable campaign because of the vitriolic politicking that went on." The first stage of the Republicans' Michigan selection process began back in 1986, when interested people filed petitions to become precinct officers. Bush, the presumed front-runner in Michigan, was stunned when hundreds of political newcomers filed as delegates— most of them supporters of television evangelist Pat Robertson. "The Robertson group is not made up of party people," says Molin emphatically. "They have never come before, and I don't know that they'll be there again. They have been for one candidate alone."

Since there is no public vote in the Michigan Republican caucuses, the Bush campaign has seen no advertising, leafleting, or bumper stickers designed to sway popular opinion. Instead, Molin's main task has been to keep in touch with delegates loyal to her own candidate—and to follow the Byzantine backroom warfare among the rival nominees. Early on, Robertson and Kemp planned to cooperate against Bush, but at the last minute, Bush and Kemp struck a deal that gave them the two largest groups of delegates, leaving Robertson in third place.

Molin does not believe the conflicts during the nominating process will hurt the Republican party's chances in the November election. "We take great satisfaction in knowing that in the end the party process and party rules were followed and did prevail," she says. Still, she does not expect the party to use the same system next time. As for the Robertson forces, she says, "If they are truly interested in the Republican party, I want to see some evidence, and then, 'Welcome to the party.' "

—*H.K.*

Judith Pasquerella

She compares Jack Kemp to John Kennedy.

Judith Pasquerella is an Ann Arbor native who grew up near Lakewood School. Although her father, a construction worker, is a staunch Democrat, Pasquerella has become a dedicated Republican. Her father has "not yet seen the light," she says, and he tries regularly to bring her back to her Democratic roots. "We have an ongoing battle. He sends me notes and cartoons to remind me to vote Democrat. I send him literature and magazines which are more Republican," she says.

Pasquerella, who has a degree in public health administration from EMU, lives in a tastefully decorated Colonial Square townhouse on Ann Arbor's southeast

PETER YATES

Jack Kemp supporter Judith Pasquerella.

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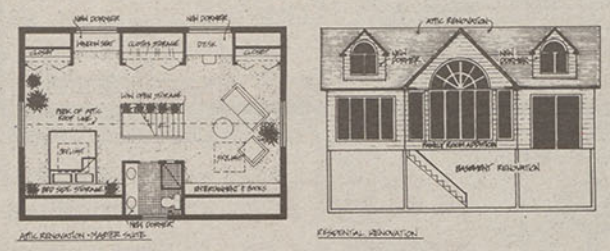

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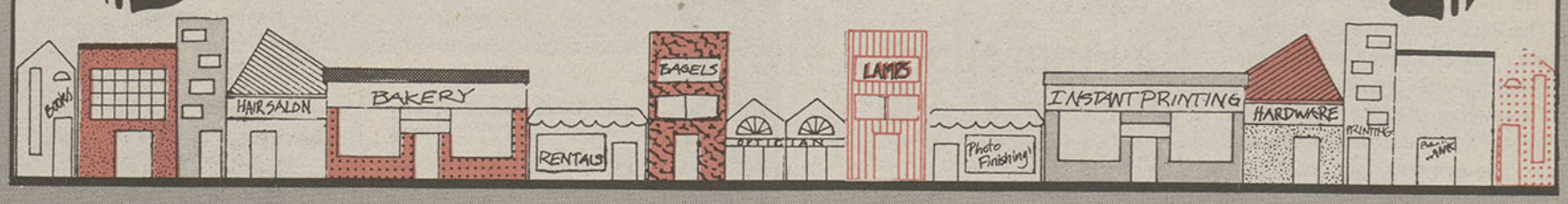

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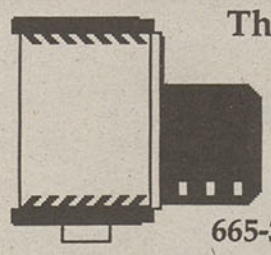

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side. She commutes to Lansing every day, where she is chief of treatment services for the Michigan Office of Substance Abuse. Candidate Jack Kemp has been one of her favorite Republicans since long before he was in a position to run for president. Kemp, a fifty-two-year-old former pro football quarterback for the Buffalo Bills, is a U.S. congressman from upstate New York. He is a tenacious advocate of supply-side economics, and his ideas are credited with forming much of the basis of the Reagan administration's economic policy, although he is frequently more conservative than the White House and has found numerous occasions to oppose the administration.

"He's been the incubator of most of the worthwhile ideas that have come out of the Reagan administration," says Pasquerella. She likes his energy and "the way he's so collected—never ruffled or frustrated. The determination on his part makes it easy for me to give up my evenings and weekends" to chair his Ann Arbor campaign.

Pasquerella compares Kemp's presidential campaign to a football game. "The race is like a superbowl and he's a tackle—his job is to tackle George Bush," she says. She believes he can do that, partly for the reasons that John Kennedy won in 1960. Pasquerella argues that Kemp and Kennedy were both unusually effective at attracting people from both parties, appealing to ethnic and blue-collar voters, and bringing in young, energetic supporters. In Ann Arbor, she says, the bulk of the Kemp campaign workers are young, and many are U-M students.

Although she has a son in college, Pasquerella remained an active member of the Young Republicans until last year. "I think the youth of today is informed and active and more conservative than the youth of yesterday was. The children of those individuals are actually more conservative than the parents. I am one." She considers today's Young Republicans to be the future of the party.

In Ann Arbor, the Kemp campaign's main task has been to maintain extensive contact with the precinct officers chosen in 1986. Many of the Kemp delegates, says Pasquerella, have resisted extensive contact with the Republican Party and have been reluctant to attend meetings, so the campaign workers established vital links between the delegates and the rest of the Republicans. Pasquerella herself worked with all of the delegates who supported Kemp and arranged numerous private meetings between the delegates and Kemp himself.

Keeping the Republican Party active here is important, Pasquerella says, because the party must be effective to maintain the positions that Republicans already hold—Carl Pursell's seat in Congress among them. But so far, Kemp's supporters haven't been welcomed by the party establishment. "The Bush camp has been quite vocal and very negative. It has had some very evil, very negative things to say about the other party members," Pasquerella says.

"I'm not a one-candidate supporter—I'm a Republican. I will still be active in Republican politics in this county after the election, just as I was before it. We expect to be here for a long time into the future. Its going to bring a change in the party."

—H.K.

PETER YATES

Pat Robertson activist Melissa Caulk.

Melissa Caulk

Bringing evangelicals into politics for Pat Robertson

As a longtime fan of television evangelist Pat Robertson, Melissa Caulk was delighted when he decided to run for president. Robertson, fifty-seven, is the son of a U.S. senator and a born-again Christian who in 1959 turned his back on politics to answer a divine call to start a television ministry. He hosted the Christian Broadcasting Network's 700 Club until last year, when he resigned to run for president. "I watched him on TV for about twelve years," says Caulk. "If Pat ran I definitely knew I would be for him." Caulk, who grew up in Kentucky, says she "always voted Republican" and is "pretty conservative all the way down the line." After meeting Robertson several times, she has become his most active supporter in Ann Arbor.

Caulk lives in a subdivision just east of Carpenter Road with her husband, Mike, who is pastor of the interdenominational Cornerstone Christian Church and an energetic preacher on the U-M Diag, and their four children. She worked as a social worker for several years after graduating from the University of Kentucky before becoming a full-time homemaker. "I told my husband I wanted to start out slowly in politics, begin to learn the system and wait until the kids go off to school," says Caulk, whose youngest child is just five months old. "To be thrust into a national campaign and realize that I've learned the whole thing already is incredible." ▶

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If Robertson is elected, Caulk expects him to concentrate on the federal deficit, where he proposes an across-the-board cut in spending, including defense and Social Security. She also hopes to see tax incentives to aid private schools, government action to help women be full-time homemakers, enforcement of anti-pornography rules, and strong leadership against abortion.

"Supporting Pat because of his pro-life stance is very important to me," adds Caulk, who has worked at the anti-abortion Pregnancy Counseling Center in Ypsilanti and may return there after the campaign. "Most of the time people think of Christians as separate from cultural life. That's not how it used to be—this country was founded by religious people. You can hardly mention your faith in public schools. Christ has been delegated to a Sunday thing—that's not how it was meant to be. It's only when the Christians withdrew from politics that we lost values and became more liberal."

Caulk's initial step, in 1986, was to encourage evangelical Christians to get involved in the Republican caucus process. That was readily accomplished, since becoming a precinct official required getting just twenty registered voters' signatures. Since then, she and seven or so helpers have worked to help Robertson's local delegates understand the rules of the selection process and to keep them abreast of current developments, so that they can represent Robertson effectively. "The general populace, we've just kind of left them alone," says Caulk. "Our work is mainly just to keep the delegates informed."

Between Robertson's campaign and her family, Caulk didn't get much sleep in the weeks leading up to the January convention. She had hoped that success in Michigan would give momentum to Robertson's national effort, but deep conflict between Robertson supporters and Bush supporters, and later Kemp supporters as well, muddled the outcome.

"The Bush people have not wanted us in the process. I hope that kind of attitude can be eliminated. We're not going away—that's the bottom line," says Caulk. "We're a Republican Party, not a communist party where we all have to think the same way, dress the same way, et cetera. Two Republicans can differ. It shouldn't threaten us. It should strengthen the base of the party." —*H.K.*

Sean Jackson

A U-M SENIOR PUTS HIS BETS ON DUKAKIS.

Sean Jackson, a U-M senior from a New Jersey suburb of New York City, attributes much of his current devotion to politics to ideas that go far back into his childhood. "I've been blessed with many things—a good family, home, money was never a problem. But it was always instilled that you didn't take those things for granted. You give something back to people not as fortunate," says the twenty-one-year-old history and political science major. In his final term in college, he has only one class and spends the rest of his time as co-coordinator, along with fellow student Nancy Driscoll, of the U-M's Students for Dukakis campaign. (There are also non-students working for Dukakis, but by early February no Ann Arbor coordinator had been recruited.)

Dukakis, fifty-three, is one of the most liberal candidates in the Democratic race. The son of Greek immigrants, he went on to Harvard Law School and to become a three-term governor of Massachusetts. He's building much of his campaign around that state's recent economic renaissance—which, he implies, would be repeated nationally if he were elected president.

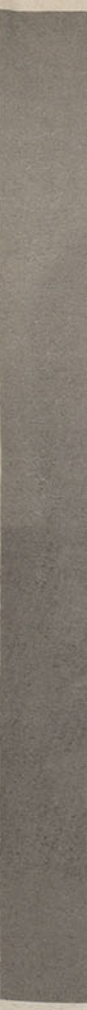
Jackson, who already has the clean-cut look and tendency toward cliches of a professional politician, says he likes Dukakis because "he's more hands-on. He has the wherewithal and the campaign themes to get to the White House, and that's the bottom line—we've got to get a Democrat in the White House or I don't even want to think of what will happen. My generation will get stuck with a tremendous bill," he says. Politically, Jackson characterizes himself as "not on either extreme, I think very much in balance. I don't like the labels—Republican, Democrat, conservative, moderate. I like to say what I feel about each issue."

The Students for Dukakis organization has about 120 members, according to Jackson, centered around a core group of eight to ten people. Since last November, its members have been canvassing by telephone and door-to-door, rounding up Dukakis supporters to vote in the March 26 Democratic caucus. "I've been working every waking moment. I'm out of the house by nine o'clock and I get to bed at two or three in the morning, but I do so many different things and interact with so many people that I don't feel hindered, it's exciting instead," says Jackson.

Jackson's earliest political experience came just last year, when he interned for a member of England's House of Commons. After graduation, he plans either to teach high school in the inner city or to take an internship with an organization that works to develop housing and shelter programs for the homeless in Newark. But he adds that he would "certainly consider staying on board with the Dukakis campaign" if they win the election and if he's invited.

Members of the organization made trips to Iowa to canvass for Dukakis every weekend in January, culminating in a fifteen-person trip on the last weekend of the month. The students have also been instrumental in getting petitions signed to put Dukakis on the ballot in Michigan, in passing out information around the campus area, and in holding meetings for people interested in learning about Dukakis, says Jackson. "The Second District has five delegates to send to the national convention, and we want all five," he says emphatically.

When Jackson met Dukakis on a trip to



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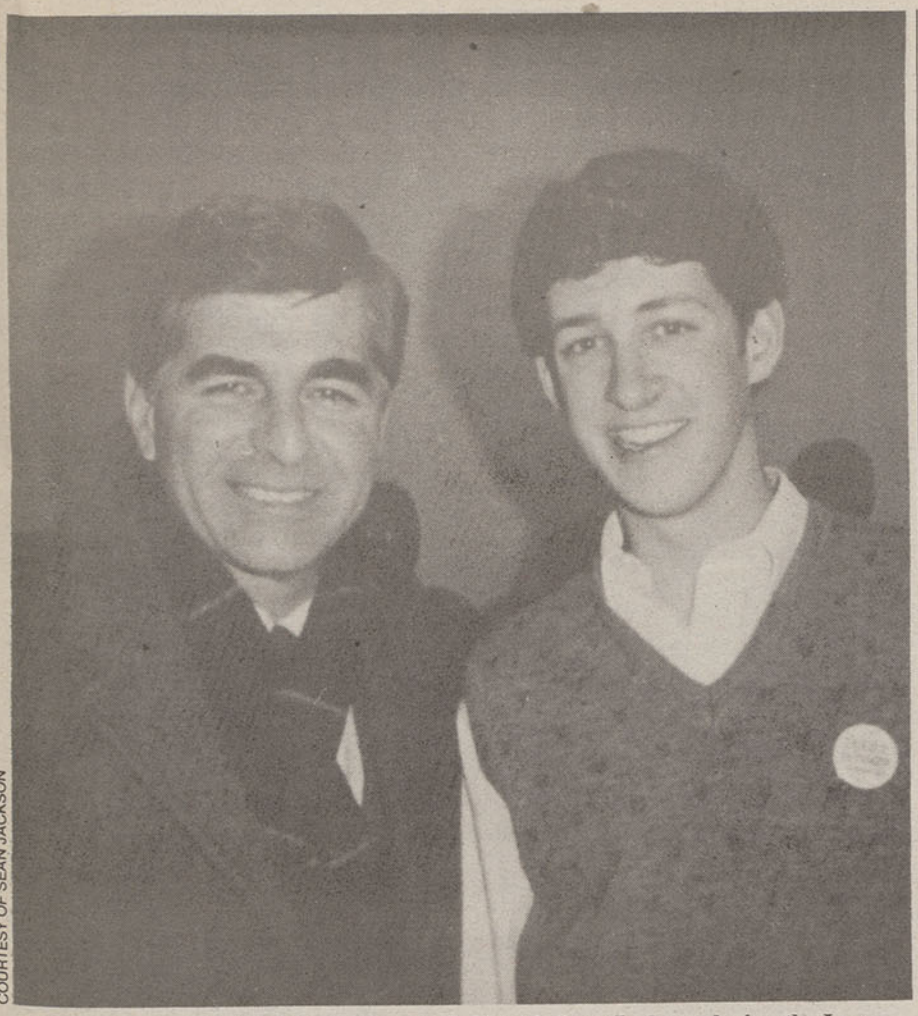

COURTESY OF SEAN JACKSON

Democratic candidate Michael Dukakis (left) with Sean Jackson during the Iowa caucus campaign.

Iowa in January, he says, Dukakis stressed his appreciation for the students' work and the difference that it had made to the campaign. Still, when asked what stands out most in his mind about the campaign, Jackson talks of the enormous political movements of the Sixties and how tiny today's group of students seems in comparison. "But when I sit back and think about it in perspective, I think that the Sixties was probably just an anomaly. We're probably more normal today." —*H.K.*

Tara O'Neill

She runs a four-state effort for Albert Gore from her apartment on Packard.

Tara O'Neill was a supporter of Albert Gore, Jr., even before he was elected U.S. Senator from Tennessee in 1984. But it was a trip she took with him and several staff members to Tiptonville, Tennessee (population 2,438), that really impressed her.

"They had a problem with their post office," recalls O'Neill, who was an intern in Gore's Memphis office at the time. "It just seemed to me that a post office in a town of that size was inconsequential. But he was very interested and wanted to know what could be done about it, and he wanted his staff to get on it right away."

It may have been that kind of attention to detail that turned Gore, whose father was also a senator from Tennessee, into a presidential contender at the relatively youthful age of thirty-nine. A former journalist with a reputation for ferreting out corruption and pursuing his own advancement, Gore has positioned himself as the most culturally and socially conservative of the Democrats—most visibly with his support of humanitarian aid to the Nicaraguan Contras and in his wife Tipper's famous campaign against obscene rock lyrics.

As regional director of Students for Gore, O'Neill coordinates campaigns in Michigan, Ohio, Illinois, and Indiana from an apartment on Packard across from the Cottage Inn that she shares with "an apolitical English/psychology major." O'Neill, a twenty-one-year-old Boston native, works out of a bedroom with lime-green carpet. A weary blue balloon she found bouncing down the street one day hangs from a bare bulb in the middle of the room. A pop-up White House, complete with paper furniture, sits on a table across the room next to a ceramic jar labeled "cherished illusions." O'Neill sits on a futon beneath a map of the world taped to an otherwise bare wall.

O'Neill, whose parents are independents with "Democratic tendencies," has only vague recollections of the Vietnam War and Watergate. She became actively interested in politics during a high school class in comparative political and economic systems that required her to follow the 1980 presidential race.

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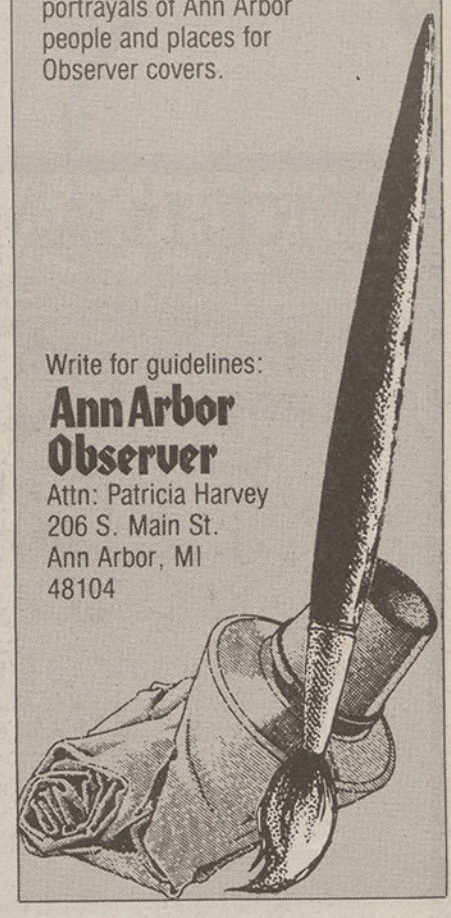

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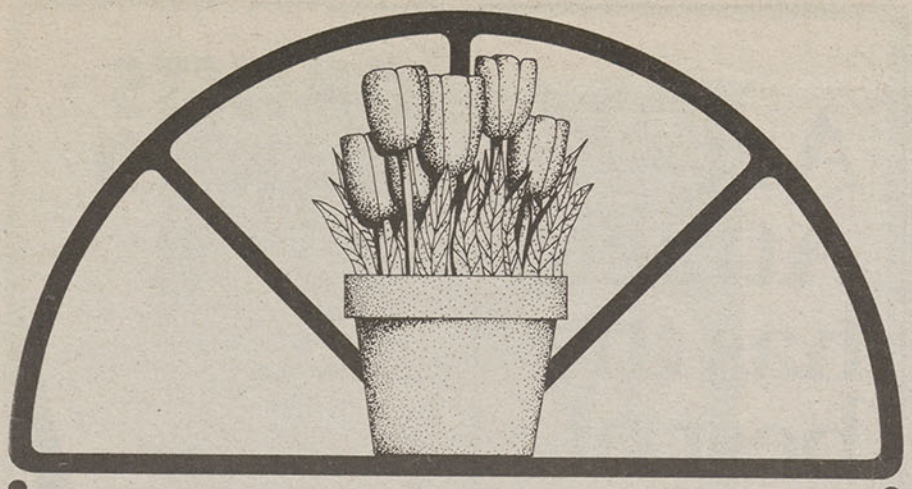

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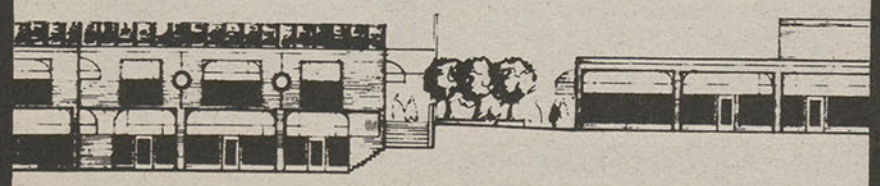

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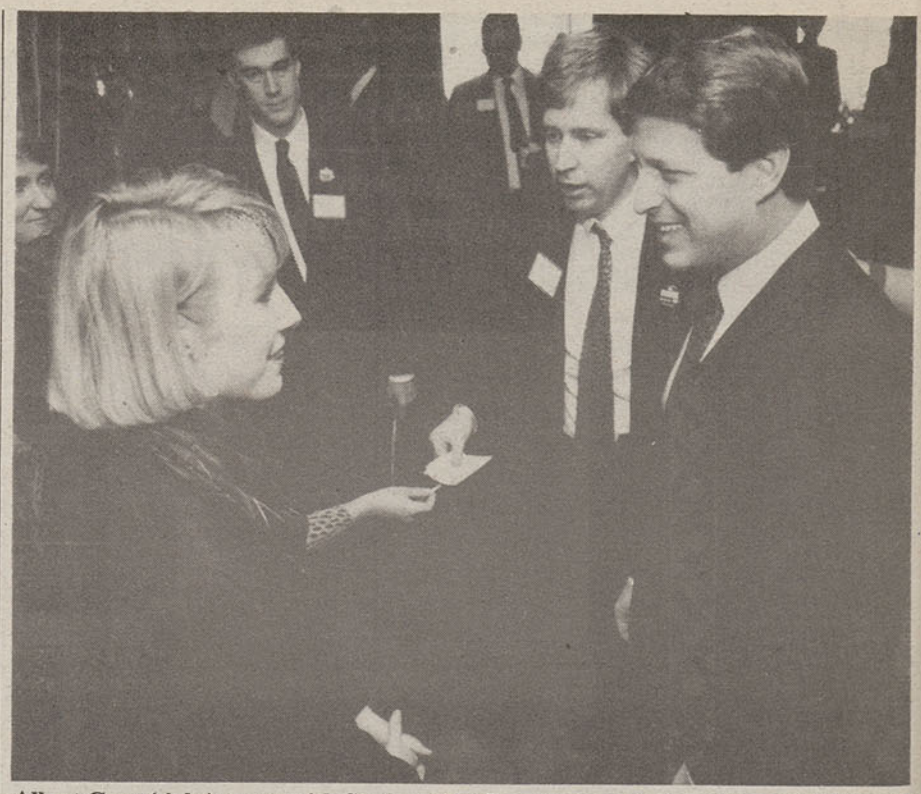

Albert Gore (right) meets with Students for Gore regional director Tara O'Neill (left) and Gore's state coordinator Reed Rubinstein at a January meeting in Ann Arbor.

Walter Mondale presidential campaign, she worked as an intern in Gore's office for seven months.

"I guess what I liked immediately was that he interacted so well with his staff. I think a lot of times representatives and senators see themselves as someone special. He didn't view himself as someone special. He saw himself as someone with a job to do."

Last fall, O'Neill transferred to the U-M in the middle of her sophomore year. Several months after Gore announced his candidacy, she called Jonathan Miller, Gore's national student campaign coordinator, asking what she could do to help. She held a mass student meeting October 22 and fifteen students showed up. Since then, thirty U-M student volunteers have joined the Gore effort, distributing literature, holding doughnut sales, manning an information booth in the fishbowl, and traveling to other states for petition drives. As of mid February, the Gore campaign had yet to organize either an Ann Arbor or a Second Congressional District campaign effort. So O'Neill's is the only active Gore campaign in Ann Arbor.

The U-M's student body is the most politically active in O'Neill's four-state area. But because of Gore's relative conservatism, she doesn't expect him to do as well in Ann Arbor as in more conservative Michigan cities. Although he has yet to begin an earnest campaign here, O'Neill sees Dick Gephardt of Missouri, another relatively conservative Democrat, who graduated from the U-M law school, as Gore's main competitor in Michigan.

"I would hope that I'm being typical," says O'Neill of her political involvement. "I think students don't choose to be active because they're basically content with their situations. I think that they will realize soon that perhaps they're not as content, and that the way to change things is politically." —*P.S.*

Libby Davenport

A ONETIME ACADEMIC MAVERICK TRIES TO REVIVE GARY HART'S CAMPAIGN.

Libby Davenport, co-chair of the Ann Arbor-based Michigan for Gary Hart campaign, is a stately, soft-spoken woman with high cheekbones, an aquiline nose, and straight gray hair combed back to reveal a broad forehead.

At seventy, Davenport is hardly one of the Yuppies who were such a conspicuous force in the maverick Democrat's 1984 presidential bid. That may be just as well, since the Hart forces are trying to shake that image. Hart, fifty-one, a former attorney and two-term senator from Colorado, shocked Walter Mondale by winning the New Hampshire primary in 1984. But this time around, he is severely handicapped by the Donna Rice scandal, which led him to pull out of the race for seven months last year.

It was Hart's image as a maverick that attracted Davenport to him, both in 1984 and this year. Davenport, who considers herself a "liberal, progressive Democrat," was active in local politics behind the scenes before becoming the U-M's last dean of women in 1960. In that position, and several others that she held between 1956 and 1980, she helped phase out curfews for female students and limitations on where they could live. She also helped establish the university's first crisis hotline, and set up advocacy offices for gays, blacks, and other minorities. Those new ideas met resistance from mainstream U-M administrators, Davenport says, much as Hart's presidential campaigns have met resistance from the Democratic party mainstream.

Davenport has known Hart co-chair

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PETER YATES

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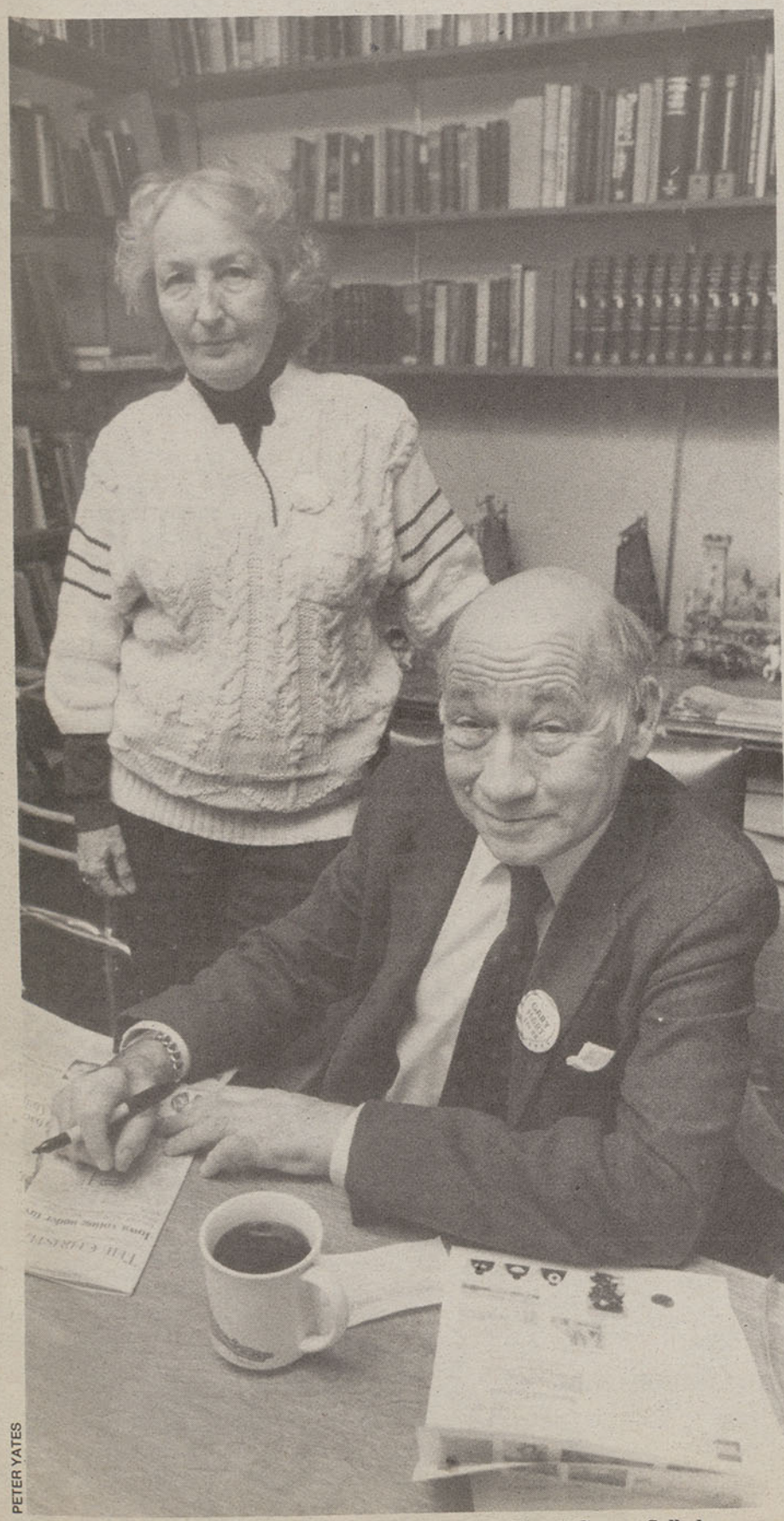
George Sallade ever since he attended Ann Arbor High with her brother, and they have been regular political allies since the early Fifties. Sallade, a former state representative and Ann Arbor city commissioner, is as boisterous as Davenport is retiring. Sallade owns the Wahr Publishing Company, where Davenport is an editor and manager. The Hart campaign is run out of the company's second-floor offices on State Street, where Sallade's antique toy soldiers and model forts and castles cover almost all free table space.

Davenport says that fifty to seventy-five of the state's 250 hardcore Hart campaign volunteers are Ann Arborites, including twenty U-M students who formed Students for Hart in late January. In 1984, Hart fared well in the Second Congressional District, picking up three of its five delegates. But he didn't reenter the 1988 campaign until December 15, several months after other Democratic contenders began their campaigns in Michigan. Davenport and Sallade are still trying to catch up. As of late January, the Michigan for Hart campaign had not begun its fund-raising effort and had virtually no money. Davenport is not counting on much help from Hart's national organization, which has been plagued with demands for repayment of outstanding debts from the 1984 campaign. So there will be no Hart television or radio advertising in Michigan, and in fact there may not even be enough money for a planned direct mailing to 18,000 registered Michigan Democrats. ▶



PETER YATES

Gary Hart's Michigan co-chairs Libby Davenport (left) and George Sallade.

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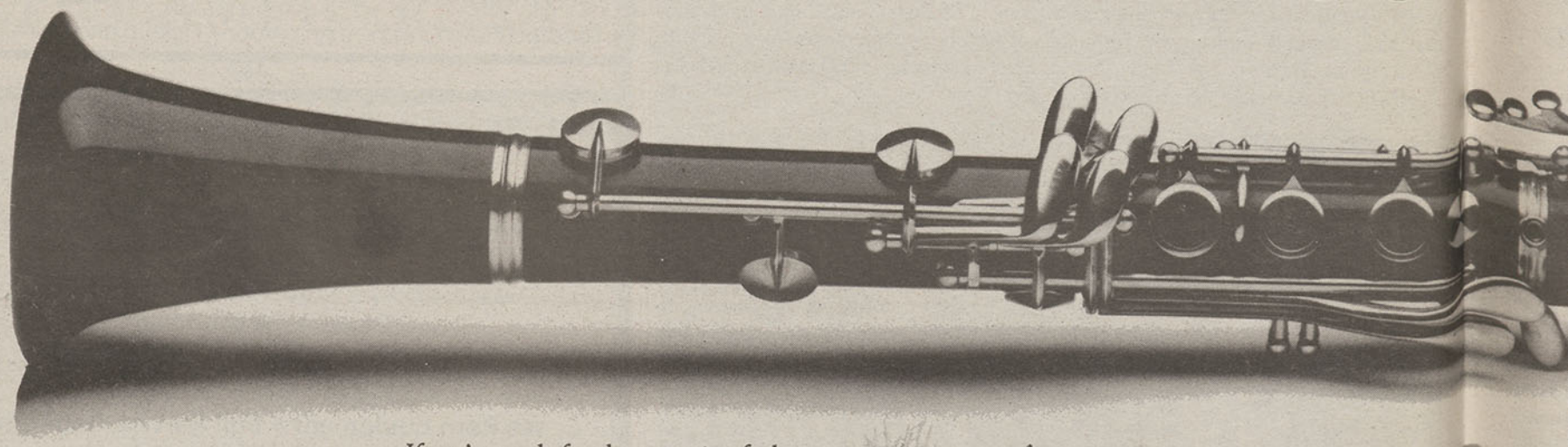

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6 Turkey Breast $2.99 lb.	7 Pecan Roll 35¢	8 Whole Chicken 69¢ lb. Bananas 25¢ lb.	9 Coca-Cola 8 pak ½-liter $1.99 + dep.	10 New York Strip $4.99 lb.	11 Miller 24 pak cans $9.99 + dep. Cinnamon Glaze Roll 19¢	12 Boneless Sirloin $2.99 lb.
13 Orange Juice $1.29 64 oz.	14 Haagen Daz $1.69 pint	15 Pepsi-Cola 6 pak cans $1.69 + dep.	16 Coor's 24 pak $9.99 + dep.	17 Chicken Leg & Thigh 59¢ lb.	18 Fountain Coca-Cola 32 oz. 59¢	19 Large Choc. Chip Cookie 29¢ Tuna Salad Sandwich $1.25
20 Brownies 19¢ each Large Coffee 40¢	21 Stroh's 30 pak $9.99 + dep.	22 Coca-Cola 2-liter $1.19 + dep.	23 Pepsi-Cola 2-liter $1.19 + dep.	24 Labatts Beer 24 pak $10.99 + dep.	25 Coca-Cola 8 pak $1.99 + dep.	26 Dannon Yogurt 49¢ 8 oz.
27 Cap-10 69¢ + dep.	28 Ham and Cheese Sandwich $1.59	29 Snickers Candy Bar 4 for $1.00	30 ⅓ lb. Ground Beef Patties $1.69 lb.	31 Sour Cream 8 oz and Chip Dip 8 oz 49¢		

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CAMPAIGNING *continued*

"This is a scorched-earth campaign, as it was before," says Davenport. "You have to scrounge for your money. We have to run faster and harder, but we're willing to do that. It can be done and it will be done. But under ordinary circumstances, most campaigns have a more leisurely pace." —*P.S.*

Dean Baker

Running Jesse Jackson's campaign slows his own race for congress, but builds a movement.

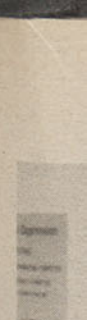
"I've always had it in my head that I would back Jackson since he first announced his candidacy. I grew up in Chicago so I've known of him for a long time," says Dean Baker, a graduate student in economics at the U-M. Baker is so committed to Jackson that he agreed to be co-coordinator of his campaign, even though Baker himself is in the midst of his second attempt to unseat Republican congressman Carl Pursell—a race which will begin this summer with a Democratic primary against state senator Lana Pollack.

Jackson is an ordained minister who heads the Chicago-based Operation PUSH, a program devoted to civil rights and black economic advancement. As a Democratic presidential candidate in 1984, he attracted a limited but devout base of support among blacks and liberals. Much of his emphasis this year is on multinational corporations, which he charges with sending American "jobs and hopes" abroad, and which he believes should be more closely regulated.

The Jackson campaign "is associated with the struggle for justice that goes back, probably, to Martin Luther King twenty years ago," Baker says. "I really see Jackson as being a part of a movement and building a movement. I see it as something of far greater proportions than any way I could think of the other candidates."

Baker's political involvement goes back to when he was twelve or thirteen and passed out leaflets for candidates challenging the Daly machine in Chicago. Besides his own harshly critical campaign against Pursell in 1986, he has worked for U-M divestment from South Africa, opposed American involvement in Central America, and contributed to the United Coalition Against Racism's efforts, along with numerous other political activities. Baker sees each as part of a campaign for greater economic and racial justice, "a movement that's right and one that eventually will win," he says.

"Jackson has been willing to take risks and he has been willing to say what the others won't say," says Baker. "The deficit is the most scandalous thing. Jackson will cut sixty to seventy billion from military spending and impose a fifty to sixty



PETER YATES

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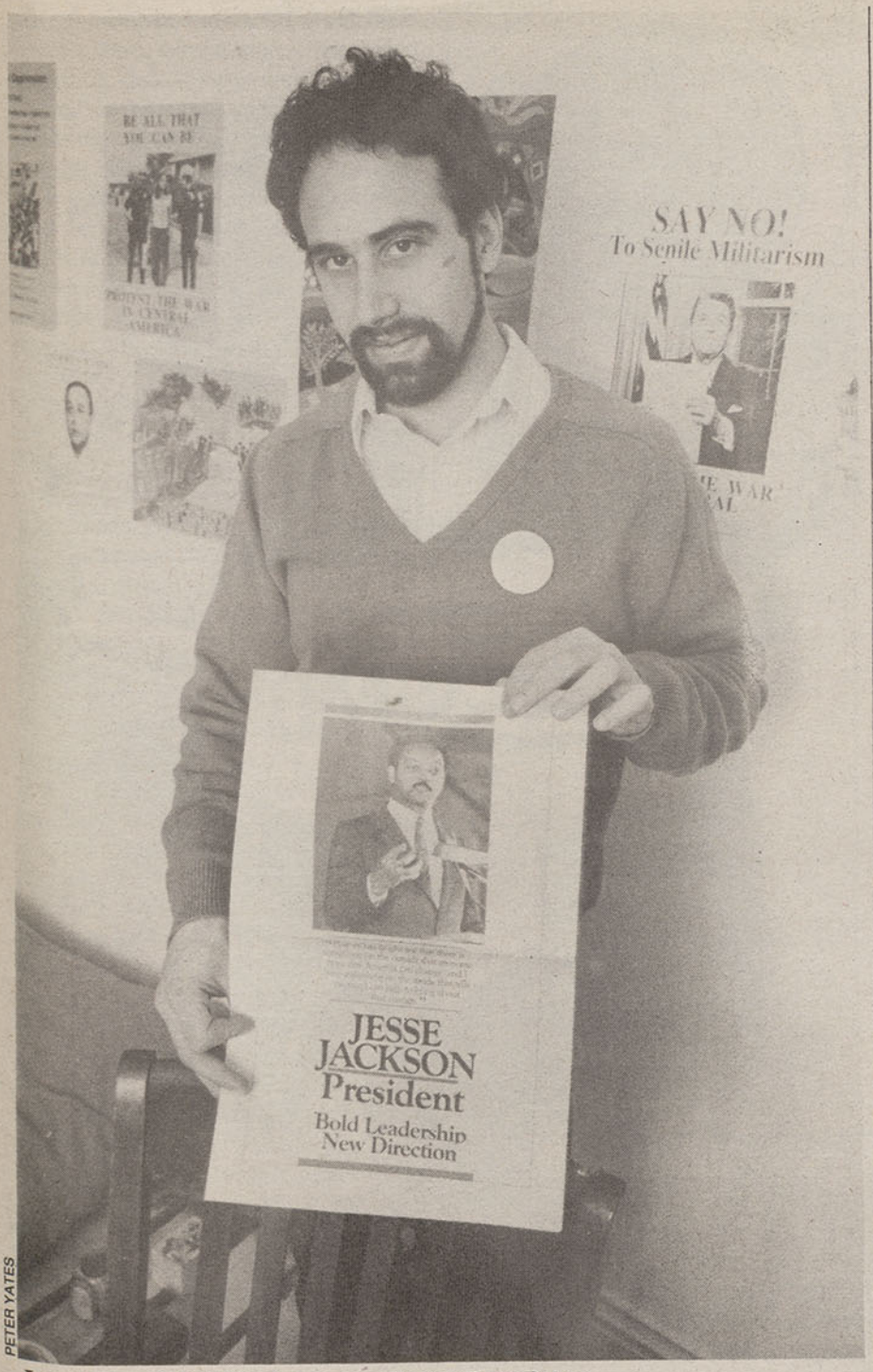

Jesse Jackson's 2nd District co-coordinator Dean Baker.

billion dollar tax increase for the rich."

Baker lives with a friend in a tidy rented house on the west side, and holds Jackson meetings at the Ann Arbor Community Center on Main Street. But the campaign itself is largely run from the backpacks of his youthful supporters. His own race against Pursell is being managed by fellow activists Mark Weisbrodt and Thea Lee. "I haven't done as much work on it as I would like at this point, but I'm not that concerned about it," says Baker. "Right now the Jackson campaign is more important. Mine will take care of itself—the Jackson campaign builds the movement, and in building the movement, it's going to help my campaign." He characterizes his campaigns against Pollack and Pursell the same way he characterizes the Jackson campaign for president—an abundance of people on his side and an abundance of money on the side of his opponents.

Baker says Jackson supporters represent a different approach to politics. "These are people who wouldn't spend as much time for another candidate—they'd work for housing for the homeless instead, or any one of a number of issues like that. I think of us all as rebels. We've all heard the stories Jackson can't win, but that doesn't bother us."

The political experience and commitment of the volunteers, along with the Jackson campaign's lack of money, dictates much of its local political strategy. "We aren't going to have a lot of money for a media campaign. Phone calling and door-to-door work will be our focuses," says Baker. "Fortunately, we have people with experience with low-budget campaigns." He estimates Jackson's support at between 4,000 and 5,000 people in the district, with particularly strong support from blacks, people who provide social services, the gay-lesbian community, and students. Since the primary turnout last time was just 11,000, "I think we have enough support to get a plurality—perhaps a majority—in the primary in this district," he says.

"In this district he can show he has supporters outside the black community," says Baker. "I'm not so unrealistic as to think he has a good chance of getting elected, but if he can demonstrate sup-

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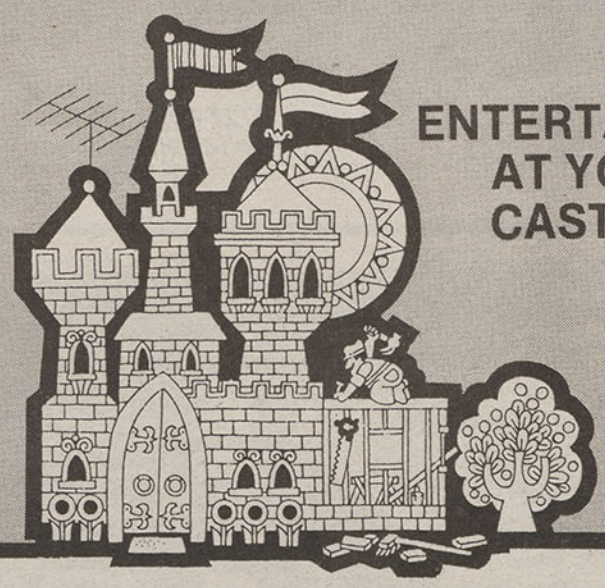

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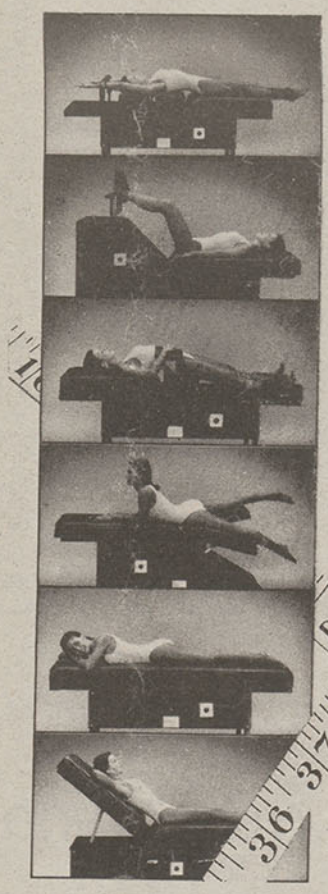

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PETER YATES

Paul Simon's U-M student co-chairs Martha Young (left) and Margo Cooper prepare to leave for Iowa in January.

port, then in the future either he or another candidate will face less opposition simply because he's black." —*H.K.*

Martha Young and Margo Cooper

THEY'VE RECRUITED 100 VOLUNTEERS FOR PAUL SIMON.

Martha Young, who is twenty-one years old, is wearing pre-bleached jeans, pink socks, and an untucked white shirt with a Polo emblem. She looks like a student dressed to go to class. Margo Cooper, twenty, is wearing a beige skirt and matching diamond-pattern sweater. She could be on her way to a job interview. Instead, the two U-M seniors recently sat down in the lounge of the plush Martha Cook Residence to talk excitedly about the work they're doing as co-chairs of the U-M Students for Simon. By mid February the pair had recruited about a hundred volunteers, making Simon's one of the most active presidential campaigns on the U-M campus.

Simon, fifty-eight, is a senator from Illinois. He spent much of his early career as a writer and newspaper publisher before launching a career in Illinois politics that encompassed Congress, the lieutenant governorship, and an unsuccessful race for governor before his election to the Senate, where he's known for his liberalism, good manners, and an old-fashioned style epitomized by his trademark bow ties.

Young and Cooper decided to campaign for Simon last summer while in Washington, D.C., with the U-M's Public Service Internship Program. They were given a packet of information explaining the laws regarding campaign contributions, rides to statewide Simon campaign events, and some encouragement, but little else. Since October, they've organized two student trips to campaign for Simon in Iowa, held three bake sales, sponsored a talk at the U-M by Simon's wife, Jean, distributed hundreds of buttons and cam-

paign brochures, and started a voter registration drive. Simon state chair Elliott Jacobson says Cooper and Young are "stars" of the campaign and that they've displayed "uncommon political skill."

Both women come from affluent homes and say they became Democrats in part because of early exposure to the plight of the underprivileged. They were drawn to Simon's campaign by what they describe as his integrity and vision. Cooper, who was born in Cape Canaveral, spent her elementary school years in Costa Rica and El Salvador, where she was exposed to "a complete dichotomy between a tiny, very advantaged elite and masses of impoverished people." She has lived in Ann Arbor since 1978.

"I was one of those little kids who was always saying, 'It's not fair! It's not fair! It's not fair!' " she remembers. Later, as a U-M economics major, Cooper came to see the Democratic party as the political advocate for people without money. And she was particularly taken by what she describes as Paul Simon's "wholistic view" of education, unemployment, and the trade deficit. "They're all related," she maintains. "We have to tackle them together."

Young, whose parents are both Republicans, grew up in the affluent Detroit suburb of Grosse Pointe Park. But from an early age, she attended St. Paul's Cathedral, an Episcopal church in downtown Detroit whose congregation is a rare blend of the affluent and the poor. She was deeply influenced both by its teachings and by guest speakers, most notably South African activist and Nobel Peace Prize winner Desmond Tutu. A Russian studies major, she became interested in Simon after reading one of his books, *The Tongue Tied American*, that stresses the importance of education in foreign languages.

In terms of the number of people involved, Students for Simon is actually bigger than Simon's Second Congressional District campaign, whose forty or so volunteers are being coordinated by former Ann Arbor Mayor Ed Pierce. Pierce, who supported Jesse Jackson in 1984, chose Simon over Jackson this year because of his greater government experience and because he believes Simon has a better chance of winning the nomination. Pierce sees Mike Dukakis as Simon's chief rival in Ann Arbor. While Simon is the only candidate who has not finished college, his campaign stresses the importance of education, a fact backers are counting on to appeal to many in Ann Arbor's academic community.

"Everybody says, 'Yeah, I know—he's the guy with the bow tie and the big ears,' " says Young. "But I think that's a good thing. Some people say he's the least blow-dried candidate." She also likes him for being what she calls a "true goody-two-shoes politician.

"Some people project a recession," she explains. "Some people say there are going to have to be some tough decisions in the future. Paul Simon certainly won't win a beauty contest, but he's someone you can trust." —*P.S.*

PETER YATES

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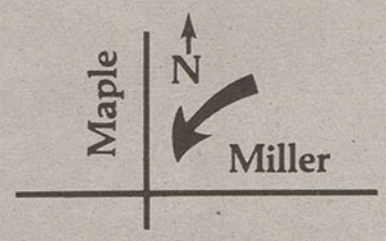

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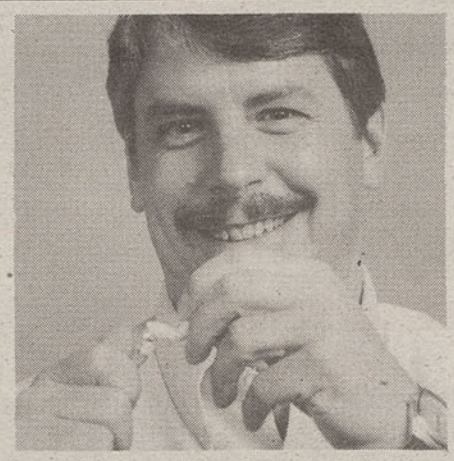

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CLASSIFIEDS

Real Estate

Great duplex for rent; west side; 1400+ sq. ft.; 3 bedroom, 1½ bath; utility room; avail. 3/1. $795/mo. 973-2888.

Roommate, female preferred, 2 unfurnished rooms for one person in furnished ranch-style home, Hewitt and Washtenaw area, washer & dryer, $200 per month plus utilities. 483-7853.

Responsible teacher—mom w/ mature 9-year-old daughter seeks reasonable AA area rental or will housesit. May or June occupancy. 763-8449.

For Sale: Pagoda on Grosse Ile, built in 1939 by Harry Bennett. 3996 sq. ft. of living area, including 2½ baths with Venetian glass tile, formal dining room with chandelier, Philippine mahogany fireplace in large living room, Philippine mahogany library with terrazzo floor, 3 bedrooms, huge kitchen. Secret tunnel from basement to out-building. 60 ft. & 80 ft. boatwells in basement. New boiler. 2½ acres with stables. Century 21, Nancy Keith & Co., 1-671-3020.

Miscellaneous

AIDS information & assistance. Call Wellness Networks—Huron Valley, 662-6134. Attend our benefit concert on March 19, 8 P.M., at First Congregational (corner State & William).

Win the Lottery!
Join the club. Join Lottery Winners of America, a lottery club that greatly increases your chances to win money in the lottery! Write for a **FREE** brochure today. Lottery Winners of America, Box 7767, AA 48107, Attn: Jim.

Earn 50% commissions! At home! Sell mailing lists by mail. Rush stamped self-addressed envelope to: Greg T. Dickson, Dept. DL-1, 611 Hill Tower, Ypsi 48197.

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Have Harp ★ ★ ★ Will Travel
Quality work at reasonable rates
Call Rochelle, (313) 475-1660

ADD A REFRESHING NOTE
to your party or special occasion. **"The Piano Player"** plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

SOUND INVESTMENT
Ann Arbor's *best* music service. Professional DJs for weddings and parties. 485-2784/995-5747.

BRASSWORKS makes your wedding or special occasion the event of the year! Brassworks has been providing the finest professional brass soloists and ensembles since 1984 to families, churches, and organizations throughout southeastern Michigan. Call for information, (313) 995-5688. Carolyn Bybee.

Celtic harp music for your occasion. Also, sales and lessons. L. Emrys, 665-5579.

La Corda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Kathryn Stepulla 459-5296

Boyer & Fitzsimmons
Comedy & Magic
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Delivered by costumed performers.
THE BALLOON MAN, 996-9000

PEDAL STEEL GUITARIST, BASS TROMBONIST, VOCALIST seeking established group for pleasure or profit. Any type music; no nightclub work. 662-3482, evenings.

Wedding and receptions—guitar and violin duo. Experienced; varied repertoire; Ann Arbor-based. Call 971-8813.

Lessons & Workshops

Chinese lessons by a native speaker—996-5950.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

★ DALE CARNEGIE COURSE ★
- Increase self-confidence
- Improve speaking skills
- Control worry and tension
- Improve personal and work relationships
- Tax deductible & college accredited

Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 422-2392

Arabic and German lessons for business, travel, or school. 971-4849.

Stepfamily Adjustment Group—for the whole family! This workshop will help the stepfamily get to know each other better, listen to needs and feelings, and to have fun with each other! Catholic Social Services. Call Lois at 484-1260.

Voice lessons for nonsingers and singers. If you love singing and want to sing, call Kathy Moore at 665-2397. Experienced teacher.

Piano lessons. Supportive, encouraging teacher offers blues, jazz, boogie-woogie, and improvisation as well as classical. BEGINNERS WELCOME. Becca, 769-2195, after noon.

New Aging For Women Over 40—an opportunity for women to develop a new vision of aging. In coming together, we will share our personal stories and become more aware of the stereotypes that make it difficult for women to accept getting older. Through ritual, ceremony, and play, we will discover how to reclaim our heritage. March 19, 10 a.m.-5 p.m. $45. June Gottlieb, Pat Edsall, Susan Weiner. Call Tapestry, 668-8777. Leave a message.

"Parlez-vous Francais?" French activity groups—beginner level for your child. Tutoring services for students currently studying French. Adult lessons from beginner to conversational levels. Contactez Mme. Jeri, 995-1655.

★ ★ WOMEN'S KARATE ★ ★
Join the Okinawan Karate Club and study with Sensei Barbara Christensen, 3rd degree black belt. Beginners' class meets Mon. and Thurs., 7:45-8:30 p.m. For more information, call 665-2840/996-5634.

Energy Exercise Group to develop grounding in our body, energy, awareness, and relaxation. Six sessions, Mon. nights, 6:30-7:30, starts March 7. Led by Elizabeth and Maurice Alberda. Call 663-5457.

★ ★ ★ Acting for Non-Actors ★ ★ ★
Risk a little. Develop imagination, power, ease in groups. Sats. 12:30-2:30 p.m., 3/12-4/16, $65. Mary L. Pettit, Actor, Director, Teacher. 426-2399.

LIFE & DEATH: Bob & Margaret Blood's last personal/professional workshop before retiring to private practice will be given Fri. eve./Sat., March 25-26. $145/sliding scale. Limit 10 participants. Call 769-0046.

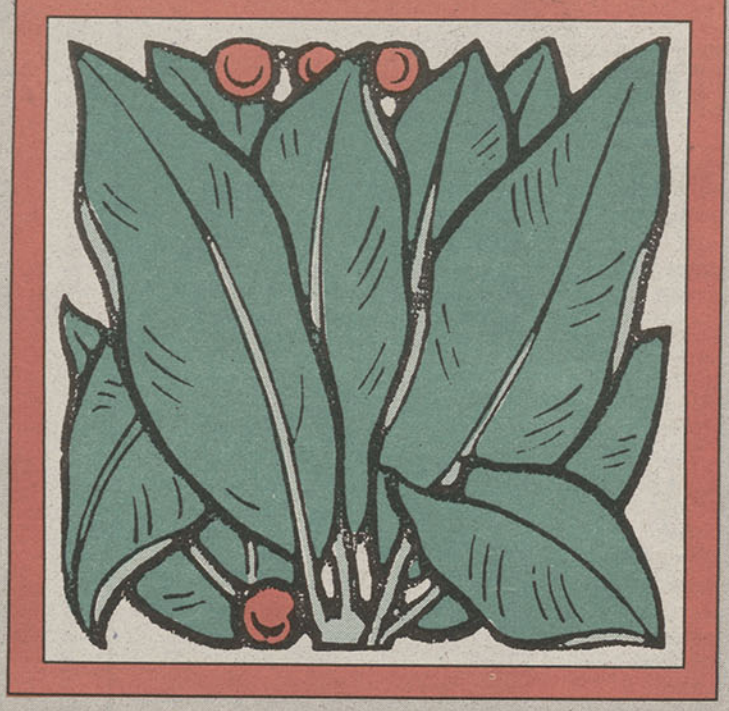
Music lessons by U-M music graduate:
★ Saxophone/flute
★ Bassoon/oboe
★ Clarinet
$10 per ½ hour. MME Degree. 761-7667.

Comedy Sportz Improv. Workshop!!
Learn live improv. & have fun. Sun., 10:30-12:30 p.m. Starts 3/27. 5 wks./$50, 10 wks./$90. Call 995-8888 to register.

Buddha—Original sculpture cast in outdoor concrete. Large; $350. 761-8846.

Services

RESUMES—professionally composed
Reasonable rates
Career Dimensions 761-2458



Change and Transition
Are you experiencing changes in your lifestyle, career, family, etc.? If you get both excited and overwhelmed at the same time, let's share what we are learning. Support group for changing. Please call 973-8596.

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey, 761-7667.

Alexander Technique: Reeducation of movement; changing habits of mind and body. Fully certified teacher. Jane R. Heirich, 761-2135.

Mothers—How can you be the mother you want to be? Seven-week therapy group to discuss aspects of your mothering as affected by your relationship with your own parents and by childhood experiences in your family. Begins Sat., April 9, 10:00-11:30. Mindy Cole Frank, MSW. Call 769-0698 or 996-2306.

For Sale

READ LIKE A MILLIONAIRE
For Only 54¢—at the
Ann Street Paperback Exchange
We take trades, too!
115 E. Ann, downtown AA, 668-6101

For Sale: 14′ custom-made teak multihull sailboat with trailer. $3,500. Call days, 665-8112.

AKITA PUPS, the Yuppie Puppie, adorable little teddy bears, show quality, champion lines, (517) 224-6087, p.m.

DO YOU WANT TO BE
- a nonsmoker
- slim and trim
- more relaxed
- outgoing/confident
- more creative

I can help you!
Evelyn Katz, Ph.D.
Licensed Psychologist
973-0709

Paul's Pet & Home Sitting
Your kennel alternative
Personal care for your pets and/or home while you are away
Competitive rates • Bonded
Call 7 days, 9 a.m. to 9 p.m., 429-1831

Hostess Assistant: plan, prepare, serve, clean. $8/hr. 973-3014. Free consult.

Astrology for Lovers and Friends
What's in the stars for your relationships? I can compare your horoscope with that of your friend, your lover—anyone you choose. My in-depth personal report examines both of your personalities & reveals how you interact. This astro-compatibility report is uniquely personal; some people find it so accurate they hesitate to show it to their lovers! Heavenly Speaking, 971-3207.

Finish carpentry at a reasonable price. Basements, kitchens, baths. Custom shelving and cabinets. Also closets, decks, etc. Harry, 429-5532.

Caning—restore the beauty of older furniture. Reasonable rates, quality work. 668-1962.

Calligraphy by John Bullard, 663-9774. Invitations, poems, certificates, ads.

Reading tutor—grades K through 8. Master's degree, certified. Reasonable rates. Call Cathy at 971-9249.

Channeled Sessions Sundays, 7 p.m. are free (groups). Also private. 665-5579.

Man Around House—Fixing & cleaning. Jim, 665-8493, a.m.

★ ACTION INVESTIGATIONS ★
Pre-employment, background, missing persons, surveillance, and more. 3098 Chelsea Circle, AA, 973-7485.

Have Van Will Travel
662-1911.

WEDDINGS ★ PORTRAITS
High school seniors
Video Taping
Photo by James
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Psychic Readings
By Appointment
Call (313) 429-5330

Microcomputer consulting for commercial and personal users. MS-DOS hard disk specialist. Ask for JIM, 662-4720.

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Experienced therapist. Services for individuals, families; men's issues. Chris Mark Siehl, 747-7717.

★ LANDSCAPE ★
Now scheduling for spring; quality, experienced work. Please call 668-0263.

Caricatures & Portraits—Drawings from photos on magazine covers in replicas of *Time, MAD, Rolling Stone,* etc. 747-8537.

Probate—Wills, uncontested divorce, bankruptcy. Reasonable fees, 13 years' experience. R. Sharp, 761-1317.

TUTOR, Grades K-6. Patient, caring teacher. M.A. Free assessment. Betsy, 662-7577.

Psychic Readings that give clear and very useful information in any and all areas of your life. Charles Newton Thomas, 665-5579.

Al's Landscape Maintenance Service—Snowplowing; spring clean-up. Landscaping & supplies; lawn aeration & organic fertilizing; sodding; rototilling; old landscape renovation; light hauling & more. Call 434-7295 for a free estimate today! Truck phone 1-670-5230.

★ ★ THERAPEUTIC MASSAGE ★ ★
Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassology, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

★ MOVING & HAULING ★
Insured, 3 trucks. Starting at $35/hour for 2 men. Commercial & residential. Call today. KraftWorks Co., 483-4549.

Chair caning—make old like new. Also do fiber rush and splint. 428-7316.

★ KRAFTWORKS CO. ★
We cater to you, the customer, by supplying the labor and tools & offering discounts for customers' help. Call today for all your home improvement projects, decks, fences, painting, drywall . . . KraftWorks Co., 483-4549.

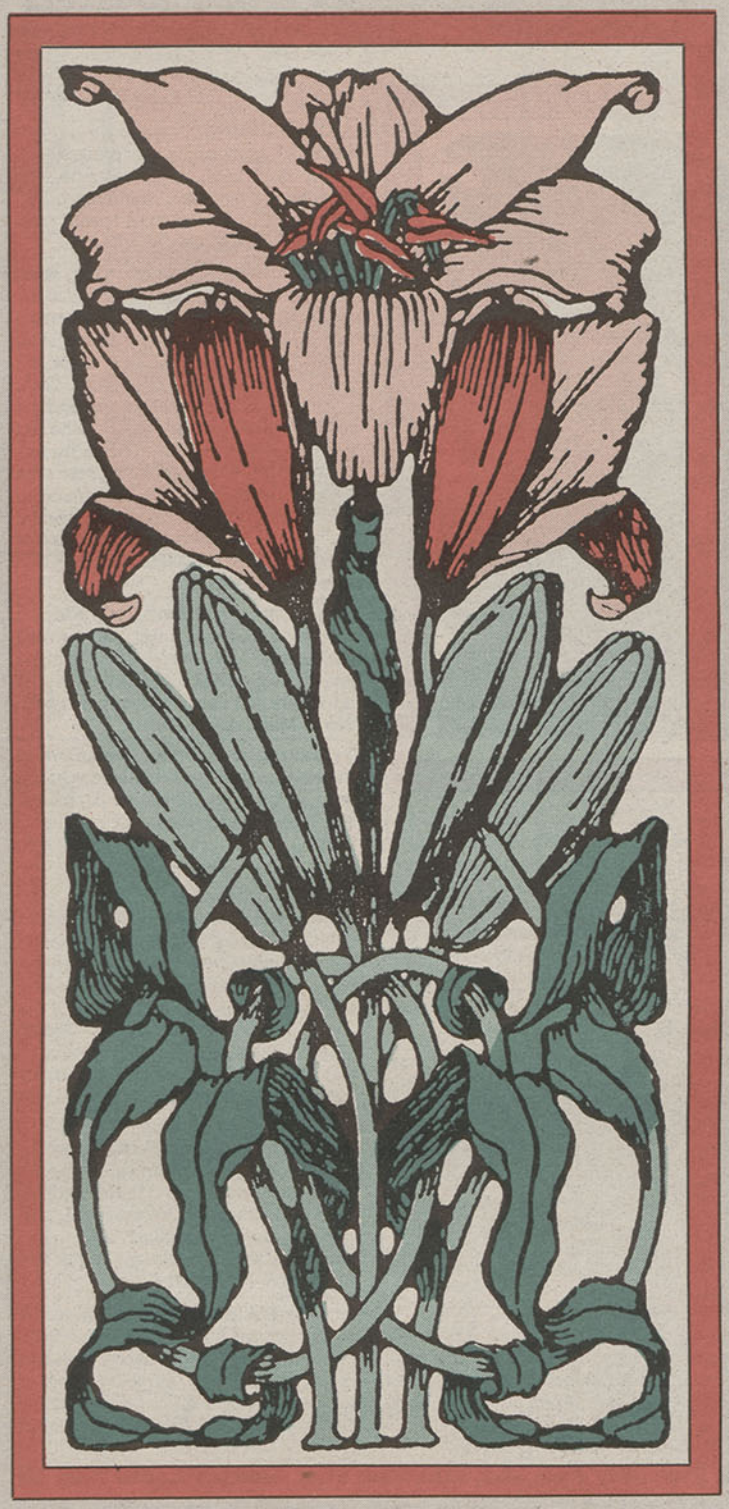
FEELING STUCK?
Radix bodywork systematically releases emotional blocks which keep us trapped in unsatisfying life patterns. Call Tory Butterworth, 662-2852.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995-0760 David Koether 995-0760

If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call The Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574 weekdays between 9 and 5.

FREE AND POST-DIVORCE CUSTODY CONSULTATIONS
Fathers for Equal Rights, 761-3427, Mon.-Fri., 9 a.m.-5 p.m.

★ WEDDING PHOTOGRAPHY ★
Soft and exciting, plus good prices. Over 10 yrs. as a professional. 995-8880.
★ Paula Christensen ★



Astrology & Tarot—Answer life questions of love, career, growth, joy. 665-5579.

Bodywork that is deeply relaxing and provides new life insight and direction. Charles N. Thomas, 665-5579.

★ ★ ★ Attention Taxpayers ★ ★ ★
It's that time of the year again! To frustrate you even more, the IRS has thrown in some new screws to challenge your ability to keep a decent share of what you have earned.
RELAX!!!
Have an experienced accountant professionally prepare your taxes in the quiet and comfort of your own home. Serving the Ann Arbor area since 1974.
Wayne H. Malburg, B.B.A. 971-3207.

Pet care in my home; one only, please! $50/wk. 973-3014, anytime.

Light Moving and Hauling
Cheap. 994-3773, eves.

Dry firewood, RR ties, wood chips, moving/hauling, yard/tree work, snow removal. 663-6574, references.

★ Wedding Photography ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information, call Jim Kruz, 668-6988.

Dorothy's Limosine Service. Prompt, courteous service at reasonable rates. 1-531-1194, day or night.

Handyman: Maintenance and improvement. Complete service from roof to foundation; elec., plumbing, painting, yard, carpentry, masonry. Call Brian, 769-2155.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference. Call for an appointment.
JAYNE BURCH, MSW
Berkana Center for Personal Growth
820 East University, AA (313) 747-6511
Expertise with addictive relationships, adult children of alcoholics, and codependency.

Fine Tuning Bodywork
With 15 yrs. combined experience, we address sports injuries, general aches, strains, and problems common to musicians, dancers, and others who engage in specific prolonged activity. We utilize deep tissue massage, muscle testing, and structural alignment in our work, leaving you relaxed yet invigorated. Gift certificates available. Ed Clark, Lisa Gottlieb Clark, 662-4048.

ABLE Business Services
Word processing: laser printing, cassette trans., manuscripts, proposals, resumes, letters, databases. 995-1077.

Sandi's Typing & Word Processing
Professional. Theses, reports, letters, resumes, legal work. Discounts. 426-5217.

Metapsychology: Introductory course in personal spiritual growth. Course includes: understanding mind/body/spirit, how to handle stress, confusion communication. Mar. 12, 10-4, $25, lunch included! Call The Clear Center, 662-6864.

STATE OF THE ART HOUSE & OFFICE CLEANING
I will personally perform a miracle in your home or office.
Call Paulina at 434-5874.

PAINTER
Painting & plaster repair. Affordable prices, free estimates. References. Call Pete, 971-5166.

NIGHTWRITER TYPING SERVICES. Computerized spell check. 663-5364.

Complete Tree Service
Dormancy is the time to prune or remove trees or shrubs. Brian, 769-2155.

Personals

New Directions Single Adult Ministry of the First Presbyterian Church, 1432 Washtenaw Ave., welcomes with supportive fellowship single adults interested in developing greater understanding of the personal and spiritual sides of life.
—**Sunday A.M.** A one-hour spiritual growth course for area single adults each Sunday morning from 9:30 to 10:30 a.m. in the Lewis Room of First Presbyterian Church. Topic for March is "Self Esteem," led by Margaret Terpenning. Program involves mini-lectures, small group discussion, and discovery activities. Coffee provided.
—**Workshops, outings, fellowship gatherings, sporting events:** Announced each week at Sunday A.M. and on monthly flyers available from the church office.
—**For program information** call 662-4466 or 663-9456 and ask for Susan King, Coordinator of Single Adult Ministry.

Movie series, "One is a Whole Number," is being presented by **Singleship Ministries** at 8:00 p.m., Saturdays, March 5th, March 19th, April 9th, and April 23rd. This four-part film series features Harold Ivan Smith, one of America's outstanding spokesmen on all aspects of single life. We invite all adult single people to join us at Huron Hills Baptist Chruch, 3150 Glazier Way, AA at 8:00 p.m. on the above dates to see the films and share in the discussion groups afterwards. For more information on the film or Singleship contact John at 973-7122 or the church at 769-6299.

Singleship Ministries—Travel to China and Tibet via a slide show at Singleship with Stephen Sheng.

Stephen was born in China and has been back to visit 8 times. He will share his slides with us and acquaint us with the status of the Christian church in China. This eye-opening presentation promises to be informative, stimulating, and inspirational. Friday night, March 11th, 8:00 p.m. at Huron Hills Baptist Church, 3150 Glazier Way, AA. Singleship is a nondenominational singles group providing fun and fellowship through many activities. For more information, contact John at 973-7122 or the church at 769-6299.

SWF, not terribly spunky, or sophis., or trim, just average, mid 30s, like companion, classic music, wed. rice-beans, DH, 323 E. William #52, AA 48104.

SWM, paraplegic, 36, seeks ex-nurse, PT, SWF, 21-31, TV & beer lover. Box 4355, AA 48106.

DWF, physician, seeking permanent relationship with a warm, committed male who loves books, arts, good food, the outdoors, travel, and children. Nonsmokers only. Must be adventurous, flexible. Reply Box 33F, 206 S. Main, AA 48104.

Over-educated, tall, handsome, athletic nonsmoker, 35, seeks confident, high-energy, fashionable female to enjoy everything. Must possess beauty, brains, personality. Two out of three isn't good enough. Photo proves the first, letter proves all three. Reply Box 32F, 206 S. Main, AA 48104.

Thoughtful, considerate SM, sense of humor, fit, attractive, late 30s, educated, who enjoys theater, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.

GWM, 47, highly regarded professional, HIV NEG., straight-acting, average looking. I have a busy, exciting life, and seek a GWM in late 20s or older to share it with. Must be healthy, dependable, bright, and stable. Interests include: travel, music, dining, enhancing the lives of others. I offer tender loving care, and seek the same in a long-term, monogamous relationship. Confidentiality assured and expected in return. Photo appreciated, but not required. Reply Box 60E, 206 S. Main, AA 48104.

Youthful 48, **SWM**, intelligent and witty; sensitive, introspective, and honest; politically- and self-aware; ready, yet cautious. Seeks woman with similar qualities who likes herself a lot and is open to sharing some long-term warmth, caring, and intimacy. Why not come 'n' play? I know you're out there. Box 3381, AA 48106.

Attractive, professional **SWF**, 26, 5'3", petite. Looking for attractive SWM. Attractive also meaning: Amuse yourself by reading these, Twenty-six to 32, Tall enough to see over my head, Ready for romance, Ambitious enough to take a chance, Confident, Tempted to answer, Intelligent enough to be open minded, Vivacious enough to give this a try, Enthusiastic enough to think this is fun. The letters above to spell attractive and sense of humor a must. Dancing shoes, adventurous, Polo cologne a plus. Reply Box 80F, 206 S. Main, AA 48104. I may call.

SBM—nobody's perfect, but we seek perfection, truth, & purity in ourselves. I'm 5'7", 150 lbs., physically fit, intelligent, sensitive, financially secure, flexible, somewhat quiet, with soft-spoken manners. Interests are: travel, museums, chess, sports, jazz, political & cultural conscious. SBF, if interested with similar interests, reply Box 82F, 206 S. Main, AA 48104.

SWF, 31, professional, active, fit, bright, and attractive. I enjoy interesting fiction, athletics (esp. swim/ski), movies (old & new), all kinds of music, good food and wine, and everything else life has to offer. I'd love to meet a nonsmoking, not-excessively-conservative Christian man with a wry, dry sense of humor. Reply Box 14F, 206 S. Main, AA 48104.

SWF, attractive, petite, successful prof. (shades of workaholic). Many diverse interests—fitness, politics, career, the arts. Seeks involved, active, educated SWM, 35-45, to share friendship, romance, warmth, and mutual support, dismay, and cynicism over the presidential races, understated conspicuous consumption, and quiet interludes from hectic lifestyle. Intrigued? Reply Box 19F, 206 S. Main, AA 48104.

If I were a carpenter, and you were a lady, would you marry me anyway, would you have my baby?—**Carpenter**, 36, 6'3" tall, strong, gentle, and very single. Would like to meet an affectionate, fun-loving, and intelligent SWF who also enjoys the simple things in life: long walks, good conversation with friends, quiet evenings at home. If you feel we may have great possibilities, respond to Box 25F, 206 S. Main, AA 48104.

DWM with an off-the-wall sense of humor is looking for an adventurous woman who appreciates intimacy as well as her own individualism. I'm 38, 6'4", open, honest, intelligent, in touch with my feelings, financially secure, physically fit, nonsmoker, with no dependents, and many interests. Reply to Box 20F, 206 S. Main, AA 48104.

Spring is a new beginning; I'm ready, are you? **DWF**, early 50s, attractive, petite brunette with great sense of humor, enjoys long walks, theater, music, and people. Reply Box 15F, 206 S. Main, AA 48104.

There once was a **DWF** from Ann Arbor
Who is blond, 40+, and never a bore
But she needs a chance
To go out and dance
And wonders where all the good men are
Reply Box 79E, 206 S. Main, AA 48104

Statuesque single woman with bountiful blond hair seeks dedicated, compatible workout partner—those who enclose photo will receive preferential treatment. Reply Box 34F, 206 S. Main, AA 48104.

DWF, 5'9", 39, professional, attractive, liberal, fit and active, lover of nature, arts, and adventure. Seeks sensual, nonsmoking male with sense of humor who's independent but not afraid of commitment. Reply Box 27F, 206 S. Main, AA 48104.

SBM professional, attractive, athletic, seeks warm, honest female between 22 and 35 to share humor, adventure, and closeness. All answered must be replied. Phone # please. Reply Box 23F, 206 S. Main, AA 48104.

SWM, 40, intelligent, attractive, romantic, fun, and nice seeks attractive, interesting SF, 25–35, who is secure, happy, and capable of friendship and romance. Reply Box 24F, 206 S. Main, AA 48104.

To the cute lady in blue who said Hi during the intermission of the Boy's Choir of Harlem show: I would like to hear your sweet voice again. Please reply Box 22F, 206 S. Main, AA 48104.

Wanted—Intelligent, mature SWM w/sense of humor for companionship, cuddling . . . by bright, sensitive, honest **SWF**, 33. Reply Box 17F, 206 S. Main, AA 48104.

DWF, 45, almost 5'4", refined, fit, funny, philosophical. Reply Box 16F, 206 S. Main, AA 48104.

SWF, 22, 5'8", enjoys pop culture, Cole Porter, Chagall, Madonna/Sean Penn; seeks witty man for unpretentious communication. Reply Box 13F, 206 S. Main, AA 48104.

DWM, mid 40s, warm, happy, sincere, professional, who loves dancing, aerobics, X-C skiing, boating, biking. Box 12F, 206 S. Main, AA 48104.

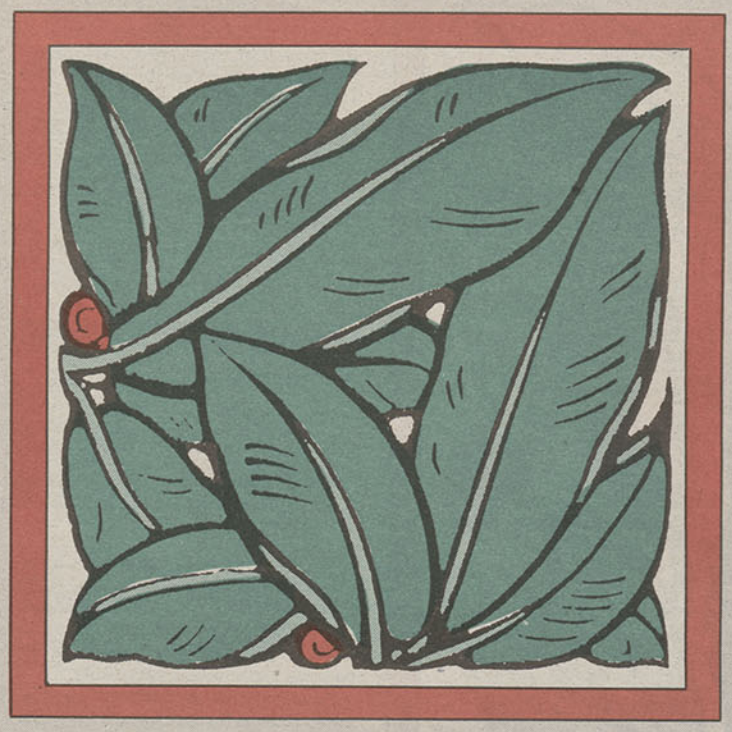
Friendly rascal, 52, likes lots of things, from *NY Times* crosswords to sailing and scuba. Would like to meet a woman with time and interest to cruise islands and ski mountains. Reply Box 11F, 206 S. Main, AA 48104.

An appreciator of vintage wines, old cultures, antique boats and cars. **DWF** wishes to share the joys of living w/WM, 48–58. Reply Box 10F, 206 S. Main, AA 48104.

SURPRISE QUIZ
1) Live is fun (T/F)
2) Are you female? (P/F)
3) What does "BBS" stand for?
4) Beards are a) ugly, b) beautiful, c) other.
Extra credit: born after 1959. Grader: **SWM**, 33. Send to Box 715, AA 48105.

GWM, 24, seeks same, 18–27. I'm slim, athletic, and a straight act. Please reply to Box 608, AA 48106.

HELP MAKE MY '88 GREAT! And meet a super guy in the bargain. I'm a nonsmoking, romantic **SWM** with a positive, caring attitude, age 36, with interests ranging from the spiritual to the ridiculous. Could we be twin souls? We'll never know unless you write to Box 15236, AA 48106.



SWF, loves Tiger baseball, my work, family, movies, gardening & bookstores. I'm 28, 5'10", quiet, sincere, and supportive to all the people in my life. I would like to meet a tall SWM who is respectful of others, enjoys sports, and loves to laugh. Reply Box 87033, Canton 48187–0033.

Are you an executive/professional DSW/WM, physically fit, looking for someone special to complement your life? Skeptical of personal ads? This fit, pretty, petite **DWF**, mid forties, may be the answer—our lifestyles, interests, and chemistry might click. Reply Box 38E, 206 S. Main, AA 48104.

Wanted—independent, intelligent, warm, romantic, shapely, and attractive woman. Mid 30s to late 40s. Reward—**DWM** with similar traits. Reply Box 18F, 206 S. Main, AA 48104. Include phone and address please.

SWF, attractive, cultured, realistic, warm, witty, kind, abstemious, likes outdoors, classical music; seeks over 50 counterpart. Box 3031, AA 48106.

DWF, 43, 5'4", 115 lbs., intelligent, attractive; seeking prof. S/DWM into caring/sharing, communicating, home, travel, music, togetherness, & what's real. Box 28, Dexter 48130.

Smile & good times needed by 26-yr.-old, 5'2" oriental guy, full of energy with plenty of warmth, tenderness, honesty & caring. If you're a S/DWM, 25–32, please write for your free test drive. David, Box 8248, AA 48107.

Tall and slim lady in 40s who likes to play games—bridge & cribbage to name a few. I enjoy music, books, golf, and movies. Is there a gentleman who likes himself and others, who is intelligent and has a sense of humor, who would like a friend like me? Reply Box 30F, 206 S. Main, AA 48104.

J.T.—Quit reading ads and answer your heart. D.

Dark, pretty, buxom **SJF**, 41. Am warm, intelligent, financially secure, with many interests. Also have great sense of humor, this ad notwithstanding. Reply if compatible to: Box 81F, 206 S. Main, AA 48104.

DWM, professional, attractive, athletic nonsmoker seeks warm, sensitive woman, 28–35, for cuddling by the fire, enjoying candlelight dinners, and laughing at our crazy lives. Reply Box 641, AA 48105.

Wise, warm, witty, wealthy **SWM**, 44, seeks traveling, dining, & drinking companion. Slim, nonsmoking, college grad only. Musician, athlete preferred. Reply Box 31F, 206 S. Main, AA 48104.

Could be [illegible] to find out. SWM, 29; intel., ser., but humorous and fun + all the usual things, needs to meet more people. In partic. intel., interesting, creative SF. My interests incl. X-C ski, travel, dancing. What are yours? Box 29F, 206 S. Main, AA 48104.

Energetic, good-looking **DWF**, 50, with sense of humor and adventure. Seeks W/B man who is bright, independent, warm-hearted, easygoing. I like long walks, lots of laughs, gardens, good books, cats, music. Winter is no time to sit alone by the fire! Reply Box 26F, 206 S. Main, AA 48104.

SWF, 43, performing arts professional, sunny disposition, bright & attractive, loves hiking, bicycling, swimming, travel, & opera. Compatible male friend, reply Box 2211, AA 48106.

Striking, sensuous, selective **SWF**, green eyes, auburn hair. Often described as exotic, captivating. I'm a high-achieving humanist, adventurous, uncomplicated, with a passion for life, a lover of nature, music, art, romance. I enjoy a little flash, a lot of substance. Would appreciate a man of quality and adventure, who has exceptional presence, degreed, earthy, accomplished, 35–50. A teddy bear or a tiger. No toads! Psychologically minded, good looking, tall, emotionally/financially secure. Please send recent photo or letter w/honest self-assessment to N.W., Box 3613, AA 48106.

Sexy, smart, prof., confident **SWM**, 33, who loves to dance, travel, and is strong and honest, seeks feminine WF to share an exciting relationship with lots of adventure and dancing. Reply Box 64E, 206 S. Main, AA 48104.

Very attractive European woman, world traveled, multilingual, cultured, charming, sophisticated, classy, refined, poised, sweet disposition, good sense of humor. Seeking a true gentleman, upper-class, and a faithful lifetime companion. 50+ years. Box 8325, AA 48107.

SWF wishes to meet a SM, 37–47, who is emotionally open and honest and values personal growth beyond career advancement. If you desire to share warmth, companionship, and exploration of life with a very attractive, cultured woman who fits the above description, write to me. Photo appreciated and will be returned. Reply Box 83F, 206 S. Main, AA 48104.

Tired of being alone? **SWM**, 30, professional, healthy, adventurous, seeks similar mature female (25–35) for companion/relationship. I enjoy cycling, skiing, hiking, canoeing, sailing, art, music, film, and books. Let's go! Reply Box 84F, 206 S. Main, AA 48104.

Lovely **DWM**, early 40s, academic researcher, full life, funny and fun wishes to share moments with happy, well-educated, intellectual, attractive woman, around early or mid 30s. Open to serious relationship. Reply Box 4360, AA 48106.

Life is pretty good but I want more. I want to go out and [illegible] events, sports. I want someone to laugh with; someone that knows good things can take work. Are you open to new things? Do you like travel, big cities, and a variety of music? I'm a **SWF**, 32, that believes life is what you make it. If you're a tall SWM, reading the ads for fun, and some of this has clicked with you, why not write to me? Box 15511, AA 48106.

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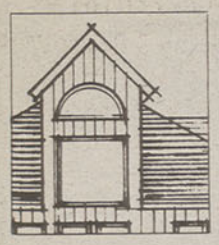

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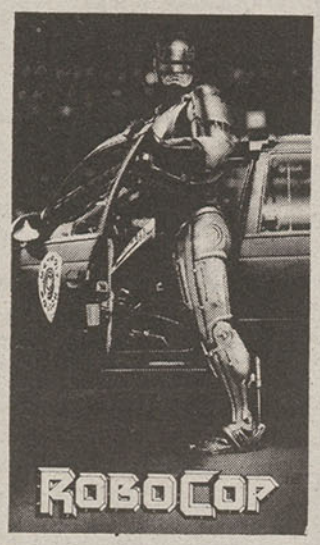

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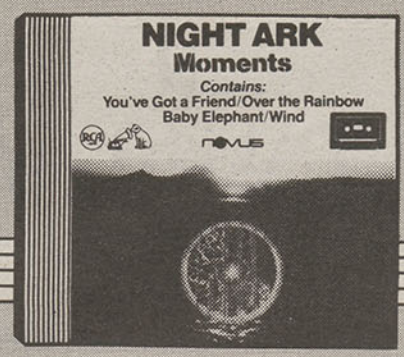

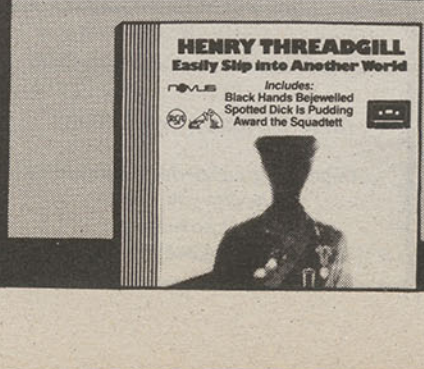

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By PATRICK MURPHY

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"The 400 Blows"
Francois Truffaut, 1959
99 mins., b/w, French, subtitles
Fri., March 4, Nat. Sci., 7 p.m.
Cinema Guild

Francois Truffaut's debut as a director is a bittersweet story about a thirteen-year-old Parisian boy, Antoine Doinel. Ignored by his parents and embarrassed at school, he ends up wandering the streets until he is arrested for a petty theft.

Truffaut himself was the model for this unhappy youth, and "The 400 Blows" was the first of an extraordinary quintet of semi-autobiographical films about a sensitive, self-absorbed youth's painful, sometimes funny transit through adolescence and into adulthood. The succeeding four are "Antoine and Collette," "Stolen Kisses," "Bed and Board," and "Love on the Run." In each one, Antoine is played by Jean-Pierre Leaud, an actor who bore a striking physical resemblance to Truffaut. Over the twenty years during which the films were made, Leaud practically made a career of depicting the growth and maturity of Antoine Doinel.

Despite its connections to Truffaut's own life and to his other work, "The 400 Blows" stands on its own as a sensitive but clear-eyed portrait of a troubled youth. Sensing that a little pathos goes a long way, Truffaut actually softened some of the more difficult episodes in his own life that he used here. Jean-Pierre Leaud is totally convincing as the rootless youth, a volatile mix of bravado and vulnerability, struggling to maintain his equilibrium.

For a first film "The 400 Blows" is surprisingly balanced and mature. Perhaps the most purely autobiographical of the quintet, it is also the most universally engaging, in its unsentimental evocation of adolescence. Its bittersweet recollections are softened with acceptance and understanding.

There are marvelous comic scenes in the classroom, and the boy's strained relationship with his family is rendered with subtlety and understanding. Most memorable of all are the boy's nighttime jaunts along the darkened streets of Paris, where an intoxicating sense of freedom is counterpointed by nagging loneliness. With Claire Maurier and Albert Remy.

This set of films is among the most remarkable series in modern cinema. The presentation of all five by the Cinema Guild this month is a rare opportunity for local filmgoers. "Stolen Kisses" is also reviewed here. See "Also Recommended" for the schedules of the others.

The 26th Annual Ann Arbor Film Festival
Tues., March 8 through Sun., March 13, Mich., varying schedule (see Events).

One of the oldest and most important experimental film festivals around, the Ann Arbor Film Festival reappears as the premier event in the local cinematic calendar. This durable festival, which spotlights the best in avant-garde and student filmmaking, provides local viewers with a chance to explore the artistic boundaries of the medium.

There are two programs each night, each one different. On Sunday the judge's selections are showcased in three programs, starting at 5 p.m. Tickets can be purchased for individual shows, and series tickets are available for the whole festival.

Because these films tend to be short (ten to fifteen minutes), each program contains the work of several different filmmakers. In a single evening a viewer can easily see twenty-five different films, covering a breathtakingly wide range of content and style. Documentaries are programmed next to animations, and studies of cinematic abstraction are nestled beside outrageous parodies of commercial film. Every festival has its quota of triumphs as well as its share of unmitigated disasters. The great fun is that one never knows what is coming next.

If you have never seen this home-grown cinematic landmark, you should stop by some evening. The relaxed and informal atmosphere during the week is preferred by old timers, but the Sunday night retrospective of the prizewinners is probably the safest place for a newcomer to start.

Jean-Pierre Leaud (left) plays the young Antoine Doinel in "The 400 Blows," the first of Francois Truffaut's quintet of films loosely based on his own life. Cinema Guild offers a rare chance to see all five films this month.

"Coming Up Roses"
Stephen Bayly, 1987
90 mins., color, Welsh, subtitles
Tues.-Thurs., March 15–17, Mich., varying schedule (see Events).
Michigan Theater Foundation

This wry, wistful comedy from Wales is the first feature film ever produced in Welsh. Its plot, which should be appealing to preservation-minded Ann Arborites, revolves around the failing fortunes of the Rex, the only remaining movie house in a picturesque but economically strapped Welsh town.

The two people most affected by the closing of the theater are the aging projectionist, Trevor (Dafydd Hywell), and the grandmotherly candy girl, Mona (Iola Gregory). Trevor manages to hold onto a job as janitor of the closed building, and he and Mona work diligently to maintain the theater while trying to convince the new owners to exhibit films again.

Working so hard for the same goal sparks a romance between the two. They fail in their main objective, and the theater is scheduled for demolition, but even then, the resourceful Trevor finds a series of short-term uses for the doomed movie theater. These range from the practical—lending it to a drum-playing neighbor for practice—to the ingenious—growing mushrooms in the darkened hall. Fans of Scottish director Bill Forsyth ("Local Hero," "Gregory's Girl," "Comfort and Joy") or the Irishman Peter Ormrod's "Eat the Peach" should find much to like in this film from yet another corner of the British Isles.

"Throne of Blood"
Akira Kurosawa, 1957
105 mins., b/w, Japanese, subtitles
Fri., March 18, Mich., 7:45 p.m.
Michigan Theater Foundation

Perhaps the most striking version of Shakespeare's "Macbeth" on film, this Japanese adaptation is violent, visually spectacular, and surprisingly faithful to its source. The director, Akira Kurosawa, is a brilliant artist who has given us such successes as "The Seven Samurai," "Yojimbo," and more recently the awe-inspiring "Ran," a colorful medieval epic that chronicles the collapse of a noble family into an endless cycle of destructive warfare.

Like "Ran," "Throne of Blood" is a study of how overvaunting ambition arcs over into catastrophe and bloodshed. The Macbeth figure, General Washizu, is played by Toshiro Mifune. A mixture of savage ambition and raging paranoia, he is a most dangerous fellow. Lady Washizu, like her Shakespearean counterpart, is both stronger and more ruthless than her husband.

Kurosawa spared no expense in creating Washizu's castle, a low, brooding structure that seems to exert almost palpable pressure on its inhabitants. The art direction, as in all Kurosawa films, is stunningly effective, and the action scenes are simply magnificent.

Some Western critics have found this Japanese rendering of Shakespeare a little too broad. It is probably more accurately described as pure. Kurosawa's dramatic technique here is directly influenced by the abstract approach of Noh theater. He creates simple characters who are so vivid and pure that they seem more like archetypes than people. The result is a version of the play that is less complex and less subtle than Shakespeare's but that delivers a bigger emotional punch. While "Throne of Blood" may be Shakespeare refracted through a Japanese lens, its great vitality and visual beauty may well please a larger Western audience than most Shakespearean productions. With Isuzu Yamada.

"Stolen Kisses"
Francois Truffaut, 1968
90 mins., color, French, subtitles
Fri., March 18, MLB 3; 7 & 9 p.m.
Cinema Guild

This is the pivotal third of Francois Truffaut's quintet of films about the life and times of Antoine Doinel, a character based in part on the director himself and played throughout the series by Jean-Pierre Leaud. Essentially a romantic comedy, "Stolen Kisses" follows Antoine's complex and often ironic adventures as he struggles to find the woman of his dreams. The film opens as Antoine, now in his early twenties, is bounced from the French Army. Like the thirteen-year-old he was in "The 400 Blows," Antoine is still a stubbornly square peg neither willing nor able to fit in society's round holes.

Shortly after arriving home Antoine is given the brush-off by his steady girl, and he sets off to find a new lover. Given his personality, this isn't easy. Although he is handsome and potentially quite charming, he is an incurable romantic with a need to place women on a pedestal that is far too elevated for any flesh-and-blood person.

Although there are tragic elements here, Truffaut keeps the film fast paced and funny. Antoine may be infantile and naive, but he is also young enough not to be destroyed by his illusions. By the end of the film, he has taken at least a preliminary step toward understanding the women he pursues so passionately.

Truffaut's style in this film echoes his rebellious roots in the French "new wave" of the late Fifties. The narrative is jumpy and episodic, and there is a casual, almost spontaneous atmosphere that happily complements the youthful focus. But the experimental edge is gone, and he is moving back to a more conservative, albeit very effective, style of storytelling. With Delphine Seyrig and Claude Jade.

The next two films in the series, "Bed and Board" and "Love on the Run," describe Antoine's marriage, the birth of his children, his love affair with another woman, and finally his divorce in his thirties. All five films in this remarkable series are shown this month. "The 400 Blows" is reviewed above; see "Also Recommended" for schedules of the others.

"She's Gotta Have It"
Spike Lee, 1986
90 mins., b/w
Fri., March 25, MLB 4; 9 p.m.,
and Sat., March 26, MLB 4; 7 p.m.
Ann Arbor Film Co-op

This is the debut film of Spike Lee, the hot young director whose recent "School Daze" is attracting so much attention. "She's Gotta Have It," in black and white, is a low-budget gem of a comedy about a sensuous and independent young black woman, Nola Darling, who is being ardently pursued by three lovers at once.

This uneasy balance is very unpopular with the men. Each wants a more exclusive arrangement, while Nola prefers to keep each possessive suitor dangling on his separate line, allowing herself a love life three times as exciting as it would be with only one.

Although it is based on a simple premise ("If women had the freedom most men want . . . "), the wit in "She's Gotta Have It" is bawdy, clever, and frequently perceptive. The characters that writer-director (and co-star) Spike Lee invents for this battle of the sexes staged in Nola's Brooklyn boudoir are fresh and funny portraits of young black people—far from the stereotypes so often found in films produced by whites.

"She's Gotta Have It" was put together in a short time and on the smallest budget imaginable for a feature film ($175,000, of which $115,000 was deferred). Lee had to recut it three times to qualify for an "R" rating (a stipulation of his contract with Island Pictures). It is far from a perfect film, but there is so much skill evident in Lee's manipulation of his meager resources that it presages a great future for this young director. With Camila Johns, Tommy Redmond Hicks, John Canada Terrell, and Spike Lee.

Also Recommended:

***"Antoine & Collette"** (Francois Truffaut, 1962). Fri., March 4, MLB 3; 9:15 p.m.

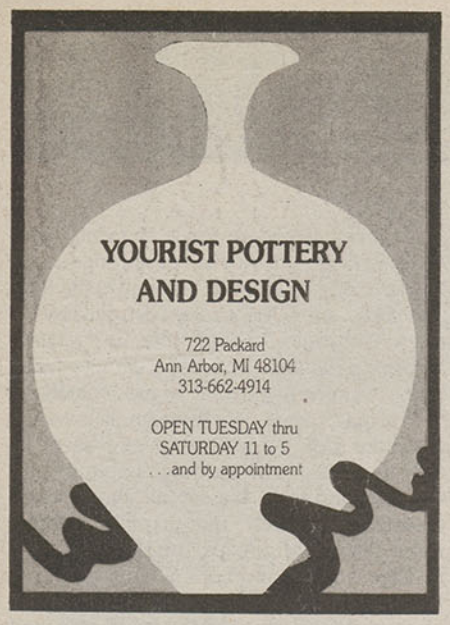
"Down By Law" (Jim Jarmusch, 1986). Sat., March 5, MLB 4; 7 & 9 p.m.

"Paths of Glory" (Stanley Kubrick, 1957). Tues., March 15, Mich., 7 p.m.

***"Bed and Board"** (Francois Truffaut, 1970). Fri., March 25, MLB 3; 7 & 10:25 p.m.

***"Love on the Run"** (Francois Truffaut, 1979). Fri., March 25, MLB 3; 8:45 p.m.

*Antoine Doinel series



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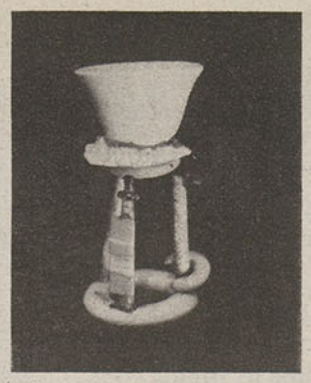

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Major New Exhibits

ANN ARBOR ART ASSOCIATION. On The Border. *March 2–26.* Paintings on travel themes by Ohio artist Carol Griffith. Highlights include three very large, segmented "tourist attraction" paintings and four map-like paintings derived from old souvenir scarves. *Hours: Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

WILLIAM L. CLEMENTS LIBRARY. Pen and Press in Camp, 1861–1865. *March 2–May 31.* During the "first modern war," the general population was profoundly affected by the highly developed state of communications (including reliable postal service and photography) unknown during previous wars. Personal letters, camp and commercial newspapers, books, sheet music, photographs, maps, and prints chronicle the Civil War's impact on society. *Hours: 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

GERALD R. FORD LIBRARY. "Anchors Aweigh: Naval Days of Five Presidents." *Through late spring.* Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. Includes the logbook and model of PT 109, a reminiscence of Richard Nixon's prowess as a poker player, and six messages between Roosevelt and Prime Minister Winston Churchill. *Hours: Mon.–Fri. 8:30 a.m.–4:45 p.m. 1000 Beal Ave., North Campus. 668–2218.*

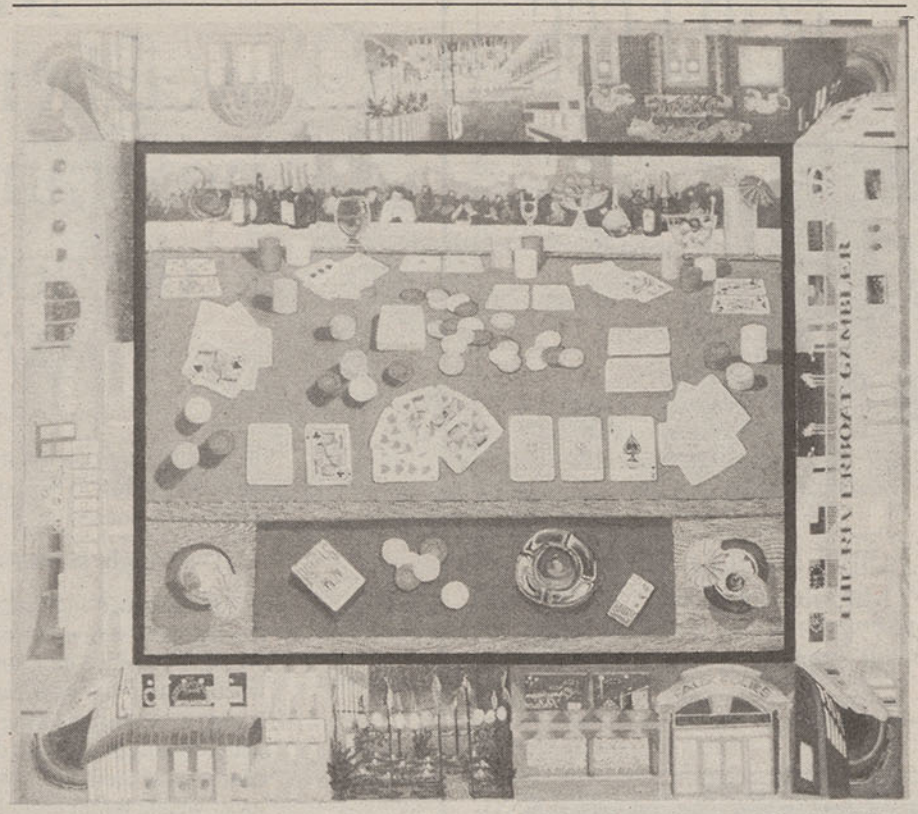
HATCHER LIBRARY RARE BOOK ROOM (U-M). William Blake. *Through April 2.* A comprehensive survey of the career of the great 18th-century English poet, painter, and engraver, including facsimiles of many of Blake's "illuminated books" (illustrated editions of his poems) and books by other authors illustrated with Blake's engravings. *Hours: Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Egyptian Mummies: From Ancient Cult to Modern Science. *Through August 14.* Highlights include several X-rays made by James Harris, famous for his pioneering X-ray analyses of the New Kingdom Pharoahs, a study which also involved Ann Arborite Robert Aldrich. Also, actual mummies and tissue samples, mummy paraphernalia, and material documenting the uses and abuses of mummies retrieved from their burial contexts, including ancient papyri and medieval black magic texts regarding mummy powder. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

META IMAGE GALLERY. Paintings of the Natural and Higher Worlds. *Through March.* Local artist Wolfgang Hauer's works revolve around nature, music, and spiritual connections between the physical and metaphysical worlds. *Hours: Mon.–Fri. 12–5 p.m. 803 N. Main.*

MUSEUM OF ART (U-M). Contemporary Inuit Drawings. *Through March 20.* Colorful pencil drawings by Inuit (Eskimo) artists, along with some ivory carvings. **Mignonette Cheng.** *March 4–May 1.* Paintings and collages of landscapes in England, Italy, and Ann Arbor by this U-M School of Art painting professor. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10–12:30 p.m. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–1231.*

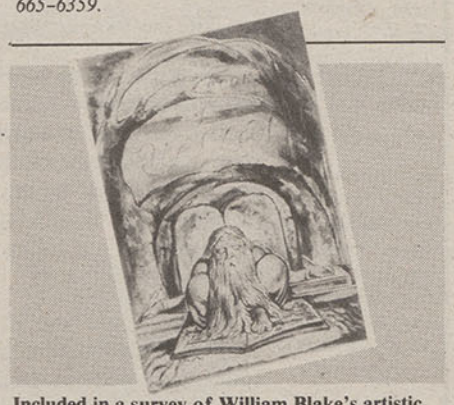
NORTH CAMPUS COMMONS. Faculty Wives Painting Group. *Through March.* Paintings in various media by U-M faculty wives. *Hours: Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*



"Riverboat Gambler," one of Ohio artist Carol Griffith's paintings on travel themes at the Ann Arbor Art Association through March 26.

ONE ONE EIGHT GALLERY. Domestic Interiors. *Through March 25.* Works in different media on interior themes, including pastel drawings of domestic scenes by David Harmon of Potsdam, New York; abstract, highly pigmented woodcuts by Kenneth Gray of Philadelphia; and silk-screen prints on fabric panels by Ann Arbor artist Susan Moran. *Hours: Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

REEHILL GALLERY. Meditative Visions From The Unconscious. *Through March.* Recent paintings, mostly watercolor, by U-M psychology graduate student Robert C. French, featuring images drawn from dreams and the imagination. Many are accompanied by French's poems. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*



Included in a survey of William Blake's artistic legacy are facsimiles of his books, including *The Book of Urizen*, which he wrote, illustrated, and printed. On display through April 2 at the Hatcher Library Rare Book Room.

ALICE SIMSAR GALLERY. Julian Stanczak. *Through March 23.* Colorful constructionist paintings. **Ruth Weisburg.** *March 26–April 2.* Recent prints and drawings by this highly regarded contemporary painter and printmaker. *Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Ruth Weisburg: Paintings, Drawings, Prints 1968–1988. *March 9–April 3.* Thirty-three works, primarily paintings, lithographs, and drawings, by this prominent contemporary artist, whose works are included in the collections of the Art Institute of Chicago, the Metropolitan Museum of Art, and the Jewish Museum in New York. Weisberg uses multiple layers of paint or ink to convey the multiple realities of such universal themes as the cycle of life, survival, and our common cultural heritage. Formerly an EMU art professor, she now teaches at the University of Southern California. *Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

CLARE SPITLER WORKS OF ART. Lines of Demarcation. *Through March 29.* Prints and drawings by Ladislav Hanka, a Czechoslovakian-born artist now living in Kalamazoo. Includes images inspired by places as diverse as the Lake Michigan shoreline and Eastern European cafés and military outposts. *Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

Continuing Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for all ages, especially children. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships: $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Hours: Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Consignment gallery with an eclectic mix of mostly graphic art. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. *Through April 30.* Documents 150 years of Ann Arbor student life. *Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

BROWNSTONE GALLERY. Margaret Marchand. *March.* Acrylic paintings and watercolors by this Michigan artist. *Hours: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 122 S. Main. 930–1830.*

THE CLAY GALLERY: A COLLECTIVE. Ceramics by local artists. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

FORD GALLERY (EMU). Annual EMU Student Show. *March 14–March 29.* Juried show of student works in all media. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Graphic art by local artists. *Hours: Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GALERIE JACQUES. Dubusset: En Souvenir. *Through March 31.* Paintings by this late French practitioner of "art brut," along with works by painters influenced by him. *Hours: Sat.–Sun. 2–6 p.m., and by appointment. 616 Wesley. 665–9889.*

KERRYTOWN CONCERT HOUSE. Donald Pennington. *March 2–April 1.* Black-and-white nature photographs by this local artist. *Hours: Mon.–Fri. 10 a.m.–1 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary Asian art in various media, along with American Indian crafts. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MAYA PLACE. Meso-American and Native American arts. *Hours: Mon.–Sat. 10 a.m.–6 p.m. 219 N. Main. 761–1155.*

NATURAL SCIENCE MUSEUMS (U-M). The World of Paleontology. Also, permanent exhibits of dinosaurs, Native American cultures, astronomy, and more. *Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

Ruth Weisberg's "The Other," mixed media on paper, is part of the most comprehensive exhibit to date of her work. It's at the Slusser Gallery through April 3.

ORION GALLERIES. Fine mineral specimens, fossils, ancient coins, and more. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

DOUG PRICE PHOTOGRAPHS. Edward S. Curtis. 19th-century photographs of American Indians. *Hours: Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. West Side Book Shop, 113 W. Liberty. 995–1891.*

RACKHAM GALLERIES. *Hours: Mon.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–3 p.m. Rackham Bldg., 915 E. Washington. 764–6163.*

SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

16 HANDS. Gallery Artists. *Hours: Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

U-M HOSPITALS. Vintage Artists of Michigan. *March.* Works by local senior citizens in various locations in the Taubman Center and the University Hospitals. *Hours: daily 8 a.m.–8 p.m. 936–ARTS.*

UPLAND GALLERY. Gallery Works. *March.* Sculpture, prints, and posters with Asian themes. *Hours: Mon.–Sat. 10 p.m.–6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

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By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE ALLEY DOOR, 217½ S. State (behind Bon Chic Bon Genre).

New late-night/after-hours club (Tues.–Wed.: 10:30 p.m.–6 a.m.; Fri.–Sat.: 11:30 p.m.–6 a.m.) draws an interesting mix of high school kids, U-M students, and older folks. No alcohol. Entertainment runs until 2 a.m. Live dance bands on weekends. Cover, dancing. **EVERY TUES.: Open Stage Night.** All performers invited. **EVERY WED.:** Jazz ensembles to be announced. **EVERY THURS.:** An eclectic mix of entertainment to be announced. **MAR. 11: Ragnar Kvaran.** Returning to the club scene after a couple years' absence, this veteran local new-music band also recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. Remainder of March schedule to be announced.

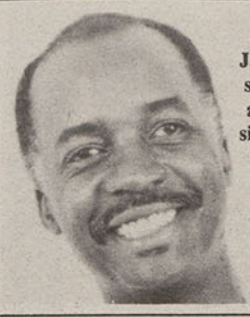
THE APARTMENT LOUNGE, 2200 Fuller Rd. 769–4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesdays and Wednesdays, jazz on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover (Fri.–Sun. only). Music plays until 2 a.m. **EVERY MON.: II-V-I Orchestra.** Dancing to late-30s swing and 40s R&B with this veteran local big band led by former Urbations sax player David Swain, with various guest vocalists. **EVERY TUES.–WED.:** Guest DJs or occasional live bands. This month's DJ lineup includes Motown and soul with **Dana Dane and Cool Mo D** (March 8 & 22). **MAR 3: Class Action.** Six-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **MAR. 4** (5:30–8 p.m.): **The Whip.** Local debut of this new group of veteran Detroit musicians playing R&B, soul, and vintage rock. With vocalist Rafe Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **MAR. 4–5: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **MAR. 10: Paul Vornhagen Band.** Woodwinds virtuoso Vornhagen is joined by keyboardist Stefan Kukurugya and Paul Sihon, who plays guitar, synthesizer, tabla, chimes, and tambura. These musicians have collaborated on two LPs of New Age acoustic and electronic music on Ann Arbor's Inner Light label, Vornhagen and Sihon on "Whispers in the Wind" and Vornhagen and Kukurugya on "Enlightened Sector." **MAR. 11** (5:30–8 p.m.): **The Whip.** See above. **MAR. 11: The Daytonas.** New 10-piece big band with a 5-piece horn section led by former Urbations sax player David Swain, with vocalists Kathy Butler of Velveetas fame and Dan Mulholland, the charismatic former leader of the Watusies. **MAR. 12: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **MAR. 17: George Bedard and the Kingpins.** See Nectarine. **MAR. 18** (5:30–8 p.m.): **The Whip.** See above. **MAR. 18: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **MAR. 19: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **MAR. 24: Truth.** Highly regarded jazz-rock fusion band from Detroit led by the explosive, dynamic percussionist Michael Gutierrez. With virtuoso bassist Hubie Crawford, keyboardist Kerry Lundquist, and Jim Van Dyke on trumpet and flugelhorn. **MAR. 25** (5:30–8 p.m.): **Private Sector.** See Blind Pig. **MAR. 25: The Daytonas.** See above. **MAR. 26: Glass.** See above. **MAR. 31: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions.

The Strand, a modern pop-rock band from Dexter, makes its local club debut at The Blind Pig, Wed., March 2.

THE ARK, 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **MAR. 1: Michael Hedges and Leo Kottke.** See Events. At the Michigan Theater. **MAR. 2: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **MAR. 3: Kitty Donohue.** Singer-guitarist from Lansing recently featured on NPR's "Good Evening with Noah Adams." She sings in a voice that's alternately raw & bluesy and sweet & high, with a repertoire that includes folk, rock, blues, country, and original tunes. **MAR. 4: Holly Near.** See Events. 7:30 & 10 p.m. **MAR. 5: Garnet Rogers.** An excellent entertainer with a varied repertoire and a strong baritone that is both powerful and subtle, Rogers accompanies himself on 6- and 12-string acoustic guitars, electric guitar, and occasional violin. **MAR. 6: Homegrown Women's Music Series.** See Events. **MAR. 9: Jim Bajor.** New Age pianist from Detroit with an impressionistic original style that blends jazz and pop. **MAR. 10: Boys of the Lough.** See Events. 7:30 & 10 p.m.



Jazz pianist Ahmad Jamal is known for a supple, melodic style and a boldly expressive use of dynamics. The veteran jazz great is at The Ark, Sat., March 19.

MAR. 11: RFD Boys. Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-song dialogues. **MAR. 12: New Grass Revival.** See Events. 7:30 & 10 p.m. **MAR. 15: Gordon Bok, Ed Trickett, and Ann Mayo Muir.** This trio of versatile folk veterans performs everything from sea songs, mountain songs, children's songs, Russian hymns, and Irish tunes to classical pieces, stories, cantefables (storysongs), instrumentals, and originals. Instruments include guitars, flute, harp, and hammered dulcimer. **MAR. 16: Open Mike Night.** See above. **MAR. 18: Norman Kennedy.** See Events. **MAR. 19: Ahmad Jamal.** See Events. 7:30 & 10 p.m. **MAR. 20: Homegrown Women's Music Series.** See Events. **MAR. 22–24: The Chenille Sisters.** See Events. **MAR. 25–27: Storytelling Festival.** See Events. **MAR. 27: Storytelling Children's Concert.** See Events. 1 & 3 p.m. **MAR. 29: Clive Gregson and Christine Collister.** English folk duo known for their superb original songs and inspired harmony vocals. Collister has been described by England's *Folk Roots* magazine as the most exciting female vocalist to emerge in years, and Gregson, a former member of Richard Thompson's band, is also an excellent mandolin player. **MAR. 31: Randy Sabien with Ray Kamalay & His Red Hot Peppers.** Violinist Sabien is back by a 1930s-style jazz combo led by guitarist Kamalay.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.–Sat. Cover (Fri.–Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **MAR. 4: The Paybacks.** Upbeat jazz fusion band from Detroit. **MAR. 5: The Butler Twins.** Blues band from Detroit. **MAR. 11: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **MAR. 12: Detroit Blues Band.** Veteran Chicago-style blues band from Detroit. **MAR. 18: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **MAR. 19: Progressive Blues Band.** Popular electric blues band from Detroit. **MAR. 25: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe. Recently signed to Warner Brothers at the behest of John Fogerty. **MAR. 26: Gene Morgan and the Shakers.** Chicago-style blues and soul band from Detroit.

BIRD OF PARADISE, 207 S. Ashley. 662–8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.–Thurs. (8 p.m.–1 a.m.) and Fri.–Sat. (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.–SAT.** (5:30–7:30 p.m.): **The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: The Three Spot Trio.** See above. **EVERY MON.–TUES.** (except March 22 & 28–29): **Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. March 22 & 28–29 schedule to be announced. **EVERY WED.–THURS.** (except March 24): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **MAR. 4–5: Bill Heid Trio.** See above. **MAR. 11–12: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio featuring pianist Charles Boles, bassist Marian Hayden, and drummer Ron Johnson. **MAR. 18–19: Jeri Brown.** Highly regarded jazz vocalist from Akron, Ohio. **MAR. 24–26: Dizzy Gillespie.** See Events.

THE BLIND PIG, 208 S. First St. 996–8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **EVERY FRI.** (5:30–8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jakson Spires. **MAR. 1: The Strand.** Local debut of this pop-rock quartet from Dexter that plays covers by the likes of Roxy Music, R.E.M., and the Replacements, along with many originals. **MAR. 2: The Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **MAR. 3: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. **MAR. 4: The Difference.** See Rick's. **MAR. 5: Blue Front Persuaders.** The revamped lineup of this veteran, very popular local R&B dance-and-party band features newcomers Denny Allis on trumpet and Stanley Mazurni on bass, along with saxophonists Carl Dyke and Dan Corvet, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). New material includes a "Buddy Love Theme Song" written and sung by Carl Dyke, aka "Buddy Love." **MAR. 6: The Gay 90s.** See above. **MAR. 7: Steve Nardella, George Bedard, and Friends.** Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists are joined by various sit-in guests for an evening of rousing blues, country, and rockabilly dance music. **MAR. 8: Fetchin Bones.** See Events. **MAR. 9: The Gay 90s.** See above.

Fetchin Bones, a North Carolina rock 'n' roll quintet that blends punk cacophony with a down-home rhythmic groove, makes its local debut at The Blind Pig, Tues., March 8.

MAR. 10: The Suspects. Detroit-area R&B band with a powerful horn section. **MAR. 11: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Squeeze. The quartet's lineup also features drummer Don Dennison and bassist Mark Hugger. **MAR. 12: Iodine Sky.** See Rick's. **MAR. 13: The Gay 90s.** See above. **MAR. 14: WCBN Film Festival.** WCBN DJ Brian Tomsic hosts an evening of music videos. **MAR. 15: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhli on drums. **MAR. 16: The Gay 90s.** See above. Also tonight, the all-male dance group **Manpower. MAR. 17: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, sly-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's recently released second single features "The Rodent of

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Tuesday, March 15:	Walking through History—Europe on Foot
Monday, March 21:	Hiking the Swiss Alps
Tuesday, March 22:	Exploring Antarctica
Monday, March 28:	The Makalu-Everest Traverse—Trekking and Mountaineering
Tuesday, March 29:	Exploring the Andes and Amazon
Monday, April 4:	The Bhutan Himalaya—Culture, Religion, and Wilderness
Tuesday, April 5:	Woodswomen—Outdoor Trips for Women
Tuesday, April 12:	Camping Safaris in Africa
Tuesday, April 19:	Adventure Travel in Alaska
Tuesday, April 26:	NOLS—The National Outdoor Leadership School

All presentations begin at 8:00 p.m. in our store at 336 South State Street. Free of charge and open to the public. For more information see the Observer Calendar or call 761-8777.

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Love" b/w "Some Odd Girl." **MAR. 18: King David.** Popular reggae band from Detroit. **MAR. 19: Trinidad Tripoli Steel Band.** See Aubree's. **MAR. 20: The Gay 90s.** See above. **MAR. 21: Steve Nardella, George Bedard, & Friends.** See above. **MAR. 22: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous, sometimes hardcore." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **MAR. 23: The Gay 90s.** See above. **MAR. 24: Livingston Taylor.** See Events. 9:30 & 11:30 p.m. **MAR. 25–26: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals. Their long-awaited debut LP is now in local record stores. **MAR. 27: The Gay 90s.** See above. **MAR. 28: Women's Park Benefit.** With DJ Scott Bradley. **MAR. 29: Dog Soldier.** Local sheet-metal hard rock quartet featuring former Cult Heroes drummer Larry Steele. **MAR. 30: The Gay 90s.** See above. **MAR. 31: The Fugue.** This very popular big-beat folk-rock quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and drummer Ron Carnell.

CITY LIMITS, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. **EVERY TUES.–THURS.: JLQ/Motown Music Revue.** This versatile contemporary jazz, R&B, and rock 'n' roll band led by saxophonist Louis Johnson features some of Detroit's finest session musicians, including drummer Pistol Allen, pianist Johnny Griffith, trumpeter Cass Harris, bassist Will Austin, and vocalist Ron ReVels. **EVERY FRI.–SAT.:** Top-40 dance bands to be announced.

DEL RIO BAR, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **MAR. 6: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Nörm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **MAR. 13:** To be announced. **MAR. 20: Paul Vornhagen & Friends.** See above. **MAR. 27:** To be announced.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz Mon.–Sat. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.–SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971–3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.–SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665–3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.–Tues. & Thurs.–Fri.). Dancing, no cover. **EVERY TUES.–SAT.: Chateau.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764–8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. March music schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665–JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769–9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.–THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

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MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

No dancing, no cover (occasional minimum). Live music Tues.-Sat., 8:30 p.m.-1 a.m. **EVERY THURS.-SAT.: D.J. Turner.** Easy-listening acoustic music.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With guest DJs and live bands to be announced. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **MAR. 4:** (5-8 p.m.): **George Bedard and the Kingpins.** (No cover.) Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards.

The Toronto-based country-rock band Blue Rodeo has been compared to everyone from The Band and Tom Petty to K.D. Laing and Dwight Yoakum. They're at Rick's, Fri., March 11.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **MAR. 1: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in the *Michigan Daily* readers' poll. **MAR. 2: Blue Meanies.** Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. **MAR. 3: Luther "Guitar Jr." Johnson.** See Events. **MAR. 4-5: Tracy Lee and the Leonards.** See Blind Pig. **MAR. 7: The Eels.** See Blind Pig. **MAR. 8: Electric Soul.** Local quartet plays quirky pop-rock originals. **MAR. 10: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **MAR. 11: Blue Rodeo.** See Events. **MAR. 12: J. Walker and the Pedestrians.** Rock 'n' roll band from Lansing. **MAR. 14-15: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. One of Ann Arbor's most popular club attractions. **MAR. 16: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **MAR. 17: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. Their recently released 8-song cassette is in local record stores. **MAR. 18-19: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. If your psyche could stand an energizing jolt, this is the music to provide it. **MAR. 21: Flashback.** New local band covers material by the Grateful Dead and other 60s San Francisco bands. **MAR. 22: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides's solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **MAR. 23: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **MAR. 24:** To be announced. **MAR. 25-26: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **MAR. 28: Ragamuffin.** Reggae and reggae-rock trio with three members of Black Market. **MAR. 29: Avant Gardeners.** Entertaining modern rock originals and 80s covers by this band that includes members from both Ann Arbor and East Lansing. **MAR. 30: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **MAR. 31: Iodine Sky.** Formerly known as the Iodine Raincoats, this popular local rock 'n' roll band now plays only original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a sextet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music seven nights a week. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **MAR. 1-5 & 8-12: Valerie Winters Band.** Top-40 dance band. **MAR. 15-19 & 22-26: Q-36.** Top-40 dance band. **MAR. 28-31: Blades.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.-Sat. Cover (Fri.-Sat.), dancing. **EVERY MON.-THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **MAR. 4-5: The Interstate Three.** 60s & 70s rock 'n' roll band. **MAR. 11-12: The Krayons.** Hard-driving classic rock quartet from Detroit. **MAR. 18-19: Jeanne and the Dreams.** See Rick's. **MAR. 25-26: Speakeasy.** Classic rock quintet with a female vocalist.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **MAR. 2:** To be announced. **MAR. 3: The Squalls.** Rock 'n' roll band from Athens, Georgia. **MAR. 5: Amnesty International Benefit.** With **The Difference** (see Rick's). **MAR. 9-12: Michigras Battle of the Bands.** Competition with U-M student rock 'n' roll bands. **MAR. 13: University of El Salvador Benefit.** Fundraiser for the U-M's sister university, with the **Trinidad Tripoli Steel Band** (see Aubree's). **MAR. 16: Laugh Track.** With popular Detroit comic **Gary Kern. MAR. 17: Michigan Jazz Ensemble.** U-M student jazz ensemble. **MAR. 19: Galens Medical Society Party Night.** With a live band to be announced. **MAR. 23: Laugh Track.** With headliners **Michael Blackman** and **Alex Kothe. MAR. 24: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **MAR. 26:** Live band to announced. **MAR. 30:** To be announced. **MAR. 31: The Difference.** See Rick's.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.-WED.** (6:30 p.m.-midnight): **Eddie Russ.** Solo jazz pianist. **EVERY THURS.: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **EVERY FRI.-SAT.:** To be announced.

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PERMS $38.00
(cut and style included)

Designer cut & style $18
Highlights & frosting $38
(including style, long hair extra)

This value is available with Sandy and John only, and ad must be presented

Offer expires March 19th

It's a Marvelous March

NEW — Sunday Showtimes, featuring "COMEDY JAM" of emerging local talent (excluding special engagements). 7:30pm
STUDENTS — Half Price on Wed. & Thurs. '**Two for One**' late shows on weekends (excluding special engagements).

EMO PHILLIPS — The only comic to come from another planet, but after two Epic albums and a recent H.B.O. special, it seems he's here to stay! Catch him for two shows only, MARCH 27, 7:30 & 9:30!

SINBAD! — Joining us for this Sunday spectacular is the 1985 Star Search runner-up and current regular on the N.B.C. hit sitcom "A Different World!" Coming April 10, one show only — 7:30pm.

JIMMY TINGLE — March 4 & 5. One of the finest from the rich comedy grounds of Boston!

BERT CHALLIS — March 9-12. Smart, sardonic observations from this outstanding national circuit regular!

MARK SWEETMAN — March 16-19. Cerebral, high brow humor from a refreshing and very promising young talent!

JOHN RIGGI — March 23-26. So few are so funny. Only this man can create hysteria out of something so mundane as the simple purchase of a bag of dirt!

SHOW-TIMES

Tues.	8:30
Wed.	8:30
Thurs.	8:30
Fri.	8:30 & 11:00
Sat.	8:30 & 11:00
Sun.	7:30

Group Rates Available

Discounts and Guest Passes not honored during special engagements.

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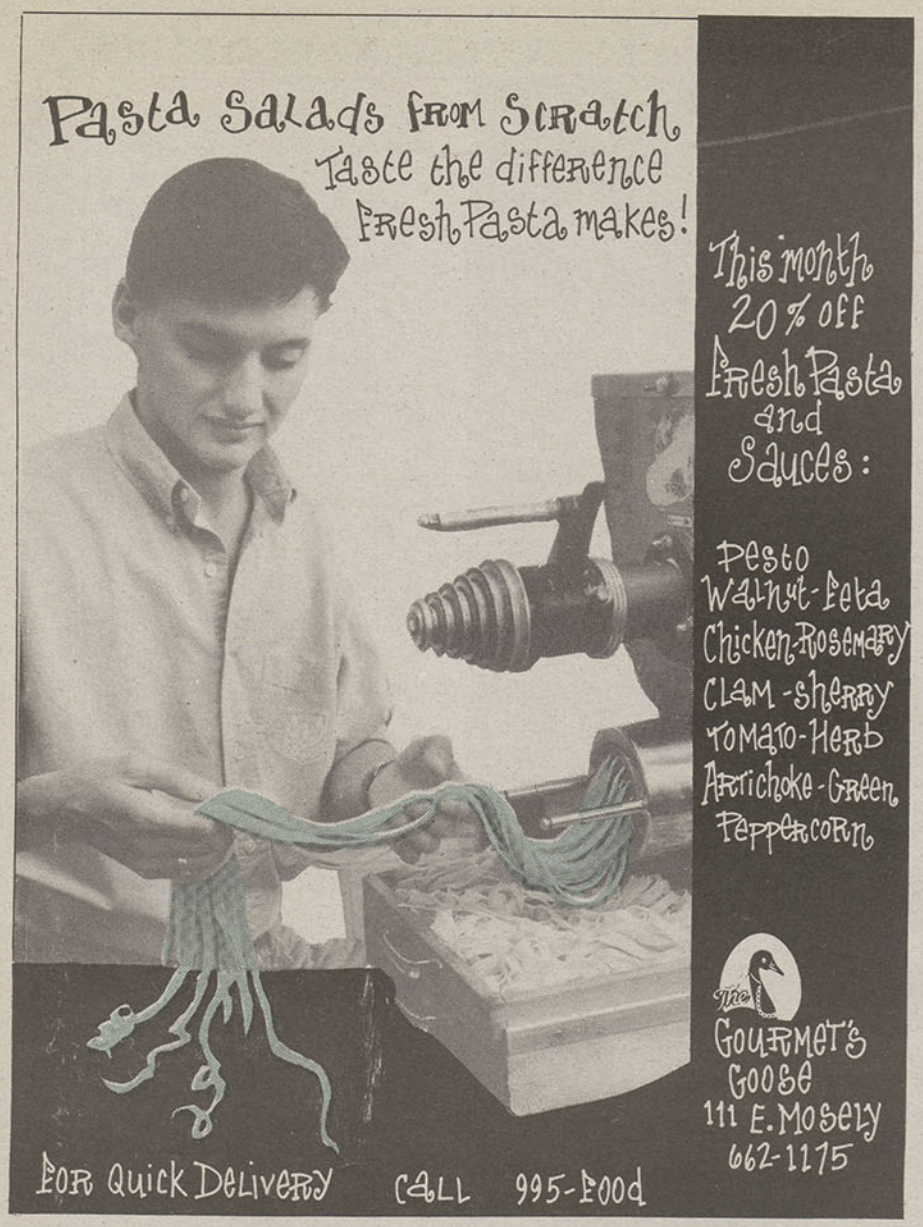

GREAT BRITISH FOOD

Salute to British Cooking

KITCHEN PORT—MARCH 1988

Everything you've always wanted to know about British cooking!
Just check the dates below and come share our salute to the foods of Britain.

March 9, Wednesday, 12:00–1:30. Fat Bob, of WAAM radio, joins Julie Lewis, our resident British expert, in a demonstration of Yorkshire specialties . . .pudding, tea cakes, curd cake, Fat Rascals.

March 12, Saturday, 11:00–12:00. Irish stew and soda bread. Julie Lewis.

March 14, Monday, 6:30–8:30. English Tea. Julie Lewis. $20.00 pre-registration required.

March 16, Wednesday, 12:00–1:00. Finnan haddock and kippers. Monahan's Seafood Market.

March 19, Saturday, 11:00–12:00. Scottish shortbread and Dundee cake. Julie Lewis.

March 23, Wednesday, 12:00–1:00. Crumpets and English muffins. Julie Lewis.

March 26, Saturday, 11:00–12:00. Cornish pasties, fairings and soused mackerel. Julie Lewis.

March 30, Wednesday, 12:00–1:00. Hot cross buns. Julie Lewis.

Cheers!

kitchen port

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Mon.-Fri. 9:30-6; Sat. 9-5, Sun. 12-5

The University of Michigan School of Music

This month at The University of Michigan School of Music

Wednesday, March 2	**Pro Musica Nipponia**—Guest percussion recital. "Music from Japan—Orchestral Encounters." Rackham, 8:00 p.m.
Thursday, March 3	**Percussion Ensemble and Pro Musica Nipponia**—"Music from Japan, Part II." Rackham, 8:00 p.m.
Monday, March 7	**Piano Lecture-Recital by Robert Hatten & Louis Nagel**—Beethoven's Hammerklavier Sonata, Op. 106, Recital Hall, 8:00 p.m.
Thursday–Sunday March 10–13	*Right You Are If You Think You Are* **by Pirandello**—presented by University Players. Tickets $9, $6, call 764–0450. Mendelssohn, 8:00 p.m. (Th.–Sat.), 2:00 p.m. (Sun.).
Thursday, March 10	**Northcoast**—The University of Michigan Jazz Ensemble, Edward Sarath, conductor, featuring contemporary and classic big band repertoire. Rackham, 8:00 p.m.
Friday, March 11	**Faculty Carillon Recital by Margo Halsted, University Carillonneur**—Music of contemporary Dutch composers. Burton Memorial Tower, 7:00 p.m.
	Symphony Band/Wind Ensemble/University Choir—H. Robert Reynolds/Theodore Morrison, conductors. Incl. Woolen, *Mass for Choir, Brass & Organ;* Hindemith *Symphony in B-flat.* Hill, 8:00 p.m.
Saturday, March 12	**"Japanese Concert & Festival Music" presented by Japanese Music Study Group**—William Malm, advisor. Rackham, 8:00 p.m.
Sunday, March 13	**Faculty Artists Concert**—co-sponsored by University Musical Society. Featuring Martin Katz, piano; Leslie Guinn, baritone; Louis Nagel, piano; Jerome Jelinek, cello; Camilla Wicks, violin; Yizhak Schotten, viola; Stuart Sankey, bass. Program: Schumann, *Dichterliebe*; Schubert, Trout Quintet. Rackham, 4:00 p.m.
Wednesday, March 16	**University Band/Campus Band**—Eric Becher/Eric Rombach, conductors. Incl. Persichetti, Symphony No. 6; Bennett, *Suite of Old American Dances*. Hill, 8:00 p.m.
Thursday–Sunday, March 17–20	*Every Good Boy Deserves Favour* **by Tom Stoppard and Andre Previn, and** *Wolf* **by Nicholas Delbanco and David Gregory**—presented by Project Theatre with the University Symphony Orchestra. Tickets $12.50, $6, call 764–0450. Power, 8:00 p.m. (Th.–Sat.), 2:00 p.m. (Sun.).
Friday, March 18	**Concert Band/Chamber Winds/Michigan Youth Band**—Donald Schleicher, conductor, H. Robert Reynolds, guest conductor. Program incl. Druckman, "In Memoriam Vincent Persichetti"; Strauss, Serenade in E-flat, Op. 7. Hill, 8:00 p.m.
Sunday, March 20	**Faculty Piano Recital by Stephen Rush**—Recital Hall, 4:00 p.m.
Monday, March 21	**The Piano Sonatas of Franz Schubert, Part III**—Eckart Sellheim, piano [rescheduled]. Recital Hall, 8:00 p.m.
Tuesday, March 22	**Michigan Youth Symphony/Michigan Youth Band/High School Chamber Singers**—Donald Schleicher/David Jorlett, conductors. Incl. Sousa, "Royal Welsh Fusiliers"; Respighi, *Pines of Rome*. Hill, 8:00 p.m.
Thursday–Sunday, March 24–27	*The Coronation of Poppea* **by Monteverdi**—presented by Opera Theater. Edward Parmentier, conductor; Jay Lesenger, director. Tickets $9, $6, call 764–0450. Mendelssohn, 8:00 p.m. (Th.–Sat.), 2:00 p.m. (Sun.).
Friday, March 25	**Wind Ensemble**—H. Robert Reynolds, conductor, Daniel Leeson, special guest conductor. Incl. Mozart, Serenade No. 10 in B-flat. Rackham Assembly Hall, 8:00 p.m.
Sunday, March 27	**Guest Clarinet Recital by JoAnn Polley**—McIntosh Theatre, 4:00 p.m.
Monday, March 28	**Campus Orchestra**—Yves Cohen, conductor. Incl. Berlioz, "Fete Chez Capulet," from *Romeo et Juliette*; Schumann, "Symphony No. 3." Hill, 8:00 p.m.
Tuesday, March 29	**University Symphony Orchestra**—Gustav Meier, music director, Pamela Starrett & Fusao Kajima, conductors. Incl. Bach, Brandenburg Concerto No. 6; Beethoven, Symphony No. 6. Hill, 8:00 p.m.
Wednesday, March 30	**Guest Piano Recital by Leon Bates**—Featuring works by Black American composers as well as works from standard European repertoire. Rackham, 8:00 p.m.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763–4726.

Accessible to the handicapped.

EVENTS FOR MARCH

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 18th.

Next month's deadline:

All appropriate materials received by January 18th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

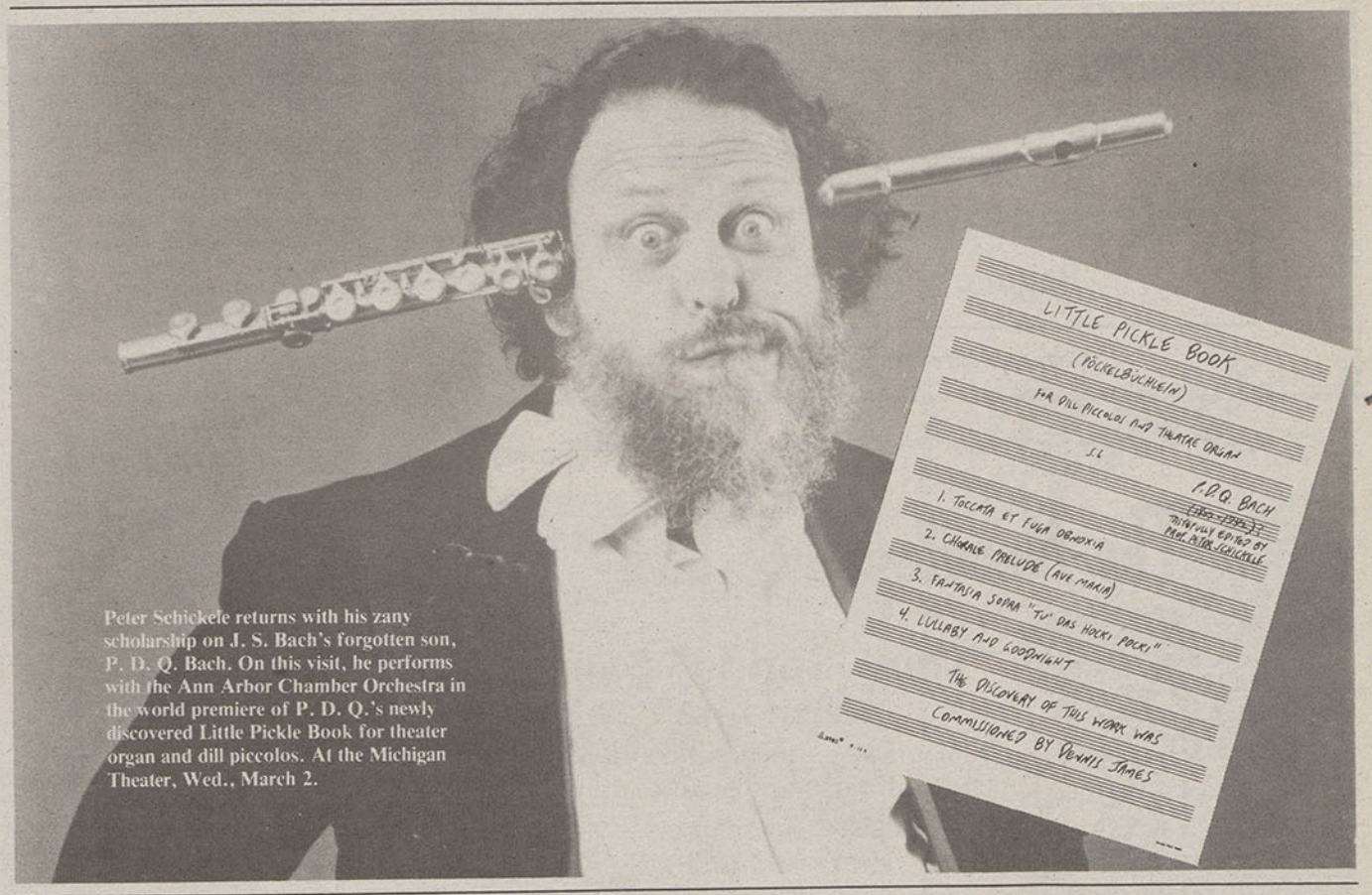
Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.


LITTLE PICKLE BOOK
(PÖCKELBÜCHLEIN)
FOR DILL PICCOLOS AND THEATRE ORGAN
J.C.
P.D.Q. BACH
1. TOCCATA ET FUGA OBNOXIA
2. CHORALE PRELUDE (AVE MARIA)
3. FANTASIA SOPRA "TU" DAS HOCKI POCKI"
4. LULLABY AND GOODNIGHT
THE DISCOVERY OF THIS WORK WAS
COMMISSIONED BY DENNIS JAMES

Peter Schickele returns with his zany scholarship on J. S. Bach's forgotten son, P. D. Q. Bach. On this visit, he performs with the Ann Arbor Chamber Orchestra in the world premiere of P. D. Q.'s newly discovered Little Pickle Book for theater organ and dill piccolos. At the Michigan Theater, Wed., March 2.

1 TUESDAY

★ **6th Annual Ice-Out Challenge: Canoesport.** All solo and tandem paddlers are invited to compete for Canoesport gift certificates and for notoriety as hardcore canoe nuts. They try to become the first or the fastest canoeists to brave the winter weather and make the 30-mile trip on the Huron River from Portage Lake to Riverside Park in Ypsilanti. Trips may begin anytime after midnight February 29. Last year, 50 teams registered for the Ice-Out Challenge. Only 25 finished. The first successful trip was made on March 8 by Mark Bromley and David Flaspohler. The fastest time, 6 hours 10 minutes, was posted by Tom Glover and Rusty Wilson. John Adams holds the current record for a solo canoeist—5 hours 37 minutes. Harold Kirchen and Bob White hold the tandem crew record—4 hours 50 minutes. The Ice-Out Challenge culminates with a banquet on April 9 for participants, their friends & families, and others who want to share in the fun.

Only single-blade paddles may be used. Portages are permitted only at customary summer sites, and no more than two paddlers are allowed per canoe. Required safety precautions include a personal flotation device (PFD) and a waterproof bag with a change of clothes. Bank runners may supply food, clothes, gear, and moral support. Canoeists should scout the river and portages beforehand. *Start anytime after midnight February 29, state access area, McGregor Rd., Portage Lake. Registration forms available at Canoesport, 940 N. Main. Free. 996-1393.*

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Supervised activities for children ages 3-5 and child care for children under 3. *9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.*

★ **Volunteer Information: Catherine McAuley Health Center.** Also, March 22. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. *10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.*

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal income tax returns and answer questions. *11 a.m.-5 p.m., Michigan Union 4th floor lobby. Free. No reservations required. 763-3548.*

★ **"The Russian Orthodox Church Celebrates 1,000 Years of Faith": Ecumenical Campus Center Tuesday Noon Forum.** Talk by ECC director Nile Harper. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Afternoon Tea Tastings: Zingerman's.** Every Tuesday. Sample traditional British tea-time fare while you learn the difference between high tea and cream tea, what to serve with tea, and why the British drink so much tea, anyway. *3 p.m., Zingerman's, 422 Detroit at Kingsley. Free. 663-DELI.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., location to be announced. Free. 994-0368.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, March 15. Club members show recent slides (tonight) and prints (March 15). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

★ **Monthly Meeting: U-M Science Research Club.** U-M medical school anatomy and cellular biology professor Linda Brinkley discusses **"Extracellular Matrix and the Shape We Are In,"** and U-M medical school microbiology professor Don Clewell discusses **"Plasmids, Transposons, and Streptococci."** The club is open to all area research scientists. Prospective new members welcome. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 663-1678.*

Tokyo-based Pro Musica Nipponia is featured in two concerts this month, Wed. & Thurs., March 2 & 3. On Wednesday, the ensemble performs traditional Japanese music as well as pieces written especially for it by contemporary composers. On Thursday, the U-M Percussion Ensemble joins Pro Musica Nipponia for the world premiere of Kaoru Wada's Rakuichi-Nanaza.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($15 monthly dues for those who join.) 994-4463.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently picked up by Channel 56 in Detroit, along with videos of other British TV shows. Also, discussion of these shows. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764-4655.*

★ **"Bicycle Touring in Michigan": Bivouac Adventure Travel Series.** Also, March 8, 15, 21-22, & 28-29. First in a series of slide-illustrated talks. Tonight's speaker is Pat Easterday, director of operations at Michigan Bicycle Touring and a veteran leader of bicycle tours. The talks are followed by discussion. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★ **"Elementary Beings, I": Rudolf Steiner Institute.** Also, March 8, 22, & 29. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 15. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8-11 p.m., Michigan Union location to be announced. Small donation. 663-0744.*

★ **"7 Songs of Elsewhere Dancing": Michigan Union Arts Programs.** A concert of songs on topical and personal themes, usually very funny and often quite surreal, by local singer-songwriter **Bart Casad,** who accompanies himself on ukelele. Followed by **"Bring Your Own Art,"** an informal

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mixer "for those under the influence of art." Participants include artists from the new Meta Image Gallery (see Galleries listing). All invited to bring original works in any medium. The proceedings are videotaped for later broadcast on Community Access TV. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498, 769–0352.*

Michael Hedges and Leo Kottke: The Ark. Two of the world's most acclaimed acoustic guitarists team up for an evening of solos and duets. One of the majors stars of the Windham Hill label, Hedges is an often stunning virtuoso known for his keyboard-style approach to the guitar and for his engagingly impressionistic folk-jazz compositions. A perennial winner of the "Best Folk Guitarist" award in *Guitar Player* magazine's annual readers poll, Kottke is known for the elegantly understated grittiness, of his approach to his repertoire of folk, country, and blues material. *8 p.m., Michigan Theater. Tickets $14.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

FILMS

No films.

2 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Lenten Recital Series: First Congregational Church.** Every Wednesday. Third in a series of seven weekly recitals by members of the local chapter of the American Guild of Organists. Today's recitalists are three graduate students of U-M organ professor Marilyn Mason: Richard Schneider, Ja Kyung Oh, and Phillip Burgess. *12:15–12:45 p.m., First Congregational Church, 608 E. William at St. State. Free. 668–6623.*

★**Annual Meeting: Interfaith Council for Peace and Justice/Task Force of the First Presbyterian Church.** Guest speaker John Zeitler, Catholic pastor for Ringgold County, Iowa, and former project director of the National Catholic Rural Life Conference, presents a slide-illustrated talk on the present crisis of farmers here and abroad. Followed by a panel discussion with Ethics Institute of Detroit director Leonard Weber, Washtenaw County Cooperative Extension Service horticulture agent Bill Casello, a local farmer, and a member of Interfaith's Land, Food, and Justice Committee. The audience may offer comments and questions. Preceded by a potluck (6 p.m.) and a business meeting (7:15 p.m.). Bring a dish featuring Michigan-grown ingredients and table service. All invited. *7:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**"Artists and Doctors: Rubens and Rembrandt and the Medical Profession": U-M Art History Department/U-M Center for Western European Studies.** Princeton University art and archaeology professor emeritus John Rupert Martin discusses the role of physicians, as subjects and as patrons, in the work of the 17th-century Dutch painters Rembrandt and Rubens. Reception follows in the Tappan Hall lower lobby. Also, Martin offers a series of five free seminars on **"Topics in the Art of Peter Paul Rubens"** (4 p.m., 180 Tappan, February 29 & March 4, 7, 9, & 11). *8 p.m., Angell Hall Auditorium A. Free. 764–5400.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

★**"Real British Cheese Tasting": Zingerman's.** Also, March 9 & 23. Sample a variety of traditional British cheeses, including superb English farmhouse cheddar from Somerset, Lance and Lucy Appleby's Farmhouse English Cheshire, Tom Butler's Farmhouse Lancashire, Charles Martell's Farmhouse Single Gloucester, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Take Back the Night" Planning Meeting: Ann Arbor Coalition Against Rape.** Every Wednesday. All invited to help plan and prepare for the annual "Take Back the Night" rally and march in April. *7:30 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. at Huron. Free. 483–9351.*

Wellspring dance collective uses music from Bowie to Mozart to accompany its eclectic dance language. Fri., March 4.

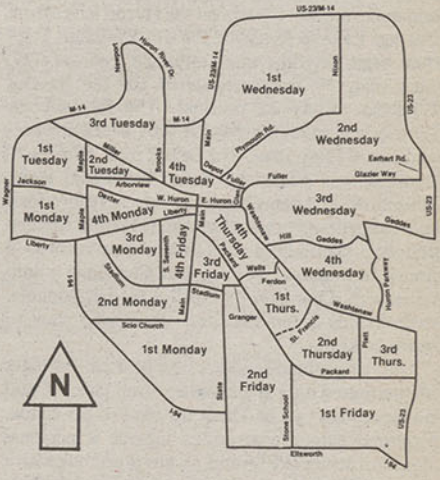
Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★**"The Healing Tao": New Dimensions Study Group.** Local massage therapist Judith deBeaumont, author of several articles on "The Healing Tao" in *PhenomeNews*, discusses some of the basic tenets of Taoism, an ancient Chinese spiritual philosophy. Also, the group uses Taoist techniques to explore inner awareness, body energies, and emotions. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

★**"The Arms Race from All Sides: The International Perspective": U-M Chapter of Women's Action for Nuclear Disarmament.** Talk by WAND advisory board chairman **Bill Caldicott,** a former Harvard Medical School professor who has been working full-time on nuclear disarmament issues since 1984. One of the key leaders of the 1984 Nuclear Freeze Campaign, Caldicott is married to WAND founder Helen Caldicott. *7:30 p.m., Rackham Amphitheater (2nd floor). Free. 764–2547.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★**"Examples of Polish Culture and History": U-M Center for Russian & East European Studies.** Lecture by Janusz Morkowski, curator of the Polish Museum in Rapperswell, Switzerland. *7:30 p.m., Frieze Bldg., room 3050, 105 S. State. Free. 7564-0351.*

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

U-M Men's Basketball vs. Northwestern. *8 p.m., Crisler Arena. $9. 764-0247.*

P. D. Q. Bach: Ann Arbor Chamber Orchestra. After a 2-year absence, the inimitable musical parodist Peter Schickele returns to town with still another hilarious yet musically sophisticated program of works by the son of J. S. Bach whom history somehow forgot, P. D. Q. Bach (1807-1742?). A comedic hit for more than 20 years, P. D. Q. Bach's well-established idiom consists of slightly vacuous baroque/classical musical structures blended with verbal and sight gags, sound effects from bizarre instruments, and sudden intrusions of pop into highbrow cadences. The program is highlighted by the world premiere of P. D. Q. Bach's newly discovered Little Pickle Book (Poeckelbuechlein), a work for theater organ and dill piccolos whose discovery was commissioned by world renowned theater organist Dennis James, who apparently just had one of those hunches. The audience plays the dill parts for dill piccolo, a green plastic pickle-shaped whistle. (Dill piccolos are provided, but the composer also allows that a soprano recorder may be used, "most easily by pulling the joints apart to make the instrument a half-step flat, and fingering the part a half-step higher than written.")

Also on the program: The Howdy Symphony, The Royal Firewater Music (for winds, horns, and 10 bottles), and Fantasiestucke for piano and orchestra. Accompaniment provided by the Ann Arbor Chamber Orchestra, though the musicians are often laughing too hard to play entirely up to par. Music lovers of all kinds enjoy P. D. Q. Bach, whose previous appearances with the AACO have all been sellouts. *8 p.m., Michigan Theater. Tickets $8-$18 in advance and at the door. For advance tickets or to charge by phone, call 996-0066.*

★**Pro Musica Nipponia: U-M School of Music/Japan-U.S. Performing Arts Program/Agency for Cultural Affairs of Japan/U-M Center for Japanese Studies.** Also, March 3 (different program). Founded in 1964 to promote traditional Japanese music, this Tokyo-based ensemble developed a reputation that has inspired contemporary composers to create new works for the traditional instruments. Tonight, the 14-member ensemble performs traditional and contemporary Japanese music, including two works by Pro Musica Nipponia director Minoru Miki Convexity and Four Seasons: Dance Concertantes I, as well as Katsutoshi Nagasawa's Phantasmagoria, based on a travelogue of Japanese dolls. Traditional works include a piece with elements of the Lion Dance and one that evokes the love calls of two deer. Following their stay in Ann Arbor, Pro Musica Nipponia will perform in Detroit with the U-M Percussion Ensemble and at New York's Lincoln Center with the American Symphony Orchestra. Ann Arbor is the only city where they can be seen for free. *8 p.m., Rackham Assembly Hall (3rd floor). Free. 763-4726.*

John Caponera: MainStreet Comedy Showcase. Also, March 3-5. One of the funniest comics on the Chicago comedy scene, Caponera is known for his humorous sketches about family life and for such characterizations as "American Jerkalo." Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7-$9 cover charge. 996-9080.*

FILMS

No films.

3 THURSDAY

★**"Tantric Training of a Japanese Hosso Priest": U-M Center for Japanese Studies.** Lecture by U-M Buddhist studies lecturer Robert Sharf. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Trumpeter Tim White, a U-M music school graduate student, performs a Hummel concerto and other works to be announced. Piano accompanist is Patricia Powell. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

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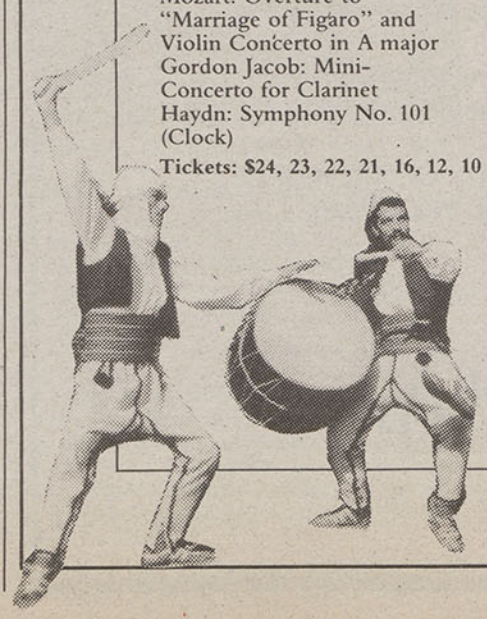
ALLEGRO BRILLANTE

English Chamber Orchestra
Jeffrey Tate, conductor
Frank Peter Zimmerman, violinist

Monday, March 7
8 p.m., Hill Auditorium

Mozart: Overture to "Marriage of Figaro" and Violin Concerto in A major
Gordon Jacob: Mini-Concerto for Clarinet
Haydn: Symphony No. 101 (Clock)

Tickets: $24, 23, 22, 21, 16, 12, 10



Hubbard Street Dance Company
Saturday, March 12 at 8 p.m.
Sunday, March 13 at 3 p.m.
Power Center

"Audiences can't seem to get enough of Hubbard Street's clean, crisp jazz dancing with its ballet-style elegance and modern dance emotion."
Chicago Sun-Times

Tickets: $18, 17, 16, 15

Cheers! Reception for Dance Company following Saturday performance. Call 764-8489 for information.

Belgrade State Folk Ensemble
Sunday, March 13
8 p.m., Hill Auditorium

This prize-winning company thrills audiences with its dancers, singers and orchestra with authentic folk instruments. "Truly a feast for eye and ear" Le Messager

Tickets: $14, 12, 10, 8

Faculty Artists Concert
Sunday, March 20
3 p.m., Rackham Aud.

This annual concert showcases the talents of the U-M School of Music faculty members.

Leslie Guinn, baritone, and
Martin Katz, piano
Schumann: Song Cycle, "Dichterliebe"
Schubert: "Trout" Quintet

Free admission — no tickets required

Pre-Concert Presentation

Prior to Hubbard Street Dance on 3/12 Peter Sparling will discuss "The Dance of Theater and Cinema: Making Entertainment Art." Sparling is Assoc. Prof. and Chairman of the Dance Dept. at U-M. 7 p.m., Rackham Auditorium.

Open to the public, $3. Free to members of ENCORE and Cheers!, and students with valid I.D. For information call 764-8489.

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Therapy groups for couples, one or both of whom may be suffering with or recovering from the disease of alcoholism

Family Groups
Therapy groups to help individuals examine their reactions and adjustments to living with the disease of chemical dependency

Children's Groups
Therapy groups for children (ages 5-11) of alcohol or chemically dependent parents

For additional information regarding evaluation, therapy, enrollment and fees, please contact Admissions and Appointments at **(313) 764-9190.**

Inpatient treatment programs are also available.

UNIVERSITY OF MICHIGAN ALCOHOL PROGRAM

UNIVERSITY OF MICHIGAN MEDICAL CENTER

"Greece": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Greek recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **Volunteer Information Session: Women's Crisis Center.** Also, March 14 (4–5 p.m.). A chance to learn about the center and how you can help women help themselves. All women invited. *6–7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 994–9100.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7–8 p.m. (beginning instruction), 8–9 p.m. (intermediate instruction), 9–10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $4 credit toward food and beverage purchase and $1 donation for prize money). For information, call Maureen at 996–8611.*

★ **"Grab Bag": Huron Hills Lapidary & Mineral Society Monthly Meeting.** All invited to share in discussion and silent auction of finished stones ready for setting, mineral specimens from all over the U.S., tools for collecting rocks, and related items. Also, members discuss highlights of their recent rock hunting experiences. The society includes amateur rock-hounds of all ages and backgrounds. *7:30 p.m., Pizza Store cafeteria, Prairie House, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665–5574.*

Israeli Folk Dancing: Hillel Foundation. Every Thursday. Instruction followed by request dancing. Beginners welcome. *7:30–10 p.m., Hillel, 339 E. Liberty. $1. 663–3336.*

★ **"Current and Recent Projects": U-M College of Architecture & Urban Planning Lecture Series.** Lecture by Columbia University architecture professor Susana Torre. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★ **"Feminism and Literature": Netherlands-America University League.** Talk by Marja Brouwers, one of Holland's leading feminist writers. One of her best novels, *Havinck*, the story of a lawyer whose wife has committed suicide, has recently been made into an award-winning film. She is currently Dutch writer-in-residence at the University of Minnesota. *8 p.m., U-M International Center, 603 E. Madison. Free. 764–5370.*

The Paul Bunyan Ball: U-M School of Natural Resources. An annual tradition begun in 1938, suspended in 1970, and resumed in 1979, the ball features square dancing to live music by the Sharon Hollow String Band. Also, a Paul Bunyan look-alike contest and old-time lumberjack competitions. Refreshments available. Wear your forest duds. *8 p.m.–midnight, Michigan Union Ballroom. Tickets $3.50 (couples, $6; children under 12, free) in advance at the School of Natural Resources and at the door. 747–4333.*

★ **EMU Symphony Orchestra: EMU Music Department.** Russell Reed directs this EMU music student ensemble in Prokofiev's Lieutenant Kije Suite. Also, Dello Joio's Antiphonal Fantasy, with organ soloist Mary Ida Yost of the EMU music faculty. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place, just before the water tower, and turn left.) Free. 487–4380.*

★ **Pro Musica Nipponia: U-M School of Music/Japan-U.S. Performing Arts Program/Agency for Cultural Affairs of Japan/U-M Center for Japanese Studies.** See 2 Wednesday. Tonight the U-M Percussion Ensemble joins Pro Musica Nipponia for the world premiere of renowned Japanese composer Kaoru Wada's Rakuichi-Nanaza, a work commissioned by the U-M percussion department. Also, Pro Musica Nipponia performs John Cage's Ryoanji, and the Percussion Ensemble plays Kiyotomi Yoshizaki's Red Rainbow Rhyme, Minoru Miki's Marimba Spiritual, Maki Ishii's Marimbastuck, and Kondo's "Under the Umbrella." *8 p.m., Rackham Lecture Hall (3rd floor). Free. 763–4726.*

Weekly Meeting: Badminton Club. Also, March 10. Players of all levels are welcome to drop in for

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John Capo
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an evening of pick-up badminton matches. Bring a racquet. *8:30–10:30 p.m., Tappan Intermediate School, 2251 E. Stadium. $10 dues for the entire 10-week semester. For information, call John King at 662–1334.*

John Caponera: MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

The Kelsey Museum of Archeology offers a 4-week mini-course on Egyptian mummies, beginning Sat., March 5. Topics include mummy skeleton analysis, X-rays, preservation, and more.

Luther "Guitar Jr." Johnson: Rick's American Cafe. A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His guitar playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings in the sharp-edged, danger-filled voice of a classic blues shouter. He is featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records, and his latest LP, "Doin' the Sugar Too," is a collection of Chicago blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). Also, March 4. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. Russian, subtitles. Mich., 7 p.m. **"The Seven Year Itch"** (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. Mich., 9:30 p.m.

4 FRIDAY

"A Conference Concerning Children from Violent Homes": The Domestic Violence Project/Safe House. Keynote address on **"Taking Care of Each Other: Mothers and Their Children Who Experience Domestic Violence"** by Michigan State University nursing doctoral candidate Janice Humphreys, co-author of *Nursing Care of Victims of Family Violence.* Followed by a series of workshop sessions on various issues relating to domestic violence. In celebration of the 10th anniversary of Safe House, the state's oldest shelter for battered women and their children. *8:15–9 a.m. (registration), 9 a.m.–4:30 p.m., EMU McKenny Union, EMU campus, Ypsilanti. $35 (includes lunch). To register, call 995–5444.*

★**"Reflections on the Middle East": Guild House Noon Forum.** City councilman Jeff Epton, also program director of the American Friends Service Committee, reports on his recent trip to Israel as a member of a delegation organized by the Detroit Presbytery. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"Reporting the Private Lives of Public Figures": U-M Center for Russian & East European Studies.** Lecture by University of California-Berkeley journalism school dean **Ben Bagdikian,** a former *Washington Post* editor who is in town for a U-M Armenian Studies Program symposium (see 5 Saturday listing). *Noon, Frieze Bldg., room 2035, 105 S. State. Free. 764–0351.*

★**Betty Mahmoody: Waldenbooks.** This Flint resident is on hand to sign copies of her widely publicized book, *Not Without My Daughter,* a suspenseful autobiographical account of her escape from Iran, where she had gone on a visit with her Iranian husband, when he decided to resettle there with his family permanently. *2–4 p.m., Waldenbooks, Briarwood Mall. Free. 761–9010.*

★**Publication Party: Shaman Drum Bookshop.** Janet Kauffman *(Where the World Is)* and Lawrence Smith (*The Plain Talk of the Dead*) are on hand to sign copies of their recently published volumes of poetry. Kauffman and Smith present a joint reading at the Kerrytown Concert House on March 12 (see listing). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 763–4186.*

★**Carol Griffith: Ann Arbor Art Association.** Opening reception for an exhibit of Carol Griffith's paintings (see Galleries listing). *6–8 p.m., Ann Arbor Art Association, 117 West Liberty. Free. 994–8004.*

CCHA Tournament: U-M Ice Hockey. Also, March 5–6. If they finish the regular season in fourth place or better (as of mid February, they're in 5th place, but only 3 points behind 2nd-place Michigan State), the U-M hockey team hosts a best-of-three series this weekend in the first round of the CCHA playoffs. The finals are at Joe Louis Arena next weekend. *7:30 p.m., Yost Ice Arena. Ticket prices to be announced. 764–0247.*

Holly Near: The Ark. The best known and the most popular of the feminist singer/songwriters, Holly Near is also one of the most diversely talented. Her voice is a rich, controlled soprano, and she sings with a commanding presence that recalls Joan Baez at her peak. Near's feminism is the cornerstone of a wide-ranging social and political intelligence, and her lyrics are provocative and full of an engaging, unpredictable humor. Her many LPs on the Redwood label exhibit a continuing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. And she's a dynamite performer to boot. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**21st Annual Women's Weekend: U-M Campus Coalition for Women.** Also, March 5-6. Tonight's keynote speaker is Ann Arbor-based *Boston Globe* correspondent Ruth Smith. Reception follows. *8 p.m., Residential College Auditorium, East Quad, 701 E. University. Free. 764–0618.*

Community High School won the Class C championship in the state drama competition with its production of "Conference of the Birds" (above). You can see the show at a high school drama festival that also includes Class A champion Pioneer High's production of Sam Shepard's "Fool for Love" and Huron High's "Runaways," Sat., March 5.

★**Friday Evening Study Group: Rudolf Steiner Institute.** Also, March 25. All invited to join an ongoing discussion of Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398.*

★**Brothers: The Gay Socializing Alternative.** Also, March 18. A casual, comfortable occasion for socializing among gay men. *8–11 p.m., Guild House, 802 Monroe. Free. 763–8899.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, March 18. Instruction in European and Middle Eastern line and circle dances (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan Union Anderson Room. Free. 663–3885.*

Anthony Plog: Kerrytown Concert House. One of America's most respected trumpet soloists, Plog is a former principal trumpet with the Los Angeles Chamber Orchestra who now tours and records with the Fine Arts Brass Quintet. His recordings include several pieces written for him, including William Schmidt's Pulitzer Prize-nominated Concerto for Trumpet, Piano, and Chamber Orchestra. His program tonight includes Animal Ditties, a witty, playful piece by Plog for trumpet and narrator, with U-M trombone professor H. Dennis Smith as narrator. Other works to be announced. Piano accompanist is U-M music school lecturer Katherine Collier. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

"The Gingerbread Lady": West End Productions. Also, March 5–6 & 10–13. This Birmingham-area theater company presents Neil Simon's somber-toned comedy about a self-indulgent nightclub singer struggling to control her self-destructive appetite for booze, food, and nasty men. Recently released from a sanatarium, she remains uncertain whether she really wants to adjust to her newfound sobriety, alternately courting and confounding the support offered by her teenage daughter and her two best friends, a failed gay actor and an aging socialite beauty. Simon later adapted the play for the movie "Only When I Laugh." Sally Dubats directs. The cast of veteran Detroit-area performers includes Francine Hachem, who directed West End's first Ann Arbor production ("Say Goodnight Gracie") last fall, along with Nicki Hamel, Jerry Hoy, and Andy Campos. The Sunday performances are followed by a talk on **"Women and Alcohol"** by a guest speaker from a feminist therapy group. *8 p.m., Performance Network, 408 W. Washington. Tickets $4–$7 by reservation and at the door. For reservations, call 435–7859 or 663–0691.*

Lester Bowie's Fantasy: Eclipse Jazz. Jazz trumpet great Lester Bowie appears with his chart-topping band, an acoustic ensemble of four trumpets, two trombones, a French horn, and drums. Known for its adventurous pursuit of sounds that are at once beautiful and humorous, Fantasy draws on a repertoire that ranges from Bowie's brilliant original compositions to occasional popular standards such as Fats Domino's "Blueberry Hill." Also, Bowie offers a free lecture/demonstration at 4 p.m. today in room 2044 of the School of Music Bldg. on North Campus. *8 p.m., Rackham Auditorium. Tickets $9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Slow Boat": Wellspring Dance Collective. Also, March 5. This six-year-old Kalamazoo-based contemporary dance company presents an evening of original works choreographed by each of its five members: artistic director Cori Terri, Sylvia Jania, Gary Schils, Elizabeth Hughey, and Valerie Hohnstein. Musical settings range from David Bowie and the Beatles to Mozart. The company is known for its theatrical exuberance and for its richly diverse dance language. Critics have praised their compositions for their "elements of mystery," "eerie, beautiful resonance," and "purity of movement." *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Tickets $6 (students & seniors, $5) by reservation and at the door. 763–5460.*

John Caponera: MainStreet Comedy Showcase. See 2 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Liquor is served. *8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995–8888.*

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1.50–$3 donation. 995–1948.*

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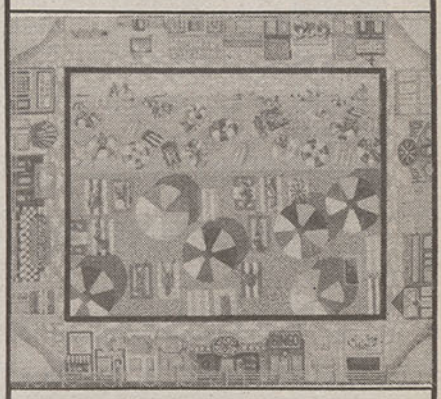

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Open Meeting & Auditions

Monday, March 21
7 pm
in the Pendleton Room, Michigan Union

Actors	Stage Managers	P.R. People
Musicians	Children's Fair	Admin. Assistants
Dancers	Tech. Assistants	Costumes
Jugglers	Stage Hands	Gofers
Magicians	Assistant Directors	Site Crew
Puppeteers	Set Builders	Artists
Fools	Props	Ad Sales

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The Conference of the Birds

by Jean-Claude Carriere
and Peter S. Brook

directed by
Betsy King

Michigan Council for the Arts

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March 8 & 9

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Original Production

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Pioneer High School Theater Guild presents

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-BY SAM SHEPARD-

directed by
Philip A.
Walker

MARCH 5, 1988 • 7:30 p.m.
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994-2097

FILMS

CG. "The 400 Blows" (Francois Truffaut, 1959). Jean-Pierre Leaud stars as Antoine Doinel, a Parisian youth who turns to a life of crime to get back at his derelict parents. Cinema Guild is showing the complete Antoine Doinel series this month (see 18 Friday and 25 Friday Films listings). See "Pick of the Flicks." French, subtitles. Nat. Sci., 7 p.m. **"Antoine and Colette"** (Francois Truffaut, 1962). 21-minute short with Jean-Pierre Leaud as Antoine Doinel. Originally a part of "Love at Twenty," a group of five short movies by five directors. French, subtitles. Nat. Sci., 9:15 p.m. **MTF. "Dark Eyes"** (Nikita Mikhalkov, 1987). Also, March 4–5. Marcello Mastroianni. Russian, subtitles. Mich., 7 p.m. **"Bus Stop"** (Joshua Logan, 1956). Marilyn Monroe, Don Murray. Adapted from the William Inge play. Mich., 9:30 p.m.

Saxophonist Laura Hunter and pianist Brian Connelly play contemporary works at Kerrytown Concert House, Sat., March 5.

5 SATURDAY

U-M Women's Tennis vs. Miami, Ohio. *9 a.m., Track & Tennis Bldg., Hoover at St. State. $2. 764–0247.*

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at the old Amtrak station, Depot St. Free. 994–0044.*

"Unwrapping the Past: Secrets of the Ancient Mummies": Kelsey Museum of Archaeology. Also, March 12, 19, & 26. First in a series of four weekly lectures in conjunction with the Kelsey exhibit on Egyptian mummies (see Galleries listing). Today: **Margaret A. Leveque,** associate conservator of objects at the Boston Museum of Fine Art, discusses the analysis, preservation, and conservation of mummies. *10–11:30 a.m., Kelsey Museum, 434 S. State. $10. Series tickets available for $45 (members, $35; students, $10). 764–9304.*

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2") through March 19. "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. *10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("A Starry Night"), $1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764–0478.*

"Harp Heaven": Kerrytown Concert House Croissant Concert. A big hit with a similar program last year, harpist Lynne Aspnes, one of the stars of the U-M music faculty, and a collection of the area's finest harpists return to present a varied, entertaining program of classical and contemporary music for harp duos, trios, and octets. Other performers include Kerstin Allvin, David Collins, Deborah Gabrion, Clair Ross, Paula Schaper, and Arlan Sunnarborg. Admission includes croissants from the Moveable Feast, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

★**"Welsh Rarebit and Leek & Potato Soup": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"1988 Amnesty International Write-A-Thon For Human Rights": Amnesty International.** All invited to sign petitions on behalf of prisoners of conscience around the world and to write letters to their governments. Each letter written today raises money for Amnesty International from sponsor pledges. *11 a.m.–4 p.m., Michigan Union lower lobby. Free. 996–1180 (day), 971–2229 (evening).*

"Spring Fashion Parade": March of Dimes Birth Defects Foundation. Professional models present spring fashions from Jacobson's. Also, raffle of Matthew C. Hoffmann jewelry and door prizes. Proceeds to benefit the March of Dimes. *11:30 a.m. (cocktails), 12:30 p.m. (lunch), 1:30 p.m. (fashion show), Michigan League Ballroom. $20 (includes lunch) donation. Reservations required. 761–6331.*

★**"Reality of Transcending the Physical Body": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★**Winter Group Training Run: Ann Arbor Track Club.** Also, March 19. Training runs at various distances and at varying speeds to be determined by the participants. All invited. *Noon, Gallup Park Club House, Huron Pkwy. at Fuller Rd. Free. 973–3313.*

★**21st Annual Women's Weekend: U-M Campus Coalition for Women.** See 4 Friday. Today: an **art exhibit** featuring works by U-M women students and local women, along with a display on **"Exploitation of Women in Advertising"** (noon–5 p.m., rooms 124 & 126, East Quad); a panel discussion on **"The Role of Women in the Media"** (3 p.m., Benzinger Library, East Quad); and a program of **films by women directors** to be announced (8 p.m., East Quad). If you'd like to submit work to the art exhibit, call 764–0618.

★**"Whither Armenian Studies?": U-M Armenian Studies Program.** Gathered together in public for the first time, holders of the six endowed Armenian chairs in the U.S. present lectures on their current research and the state of Armenian studies in America. They are Kevork Bardakjian and Ronald Suny of the U-M, Nina Garsoian of Columbia University, Richard Hovannisian and Avedis Sanjian of UCLA, and Robert Thomson of Harvard University. Moderator is University of California-Berkeley journalism school dean Ben Badgikian, a former editor of the *Washington Post*. Reception follows. *1–5 p.m., Michigan League Henderson Room. Free. 747–2237.*

Big 10 Wrestling Championships: U-M Wrestling Team. Also, March 6. *1 & 7 p.m., Crisler Arena. $4 (students, $3) per session; $10 for all three sessions. 764–0247.*

Sharon, Lois, and Bram: U-M Office of Major Events. The stars of "The Elephant Show," Canada's top-rated weekly children's TV show, this award-winning trio is one of the hottest children's music acts around. The basis of their appeal is fairly simple: great voices, lively contemporary rhythms, witty material, and an infectiously exuberant sense of fun. Their concerts feature a wide range of musical forms (from folk and calypso to classical and jazz), varied instrumentation (from a brassy big band sound to the exotic sounds of African percussion instruments), and a huge repertoire of North American and European folksongs, schoolyard chants and old camp songs, singing games from Africa and the Caribbean, pop songs, clapping songs, rounds and nonsense rhymes, and more. And like fellow Canadian children's music star Raffi, they have no difficulty getting their young audiences to sing along. *1 & 3 p.m., Power Center. Tickets $8 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Canadian TV stars Sharon, Lois, and Bram bring their appealing and varied musical show for kids to the Power Center, Sat., March 5.

★**Craft Show: Domino's Farms.** Also, March 6. Display and sale of handcrafted baskets, dolls, and other items by approximately 10 Ann Arbor Township artists. *1–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995–4258.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★**"Contemporary Inuit Art": U-M Museum of Art.** Also, March 12 & 19. First in a series of programs in conjunction with the UMMA exhibit of contemporary Inuit (Eskimo) drawings (see Galleries listing). Today: a slide-illustrated talk and hands-on workshop on **"Inuit Stonecarving and Printmaking,"** presented by Eskimo artist David Ruben Piqtoukun and his wife, Esther Atkin. *2–4 p.m., U-M Museum of Art, S. State at S. University. Free. 763–1231.*

CCHA Tournament: U-M Ice Hockey. See 4 Friday. (Tentative.) 7:30 p.m.

High School Drama Festival. Ann Arbor's three public high schools present the plays they performed in last month's state drama competition. Community High School's Fine Arts Repertory Company presents **"The Conference of the Birds,"** Peter Brook and Jean-Claude Carriere's adaptation of the 12th-century Persian poet Farid Uddin Attar's allegorical rendering of Islamic mysticism. The Pioneer High School Theater Guild performs Sam Shepard's **"Fool for Love,"** an unsettling, often savagely funny drama about the passionate relationship between two not-quite-ex-lovers who are also half-brother and half-sister. The Huron High School Players present **"Runaways,"** Elizabeth Swados's musical drama about the lives of young people who have run away from home. Each play is 45 minutes long. *7:30 p.m. For location and ticket information, call 994–2097.*

★**"One Is a Whole Number: Singleship Ministries.** Also, March 19 and April 9 & 23. First in a series of four filmed lectures by Harold Ivan Smith, a well-known Christian author and spokesman on all aspects of single life. Tonight's topic: **"Singleness."** Also this month: **"Marriage"** (March 19). Discussion follows. All single adults invited. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 973–7122, 769–6299.*

★**Wolfgang Hauer: Meta Image Gallery.** Opening reception for this local artist's exhibit "Paintings of the Natural and Higher Worlds" (see Galleries listing). *8–10 p.m., 803 N. Main. Free.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8–11:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

Laura Hunter and Brian Connelly: Kerrytown Concert House. Saxophonist Laura Hunter and pianist Brian Connelly perform a varied program of classical, jazz, and pop duets. A U-M music school graduate who made her Carnegie Hall debut in 1982, Hunter is a virtuoso performer with a pithy, sweetly lyrical style. Connelly, also a U-M graduate, is currently a member of the Rice University music faculty. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

"Ars di Pergolesi Rivelata": Ars Musica. Ann Arbor's world-class baroque ensemble presents a concert of works by Giovanni Battista Pergolesi (1710–1736), one of the most popular composers of the early 18th century. Tonight's concert features guest appearances by two early music superstars, **Julianne Baird,** who is widely acknowledged to be the finest early music soprano in North America, and **Drew Minter,** regarded as the best American early music countertenor. Baird and Minter team up to sing "Stabat Mater," perhaps Pergolesi's best loved work. Each is also featured in a Pergolesi cantata, Baird in "Luce degli occhi mei" and Minter in "Questo e il piano." Also, the Ars Musica orchestra, which tonight includes an enlarged continuo section, performs overtures to two of Pergolesi's operas. U-M English professor Burt Hornback, best known for his popular readings of Dickens's "A Christmas Carol," appears as Jean Jacques Rousseau to offer commentary on the composer and the works in tonight's program. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $15 (general admission) & $20 (reserved seating) in advance and at the door. 662–3976.*

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Jewish Cultural Society Community

Purim Carnival

Sunday, March 6
10 a.m.–Noon
Jewish Community Center
2935 Birch Hollow
(off Stone School)

Costume Parade
Carnival Games
Refreshments

Game & Food Tickets 8 / $1
665–2825

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The One to Watch in March!

Michigras U of M's Mardi Gras

March 9, 10, 11, 12
Mich. Union $3.00 at the door

Joseph and The Amazing Technicolor Dreamcoat

March 24, 25, 26 8pm
Power Center $6.00, $7.00

For more info., call 763-1107

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SPRINGFARE '88
Kerrytown Concert House

The Fischer Duo
Jeanne Kierman Fischer piano
Norman Fischer cello
with **Penelope Fischer** flute
Brahms ~ Czerny ~ Bozza ~ Carter

Friday, March 11 8 p.m.

Saturday, March 19 8 p.m.

Lafayette String Quartet
". . .intensity, proficiency, grace . . . one of the Metropolitan area's most satisfying musical ensembles . . ." –John Guinn, Detroit Free Press
Mendlessohn E Minor ~ Shostakowitch 8th

Saturday, March 26 8 p.m.

An Homage to Mozart
Penelope Crawford fortepiano
Mozart ~ Clementi ~ Haydn

Saturday, April 2 8 p.m.

Robert Guthrie guitar
"stunning . . . exquisite playing." – The New York Times
with **The Cassini Ensemble**
Vivaldi Guitar Concerto
Villa Lobos ~ Sor

Sunday, April 24 2 p.m.

Benny Kim violin
". . .electrifying . . . his technic was flawless and his interpretation brilliant and sensitive." – Sun-News, New Mexico
Katherine Collier piano
Yizhak Schotten viola
Jeffrey Solow cello
Mozart and Prokofieff Sonatas
Schumann Piano Quartet

$8 general, $12 assigned (rows 1 - 5) Reservations Suggested ~ 769-2999
More SPRINGFARE '88 To Be Announced

"Slow Boat": Wellspring Dance Collective. See 4 Friday. 8 p.m.

"The Gingerbread Lady": West End Productions. See 4 Friday. 8 p.m.

John Caponera: MainStreet Comedy Showcase. See 2 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Down by Law" (Jim Jarmusch, 1986). Tom Waits, Jim Lurie, and Roberto Benigni star as three losers who end up in jail together. Inspirational line: "I scream, you scream, they scream—for ice cream." MLB 4; 7 & 9 p.m. **HILL. "M*A*S*H"** (Robert Altman, 1970). Elliott Gould, Donald Sutherland, Sally Kellerman, Robert Duvall, Gary Burghoff. Nat. Sci., 8 & 10 p.m. **MTF. "Dark Eyes"** (Nikita Mikhalkov, 1987). See 3 Thursday. Marcello Mastroianni. Russian, subtitles. Mich., 7 p.m. **"Living Daylights"** (John Glen, 1987). Timothy Dalton as James Bond. Mich., 9 p.m.

6 SUNDAY

★ **National Dance Competition: Showstoppers.** As many as 400 aspiring performers, mostly ages 8–18, are expected to compete to qualify for Showstoppers' national finals in Myrtle Beach, South Carolina, in July. Includes twelve categories of dance, from tap, jazz, ballet, and modern to acrobatic dancing, clogging, and dance routines as a theatrical character. Each contestant competes against others in the same category, class (solo, duet/trio, and group), and age division. This is one of 50 regional competitions held by Showstoppers, an organization based in High Point, North Carolina. *9 a.m.–8 p.m., Michigan Theater. Free. 668–8397.*

U-M Women's Tennis vs. Notre Dame. *9 a.m., Track & Tennis Bldg., Hoover at St. State. $2. 764–0247.*

★ **"Self Esteem": New Directions Single Adult Ministry.** Every Sunday. Spiritual growth course for single adults led by Margaret Terpenning. Includes mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. *9:30–10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994–9161.*

★ **"The Changing Nature of Theater": Ann Arbor Unitarian Fellowship.** Talk by drama professor Zelma Weisfeld. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

Purim Carnival: Jewish Cultural Society. A Purim play, games, prizes, a costume parade, hamantaschen cookies, and other snacks. All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $1 admission includes 8 game & food tickets. 665–2825.*

17th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell more than $1 million worth of model railroad equipment and memorabilia. Highlighted by three large operating layouts, including an LGB (the largest gauge), N-trak (the smallest gauge), and a Lionel layout. Also, several smaller layouts, railroad movies and slides, and new product displays. Proceeds used to restore and maintain Dexter's Railroad Depot. *10 a.m.–4:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2. 761–6994 (weekdays); 663–7817 (evenings & weekends).*

★ **Early Season Training Ride: Ann Arbor Velo Club.** Every Sunday. Moderate-paced training ride for racing cyclists and fast recreational riders. Routes and distances vary with the weather. Dress for the weather, wear a helmet, and be self-sufficient with pump, spare, and water. *11 a.m. Meet at the old Amtrak station, Depot St. Free. 769–1115.*

Big 10 Wrestling Championships: U-M Wrestling Team. See 5 Saturday. 1 p.m.

★ **Craft Show: Domino's Farms.** See 5 Saturday. 1–4 p.m.

★ **"Signs of Spring": Matthaei Botanical Gardens.** Docent-led tour of the botanical gardens grounds to look for evidence of returning plant and animal life. *2–3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7060.*

Mini-Matinee Club: Ann Arbor Recreation Department. Dance Focus, the Recreation Department's adult dance company, presents a dance theater production of **"Cinderella"** using ballet, tap, jazz, soft shoe, and modern dance set to pop, classical, jazz, and ragtime music. Also, a magic show by **Boyer and Fitzsimmons.** The "Mini-Matinee" programs are geared toward young theatergoers ages 4 and up, along with their parents. *2 p.m., Stone School Auditorium. $4 (children, $3; groups of 10 or more children, $2.50 each). 994–2326.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"The Gingerbread Lady": West End Productions. See 4 Friday. 2 p.m.

★ **"South Sea Island Magic": Ann Arbor Silent Film Society.** First feature: **"Tabu"** (F.W. Murnau, 1931), a beautifully photographed, documentary-style film about a Polynesian girl consecrated to the gods and thus forbidden to love or marry, who nevertheless does fall in love. It stars a cast of native Polynesians and features a stunning musical score. Second feature: **"The Hurricane"** (John Ford, 1937), a sound film starring Dorothy Lamour, Jon Hall, Mary Astor, Raymond Massey, and Thomas Mitchell, with a lovely score by Alfred Newman (Randy Newman's uncle). Also, an encore short. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761–8286, 665–3636.*

★ **21st Annual Women's Weekend: U-M Campus Coalition for Women.** See 4 Friday. Today: a **coffeehouse**, with poetry and fiction readings, singing, dramatic skits, and other entertainments by U-M women students and local women. If you'd like to perform, call 764–0618. 3 p.m.

The 26th Annual Ann Arbor Film Festival, one of the oldest and most prestigious in North America, offers six nights of the newest in documentaries, narratives, animation, and parody. Tony Mortillard's entry (above) is "The Legends of Doo-Wop." At the Michigan Theater, Tues.–Sun., March 8–13.

"17th- and 18th-Century Music for Lute and Voice": Kerrytown Concert House. Tenor Bruce-Robert Wright, a member of the Pro Arte vocal ensemble, and lutenist David Rogers, best known through his performances with the Michigan Lute Quartet and the Ann Arbor-based New Jongleurs, perform works by the great 17th-century English songwriter John Dowland, along with works by Italian composers, including Dalza, Tromboncino, Cara, Frescobaldi, Melii, Caccini, and Buonarrotti. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769–2999.*

"Latke vs. Hammantachen Debate": Jewish Community Center "Progressive Purimspiel." All invited to hear a debate on one of the burning questions of the day. U-M philosophy professor Carl Cohen, local pharmacologist Mel Gluckman, and U-M medical school pathology professor Paul Gikas speak for the latke (a potato pancake), while U-M classics professor Gerda Seligson and U-M medical school pathology professor Henry Appelman defend the hamantash (a triangular cookie filled with prune, poppy seed, or apricot). Followed by a light supper. The day begins at 3 p.m. with a musical Purim play (adults, $7; children, $1) at Temple Beth Emeth, 2309 Packard Rd. *6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Tickets $5 (members, $3.50; children under 12, $2.50). Reservations required by March 1. 971–0990.*

★ **Henry M. Loud Lecture: First United Methodist Church.** Lecture by Hartford Memorial Baptist Church (Detroit) pastor **Charles Adams,** named by *Ebony* magazine as one of the top 15 black preachers in America. Adams is a past president of the Detroit branch of the NAACP, and he led the boycott against Dearborn when that city attempted to exclude nonresidents from its public parks. A U-M alumnus, Adams delivered the U-M commencement address in December 1986. Also this

month, Adams presents a lecture at the U-M Conference on the Holocaust (see 17 Thursday listing). *7 p.m., First United Methodist Church, 120 S. State. Free. 668-6881.*

★**"El Salvador Week": Latin America Solidarity Committee.** Also, March 8-10 & 13. The week's events kick off tonight with a keynote address by **Charles Clements,** a Vietnam combat pilot who now works as a physician in rebel-controlled zones of El Salvador. The author of *Witness to War,* Clements discusses his work and the current situation in El Salvador. *7 p.m., Rackham Auditorium. Free. 665-8438.*

★**General Meeting: Michigan Alliance for Disarmament.** Planning meeting to organize a campaign against military research at the U-M. All invited. *7:30 p.m., Mason Hall, room 439, 419 S. State. Free. 995-0183.*

★**Weekly Meeting: Ann Arbor Greens.** Every Sunday. The group is currently discussing the Ann Arbor Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." Also, planning for a state gathering with Green groups from Lansing and Kalamazoo. The Greens are a grass-roots political organization that works on environmental and social issues from a wholistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 296 W. Washington. Free. 662-5564.*

CCHA Tournament: U-M Ice Hockey. See 4 Friday. (Tentative.) 7:30 p.m.

Homegrown Women's Music Series. Also, March 20. Fifth in a series of 8 bi-monthly concerts featuring talented local and regional women's music performers. Tonight's performer: **Sandy Lee Storrer,** a very popular and talented local singer-actress known for her musical parodies and comic characters, including Vivian-Lillian the lounge singer and Betty Lee the country star. Preceded by an **open mike** (7-7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or whatever you can afford) suggested donation. 668-8621, 668-4067, 995-3546.*

Comedy Jam: MainStreet Comedy Showcase. Also, March 13 & 20. Weekly showcase for rising area comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. Reservations suggested. 996-9080.*

FILMS

CG. "Les Jeux Sont Faits" (Jean Delannoy, 1947). Adaptation of Sartre's novel about a man and a woman who have both just died and are given 24 hours on earth to meet and fall in love. To succeed they must resist the temptations to get caught up in the petty purposes that led to their demise. French, subtitles. MLB 4; 7 & 9 p.m.

7 MONDAY

★**Storytimes Registration.** Storytimes sessions for preschoolers ages 3 and older begin the week of March 21 and run through the week of April 25, at the main library and all three branches. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 3-3:30 p.m. or Thursdays 10:30-11 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 1:30-2 p.m.). Registration is not required for the Thursday (7:30-8 p.m.) and Friday (10:30-11 a.m.) storytimes at the main library, which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 29 Tuesday listing) with longer stories. An adult must be present in the library but need not attend. *10 a.m., Ann Arbor Public Library. 996-2353 (Loving Branch, 3042 Creek Drive), and 994-1674 (West Branch in Westgate Shopping Center). Free. 994-2345 (main library).*

★**"Getting Organized and Documented for Your Trip to Europe": U-M International Center European Travel Series.** Also, March 14, 21, & 28. First in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: passports, visas, air fares, youth hostels, student discounts, etc. *3-4 p.m., U-M International Center Recreation Room, 603 E. Madison. Free. 764-9310.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors,

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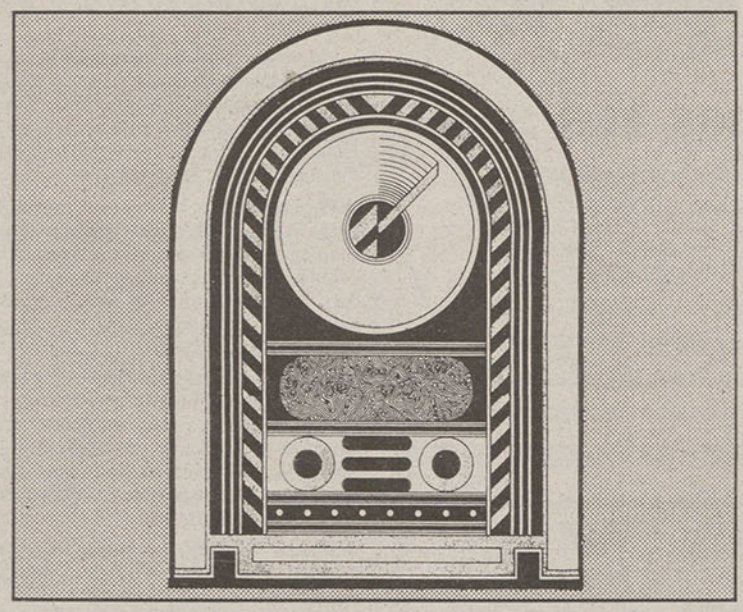

ANN ARBOR Symphony Orchestra

Listen to WAAM (1600) on **March 11th,** broadcast live from the Michigan Theater. See premium listing in The Ann Arbor News on **March 7th**. All proceeds to benefit the Ann Arbor Symphony Orchestra.

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THE ANN ARBOR NEWS

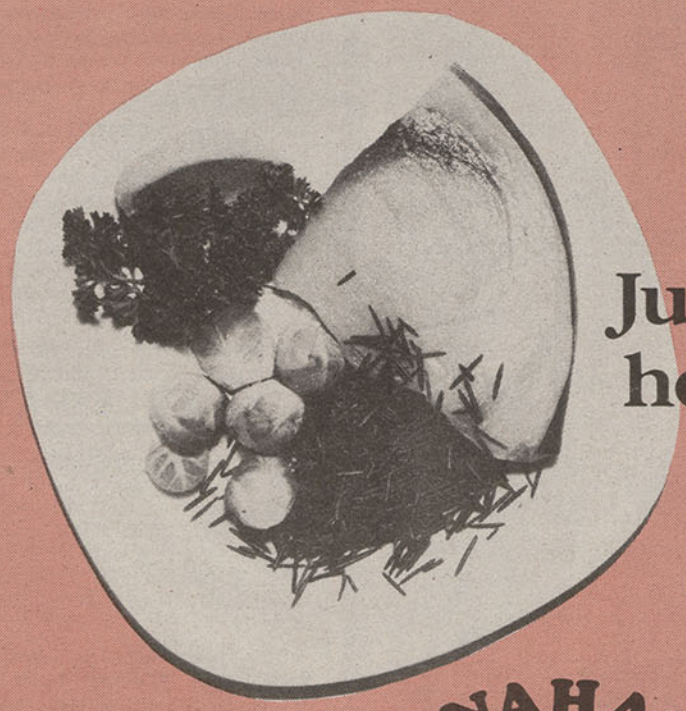
ANN ARBOR POW WOW

"Native American Awareness"
March 11-13, 1988
Public Welcome

ANN ARBOR POW WOW
Contest all categories
Sat., March 12 1:00-4:30 p.m., 6:30-10:00 p.m.
Sun., March 13 1:00-6:00 p.m.
Place: U-M Sports Coliseum
(corner of Fifth Ave. and Hill St.)
Contact: Mike Dashner (313) 763-9044
Admission: Adults $6/day, Seniors and Children $3/day. Weekend pass $10. Groups, students and family discounts.

CONCERT
Joanne Shenandoah
(free with Pow Wow admission)
Sat., March 12 10:00 p.m.
immediately after the Pow Wow

AMERICAN INDIAN LAW DAY
Topic: Indian Education
(free, open to public)
Fri., March 11 1:00-5:00 p.m.
Speakers: William Demmert, Commissioner of Education, Alaska
Earl Barlow, Education Director, BIA, Minneapolis
Sat., March 12 9:30-11:00 Brunch
Keynote: Tom Porter
Place: Holiday Inn West
2900 Jackson Road, Ann Arbor MI
Contact: Mike Dashner (313) 763-9044
or Jeff Crawford (313) 996-3628



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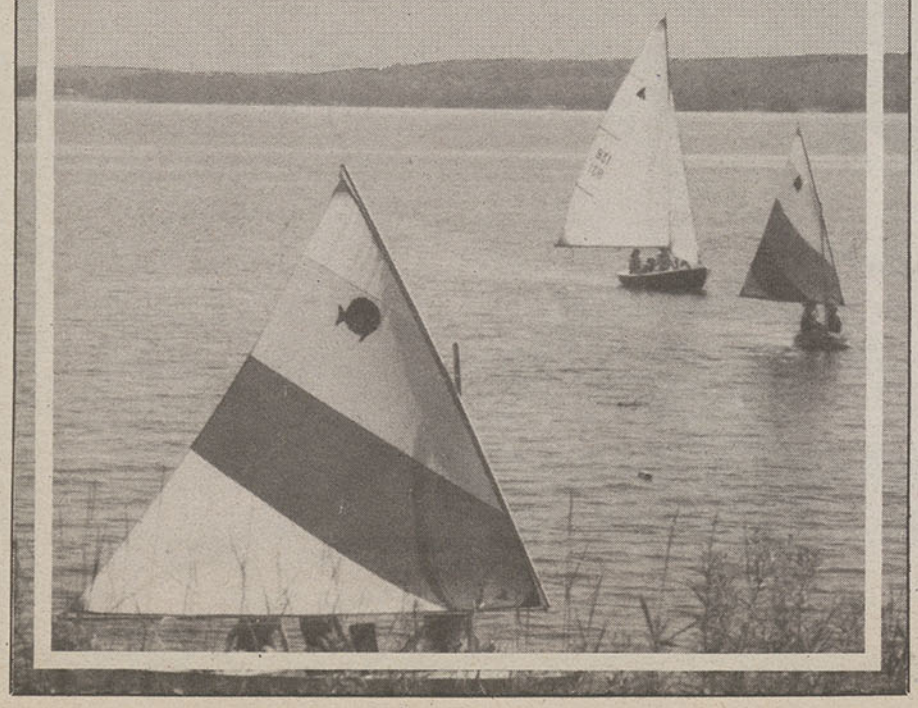

who like to chat and mingle. *6:30 p.m., Briarwood Mall Grand Court. Free. 971-6337.*

★**"A Beginner's Guide to Chutneys": Zingerman's.** A chance to learn what makes a chutney a chutney and some of the wonderful yet simple dishes you can prepare with chutneys. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"Hitlerism and the Holocaust": UAC/Viewpoint Lectures.** Auschwitz survivor Helen Waterford and former Nazi Youth leader Alfons Neck discuss their contrasting experiences in and views of Hitler's Germany. *7 p.m., Michigan Union Pendleton Room. Free. 763-1107.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., East Quad, room 124, 701 E. University. Free. 769-1675.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.*

★**Writers' Series: Guild House.** Every Monday. Fiction readings by U-M creative writing graduate students Kit Pancoast and Jose Dalisay. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

English Chamber Orchestra: University Musical Society. Jeffrey Tate directs this world-renowned ensemble, a showcase for Britain's finest musicians, known for its buoyant, crisply articulated sound. Program: the Overture to Mozart's "Marriage of Figaro," Mozart's Violin Concerto in A major, Gordon Jacob's Mini-Concerto for Clarinet, and Haydn's Symphony No. 1 ("Clock"). *8 p.m., Hill Auditorium. Tickets $10-$24 in advance at Burton Tower and at the door. 764-2538.*

★**Faculty Piano Lecture-Recital: U-M School of Music.** U-M music professor Robert Hatten uses key parts of the slow movement of Beethoven's Hammerklavier Sonata to demonstrate how a structure such as the sonata form supports expressive meaning. Then Louis Nagel, one of the music faculty's stars, plays the entire movement straight through, allowing the audience to hear what they have learned. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Rosalie Gerut: Hillel Foundation. A concert of Yiddish songs (with English translations) from the Jewish communities destroyed by the Holocaust and original songs on the Holocaust. Gerut, who plays guitar, is the lead vocalist of Shirim and the Klezmer Conservatory Band, as well as a principal actress with Joseph Papp's Yiddish Theater in New York City. She is accompanied by Jeff Warschauer on mandolin. *8 p.m., The Ark, 637½ S. Main.* Tickets $3 (students, $2) in advance at Hillel (339 E. Liberty) and at the door. 663-3336.

FILMS

No films.

8 TUESDAY

★**"What Every Foreign Graduate Student Needs to Know": Ecumenical Campus Center Tuesday Noon Forum.** Talk by U-M International Center director Kay Clifford. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★**"The Queen Meets Lila Green": Ann Arbor Public Library "Booked for Lunch."** The founder of the not-quite-unreal (and certainly surreal) Royal Society of Michigan, Lila Green is Ann Arbor's self-proclaimed expert authority on Great Britain's royal family. (A few years ago, she even somehow managed to finagle an invitation to a Royal Garden Party in London.) She has read just about everything there is to read about the royal family, from ancient histories to the latest newspaper gossip and reportage, and she often turns up at social occasions dressed as Queen Elizabeth. Today, Green presents a funny, richly anecdotal slide-illustrated talk on Britain's royal family and its place in English society. Royal dress optional; hats, gloves, and ugly purses welcome. Bring a sack lunch; coffee & tea provided. Taped for repeat broadcasts on cable channel 8. *12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Piano Concert: U-M Hospitals Arts Program.** Recital by U-M School of Music graduate student Karen Walwyn. *12:30 p.m., University Hospital first floor lobby. Free. 936-7634.*

U-M Women's Tennis vs. Toledo. *2 p.m., Track & Tennis Bldg., Hoover at St. State. $2. 764-0247.*

★**Laurence Lieberman: U-M English Department Visiting Writers Series.** Poetry reading by this University of Illinois English professor, winner of several Hopwood Awards as a U-M undergraduate. He has published four volumes of poetry, including *Eros at the World Kite Pageant: Poems 1979-1982* and the recent *The Mural of Wakeful Sleep.* Leiberman's poems explore landscapes in such places as Japan, Jamaica, and St. Thomas. *4 p.m., Rackham East Conference Room. Free. 764-6296.*

Internationally acclaimed Theatre Grottesco reprises "Fortune," a black comedy about a fortune cookie factory's date with destiny, Tues. & Wed., March 8 & 9, at Huron High School.

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. This month's presentation features Microsoft's OS/2. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971-2300.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6:30-9:30 p.m.

★**"A Collection of Roses": Huron Valley Rose Society.** American Rose Society videotape showing the evolution of the modern rose through a tour of 200 acres of theme gardens, such as the "Shakespearean" and the "Japanese," at the San Marino Botanical Gardens in California. *7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 487-4015.*

★**General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the governments of Iran, Cambodia, and Sri Lanka. All invited. *7:30 p.m., Michigan Union location to be announced. Free. 930-0646.*

★**General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching project and socialize with other embroiderers. Refreshments. *7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-0003.*

★**"Nature Photography Close Up": U-M Chapter of the Guild of Natural Science Illustrators.** Slide-illustrated talk by local commercial photographer Ray Elliott. Refreshments. All invited. *7:30 p.m., U-M Art & Architecture Bldg., room 3105, 2000 Bonisteel Blvd., North Campus. Free. 995-5697.*

★**Free Photographic Help: Ann Arbor Camera Club.** Club members offer individual assistance with camera operation and photographic problems of all kinds. Also, showing of the Kodak video "Exploring Photography." All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 663-3763, 665-6597.*

★**"El Salvador Week": Latin America Solidarity Committee.** See 6 Sunday. Today: **Gustavo Adolpho Noyola**, rector of the University of El Salvador Santa Ana campus, discusses the current

situation in El Salvador and the popular movement there. *7:30 p.m., Rackham Amphitheater. Free. 665-8438.*

"Energizer Rock 'n' Roll Challenge": MTV/ Energizer Batteries. Five midwestern college student rock 'n' roll bands, including a U-M student band, compete in tonight's battle of the bands, one of four regionals being held across the country in this competition to determine "the best college rock 'n' roll band in the U.S." The regional winners compete in Daytona later this month for cash prizes, scholarships, and a two-day, professionally produced recording session in New York City. *7:30 p.m., Michigan Union Ballroom. Tickets $4 (students, $3) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **"Elementary Beings, II": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

★ **"Rafting the Colorado River": Bivouac Adventure Travel Series.** See 1 Tuesday. Tonight: slide-illustrated lecture by High Desert Adventures founder and president Ron Barness. 8 p.m.

"Fortune": Theatre Grottesco. Also, March 9. This acclaimed international acting ensemble, recently moved to Detroit from New York City, reprises "Fortune," a big hit in earlier runs at the Performance Network. The troupe's style incorporates elements of commedia dell'arte, mime, clowning, and European expressionism into modern styles of black humor and the grotesque. A key device is the use of masks—both speaking masks, in conjunction with lots of verbal improvisation, and silent masks, which require the actor to find a physical energy and rhythm to support the mask. "Fortune" is a highly stylized black comedy about the rise and fall of a small fortune cookie factory, exploring the volatile, often mutually self-destructive relations between factory workers, their boss, and the brilliant young writer who seizes the world's attention with his keen, uncompromising messages. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets $7 (students, $4) in advance and at the door. 994-2095.*

26th Annual Ann Arbor Film Festival. Also, March 9-13. Six nights of the newest in experimental, avant-garde, and independent 16mm films. The nearly 80 films in this year's festival span a wide range of styles, including both wacky and serious narratives, political documentaries, abstract animation, parodies, avant-garde film art, and lots more. Entries usually include a few films that are downright tedious and a few that are sublimely unforgettable. The overall quality is almost always quite high. All shows are different and of substantially equal quality.

This is the oldest and one of the most prestigious 16mm festivals in North America. Brian DePalma, Agnes Varda, George Griffin, George Lucas, and several other prominent filmmakers submitted entries when their careers were just beginning. More than 200 entrants from the U.S., Canada, and other countries compete for $4,000 in prize money, including the $1,000 Tom Berman Award for "the most promising filmmaker in the festival." This year's judges include three longtime Ann Arbor Film Festival entrants: Grand Valley State College film professor Deana Morse, a former festival prizewinner whose animated films are included in the permanent collection of the Metropolitan Museum of Art; University of Iowa film and video professor J. Leighton Pierce; and independent animator James Duesing. The other two judges are to be announced. The festival schedule also includes free afternoon screenings of the judges' films, March 9-11. Tonight's opening show is preceded at 7:30 p.m. by a reception. For more about the Film Festival, see "Pick of the Flicks." *8:30 p.m., Michigan Theater. Tickets $4 per show, $7 per 2-show evening, and $25 for a festival pass. 995-5356.*

Renowned architectural designer George Nakashima eschews preconceived designs to follow the natural contours—or "soul"—of the wood in making pieces like this redwood-root coffee table. He talks about his design philosophy in the U-M college of architecture's annual Charles Eames lecture, Wed., March 9.

Tuesday Night Singles. See 1 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

Fetchin Bones: Prism Productions. This rock 'n' roll quintet from North Carolina features a spirited blend of punk cacophony and down-home rhythmic groove behind the lead vocals of Hope Nicholls, who sounds like a speeded-up Maria McKee. The band's latest Capitol LP, "Galaxy 500," was produced by Don Dixon. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 99-MUSIC.*

FILMS

26th Annual Ann Arbor Film Festival. See Events. Mich., 8:30 p.m.

9 WEDNESDAY

★ **"El Salvador Week": Latin America Solidarity Committee.** See 6 Sunday. Today: Salvadoran exile **Oscar Chacon** discusses his work resettling Salvadoran refugees from Mesa Grande, Honduras, back into El Salvador. Breakfast served. Also, Chacon speaks at 7 p.m. tonight following the weekly "Rice and Beans Dinner" (see 2 Wednesday listing), prepared this week by the Celayas, a Salvadoran family living in sanctuary at Ann Arbor Friends Meeting ($3). *8:30-10 a.m., First United Methodist Church Pine Room, 120 S. State. Free, but donations are accepted. 663-1870.*

Morning Musicale: Society for Musical Arts. The spring "Morning Musicale" series opens with a recital by retired U-M piano professor Benning Dexter. The program includes works by Bach, Beethoven, Liszt, and U-M composition professor Leslie Basset. Proceeds go to the Society for Musical Arts' scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $5. 429-4705.*

"Powerful Women in History": Town Hall Celebrity Lecture Series. Dramatic presentation by the versatile actress **Jayne Meadows**. She discusses and re-creates, in costume, some of the roles she first performed in her husband Steve Allen's award-winning PBS TV series "Meeting of Minds," including Cleopatra, Marie Antoinette, and Florence Nightingale. Proceeds to benefit the Margaret Waterman Alumnae Group's scholarship fund for undergraduate U-M women. *10:30 a.m., Lydia Mendelssohn Theater. Tickets $8 in advance and at the door. For ticket information, call 663-9750, 668-1375.*

★ **"From Yorkshire: Pudding, Tea Cakes, Curd Cake, and Fat Rascals": Kitchen Port.** Cooking demonstration by Julie Lewis, Kitchen Port's English cooking expert. *Noon-1:30 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Lenten Recital Series: First Congregational Church.** See 2 Wednesday. Today's recitalist is Mark Smith, organist and music director of the First United Methodist Church in Plymouth. 12:15-12:45 p.m.

★ **26th Annual Ann Arbor Film Festival.** See 8 Tuesday. Free showing of films by one of the festival judges. 3 p.m.

★ **"Real British Cheese Tasting": Zingerman's.** See 2 Wednesday. **Sir Oulton Wade** is on hand to host today's tasting. Wade has turned his family farm in Cheshire into one of the U.K.'s leading small dairies since he took it over in 1979, and he's also taken it upon himself to act as an ambassador to promote the general cause of fine British cheeses. "There is no place in the U.S. that better understands *real* British cheese than Zingerman's and its clientele," says Wade, explaining his decision to visit Ann Arbor with what might be called diplomatic license. *5:30 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **"British Biscuits and Cookies": Zingerman's.** Sample an assortment of savory crackers and biscuits for serving with cheeses or tea, along with such delicious British cookies as Scottish shortbread, Ashbourne gingerbread, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

26th Annual Ann Arbor Film Festival. See 8 Tuesday. 7 & 9:30 p.m.

★ **"In Defense of Low Technology": U-M College of Architecture & Urban Planning Charles Eames Memorial Lecture.** Lecture by **George Nakashima,** a world renowned architectural designer who makes customized furniture and interior furnishings in his shop near New Hope, Pennsylvania. The

26th Ann Arbor 16mm Film Festival

Michigan Theater
March 8-13

Tues.
7:30 Opening Celebration
8:30 Films

Wed.-Fri. 7:00 & 9:30
Sat. 1:00, 7:00 & 9:30

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5:00, 7:00 & 9:00

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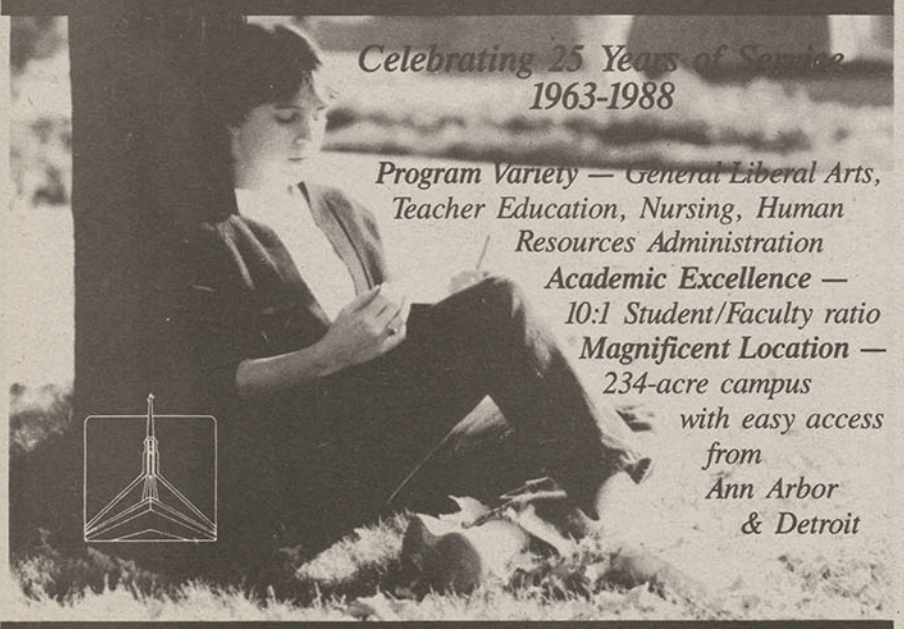
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author of *The Soul of a Tree: A Woodworker's Reflections,* Nakashima is a low-keyed, thoughtful figure who shuns publicity and would rather be known as a woodworker than as an architect. "He's one of the secret heroes of our profession," says U-M architecture professor Gerhard Olving. *8 p.m., Rackham Amphitheater (2nd floor). Free. 764-1300.*

"Fortune": Theater Grottesco. See 8 Tuesday. 8 p.m.

Bert Challis: MainStreet Comedy Showcase. Also, March 10–12. This midwestern comic is known for his cutting and sometimes sarcastic commentary on politics and a broad range of other topical matters. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. 996–9080.*

FILMS

26th Annual Ann Arbor Film Festival. See Events. Mich., 3 (free), 7, & 9:30 p.m.

10 THURSDAY

Antique Show and Sale: Arborland Consumer Mall. Also, March 11–13. Exhibit and sale of a wide selection of antiques by southeast Michigan dealers. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

"Tax Strategies for 1988": Citizens Trust Lunch & Learn. Talk by Plante & Moran CPA Jeffrey Eckles. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994–5555, ext. 213.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** U-M creative writing graduate students read their poems. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **26th Annual Ann Arbor Film Festival.** See 8 Tuesday. Free showing of films by one of the festival judges. 3 p.m.

★ **"Language and Ideology in Bureaucratic Writing": U-M English Department Introductory Composition Program.** Lecture by University of Texas English professor Lester Faigley. *4 p.m., Michigan League Henderson Room. Free. 764–0418.*

"Vietnam & Thailand": Michigan League International Night. See 3 Thursday. 4:30–7:30 p.m.

"Writing for Young People": Professional Women in Communication. Talk by Ann Arborite **Joan Blos**, an award-winning author of children's fiction, including *A Gathering of Days: A New England Girl's Journal. 5:30 p.m. (socializing), 6:30 p.m. (dinner and speaker), Sheraton University Inn, 3200 Boardwalk (off Eisenhower at S. State). $17 (includes dinner). Reservations required by March 7. 665–3597.*

26th Annual Ann Arbor Film Festival. See 8 Tuesday. 7 & 9:30 p.m.

★ **"Technologies for Creating."** Sara Bassett, owner of the local motivational training company Biosymetrics, explains the philosophy and practice of creative mental techniques designed to enhance your power to accomplish whatever you set your mind to. Refreshments. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665–3681.*

★ **"The Local Garbage Problem": Ann Arbor Solid Waste Task Force Public Forum.** Postponed from February 11. The last of four forums geared toward eliciting public input on components of a new solid waste disposal strategy to replace the city landfill, which is nearly filled up. The program begins with a slide-illustrated presentation by city officials on the nature of the waste disposal crisis and on the range of potential landfill alternatives, including recycling, composting, waste reduction, waste transfer, resource recovery, and incineration. Following this presentation, members of the audience have a chance to ask questions and offer comments. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 996–3150.*

★ **"El Salvador Week": Latin America Solidarity Committee.** See 6 Sunday. Tonight: **Victor Rubio,** a member of the FMLN-FDR (the political/military opposition in El Salvador), discusses the Salvadoran civil war and assesses prospects for peace. *7:30 p.m., Angell Hall Auditorium A. Free. 665–8438.*

U-M Women's Basketball vs. Illinois. *7:30 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

★ **Israeli Folk Dancing: Hillel Foundation.** See 3 Thursday. 7:30–10 p.m.

Boys of the Lough: The Ark. This virtuoso Irish quintet was the first British Isles band to break into the U.S. folk circuit, and their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans in the late 60s. Their repertoire mixes the musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Right You Are if You Think You Are": U-M University Productions. Also, March 11-13. U-M theater professor Hilary Cohen directs U-M drama students in Luigi Pirandello's 1917 comedy, a sharply drawn exploration of the relativity of truth and the prerogatives of privacy. Set in a small, turn-of-the-century Italian village, the action concerns the villagers' efforts to unravel the mystery of a strange family, recently arrived in the village, whose members tell contradictory stories about themselves. The play's appeal lies in its blend of intellectual depth with the engrossing immediacy afforded by its gallery of vividly comic characters, from nosy old ladies to pompously self-important government functionaries. Costumes by guest artist Jessica Hahn, a prominent Chicago costume designer. *8 p.m., Lydia Mendelssohn Theater. Tickets $6–$9 (students, $4) at the Michigan League Box Office in advance and at the door. 764–0450.*

★ **Northcoast: U-M School of Music.** U-M jazz studies director Ed Sarath directs this U-M music student ensemble in performances of classic and contemporary big band tunes. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"A Midsummer Night's Dream": U-M Residential College Players. Also, March 11–13 & 17–19. U-M Residential College students present Shakespeare's popular comic romance. *8 p.m., U-M Residential College Auditorium. $5 (students & seniors, $3) at the door only. 763–0176.*

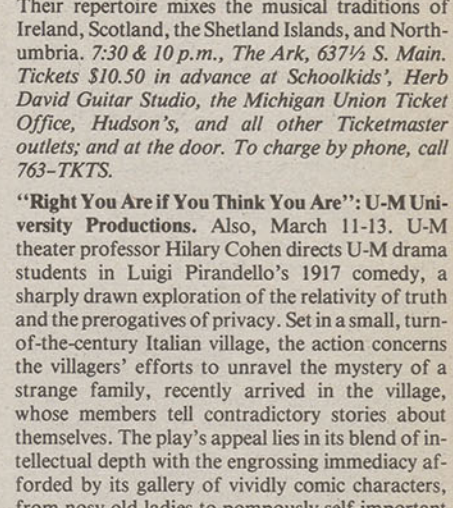
"The Gingerbread Lady": West End Productions. See 4 Friday. 8 p.m.

Weekly Meeting: Badminton Club. See 3 Thursday. 8:30–10:30 p.m.

Bert Challis: MainStreet Comedy Showcase. See 9 Wednesday. 8:30 p.m.

FILMS

26th Annual Ann Arbor Film Festival. See Events. Mich., 3 (free), 7, & 9:30 p.m.



The 16th Annual Ann Arbor Pow Wow is one of the largest and most popular celebrations of Native American dancers and singers in the Great Lakes Region. Sat. & Sun., March 12 & 13.

11 FRIDAY

Ann Arbor Symphony Orchestra Radiothon: Ann Arbor News. A fund-raiser to benefit the AASO operating fund, broadcast live on WAAM (1600-AM) with WAAM radio personalities **Ted Heusel** and **"Fat" Bob Taylor.** Premiums include such treasures as lunch with Mayor Jernigan, box seats to a Tigers game, and a 1988 BMW series 300 convertible. See the March 7th *Ann Arbor News* for a complete list. *7 a.m.–4 p.m., Michigan Theater. Free admission. To make a pledge, call 668–2727.*

★ **Antique Show and Sale: Arborland Consumer Mall.** See 10 Thursday. 10 a.m.–9 p.m.

★ **"Attitudinal and Institutionalized Racism": Guild House Noon Forum.** Talk by U-M student

activist Barbara Ransby. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

"Japanese Flower-Arranging Demonstration": Ann Arbor Chapter of Ikebana International. Nobuko Sakoda demonstrates modern freestyle flower arrangements. A former teacher at the Sogetsu School of Ikebana in Tokyo, Nobuko currently works in Ann Arbor as a professional flower arranger. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. $2.50. 663–4498.*

★**American Indian Law Day: U-M Native American Student Association/U-M Minority Student Services.** Also, March 12. A series of talks on **"Indian Education."** Speakers today are Alaska Commissioner of Education William Demmert and Earl Barlow, education director for the Bureau of Indian Affairs in Minneapolis. *1–5 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. Free. 763–9044.*

Local harpsichordist Robert Utterback (of Oriana fame) performs pivotal works in the keyboard repertoire, Fri. & Sat., March 11 & 12.

1988 Ann Arbor Home & Leisure Living Show. Also, March 12–13. Exhibits by approximately 100 area businesses, including kitchen and interior design, solar heating, insulation, security alarm systems, custom furniture and carpeting, paint and wallpaper, home construction, landscaping, swimming pools, and more. *3–9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $2 (seniors & children 12 and under, $1). Complimentary tickets available from exhibitors. 662–1552.*

★**26th Annual Ann Arbor Film Festival.** See 8 Tuesday. Free showing of films by one of the festival judges. 3 p.m.

★**Faculty Carillon Recital: U-M School of Music.** University carillonneur Margo Halstead performs music of contemporary Dutch composers on the U-M's massive 55-bell, 5-octave Baird Memorial Carillon in Burton Tower. A carillon consists of chromatically tuned bells controlled by a keyboard. *7 p.m., Burton Tower. Free. 763–4726.*

★**"The War at Home: Communities, Crime, and the Criminal Justice System in Michigan": Coalition for a New Domestic Policy.** Also, March 12. A two-day teach-in on Michigan's runaway criminal justice system, which continues to expand rapidly despite minimal increases in the state's population and crime rate. Tonight's program kicks off with a short performance by the **Common Ground Theater Ensemble,** Ann Arbor's popular and critically acclaimed political theater troupe, followed by a panel discussion on **"The Black Community, Crime, and the Criminal Justice System in Michigan."** Panelists: Clementine Barfield, the mother of two teenagers killed in Detroit and the founder of Save Our Sons and Daughters, an organization of mothers of crime victims and of those who commit crimes; Prison Project (Washington, D.C.) attorney Adjoa Aiyetoro; and WXYT talk show host Joe Madison, also executive director of COTE, an ex-offender program in Detroit. The Coalition for a New Domestic Policy is comprised of Ann Arbor-Detroit area organizations and individuals concerned about present social policies. *7–9 p.m., Angell Hall Auditorium B. Free. 761–8283.*

26th Annual Ann Arbor Film Festival. See 8 Tuesday. 7 & 9:30 p.m.

★**"Dreams: Language of the Soul": Guild House Women's Spirituality Group.** Talk by School of Metaphycics director Mary Griffin. *7:30–9:30 p.m., Guild House, 802 Monroe. Free, but donations are accepted. 662–5189.*

★**"Joseph Conrad After a Century": 8th Annual U-M Copernicus Lecture.** Lecture by U-M Polish literature visiting professor **Zdzislaw Najder,** author of *Joseph Conrad: A Chronicle.* Reception follows. *7:30 p.m., Rackham Amphitheater. Free. 764–3014.*

Bi-Weekly Meeting: Expressions. Also, March 25. This week's topics: "Hard Truths and Myths I Want to Believe Anyway," "Being Single Again," and new fun & games. Expressions is an ten-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–4127.*

★**General Meeting: Singleship Ministries.** Entertainment features a slide-illustrated travel talk on **"China and Tibet"** by Stephen Sheng, a local dentist who was born in mainland China and has returned to China for several visits. Singleship is a nondenominational adult singles group for people interested in meeting people and in fellowship through programs, dinners, recreation, workshops, and study groups. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 973-7122.*

Spinning Stars Square Dance Club. Also, March 25. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663–9529.*

The Fischer Duo with Penelope Fischer: Kerrytown Concert House. Pianist Jeanne Kierman Fischer and her husband, cellist Norman Fischer, are joined by flutist Penelope Fischer in the first concert of the KCH's Springfare 88 series. (Penelope is the wife of University Musical Society director Ken Fischer, who is also Norman's brother.) Norman, an Oberlin College music professor, founded the renowned Concord String Quartet and directs Tanglewood Institute's Young Artists' Quartet program. Penelope, an EMU music professor who studied with Jean-Pierre Rampal, was voted "Outstanding Classical Instrumentalist" by the Washington, D. C., Area Music Association. Jeanne, who has taught at Dartmouth and Tanglewood Institute, is a member of the Alcott Ensemble. Program: Brahms's Sonata in F major, Czerny's Fantasiz Concertante and, in celebration of Elliot Carter's 80th birthday, his Cello Sonata. *8 p.m. Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

★**U-M Symphony Band, Wind Ensemble, and University Choir: U-M School of Music.** U-M bands director H. Robert Reynolds and University Choir director Theodore Morrison conduct these highly regarded U-M music student ensembles. Program: contemporary American composer Russell Woolen's Mass for Choir, Brass and Organ, Hindemith's Symphony in B-flat, and U-M music school graduate student Frank Ticheli's Music for Brass and Winds. *8 p.m., Hill Auditorium. Free. 763–4726.*

"17th- and 18th-Century Keyboard Virtuosi": Oriana. Also, March 12 (in Ann Arbor). Harpsichordist Robert Utterback performs pivotal works in the history of keyboard music, including J. S. Bach's Italian Concerto, the sixth Wurttenberg Concerto of C. P. E. Bach (known as the "founder of the classical style"), Cabanilles' graceful Gallarda, Picchi's Toccata and Pass'e Mezzo, and sonatas by harpsichord master Domenico Scarlatti. *8 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Tickets $7 in advance and at the door. 663–7962.*

"The Gingerbread Lady": West End Productions. See 4 Friday. 8 p.m.

"Right You Are if You Think You Are": U-M University Productions. See 10 Thursday. 8 p.m.

"A Midsummer Night's Dream": U-M Residential College Players. See 10 Thursday. 8 p.m.

Bert Challis: MainStreet Comedy Showcase. See 9 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

Blue Rodeo: Rick's American Cafe. Local debut of this highly regarded country-rock band from Toronto whose blend of incisively intelligent songwriting, tight arrangements, and broodingly bluesy feeling has provoked comparisons to everyone from The Band and Tom Petty to K. D. Laing and Dwight Yoakum. The band's debut LP, "Outskirts," was a big hit in Canada, and the band was recently signed by Atlantic Records. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

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★**Music Night: Canterbury House.** Also, March 25. An evening of conversation, relaxation, solidarity, and music with local folk musicians to be announced. All invited. *10 p.m.–1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.*

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

26th Annual Ann Arbor Film Festival. See Events. Mich., 3 (free), 7, & 9:30 p.m.

12 SATURDAY

★**"The War at Home: Communities, Crime, and the Criminal Justice System in Michigan": Coalition for a New Domestic Policy.** See 11 Friday. Today: a panel discussion on **"State Policy: Where Have We Been?"** (9:30–11 a.m.) with Prison Project (Washington, D.C.) attorney Adjoa Aiyetoro, Coldwater Women's Prison warden Carol Howes, and Bill Burghardt, a staff member of the State Senate Fiscal Agency; workshops on **"The Community and Family: Working in Local Communities for Crime Prevention and with the Victims of Crime," "Lesbians, Gay Men, and the Criminal Justice System,"** and **"Human Rights and the Criminal Justice System"** (11 a.m.–12:30 p.m.), a panel discussion on **"What Can We Do about Crime: The Price of Justice"** (1–2:30 p.m.) with state representative Teola Hunter of Detroit and U-M social work professors Rosemary Sarri and Ira Schwartz; and workshops on **"Women and Prisons," "Juveniles and the Criminal Justice System,"** and **"Community Outreach"** (2:30–4 p.m.). All panels and workshops are held in the U-M Law School, S. State at S. University.

★**American Indian Law Day: U-M Native American Student Association/U-M Minority Student Services.** See 11 Friday. Today's speaker is Chief Tom Porter, director of the Akwesasne Freedom School in Oneida, New York. 9:30–11 a.m.

"Elmo's Run Around the Diag." Also, March 19 & 26. Local running guru Elmo Morales leads a 3-mile training run—that's four times around the U-M Diag block. Merchandise drawings, refreshments. Cancelled if the weather is bad. Proceeds donated to the St. Andrew's Breakfast Program and the Peace Neighborhood Center. *10 a.m. Meet at corner of S. State and N. University. $1. 665-0370.*

★**Antique Show and Sale: Arborland Consumer Mall.** See 10 Thursday. 10 a.m.–9 p.m.

"Unwrapping the Past: Secrets of the Ancient Mummies": Kelsey Museum of Archaeology. See 5 Saturday. Today: University of Indiana medical school radiology professor Ethan M. Braunstein discusses **"X-Rays of the Pharaohs."** 10–11:30 a.m.

1988 Midwinter Juggle-In: Jugglers of Ann Arbor. More than 100 area jugglers are expected to gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, unicycling, and more. The scope of this year's festival has been expanded to include clowns, mimes, baton twirlers, magicians, and other practitioners of circus arts, and the public is invited both to watch the various performers show their stuff and to gain some hands-on experience. Participating jugglers offer beginning workshops at 10:30 & 11 a.m. and 1 p.m., and a beginner's unicycling workshop is offered at 2:30 p.m. Also, workshops on magic juggling and on yo yo's and tops. Several educational and documentary videos are shown throughout the day, including a video demonstration of a step-by-step method for learning to juggle and a one-hour juggling documentary hosted by the mime duo of Shields and Yarnell. Also, sale of juggling props and a props raffle. *10 a.m.–7 p.m,, Chippewa Racquet Club, 2525 Golfside Rd. $10 (family, $15). To get on the Jugglers of Ann Arbor mailing list and for information about related events, call 994-0368.*

1988 Ann Arbor Home & Leisure Living Show. See 11 Friday. 10 a.m.–9 p.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**"Irish Stew and Soda Bread": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Is Eckankar a Religion?": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

16th Annual Pow Wow: U-M Minority Student Services/U-M Native American Student Association. Also, March 13. More than 4,000 visitors are expected to attend this gathering of Indians from throughout the Great Lakes, traditionally the largest in the state. The major attraction is the dancing and drum contests, with children (1–5 p.m.) and teens (7–10 p.m.) competing today and adults (1–5 p.m.) tomorrow. Also, adult contestants offer exhibitions at today's two shows, and there are specialty dance exhibitions during all three shows. Special guests include the **Yellow Thunder Drum** troupe from Yellow Thunder, South Dakota, and the **Oneida Women Singing Society** from Oneida, New York. All are invited to join in inter-tribal dancing spots throughout both days. Also, tonight's session is followed at 10 p.m. by a concert by **Joanne Shenandoah,** a young country-folk-style singer-songwriter from Oneida, New York, whose original songs on Native American themes have provoked comparisions to Buffy St. Marie.

Other attractions include displays and sale of traditional crafts and other festivities. Costumes range from the informal (T-shirts) to spectacular feathered affairs. Indian participants outnumber others. *1–10 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. Tickets $6 (seniors & children, $3) per day and $10 for both days in advance and at the door. 763–9044.*

26th Annual Ann Arbor Film Festival. See 8 Tuesday. 1 (free), 7, & 9:30 p.m.

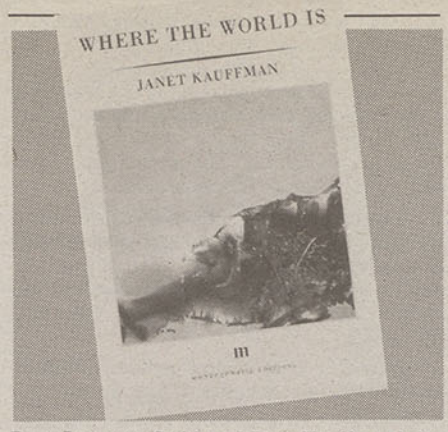
★**"From Sap to Syrup: The Gift of the Maples": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for a walk along the Lowland Woods Trail, and learn how maple trees produce their sugary sap, the Indian and pioneer history of maple sugaring, and how you can tap trees and make your own maple syrup. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★**"Poverty in America: Will Welfare Reform Help?": Gray Panthers of Huron Valley.** U-M social work professor Rosemary Sarri analyzes the pros and cons of two welfare reform bills and a child welfare bill now in Congress. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2–4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

★**"How to Prune Apple Trees": Project Grow.** A chance to visit Project Grow's new orchard, with 53 different varieties of apple trees, while Washtenaw County Cooperative Extension Service horticultural agent Bill Casello shows Project Grow staff how to prepare their trees for proper growth, health, and fruit. *2 p.m., Project Grow office, Leslie Science Center, 1831 Traver Rd. Free. Pre-registration requested. 996–3169.*

★**"Contemporary Inuit Art": U-M Museum of Art.** See 5 Saturday. Today: a program of **"Inuit Stories and Poetry,"** including some set to music, presented by storyteller Sherry Roberts of the Ann Arbor Public Library and Wanita Forgacs, a local cello, guitar, and dulcimer teacher. 2–4 p.m.

U-M Men's Basketball vs. Ohio State. *2 p.m., Crisler Arena. $9. 764–0247.*



Poets Lawrence Smith and Janet Kauffman bring their recently published works to life in a reading at Kerrytown Concert House, Sat., March 12.

International Women's Day Celebration: Women's International League for Peace and Freedom/American Friends Service Committee/WCBN-FM "Rites and Rhythms"/Women's Crisis Center/League of Women Voters. The day-long program of events begins with **"Children's Jam to the Mother: Honor Our Earth Workshop"** (3:30–5:30 p.m.) a program of supervised dance, music, drama, and art activities for children ages 2–10. At 6 p.m., an **"International Foods Potluck":** bring an ethnic dish to pass; beverages and table service provided. The day concludes at 7:30 p.m. with a **"Gala Evening Celebration"** featuring a talk on **"Women: Healers in Harmony with the Earth"** by Bronwen Gates, a U-M botany Ph.D. currently on the staff of the U-M Women in Science Program. Also, a poetry reading by **Jenifer Sharp,** a U-M senior from Zimbabwe, and performances by local singer-songwriter **Lisa Wolf,** U-M dance professor **Linda Spriggs,** and others. *3:30–10 p.m., Bach School Auditorium, 600 W. Jefferson. Children's workshop: free, but donations are welcome; potluck: free; evening celebration: $3–$5 sliding scale based on ability to pay. Reservations required for the children's workshop (call Rose Mollkoy at 761–9148). If you plan to come to the potluck, call Gwen Hinchey at 996–0989. For information about the evening celebration, call Paquetta Palmer at 747–7146.*

★**Faculty Piano Recital: U-M School of Music.** U-M music faculty newcomer Steve Rush is the dance department's music director and composer in residence. His program of contemporary music includes two of his own compositions, Three Etudes and Pawani Songs and Dances for Soprano, Piano and Tape. Also, Olivier Messian's Traquet Stapazin from "Catalogue d'Oiseau Livre IV," David Lipback's Four Etudes, Elliot Carter's Sonata, and works by U-M alumni Robert Boury and Robert Morris. *4 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas to taped music from the 30s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

★**"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. *7–8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761–6520.*

U-M Women's Basketball vs. Purdue. *7:30 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

New Grass Revival: The Ark. This virtuoso quartet is widely regarded as the best of the progressive bluegrass bands that began emerging in the early 70s. Each of the band's four members is a *Frets* magazine award-winning instrumentalist, including the great Sam Bush on mandolin. Progressive bluegrass is a term for bluegrass that's infused with elements of other musical idioms—in New Grass Revival's case, it's an imaginative, ambitious mix of bluegrass with jazz, rock, reggae, gospel, and R&B. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Michigras: UAC/Michigras. U-M students wind up their four-day Mardi Gras celebration with an evening of casino and carnival games, Pictionary, and pool, along with a raffle and special Mardi Gras food. Also, the finals of the "Battle of the Bands" and a student variety show. The admission price includes poker chips, a raffle ticket, and a token for an arcade game. *8 p.m.–2 a.m., Michigan Union. $3. 763–1107.*

Swingin' A's Square Dance Club. Annual "Hawaiian Luau" dance with caller Dave Walker. All experienced dancers invited. *8–11 p.m., Forsythe School, 1655 Newport Rd. $7 per couple. 971–7197, 665–2593.*

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 donation. 994–5650 (days), 475–1481 (eves.).*

Janet Kauffman and Lawrence Smith: Kerrytown Concert House. These two poets read from their recently published works. Smith, author of *The Plain Talk of the Dead*, writes poems about a varied cast of characters seen from a multi-faceted, surrealistic eye. Kauffman, author of *Where The World Is,* writes poems that, like her better known fiction, are "filled with a devotion to the mundane." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students and seniors, $5). Reservations suggested. 769–2999.*

Hubbard Street Dance Company: University Musical Society. Also, March 13. Directed by choreographer Lou Conte, this popular Chicago-based troupe has developed a musical theater-rooted style that combines the strength, technique, and grace of ballet, the explosive energy and style of jazz, and the neat rhythmic footwork of tap, often incorporating American themes and music. "Noted for sleek onstage grooming, technical prowess, and versatility, they combine wholesome good looks with fetching theatrical allure," says *Dancemagazine* critic Camille Hardy. *8 p.m., Power Center. Tickets $15–$18 in advance at Burton Tower and at the door. 764–2538.*

★**Japanese Concert and Festival Music: U-M School of Music/Japanese Music Study Group.** U-M music professor William Malm conducts this U-M music student ensemble, which performs on the only complete assemblage of traditional Japanese instruments outside of Japan. The program is highlighted by two guest soloists from Japan, Makoto Ajimi on shamisen (a three-stringed lute with a catskin top and bottom) and Nobuku Baba on koto (a zither-like instrument with silk strings). They perform works by two of Japan's leading contemporary composers, Sburousuke Kineya and Kinichi Makanoshi. Also, the Japanese Study Group plays traditional Japanese festival music on drums and flutes, accompanied by slides of carnival pageantry, and concert music inspired by the folk festivals (with a Lion Dance by U-M students thrown in for good measure). The music is preceded by a discussion of the instruments and the Japanese text. *8 p.m., Rackham Lecture Hall (3rd floor). Free. 763–4726.*

"17th- and 18th-Century Keyboard Virtuosi": Oriana. See 11 Friday. *8 p.m., Reorganized Church of Latter Day Saints, 520 W. Jefferson.*

"The Gingerbread Lady": West End Productions. See 4 Friday. 8 p.m.

Hubbard Street Dance Company is known for its dynamic mixture of ballet, tap, and musical theater dance style. The Chicago-based troupe performs Lou Conte's "At the Rosebud" at the Power Center, Sat. & Sun., March 12 & 13.

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"A Midsummer Night's Dream": U-M Residential College Players. See 10 Thursday. 8 p.m.

Bert Challis: MainStreet Comedy Showcase. See 9 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

Israeli Folk Dancing: Jewish Community Center. See 5 Saturday. 9-11 p.m.

FILMS

26th Annual Ann Arbor Film Festival. See Events. Mich., 1 (free), 7, & 9:30 p.m. **HILL. "David"** (Peter Lilienthal, 1979). Haunting, powerfully intimate tale of a Jewish boy coming of age in Nazi Germany. German, subtitles. MLB 3; 8 & 10 p.m.

13 SUNDAY

1st Annual Computer Swap and Sale: Jewish Community Center. This computer flea market is expected to attract a large number of hobbyists, collectors, and bargain hunters. Includes a wide selection of new and used computer hardware and software retrieved from the storage areas of several of Washtenaw County's leading computer manufacturers and retailers. Also, used software and hardware donated by area businesses and individuals. Free appraisals available from Chuck Newman, vice president of the Newman Computer Exchange, for those who want to donate or sell items on consignment. All sale items must be brought to the Jewish Community Center between March 7 and 11. *9:30 a.m.-5 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 admission. 971-0990.*

★**"Pleistocene Pranks: Lyndon's Ice Age": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk through Park Lyndon South, where, Heumann notes, "13,000 years ago the glaciers played their last game of musical hills." Heumann points out the different landforms the glaciers created and explains how these landforms affect present-day uses of the land. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.*

1988 Ann Arbor Home & Leisure Living Show. See 11 Friday. 10 a.m.-6 p.m.

★**Early Season Training Ride: Ann Arbor Velo Club.** See 6 Sunday. 11 a.m.

★**Antique Show and Sale: Arborland Consumer Mall.** See 10 Thursday. Noon-5 p.m.

★**Stinchfield Woods Hike: Sierra Club.** Club member Ken Langton leads a hike (or cross-country ski, if there is snow) among the pines of Stinchfield Woods. A hilly area with beautiful trails and scenery, Stinchfield Woods is a 780-acre U-M School of Natural Resources research preserve northwest of Ann Arbor. *1 p.m. Meet at City Hall parking lot for directions. Free. 996-2373.*

★**Polska Workshop: Scandinavian Folkdancers of Ann Arbor.** A chance to learn some of the dozens of variations of this ancient Scandinavian folkdance. Billed as the "greatest couple-turning dance in the world," the polska (or pols in Norwegian) is a forerunner of the hambo but is unrelated to the polka, which is of much more recent origin. Beginners welcome. *1-3 p.m., Michigan Union Anderson Rooms. Free, but donations are accepted. 971-1608.*

16th Annual Pow Wow: U-M Minority Student Services/U-M Native American Student Association. See 12 Saturday. 1-6 p.m.

★**Town Meeting on Disability Concerns: Ann Arbor Center for Independent Living.** Presentation and discussion of the results of AACIL's survey of "Disabled Citizens' Concerns." Various state and local politicians and other policymakers are on hand. Also, door prizes, including free meals at Victor's, Maude's, and the Real Seafood Company. Refreshments. All invited. *1:30-5 p.m., The Ark, 637½ S. Main. Free. 971-0277.*

★**"Bird House Workshop": Waterloo Natural History Association.** Learn how to attract the birds you desire and build a birdhouse to take home. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Plumbing" presented by auto designer Bob Elton, an accomplished amateur plumber best known as an activist in the current parks millage campaign and other local planning causes. Third in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.*

★**"Sexual Harrassment": Women's Crisis Center.** Workshop led by local feminist attorney Jean King. *Time to be announced, Women's Crisis Center, St. Andrew's Episcopal Church (use Lawrence St. entrance), 306 N. Division. Free. 994-9100, 761-9475.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

U-M Women's Gymnastics vs. Western Michigan University and the University of Illinois-Chicago. *2 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

"The Gingerbread Lady": West End Productions. See 4 Friday. 2 p.m.

"Right You Are if You Think You Are": U-M University Productions. See 10 Thursday. 2 p.m.

"A Revelry of Brass": Galliard Brass Ensemble. This popular, critically acclaimed Ann Arbor-based brass quintet, winner of a 1987 Annie Merit Award, presents a program of works in varied styles by French composers. Includes Liszt's Praeludium and Fugue in the Name: BACH, Bozza's Suite Francaise, and Georges Barboteu's Chansonnerie, a selection of French folk songs adapted for brass quintet. Galliard members are trumpeters Charles Larkins and Brian Rood, French hornist Carrie Banfield, trombonist John Upton, and tubist Joseph DeMarsh. *2:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $8.50 (students & seniors, $5; children 12 & under, $3.50) in advance and at the door. 971-7994.*

★**Mr. Bones: U-M Hospitals Arts Program.** Performance by Ann Arbor's world-class master of the bones, Percy Danforth, to celebrate the opening of "Vintage Artists of Michigan" (see Galleries listing). *2:30 p.m., University Hospital first floor lobby. Free. 936-7634.*

Dave McKenna: Kerrytown Concert House/ Schoolkids' Records. Pianist Dave McKenna delivers standard jazz tunes with a healthy addition of free-association improvisations. His legendary left hand adds freewheeling rhythms and textures, earning him the title "the best one-man band since Art Tatum." *4 & 7 p.m., Kerrytown Concert House, 415 N. Fourth. Tickets: $10 (general admission), $15 (assigned seating). Reservations suggested. 769-2999.*

Chamber Music Concert. A quintet of local professional musicians joins forces for a 2½-hour program of works by Mozart, Faure, Beethoven, Mendelssohn, and Chopin. Performers are pianists Andrew Anderson and Lois Kaarre, cellist Thomas Cappaert, violinist Sharon Harmon, and violist James Greer. *3 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 suggested donation. (None required.) 668-4184.*

"A Midsummer Night's Dream": U-M Residential College Players. See 10 Thursday. 3 p.m.

Hubbard Street Dance Company: University Musical Society. See 12 Saturday. 3 p.m.

"The Symphony Goes Broadway": Briarwood Mall/Lord and Taylor/ Gardenscape, Inc. The fourth annual gala benefit for the Ann Arbor Symphony Orchestra begins at 7 p.m. with a champagne reception and buffet at Lord and Taylor. Entertainment by AASO musicians, including harpist Deborah Gabrion, pianist Carol Leybourn, the string quartet and the brass quintet. At 8:30, the party moves to the Grand Court for dancing and desserts. Under conductor Richard Rosenberg, the AASO accompanies nationally known local singer-actress Judy Dow Alexander in a program of Broadway tunes. *7 p.m., Briarwood Mall. $75. 994-4801.*

26th Annual Ann Arbor Film Festival. See 8 Tuesday. Tonight is winner's night. 5 (tentative), 7, & 9 p.m.

Jazz pianist Dave McKenna dishes out two-fisted improvisations at Kerrytown Concert House, Sun., March 13.

★**"The Women's Way to Nuclear Disarmament": Women's Action for Nuclear Disarmament.** Alison Hine, a national WAND board member, discusses what happens after the INF treaty, why women must be included in the peace agenda, and what women bring to the peace movement. All invited. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.*

★**9th Annual U-M Conference on the Holocaust: Hillel Foundation.** Also, March 15, 17, & 22. The conference opens with an **Interfaith Memorial Service for the Victims of the Holocaust,** with local clergy and Holocaust survivors. The service is led by Congregation Sherah Israel (Macon, Georgia) Rabbi Dov Edelstein, who was deported by the Nazis from Hungary to Auschwitz in 1944, just after his ordination. Following the service, Edelstein discusses **"Gentiles Who Rescued Jews."**

In addition to programs tonight and on March 15, 17, & 22, there are several events held in conjunction with the conference, including a performance by Rosalie Gerut (March 7), a showing of "David" by Hill Street Cinema (March 12), a Hill Street Players production of Ionesco's "The Lesson" (March 17 & 19-20), and a People Dancing concert (March 17-20 & 24-27). See listings. *8 p.m., Rackham Amphitheater (2nd floor). Free. 663-3336.*

★**Academy of Early Music House Concert: Michigan Union Arts Programs.** Vocal and instrumental works of the Renaissance and baroque periods by soloists and ensembles comprised of members of the Academy of Early Music, which includes many of Ann Arbor's finest early-music performers. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

The Belgrade State Folk Ensemble—dancers, a chorus, and an orchestra—performs folk songs and dances from all eight of Yogoslavia's principal regions. They're at Hill Auditorium, Sun., March 13.

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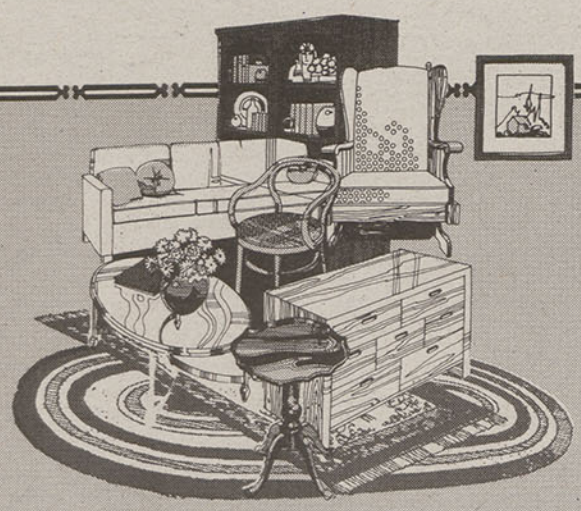

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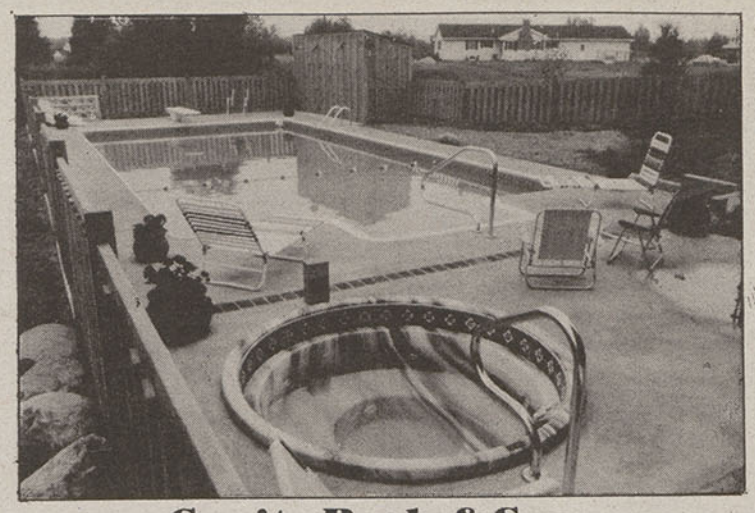

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Belgrade State Folk Ensemble: University Musical Society. This celebrated Yugoslavian troupe is currently making its first North American tour with its full roster, including an opulently costumed folk dance ensemble, a folk chorus, and an orchestra with authentic folk instruments. The program features folk dances from all eight of Yugoslavia's principal regions, including wedding dances, fighting dances, a montage of Serbian dances, and oriental-flavored dances from Macedonia and Kosovo, along with medieval Balkan ritual dances. Also, Slavic choral music and choral arrangements of characteristic folk songs of all regions. *8 p.m., Hill Auditorium. Tickets $8–$14 in advance at Burton Tower and at the door. 764–2538.*

Comedy Jam: Mainstreet Comedy Showcase. See 6 Sunday. 8 p.m.

FILMS

26th Annual Ann Arbor Film Festival. See Events. Mich., 5, 7, & 9 p.m.

14 MONDAY

★**"The Botanical Gardens: A Seasonal Approach": Faculty Women's Club Lunch & Listen.** Talk by Matthaei Botanical Gardens associate director Patricia Hopkinson. *11:30 a.m.–1 p.m., Michigan League Michigan Room (2nd floor). $6.50 (includes lunch). Reservations required by March 10. 761–6095.*

★**"Custom-Tailoring Your European Trip": U-M International Center European Travel Series.** See 7 Monday. Today's topics: itineraries, packing, money matters, fellow travelers, etc. 3–4 p.m.

"Certified Nurse-Midwifery Care": U-M Nurse-Midwifery Service. Also, March 28. U-M nurse midwives Jan Wery (today) and Ann Garvin (March 28) discuss the care provided by U-M certified nurse-midwives during normal pregnancy, labor, and birth. *6 p.m., Women's Hospital, room 12109, U-M Medical Campus. Free.. To register, call 763–2311.*

★**"Cooking with English Mustards": Zingerman's.** Learn how to mix dried English mustard, sample an assortment of whole grain mustards, and taste some easy-to-make mustard-based British dishes. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Health Emergencies and Hazards in the Home": Ann Arbor Cage Bird Club.** Panel discussion with club members moderated by Pets & Things owner Steve Marsh. Followed by a question-and-answer period. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–BIRD.*

★**Planning Meeting: Campaign Against Violent Toys.** Planning meeting for activities during next fall's holiday shopping season and for setting up an organizational framework for year-round activities. The Campaign against Violent Toys is a coalition of local groups and individuals concerned about the increase in marketing of violent programming and toys for children. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 764–2547.*

★**"Depression and Manic Depression: A 21st-Century Perspective": Alliance for the Mentally Ill of Washtenaw County.** Lecture by U-M medical school psychiatry department chairman John Greden. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and relatives of the mentally ill, call 994–6611 or 662–0196.*

★**Bert Hornback: Michigan Union Arts Programs.** Also, March 17 (in the Hatcher Library Rare Book Room). In celebration of St. Patrick's Day, popular U-M English professor and Dickens impersonator Bert Hornback reads three or four sets of poetry by William Butler Yeats. Hornback never fails to engage and delight his audiences. Also, tonight only: Irish music between sets and Irish snacks and drinks available. *7:30 p.m., U-Club, Michigan Union. Free. 764–6498.*

★**Writers' Series: Guild House.** Fiction reading by U-M creative writing professor **Anne Redmon,** author of the recent *Second Sight.* She has also written two densely philosophical novels about people confronting basic religious questions, one about a dying woman (*Emily Stone*), and one about a musician who has retired into silence (*Music and Silence*). Also, recent U-M creative writing graduate Catherine Wright reads a brief prose poem, "Letter to the Buddha," and Gilda Povola reads from her novel-in-progress, "Safe Houses." *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"The Unity of the Hebrew Bible": 12th Annual U-M LS&A Distinguished Senior Faculty Lecture Series.** Also, March 17 & 21. First in a series of three lectures by U-M Biblical studies professor **David Noel Freedman,** a founding editor, with the late William Albright, of the Anchor Bible Series, a vast project begun in 1956 combining new translations of the Old and New Testaments and Apocrypha with commentaries by Protestant, Roman Catholic, and Jewish scholars. He is the author of *Pottery, Poetry, and Prophecy*, a study of Hebrew poetry in the context of Near Eastern archaeological research, and he is also editor-in-chief of the multi-volume *Anchor Bible Dictionary*, scheduled to be published by 1990. Freedman's lectures explore the interrelationships among the Hebrew Bible's larger literary units to show how it becomes more than just a heterogeneous collection of literary works composed and compiled over several centuries. *8 p.m., Rackham Amphitheater (2nd floor). Free. 763–9521.*

Bruce Cockburn: Prism Productions. A major star in Canada, where he is regarded as a peer of fellow Canadians Neil Young and Joni Mitchell, this Toronto-based singer-songwriter is still trying to move beyond his status as a cult favorite in the U.S. Cockburn's only major U.S. hit came in 1979 with the single "Wondering Where the Lions Are," but his recent 2-LP "best of" collection, "Waiting for a Miracle," has done a lot to increase critical and popular awareness of his achievements. He is best known for his articulate, imaginatively impressionistic songs—written from a leftist, Christian mystic perspective—and for his riveting, rhythmically varied folk-to-jazz guitar stylings. *8 p.m., Michigan Theater. Tickets $12.50–$14.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–423–6666.*

FILMS

U-M Center for Japanese Studies. "Kaidan" (Masaki Kobayashi, 1965). The Japanese love ghost stories, and this is regarded by many as the best Japanese film in that genre. The film is actually four separate ghost stories, adapted from *Kwaidan,* Lafcadio Hearn's book of English renditions of traditional Japanese folktales. Japanese, subtitles. FREE. Lorch, 7:30 p.m.

15 TUESDAY

Auditions: Young Peoples Theater. Also, March 16 & 17. Open auditions for a May production of "Not All Grimm—Three Tales in the Woods." All ages welcome. Call for audition time and location. *994–3454.*

★**"The Politics of Graduate Education for International Students": Ecumenical Campus Center Tuesday Noon-Forum.** Talk by U-M natural resources professor Bunyan Bryant. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30–1:15 p.m., U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6:30–9:30 p.m.

★**"Which Endangered Species Should We Save?": U-M School of Natural Resources Distinguished Speaker Series.** Lecture by U-M botany and natural resources professor Warren "Herb" Wagner. An expert on ferns, plant evolution, and biosystematics, Wagner has been instrumental in developing the state's endangered species program. He is also one of the U-M's most popular teachers, known for his ability to transmit the excitement of scientific inquiry and discovery. Co-sponsored by the Sierra Club. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–1577.*

★**9th Annual U-M Conference on the Holocaust: Hillel Foundation.** See 13 Sunday. Tonight: a showing of **"Partisans of Vilna"** (Josh Waletzky, 1986), a documentary about the Jewish resistance movement in Vilna, Lithuania, during WW II. Followed by talks by the film's producer, Aviva Kempner, and Gabriel Sedlis, an ex-partisan who appears in the film. 7:15 p.m., Lorch Hall, 611 Tappan.

★**Heart to Heart for the Homeless Walk Organizational Meeting: Interfaith Council for Peace.** Planning for the annual October hunger walk begins tonight. All invited. *7:30–8:15 p.m., First Baptist Church Youth Room, 512 E. Huron. 663–1870.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying,

shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

★ **Informational Meeting: Ann Arbor Velo Club.** Members of the Velo Club are on hand to answer questions about racing and fast cycling. *7:30 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 769–1115.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. 7:30 p.m.

★ **"Life in a Medieval Village in the Netherlands": Netherlands-America University League.** Lecture by University of Groningen (The Netherlands) history professor Anneke Mulder-Bakker, currently a visiting professor at Central Michigan University. *8 p.m., U-M International Center, 603 E. Madison. Free. 936–1454.*

★ **"Walking through History: Europe on Foot": Bivouac Adventure Travel Series.** See 1 Tuesday. Tonight: slide-illustrated lecture by Philippa Farrow, a director of the Alternative Travel Group in Oxford, England. 8 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 8–11 p.m.

The Campaign Against Violent Toys organizes a protest against violent children's programming and toys, Mon., March 14, at the Public Library.

Tuesday Night Singles. See 1 Tuesday. 8:30–11:30 p.m.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

MTF. "Paths of Glory" (Stanley Kubrick, 1957). Kirk Douglas, Ralph Meeker, Adolphe Menjou. Mich., 7 p.m. **"Coming Up Roses"** (Stephen Bayley, 1977). Also, March 16–18. Whimsical tale of a projectionist and a candy girl who conspire to reopen a beautiful old art deco movie palace that has fallen victim to the VCR and recession. Set in the picturesque but rundown town of Abedare, Wales, with a charismatic, endearingly eccentric Welsh cast. See "Pick of the Flicks." Mich., 8:50 p.m. **SS. "Beverly Hills Cop II"** (Tony Scott, 1987). Eddie Murphy. SA, 8 & 10 p.m.

16 WEDNESDAY

★ **Home Show: Arborland Consumer Mall.** Also, March 15–20. Local builders and suppliers display their wares and offer home improvement advice. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

★ **"Finnan Haddock and Kippers": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Lenten Recital Series: First Congregational Church.** See 2 Wednesday. Today's recitalist is Marijim Thoene, organist at the Emanuel United Church of Christ in Manchester. 12:15–12:45 p.m.

★ **"Horace": U-M Department of Classical Studies/U-M Program in Comparative Literature.** Colloquium on the classical Roman poet presented by Stanford University classics professor Gregson Davis, who is currently working on a critical study of the rhetoric of Horace's lyrics. *4 p.m., Angell Hall, room 2009. Free. 764–0360.*

★ **Candidates Night: Ann Arbor Area Board of Realtors/Ann Arbor Apartment Association/Washtenaw County Homebuilders Association.** All Republican and Democratic candidates for city council have been invited to make brief opening statements and answer questions from the audience. *7–10 p.m., Ann Arbor Inn Ballroom. Free.*

★ **Monthly Meeting: Ann Arbor Bonsai Society.** Lecture by Keith Scott, a juniper specialist from the Cleveland area. *7:30 p.m., U-M Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free. (517) 423–7382.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★ **General Meeting: Washtenaw Audubon Society.** Club members Tom and Art Carpenter present a slide-illustrated talk on their work banding owls and hawks at Whitefish Point in the U.P. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0008.*

★ **"The Lovers' Masks": New Dimensions Study Group.** Local social work therapist Michael Andes and Linda Arnold, who has studied shamanism with Andes, discuss the Native American Medicine Wheel as a frame of reference for understanding self and relationships. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

★ **"Museums and Other Buildings": U-M College of Architecture & Urban Planning Lecture Series.** Lecture by Richard Meier, head of Richard Meier & Partners architectural firm in New York City. One of the world's most highly regarded architects, Meier has designed several museums, including the Museum of Arts & Crafts in Frankfort (West Germany), the Des Moines Art Museum, and the High Museum of Art in Atlanta. He is currently working on the Getty Museum of Art in Los Angeles. *8 p.m., Rackham Amphitheater (2nd floor). Free. 764–1300.*

★ **University Band/Campus Band: U-M School of Music.** Eric Becher conducts the University Band in Persichetti's Symphony No. 6, Iannaccone's After a Gentle Rain, and La Procession Du Rocia by Turina/Reed. The Campus Band, a non-music-student ensemble, performs Dello Joio's Satiric Dances and Bennett's Suite of Old American Dances. Eric Rambach conducts. *8 p.m., Hill Auditorium. Free. 763–4726.*

Mark Sweetman: MainStreet Comedy Showcase. Also, March 17–19. A former writer for Dick Purtan, Sweetman is an intellectual humorist who is regarded as one of the best joke writers in Michigan. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. 996–9080.*

FILMS

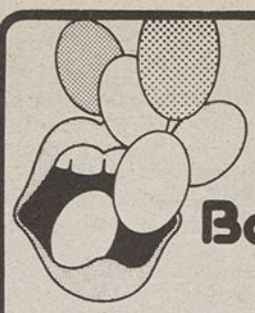
MTF. "Coming Up Roses" (Stephen Bayley, 1977). See 15 Tuesday. Whimsical Welsh film about a projectionist and a candy girl who conspire to reopen a beautiful old art deco movie palace. See "Pick of the Flicks." Mich., 7:15 p.m. **MTF/CG/U-M Center for Japanese Studies. "Gonza the Spearman"** (Masahiro Shinoda, 1986). A spearman and a provincial lord's wife are unjustly accused of adultery in a film contrasting the beauty of 17th-century Japanese culture with the brutality of its laws and customs. Adapted from a play by Chikamatsu. Japanese, subtitles. FREE. Mich., 9 p.m. **SS. "Beverly Hills Cop II"** (Tony Scott, 1987). Eddie Murphy. SA, 8 & 10 p.m.

17 THURSDAY

★ **Home Show: Arborland Consumer Mall.** See 16 Wednesday, 10 a.m.–9 p.m.

★ **Candidates Forum: Ann Arbor Area Chamber of Commerce.** Candidates in the five council races in the April 4 city election have been invited to make short presentations and answer questions from the audience. Coffee & donuts. This morning's forum will be broadcast periodically between now and election day on Community Access TV (cable channel 10). *7:30–9 a.m., Marriott Inn. Free. Reservations required. 665–4433.*

★ **"Dances from India and the Middle East": International Neighbors.** Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, leads her students in a performance of classical Indian dances, and Ann Arbor "Y" dance instructor Grace Lehmann leads a troupe of Middle Eastern dancers. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769–2884.*



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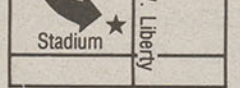

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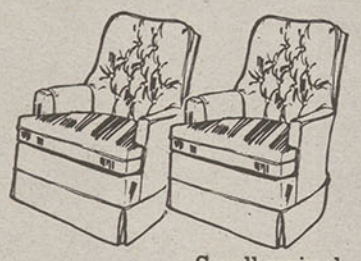

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★ **"Is Japan Solving the Aging Society Problem?": U-M Center for Japanese Studies.** Talk by U-M political science professor John Campbell. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

★ **"Successful Aging": U-M Turner Geriatric Services.** Trinity College (Vermont) psychology professor Donna Dalton Hummel, co-author of *Successful Aging*, discusses how advance planning can prevent some of the problems of the aging process, and how to keep the mind and body healthy. Also, local dietician Eleanor Trithart Perasall discusses the importance of diet in maintaining good health. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.*

Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come to converse or just to hear Yiddish spoken. Refreshments. *2-3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971-0990.*

"Ireland": Michigan League International Night. See 3 Thursday. 4:30-7:30 p.m.

★ **Scott Russell Sanders: U-M English Department Visiting Writers Series.** Fiction reading by this versatile writer from Indiana whose novels, stories, essays, and nonfiction narratives explore issues of war and peace, the sources of violence, the impact of science on our lives, and our relation to nature. *5 p.m., Rackham East Conference Room. Free. 764-6296.*

★ **Bert Hornback: Michigan Union Arts Programs.** See 14 Monday. Also, a display of items from the Rare Book Room's Yeats collection. *5:15 p.m., U-M Hatcher Graduate Library Rare Book Room.*

★ **Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. *6:30-8:30 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.*

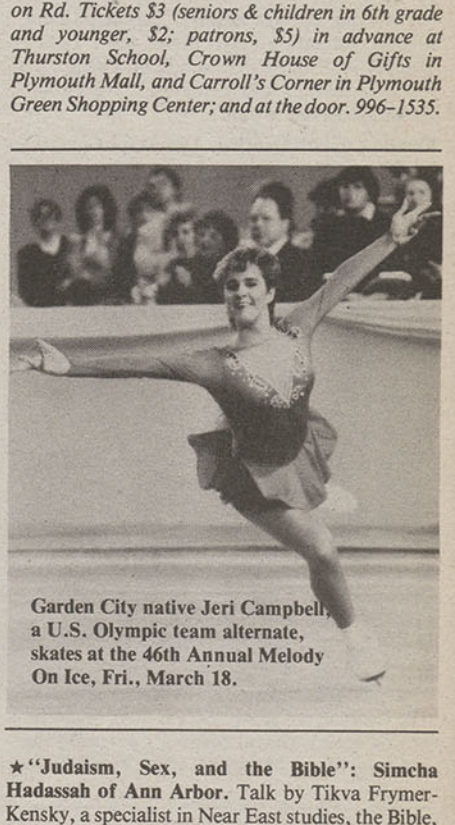
★ **9th Annual U-M Conference on the Holocaust: Hillel Foundation.** See 13 Sunday. Tonight: Hartford Memorial Baptist Church (Detroit) pastor **Charles Adams** discusses **"The Black-Jewish Dialogue."** Adams delivered the First United Methodist Church Loud Lecture earlier this month (see 6 Sunday listing). Also, introductory remarks by U-M vice provost for academic affairs Charles Moody and Detroit Anti-Defamation League director Richard Loebenthal. 7 p.m., Rackham Auditorium.

★ **Flyfishing Across Montana: Ann Arbor Trout Unlimited.** Talk by Chip Rizzotto of the Master Angler flyfishing shop in Livingston, Montana. *7:30-9:30 p.m., Gallup Park Meeting Room, Fuller Rd. (just east of Pkwy.). Free.*

★ **"First Ward Forum: Ballot Proposals 1988": Ann Arbor Democratic Party First Ward Committee.** A chance to hear the pros and cons of the four proposals on the April city ballot. Ballot issue proponents include city clerk Winifred Northcross (on a proposal to increase the number of signatures required to run for city council and mayor), U-M Housing Law Reform Project director Larry Fox (on rent stabilization), city parks commissioner George Sexton (on the parkland acquisition millage), and assistant city administrator for engineering Leigh Chizek (on the street resurfacing and reconstruction millage). Democratic activist Greg Hebert speaks against the proposal to increase the number of signatures required to run for council. Speakers against the other three ballot proposals are to be announced. All invited. *7:30 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail south of Barton). Free. 663-1020.*

★ **Israeli Folk Dancing: Hillel Foundation.** See 3 Thursday. 7:30-10 p.m.

"The Turn of the Century": Thurston Community Players. Also, March 18-19. An annual tradition since 1975, the Thurston show can be counted on to offer a fun-filled evening for kids and families. This year Thurston parent Phil Zaret has written a boisterous comedy of historical high jinks and musical shenanigans. The action is set in turn-of-the-century Thurston, Ohio, where Teddy Roosevelt (campaigning for president) and his daughter ("brat extraordinaire") get caught in the midst of a delightfully silly squabble between local mayoral rivals, not to mention a race between the Wright Brothers and a rival local inventor to invent the airplane in time for the town's Fourth of July celebration. The music features familiar songs with new lyrics, often topical and horribly pun-ridden. The cast of present and former Thurston parents stars Warren Attarian (a booming-voiced spokesman for the northeast area often heard at city council meetings) as Teddy Roosevelt, with Larry Gurtowsky, Debbie Roberts, Ieva Bates, Dave Jessen, Kathy Javornisky, Phil and Barbara Zaret, Bill and Cindy Baker, and others. David Drummond directs, with music direction by Bill Baker and choreography by Jane Ewy. Proceeds go toward the purchase of educational and recreational equipment at Thurston Elementary School. *7:30 p.m., Clague Intermediate School Auditorium, 2616 Nixon Rd. Tickets $3 (seniors & children in 6th grade and younger, $2; patrons, $5) in advance at Thurston School, Crown House of Gifts in Plymouth Mall, and Carroll's Corner in Plymouth Green Shopping Center; and at the door. 996-1535.*



Garden City native Jeri Campbell, a U.S. Olympic team alternate, skates at the 46th Annual Melody On Ice, Fri., March 18.

★ **"Judaism, Sex, and the Bible": Simcha Hadassah of Ann Arbor.** Talk by Tikva Frymer-Kensky, a specialist in Near East studies, the Bible, Judaica, and women's studies who has taught at the U-M, the Jewish Theological Seminary, Wayne State University, and Ben Gurion University in Beersheva, Israel. Her talk is drawn from her forthcoming book, *In the Wake of the Goddesses. 7:45 p.m., 3642 Middleton (off Frederick from Green Rd. south of Plymouth Rd.). Free. If you plan to come, call 994-4560.*

★ **Tatyana Osipova and Ivan Kovalev: Amnesty International-USA Group 61/U-M Center for Russian and East European Studies.** These two Soviet emigres, who are husband and wife, discuss their experiences as human rights activists in the Soviet Union and their views on glasnost. Also, Osipova discusses the situation of Tatyana Velikanova, who has been adopted as a prisoner of conscience by the Ann Arbor Amnesty group for more than 6 years. Osipova and Kovalev were arrested in the early 1980s for anti-Soviet propaganda and sentenced to several years of imprisonment and internal exile. Released last spring by Gorbachev, they received exit visas shortly afterwards and currently live in New York City. *8 p.m., Angell Hall Auditorium A. Free. 972-0318, 995-0839.*

★ **"The Unity of the Hebrew Bible": 12th Annual U-M LS&A Distinguished Senior Faculty Lecture Series.** See 14 Monday. Tonight: U-M Biblical studies professor David Noel Freedman discusses **"The Prophetic Books."** 8 p.m.

"Every Good Boy Deserves Favor" and "Wolf": U-M Project Theater. Also, March 18-20. Project Theater artistic director John Russell Brown directs these two one-act plays with music, celebrated English playwright Tom Stoppard's "Every Good Boy Deserves Favor" and U-M creative writing professor Nicholas Delbanco's "Wolf." Both plays employ the music not as accompaniment or as a means for advancing the action but virtually as a character in the drama. Set in a Soviet prison hospital, Stoppard's witty, penetrating comedy concerns the relationship between a political prisoner and a madman who believes he is accompanied by an orchestra when he plays his triangle. An actual on-stage orchestra performs the Andre Previn score, both enacting the madman's delusion and offering an image of the good society throughout the play. Gustav Meier conducts the University Symphony Orchestra.

Delbanco's "Wolf," commissioned by Brown specifically to accompany "Every Good Boy," is

an adventurously experimental work that blends the hauntingly evocative language of lyric poetry with the rhythmic shape of a piece of music. It is the story of a man, abandoned by his wife, who acquires a collection of clocks, including a clock in the figure of Orpheus that becomes for him an image of the world's elusive plenitude. U-M music school composer David Gregory's electronic score represents the movements of the central character's mind as he tries to repossess the perfected inner wealth of his own past experience. The cast of Equity actors is to be announced. *8 p.m., Power Center. Tickets $6–$9 (students, $4) in advance at the Michigan League Box Office and at the door. 764–0450.*

"The Lesson": Hill Street Players. Also, March 19–20. This Hillel-sponsored U-M student troupe performs Ionesco's one-act black comedy, a funny, frightening examination of an educational system in which a simple lesson devolves into an exercise in authoritarianism and rape. The cast includes U-M visiting artist Barry Boys, an actor/director who has performed as a guest artist with several major regional theaters around the U.S. Scott Weissman directs. Preceded by a short performance by Talk to Us, Hillel's experimental theater troupe. Talk to Us uses theater pieces in which characters interact with the audience to explore anti-semitism and racism. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $5 (students, $4) in advance at Hillel (339 E. Liberty) and at the door. 663–3336.*

"Charlotte: Life or Theater?": People Dancing. Also, March 18–20 & 24–27. Premiere of People Dancing artistic director Whitley Setrakian's dance theater piece, an abstract postmodern ballet exploring the life and work of Charlotte Salomon, a complex, gifted young painter who was killed in the Nazi death camps. She saw her own life as theater, and her paintings serve as her diary, vividly evoking the chaos that surrounded her as she grew to adulthood in Berlin and southern France amid the growing madness of WW II. A deceptively casual fusion of vigorous athleticism with pedestrian movement, Setrakian's choreography is propelled by a boldly expressive theatricality that's tempered by her unpredictable, often irreverent humor.

The performers include eight dancers from People Dancing and four actors from La, the Performance Network's resident theater ensemble. Set to a synthesizer score composed and performed by Tracy Lee and the Leonards songwriter Dick Siegel, who composed his first dance score for People Dancing's Summer Festival show last year. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 in advance at First Position Dancewear and at the Performance Network; and at the door. Student & senior discounts available for the Thursday and Sunday performances. To charge by phone, call 668–8397. For information, call 668–0681.*

"West Side Story": Greenhills School. Also, March 18 & 19. Jim Posante directs a cast of 38 talented high school students in this classic musical reworking of Shakespeare's "Romeo and Juliet" into a story of young lovers kept apart by racism between two warring New York City street gangs. The top-notch Leonard Bernstein score includes such favorites as "Tonight," "I Feel Pretty," and "America." Set designs by Greenhills alumnus Clark Middleton, currently working as a set designer in New York City. The cast includes Amy Ause, Mark Ligeski, John Sloat, Ernesto Qualliza, and Kinan Woods. *8 p.m., Greenhills School, 850 Greenhills Drive. Tickets $6 (patrons, $25) at the school in advance and at the door. 769–4010.*

"A Midsummer Night's Dream": U-M Residential College Players. See 10 Thursday. 8 p.m.

"Winter Performance": Intersect Theater. Also, March 18–19. A concert of experimental performance theater pieces blending theater, movement, and voice created by Intersect Theater co-directors Ariel Weymouth-Payne of the EMU dance faculty and Kiro Poulos, an EMU graduate. A preview of the company's upcoming national tour, the program features three works first presented in Intersect's Ann Arbor debut last December, "Dances from One," "Vox Laboratory Experiments," and "Pipe Flashbacks." Also, two new works, including "KAMI-Kaze/Transcending." Performers include Weymouth-Payne, Kopoulos, and Antoinette Miller. Original music by Jeffrey Stolett and Joseph Pratt. *8:30 p.m., Warner Bldg. Dance Studio Theater, Pittman St. (off Oakwood from Washtenaw), EMU campus, Ypsilanti. $5. 769–1574.*

Mark Sweetman: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 p.m.

FILMS

MTF. "Coming Up Roses" (Stephen Bayley, 1977). See 15 Tuesday. Whimsical Welsh film about a projectionist and a candy girl who conspire to reopen a beautiful old art deco movie palace. See "Pick of the Flicks." Mich., 7:15 p.m. **"Wish You Were Here"** (David Leland, 1987). A rebellious teen comes to terms with her own sexuality in this low-keyed comedy set in a small English coastal town in the 1950s. Mich., 9 p.m. **SS. "Beverly Hills Cop II"** (Tony Scott, 1987). Eddie Murphy. SA, 8 & 10 p.m.

18 FRIDAY

14th Annual Michigan Antiques Show and Sale. Also, March 19–20. More than 60 dealers from around the country are featured in this top-notch annual show, regarded by many antique buffs as the best in the Midwest. Especially noted as a showcase for fine painted furniture, folk art, and New England formal furniture, the show includes a huge variety of 18th- and 19th-century furnishings and accessories. The show's founder and long-time organizer, Margaret Brusher (the perfectionist dynamo behind the monthly Ann Arbor Antiques Market in Saline), has donated the show to charity, with this year's proceeds going to the Chelsea-based St. Louis Center for developmentally disabled boys. Brusher is serving as consultant to new organizer Cynthia Grzelak. *9–11 a.m. ("early bird" admission), 11 a.m.–9 p.m., Crisler Arena.*

The 14th Annual Michigan Antiques Show and Sale features dolls, folk art, New England formal furniture, and more. Fri.–Sun., March 18–20.

"Early bird" admission (today only): $15. Regular admission (Fri.–Sun.): $5. 994–9450.

★ **Home Show: Arborland Consumer Mall.** See 16 Wednesday. 10 a.m.–9 p.m.

Legislative Luncheon: Ann Arbor Area Chamber of Commerce. State Senator **Lana Pollack** discusses a variety of state legislative issues, including mandated employee benefits, drug testing legislation, property tax and school finance reform, environmental protection enforcement, and product liability. *11:30 a.m.–1:30 p.m., Weber's Inn, 3050 Jackson Rd. $20 (includes lunch). Reservations required. 665–4433.*

★ **"Homophobia on Campus": Guild House Noon Forum.** Talk by Jim Toy and Billie Edwards of the U-M Lesbian and Gay Male Programs Office. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **"Information and Decision Structure in Japanese-Type Management": U-M Center for Japanese Studies.** Talk by University of Tampere (Finland) economics professor Ilari Tryni. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★ **Publication Party: Shaman Drum Bookshop.** U-M-Dearborn medical sociology professor Marilynn Rosenthal is on hand to sign copies of her new book, *Dealing with Medical Malpractice: The British and Swedish Experience.* Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 662–7407.*

Boxing Benefit: Domino's Farms. Boxing exhibition by the Wolverine Boxing Club, a U-M student boxing club. Proceeds to benefit the Mochito Roman Catholic Mission in Honduras and the U-M Christian Outreach Program. *6 p.m., Domino's Farms Fitness Center, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Tickets $5–$15 in advance and at the door. 930–5630.*

★ **Robert C. French: Reehill Gallery.** Opening reception for the exhibit of French's paintings (see Galleries listing). *7–9 p.m., St. Aidan's/Northside Churches, 1679 Broadway. Free. 665–6359.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on an astronomy topic to be announced. All invited. *7:30 p.m., Detroit Observatory, Observatory at E. Ann. Free. 434–5668.*

★ **"Dreams: The Journey Within": School of Metaphysics.** Lecture by School of Metaphysics teacher Sherry Barbour, followed by a discussion of audience members' dreams. *7:30 p.m., 719 West Michigan Avenue, Ypsilanti. Free. 482–9600.*

46th Annual Melody on Ice: Ann Arbor Figure Skating Club. Also, March 19–20. Highlights include performances by U.S. Olympic team alternate **Jeri Campbell,** a Garden City native who finished 4th in the national senior championships, and by **Jerod Swallow and Jody Bolough,** a Detroit Skating Club ice dancing duo currently ranked 5th in the country. Also, performances by four AAFSC precision skating teams, and solo and group performances by other club members. *7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. east of Stadium. $4.50 (students, $3.50) in advance; $5 (students, $4) at the door. 761–7240.*

"The Turn of the Century": Thurston Community Players. See 17 Thursday. 7:30 p.m.

★ **Brothers: The Gay Socializing Alternative.** See 4 Friday. 8–11 p.m.

Norman Kennedy: The Ark. First Ann Arbor appearance in nine years by this famed a cappella ballad singer from Glasgow, Scotland. A charming performer with a superb repertoire of traditional ballads, Kennedy possesses a beautiful, richly expressive voice, and he sings in a light, lilting dialect. Kennedy is something of a Renaissance man as well. In addition to his singing talents, he's also a master weaver—a former head weaver at Colonial Williamsburg who now runs his own weaving school in Vermont—and a (sometimes) practicing warlock. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Ceili: An Evening of Authentic Irish Tunes, Tales, and Dance": Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. A post-St. Patrick's Day celebration featuring the haunting, exotic sounds of ancient Celtic tunes, the intricate footwork of Irish stepdancing, and spellbinding folktales from the Gaelic tradition. Musical performers include an authentic Irish duo—fiddler **Mick Gavin** from County Clare and accordionist **Ena McClearn** from County Galway—and the local trio of **Marty Somberg, Chris Reitz,** and **John**

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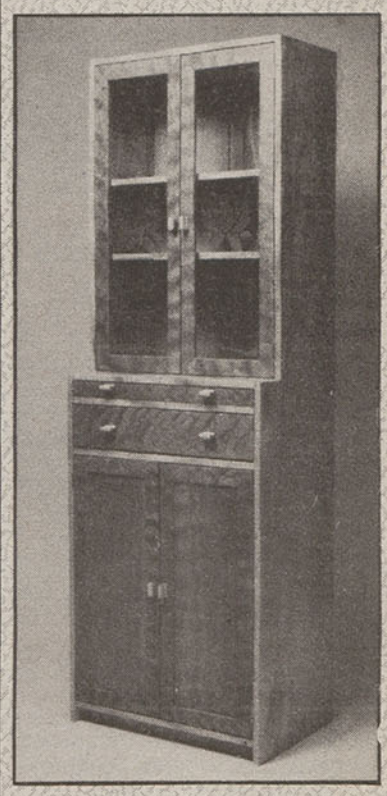

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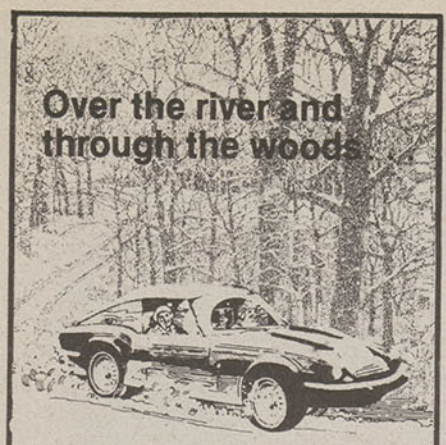

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Babula, who perform Irish songs and tunes on such folk instruments as the wooden flute, bodhren (Irish drum), and fiddle. Also, stepdancing by the **Fallon Sisters** of Detroit and Irish folktales by Ann Arborite **Janis Appleton.** *8 p.m., Slauson Intermediate School, 1019 W. Washington at 9th St. $5 (children under 12, $2) at the door. 668-0568, 769-1052.*

The Detroit Chamber Artists: Kerrytown Concert Hall. Flutist Donald Baker, oboist Irvin Monroe, cellist John Thurmond, and pianist/harpsichordist Fontaine Laing (all members of the Detroit Symphony Orchestra) comprise this ensemble noted for its appeal to both seasoned concertgoers and new listeners. The program includes works by Bach, Telemann, and Haydn, as well as 20th-century composers. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769-2999.*

Christopher Parkening: University Musical Society. Praised by the late Andres Segovia as "one of the most brilliant guitarists in the world," Parkening ranks as America's leading classical guitar virtuoso. He has recorded several best-selling albums, including "Parkening Plays Bach," "Parkening and the Guitar" (an album of baroque and French impressionist music), and "A Bach Celebration for Guitar and Orchestra," recorded with the Los Angeles Chamber Orchestra. His program includes works by Bach, Granados, Albeniz, Torroba, Sanz, Villa-Lobos, Guiliani, Rodrigo, and Falla. *8 p.m., Rackham Auditorium. Tickets $5-$14 in advance at Burton Tower and at the door. 764-2538.*

★ **U-M Concert Band and Chamber Winds, and the Michigan Youth Band: U-M School of Music.** The U-M Concert Band and Chamber Winds, both popular U-M music student ensembles, present a program of perennial favorites including Schumann's George Washington Bridge and Strauss's Serenade in E-flat, as well as Druckman's In Memoriam Vincent Persichetti. The Michigan Youth Band, a group of southeastern Michigan high school students, performs Vaughan Williams's Folk Song Suite, Persichetti's Psalm for Band, and Bernstein's Overture to Candide. Donald Schleicher conducts, with help from guest conductor H. Robert Reynolds. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Plaza Suite": Washtenaw Community College Theater. Also, March 19 & 25-26. WCC theater director William Devereaux directs WCC students in one of Neil Simon's funniest and most popular comedies, a bitter-edged farce about marriage. The action is comprised of three separate episodes about successive occupants of a room in New York City's Plaza Hotel: a couple celebrating their wedding anniversary, a thrice-married Hollywood producer attempting to seduce his high school sweetheart, and a couple whose daughter locks herself in the bathroom on her wedding day. *8 p.m., Washtenaw Community College Auditorium, 4800 E. Huron River Drive. $4 by reservation and at the door. 973-3625.*

"Scapin": EMU Mainstage Series. Also, March 19-20 & 24-26. Don Evans, artistic director of the Karamu House in Cleveland, directs EMU drama students in Moliere's classic farce about the splendid scoundrel Scapin, an impertinent servant who cajoles, cuckolds, teases, and taunts his way through a world populated with snooty debutantes, dim old patriarchs, and dashing but brainless young men. Evans, who is also an award-winning playwright, has transposed Moliere's play from 17th-century Paris to the antebellum South, with Scapin transformed into a black slave. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Turn right onto Lowell and then right onto Ford. The theater is on the left, with parking on the right.) $6 (Fri.-Sat.), $5 (Sun.). For ticket information, call 487-1221.*

"A Midsummer Night's Dream": U-M Residential College Players. See 10 Thursday. 8 p.m.

"West Side Story": Greenhills School. See 17 Thursday. 8 p.m.

"Every Good Boy Deserves Favor" and "Wolf": U-M Project Theater. See 17 Thursday. 8 p.m.

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. 8 p.m.

"Winter Performance": Intersect Theater. See 17 Thursday. 8:30 p.m.

Mark Sweetman: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

ACTION. "Pee Wee's Big Adventure" (Tim Burton, 1985). Pee Wee Herman. MLB 4; 7, 8:40, & 10:20 p.m. **CG. "Stolen Kisses"** (Francois Truffaut, 1970). Jean-Pierre Leaud as Antoine Doinel (see 4 Friday listing) in a tale of young love regarded by many as Truffaut's best film. See "Pick of the Flicks." French, subtitles. MLB 3; 7 & 9 p.m. **C2. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Nat. Sci., 7 & 10:20 p.m. **"Beat the Devil"** (John Huston, 1954). Humphrey Bogart, Jennifer Jones, Robert Morley, Peter Lorre, Gina Lollobrigida. Nat. Sci., 8:45 p.m. **MTF. "Throne of Blood"** (Akira Kurosawa, 1957). Toshiro Mifune stars in this powerful adaptation of Shakespeare's "Macbeth" in a samurai setting. (Also, a nice prelude to tomorrow night's performance of The Acting Company's "Kabuki Macbeth" at the Michigan Theater.) See "Pick of the Flicks." Japanese, subtitles. Mich., 7:15 p.m. **"Coming Up Roses"** (Stephen Bayley, 1977). See 15 Tuesday. Whimsical Welsh film about a projectionist and a candy girl who conspire to reopen a beautiful old art deco movie palace. See "Pick of the Flicks." Mich., 9:15 p.m. **SS. "Beverly Hills Cop II"** (Tony Scott, 1987). Eddie Murphy. SA, 8 & 10 p.m. & midnight.

19 SATURDAY

Co-Rec Volleyball Tournament: Washtenaw County Parks and Recreation Commission. 6-member co-rec teams compete in two flights of round-robin play, with the winners of each flight meeting in a championship match. Awards for top two teams. *9 a.m.-4 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). $30 per team. Limit of 10 players per roster. Limited to 12 teams. Registration required by March 11. 971-6337.*

Annual Flea Market: Ann Arbor Women's City Club. This very classy sale includes used books, toys, games, linens, jewelry, art, antiques, collectibles, white and pink elephant tables, and members' home-baked goods. *10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw. Free admission. 662-3279.*

Intersect Theater co-directors Ariel Weymouth-Payne and Kiro Poulos preview works in the company's upcoming national tour, Thurs.-Sat., March 17-19.

"1,001 Egg-stravaganza": Task Force for a Senior Adult Activity Center. Display of more than a thousand elaborately decorated eggs made by two prominent area "eggers," Ann Arborite Pat Nissen and Emily Heedum, owner of Boutique Trims in South Lyon. Needum specializes in transforming egret eggs and other large eggs into such things as picture frames, jewel boxes, lockets, and jewelry. Nissen is known for her ornately bejewelled eggs, often with hidden surprises, made in the manner of the Russian court jeweler Carl Faberge. She also fashions chicken, goose, and even robin and dove eggs into Christmas ornaments, ring boxes and presentation cases, picture frames, flower baskets, miniature birdhouses, and music boxes. The show also features eggs from Nissen's extraordinary collection, including carved wooden eggs from Peru, crystal eggs from Sweden, clay eggs inlaid with decorative mosaics from India, candle and soap eggs, and traditionally decorated eggs from Hungary, Moravia, and the Ukraine. Also, eggs from other area eggers, and a live demonstration of the intricate Ukrainian art of pysanka. Refreshments, door prizes. Proceeds go to a task force working to create a new Senior Adult Activity Center in Ann Arbor. *10 a.m.-2 p.m., Burns Park Senior Center, 1320 Baldwin. $3.50 ($5 for two) in advance at Borders Bookshop, Little Professor Book Center, Peaceable Kingdom, and the Ann Arbor "Y"; and $3.50 at the door. 769-5911.*

"Unwrapping the Past: Secrets of the Ancient Mummies": Kelsey Museum of Archaeology. See 5 Saturday. Today forensic pathologist Frank P. Saul, assistant dean for research at the Medical College of Ohio, explains how a mummy skeleton reveals information about its life. Also, Medical College of Ohio anatomy professor Julie Mathew Saul discusses mummy anatomy, and Toledo artist Laura McCreery reconstructs a face from a mummy skull. 10-11:30 a.m.

"Elmo's Run Around the Diag." See 12 Saturday. 10 a.m.

★ **Home Show: Arborland Consumer Mall.** See 16 Wednesday. 10 a.m.-9 p.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★ **"Scottish Shortbread and Dundee Cake": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **U-M Matthaei Botanical Gardens Hike: Sierra Club.** Docent-guided hike of the botanical gardens grounds. All invited. *11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-0058.*

14th Annual Michigan Antiques Show and Sale. See 18 Friday. 11 a.m.-7 p.m.

★ **Annual Diabetes Education Day: Washtenaw Area Diabetes Educators/American Diabetes Association/Juvenille Diabetes Foundation.** Lectures on diabetic complications, eye disease, and treatment advancements. Lecturers are two U-M Medical Center physicians, Douglas Greene and Neil White, and local opthomologist Cheryl Huey. Also, free eye exams and literature for both type I and II diabetics and their families. *Noon-4 p.m., Education Center Auditorium, Catherine McAuley Health Center, 5301 E. Huron River Dr. Free. 936-8065.*

★ **Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

★ **"Love Is the Keystone of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Winter Group Training Run: Ann Arbor Track Club.** See 5 Saturday. Noon.

★ **Spring Fashion Show: Briarwood Mall.** This annual show features professional models in men's, women's, and junior's fashions from Briarwood merchants. Also, arrival of the Easter Bunny, who is available to visit and have photos taken with children. He will be in the Gazebo in front of Lord and Taylor during mall hours through April 2. *1 & 3:30 p.m., Briarwood Mall. Free. 769-9610.*

★ **"A Tribute to Purple Martins": Waterloo Natural History Association.** Local purple martin expert Richard Wolinski offers an in-depth look at the life-style of this bird that's suffering from a serious population decline. Learn how to provide homes for the purple martin and enjoy a summer of insect-eating entertainment. *1:30 p.m. Meet at Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.) Free. 485-8307.*

30th Annual Southeast Michigan Science Fair: Ann Arbor News/Ann Arbor Exchange Club/Washtenaw Community College/U-M. Open to all junior and senior high school students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties. More than 400 exhibitors set up Friday evening. The fair's public portion begins at 2 p.m. today with a keynote speech by U-M vice president for research Linda Wilson, followed by announcement of winners. Awards are given to the top three entries in two junior division categories (experiments and models & collections) and in six senior divisions (biology, chemistry, earth sciences, mathematics, physics & engineering, and science in society). Also, several special awards in both divisions. After the awards ceremony, you're free to browse amd talk with the exhibitors. More than 4,000 visitors usually attend. *2-7 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3665.*

★ **"Contemporary Inuit Art": U-M Museum of Art.** See 5 Saturday. Today: at 2 p.m., an hour-long program of short **children's films adapted from Inuit folktales**, including "Three Blade Stones," "Tutku and His Eskimo Dogs," "Tutku and the Snow Palace," and two animated films, "The Owl

and the Raven" and "The Owl Who Married a Goose." Followed at 3 p.m. by **"Eskimo: Fight for Life,"** a 1970 documentary about six Inuit families on a seal hunt. 2–4 p.m.

★**Bicycle Racing Clinic: Ann Arbor Velo Club.** Clinic on basic bicycle racing techniques by Wolverine Sports Club coach Mike Walden. *Evening time to be announced, Earhart Village Clubhouse, 835 Greenhills (off Earhart south of Glazier Way). Free. 769–1115.*

Popular Demand performs a cappella sweet soul and doowop music at the Depot Town Winter Jazz Series, Sat., March 19.

Russell Green Quintet: 7th Annual WEMU/Depot Town Winter Jazz Series. High-stepping, bluesy swing by this band led by the dean of Detroit's trumpeters. Green's appearance at the "trumpet summit" with Dizzy Gillespie was one of the highlights of last summer's Montreux/Detroit festival. He appears tonight with saxophonist Lefty Edwards, bassist Jeff Halsey, drummer Pistol Allen, and a pianist to be announced.

Green's concert set is followed by a dance set with the **Regular Boys,** an 8-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. The evening begins with a cocktail set by **Popular Demand,** a Detroit a cappella quartet whose repertoire ranges from 50s R&B and 60s soul to contemporary tunes. Inexpensive dinner available. Cash bar. *6:30 p.m. (doors open), 7 p.m. (dinner set), 8 p.m. (concert set), 9:30 p.m.–2 a.m. (dance sets), Farmers' Market Bldg., Depot Town, Ypsilanti. Tickets $8.50 in advance at Schoolkids', P.J.'s Used Records, The Peaceable Kingdom, and Little Professor Book Center in Ann Arbor; Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti; and at the door. 487–2229.*

Pittsfield Promenade Square Dance: Pittsfield Township Parks and Recreation. Square dancing to taped music, with well-known local callers Jack & Dotty King. Preceded by introductory instruction in basic dance steps and square dance lingo. Refreshments. *7–10 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

46th Annual Melody on Ice: Ann Arbor Figure Skating Club. See 18 Friday. 7:30 p.m.

Ahmad Jamal Trio: Eclipse Jazz. A leading jazz pianist for more than 30 years, Jamal is known for his supple, melodic style and a boldly expressive use of dynamics. In the late 50s, his sparse, elegant phrasing and swinging vamps made him Miles Davis's favorite piano player. Also, Jamal offers a free lecture/demonstration at 4 p.m. today in room 2044 of the School of Music Bldg. on North Campus. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"The Turn of the Century": Thurston Community Players. See 17 Thursday. 7:30 p.m.

★**"Festival of Ann Arbor Artists": Student Advocacy Center.** An evening of Afro-American music, poetry, and visual art featuring three local artists. Includes a lecture-recital on Afro-American music by local piano teacher Gail Davis Barnes, poetry by Hopwood Award-winning U-M creative writing graduate student T. J. Anderson, and photographs of landscapes and scenes of black life, along with portrait and realistic paintings, by Robert Banks. Proceeds to benefit the Student Advocacy Center. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–0477.*

"A Bach Birthday Benefit Bash": Wellness Networks-Huron Valley. Several of the U-M music faculty's star performers get together for an evening of works by J. S. Bach and his contemporaries. Performers are harpist Lynn Aspnes, baritone Leslie Guinn, oboist Harry Sargous, violinist Camilla Wicks, organists Marilyn Mason and James Kibbie, and piano accompanist Martin Katz. Followed by a reception featuring gourmet desserts provided by area restaurants. Proceeds to benefit the Wellness Networks' educational and service programs battling AIDS. *8 p.m., First Congregational Church, 608 E. William at S. State. Tickets $10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 662–6134.*

Lafayette String Quartet: Kerrytown Concert House. A recent winner of the Eastman School of Music's prestigious Cleveland Quartet Competition, this ensemble features four members of the faculty of the Institute for Music and Dance in Detroit, violinists Ann Elliott and Sharon Stanis, violist Joanna Wood, and cellist Pamela Highbaugh. Their program tonight is the same they will perform next month at the Portsmouth International Competition in England. it includes Mendelssohn's Quartet in E minor and Shostakovich's 8th Quartet. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

Robert Merrill: U-M Office of Major Events. This legendary baritone balladeer, who recently celebrated his 30th anniversary with the Metropolitan Opera, is one of the world's best-known and most popular classical singers. His program tonight, "From Broadway to Opera," features favorites from both the popular and classical musical theater repertoire. *8 p.m., Hill Auditorium. Tickets $13.50 & $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

"Kabuki Macbeth": The Acting Company (Michigan Theater Foundation "Serious Fun" Series). Celebrated Kabuki theater impresario Shozo Sato directs one of the country's most prestigious repertory theater companies in Karen Sunde's adaptation of Shakespeare's tragedy. Sunde has set the action in a 16th-century Japanese province and transformed Macbeth into a samurai. A traditional Japanese form that blends music, dance, and acting, Kabuki theater relies on highly stylized conventions of voice, speech pattern, spectacle, and movement to achieve a heightened sense of reality and to accent the beauty and dramatic impact of the action. This production also employs such classic Kabuki conventions as puppetry, vibrant facial make-up, luxuriant silk costumes, multi-paneled sets, and the casting of males in female roles. Set and costume design by director Sato, who's been dubbed the "Joseph Papp of Kabuki theater" for previous cross-cultural productions of "Kabuki Faust," "Kabuki Medea," and "Kabuki Othello." *8 p.m., Michigan Theater. Tickets $12.50 & $19.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"A Midsummer Night's Dream": U-M Residential College Players. See 10 Thursday. 8 p.m.

"Every Good Boy Deserves Favor" and "Wolf": U-M Project Theater. See 17 Thursday. 8 p.m.

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. 8 p.m.

"Scapin": EMU Mainstage Series. See 18 Friday. 8 p.m.

"Plaza Suite": Washtenaw Community College Theater. See 18 Friday. 8 p.m.

"The Lesson": Hill Street Players. See 17 Thursday. 8 p.m. & midnight.

"West Side Story": Greenhills School. See 17 Thursday. 8 p.m.

"Winter Performance": Intersect Theater. See 17 Thursday. 8:30 p.m.

Mark Sweetman: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Man Facing Southeast" (Eliseo Subiela, 1987). Mysterious tale, set in a Buenos Aires mental institution, about a gifted young man who claims to be an extraterrestrial visitor. Spanish, subtitles. 7 & 9 p.m. **HILL. "Sid and Nancy"** (Alex Cox, 1986).

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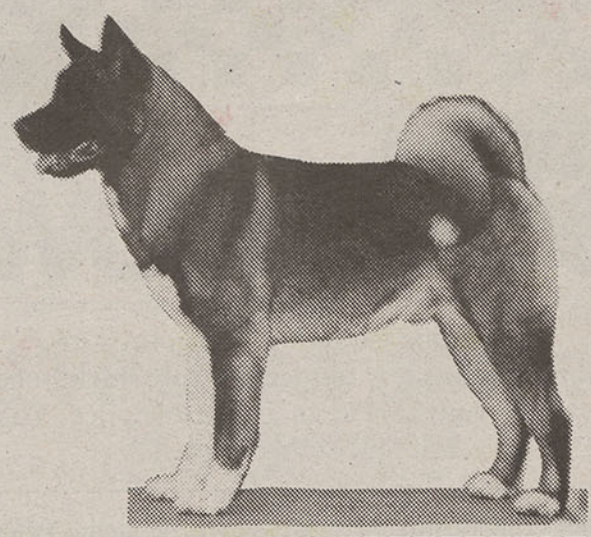

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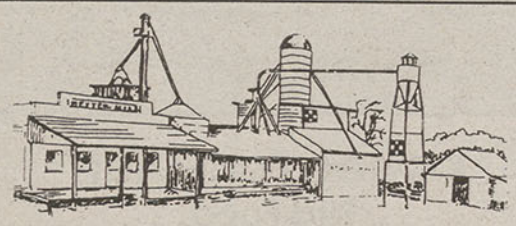

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20 SUNDAY

★ **Lake St. Claire Field Trip: Washtenaw Audubon Society.** Club member Jim Ballard leads a trip to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Arctic nesting areas after having spent the winter in the Carolinas. Tundra swans are impressively graceful and powerful flyers. Unlike geese or ducks, they launch themselves into the air with astonishing ease. Dress for the weather, and bring a lunch. The group returns to Ann Arbor in mid afternoon. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

★ **"Stabat Mater": First Presbyterian Church Festival Sunday.** Donald Bryant conducts the church's chancel choir and members of the Ann Arbor Chamber Orchestra in Rossini's popular oratorio, an appealingly operatic work known for the beautiful "inflammatus" and "quando corpus" choruses, the soaring "cujus animam" tenor aria, and its virtuoso "Amen" chorus. Soloists are sopranos Julia Broxholm Collins and Laura Lamport, contralto Sally Carpenter, bass Philip Pierson, and a tenor to be announced. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.*

★ **"Magic Slides by a Magic Eye": Ann Arbor Unitarian Fellowship.** U-M engineering professor Francis Fisher, a talented amateur photographer, shows slides of his photographs. One of the Unitarian Fellowship's most popular speakers, Fisher has presented several similar shows, with programs featuring everything from American ghost towns to close-up shots of natural phenomena. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Home Show: Arborland Consumer Mall.** See 16 Wednesday. 10 a.m.–9 p.m.

14th Annual Michigan Antiques Show and Sale. See 18 Friday. 11 a.m.–5 p.m.

★ **Early Season Training Ride: Ann Arbor Velo Club.** See 6 Sunday. 11 a.m.

★ **Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, celebration of the spring equinox. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon–3 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994-9100.*

4th Annual Chocolate Extravaganza: Ann Arbor Hadassah. This annual event—"a chocoholic's heaven," in the words of one satisfied customer—is expected to draw full houses to two sessions, each limited to 500 people. The price of admission entitles you to sample chocolate goodies offered by each of 25 local pastry cooks, confectioners, and restaurants. You'll find everything from truffles, mousse, and cheesecake to chocolate ice cream and chocolate-covered popcorn. Eat the samples on the spot, or put them in a bag to take home and savor at your leisure. Participating chocolatiers include All My Muffins, the Berkshire Hilton, Cheesecake, Inc., Cheesecake Land, Cousins Heritage Inn, Dom Bakeries, Jacobs Souchard/Brach, Katherine's Catering, Kilwin's Chocolates, Kitchen Port, Lovin' Spoonful, MacKinnon's of Northville, Maude's, the Oyster Bar and Spaghetti Machine, Savorys, the Sheraton University Inn, the State Fare Cafe, Stucchi's, TCBY Yogurt, Victor's, the Whiffletree, Weber's, and Perk, Brew, & Cashew. Proceeds to benefit Hadassah's educational and medical research projects. *Noon–2 p.m. & 3–5 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). $10 in advance, $12 at the door. 994-4560.*

Alexius Trio/Today's Brass Quintet: Briarwood Mall. Also, March 27. At 1 p.m. the Alexius Trio performs its popular mixture of jazz and swing. At 3 p.m., Today's Brass Quintet plays an eclectic mix, from early Rennaissance to 20th-century avant-garde music. *1 & 3 p.m., Grand Court, Briarwood Mall. Free. 769-9610.*

★ **"The Michigan Farm and Its Buildings": Washtenaw County Historical Society.** Slide-illustrated talk by U-M architecture and urban planning professor Hemalata Dandekar on the way changes in typical Michigan farm architecture over the past 150 years reflect corresponding changes in the economic conditions of agriculture in the state. *2 p.m., Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663-8826.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Every Good Boy Deserves Favor" and "Wolf": U-M Project Theater. See 17 Thursday. 2 p.m.

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. Today's performance is followed by a talk by U-M art history graduate student Janice Simon on Charlotte Salomon's relationship to German Expressionism and to contemporary art trends. 2 p.m.

"The Lesson": Hill Street Players. See 17 Thursday. 2 p.m.

"Scapin": EMU Mainstage Series. See 18 Friday. 2:30 p.m.

46th Annual Melody on Ice: Ann Arbor Figure Skating Club. See 18 Friday. 2:30 p.m.

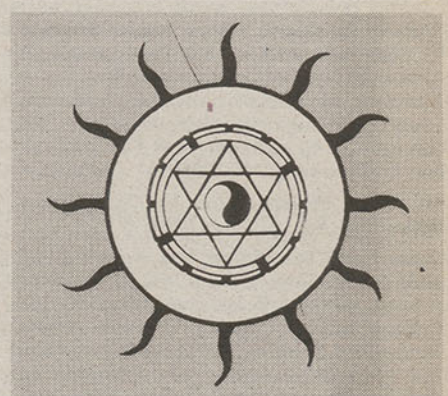
★ **"Recent Silent Films": Ann Arbor Silent Film Society.** First feature: **"Mr. Hulot's Holiday"** Jacques Tati, 1953) stars director Tati in a classic comedy with an endless stream of wry, subtle, highly visual slapstick. Second feature: **"The Thief"** (Russell Rouse, 1952) stars Ray Milland in a dialogue-less spy yarn set in New York City. Also, the short **"One-Eyed Men Are Kings"** (Edmond Sechan, 1974), a witty, wordless fable about a lonely man who becomes popular when he pretends to be blind. *3 p.m., Weber's Inn, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

★ **Faculty Artists Concert: University Musical Society.** Internationally recognized artists on the U-M music faculty are featured in this annual free all-star event. Highlights include Schumann's Dichterliebe, a song cycle performed by baritone Leslie Guinn with pianist Martin Katz. Also, Schubert's "Trout" Quintet and other works to be announced. *3 p.m., Rackham Auditorium. Free. 764-2538.*

★ **3rd Annual Children's International Festival: Pound House Children's Center.** Display booths, live entertainment, costumes, toys, musical instruments, and film adaptations of stories representing a variety of cultures throughout the world. Children ages 3–12 and their parents can learn art techniques from a variety of cultures, have their names written in other languages, and try on native costumes. Children are encouraged to come dressed in costumes reflecting their cultural heritage. Pound House is the U-M's preschool/daycare center. *1–3:30 p.m., Michigan Union Ballroom. Free. 764-2547.*

★ **"The Menu: Its History and Development": Ann Arbor Culinary Historians.** Talk by Katie Curtis, owner of Katherine's Catering. All invited. *7–9 p.m., location to be announced. Free to first-time visitors. ($15 annual membership dues include newsletter.) 663-4894.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

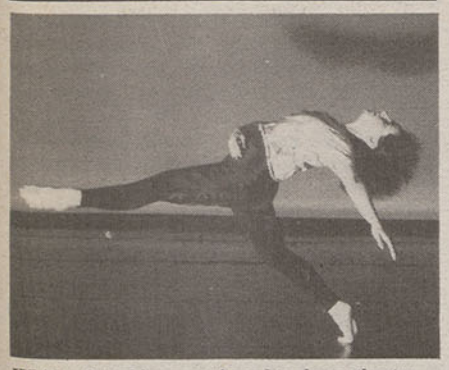


The School of Metaphysics sponsors a lecture on the language of dreams. Fri., March 18, and a metaphysical film festival and book sale, Sat., March 26.

Homegrown Women's Music Series. See 6 Sunday. Tonight's performers: **Gentle Persuasion,** an acoustic trio from Detroit that performs folk tunes and feminist songs, often with a comic twist, and **The Women of Common Ground Theater,** a program of poetry and song celebrating women's lives by local singer-actresses Elise Bryant, Rae Sovereign, and Lisa Wolf. Preceded by an **open mike** (7–7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or whatever you can af-*

ford) suggested donation. 668-8621, 668-4067, 995-3546.

Comedy Jam: MainStreet Comedy Showcase. See 6 Sunday. 8 p.m.



Whitley Setrakian premieres her dance theater piece "Charlotte: Life or Theater?", an exploration of the life and work of painter Charlotte Salomon. It is performed by Setrakian's People Dancing troupe, with assistance from members of the La theater ensemble, Thurs.-Sun., March 18-20 & 24-27.

FILMS

MTF. "The Best of Warner Brothers Cartoons." A compilation of cartoon favorites featuring Bugs Bunny, Daffy Duck, Elmer Fudd, etc. Mich., 4:35 p.m. **"My Life as a Dog"** (Lasse Hallstrom, 1986). Also, March 21-23 & 25-26. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Earned two Academy Award nominations. Swedish, subtitles. Mich., 6 p.m. **"Patty Rocks"** (David Burton Morris, 1987). Also, March 21-23 & 25-26. A loud-mouthed sexist lout convinces his shy, quiet friend to accompany him on a cross-country car trip to tell his pregnant girlfriend that he's married in this appealingly quirky, bittersweet comedy about the battle of the sexes. Mich., 8 p.m. **Perry Bullard Film Series. "The Secret Government: The Constitution in Crisis"** (1987). Bill Moyers hosts this recent PBS documentary on the growth of the covert government in the U.S. Followed by a discussion with state representative Perry Bullard and representatives from the Latin America Solidarity Committee and the U-M Student Assembly Peace and Justice Committee. FREE. AH-A, 6:30 p.m. **"State of Siege"** (Costa-Gavras, 1973). Yves Montand stars in this controversial film about tyranny in Latin America. FREE. AH-A, 8:30 p.m.

21 MONDAY

★**"The Nitty Gritty of Travel in Europe": U-M International Center European Travel Series.** See 7 Monday. Today's topics: types of transportation, meals, accommodations, etc. 3-4 p.m.

★**Monthly Meeting: Day Care Homes Association of Washtenaw County.** Day care provider and Red Cross instructor Fran Houseal discusses first aid/emergency procedures. Refreshments. *7 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 665-9838.*

★**"Anglo-Indian Food": Zingerman's.** Also, March 30. Sample a variety of British recipes incorporating Indian influences, including curries, chutneys, sauces, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Open Meeting and Auditions: 19th Annual Ann Arbor Medieval Festival.** One of Ann Arbor's most popular annual summer events, the Medieval Festival offers period theater and dance, an art fair featuring medieval arts & crafts, and a variety of entr'acte entertainment, including jugglers, jongleurs, jesters, and musicians. Tonight's meeting is for all interested in participating in any aspect of this year's festival (July 23-24 & 30-31 and August 6-7), including actors, directors, musicians, dancers, jugglers, artists, artisans, puppeteers, etc., as well as people to help with business and production chores. Though many skilled professionals contribute to the festival, there is always lots to do even for those without any special skills or experience. *7 p.m., Michigan Union Pendleton Room. Free. For information or to sign up in absentia, call 663-0681.*

★**"Crystals and Magic Stones": School of Metaphysics Blossom Lecture Series.** Lecture by School of Metaphysics teacher Nadine Gausden. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington (next to the Performance Network). $3 donation. 482-9600.*

★**Evening Voyages: Ann Arbor Public Library.** Also, March 28. First in a series of six weekly storytelling programs for listeners first grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight, stories and mime by local mime Michael Lee. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Hiking the Swiss Alps": Bivouac Adventure Travel Series.** See 1 Tuesday. Tonight: slide-illustrated lecture by Don Loeb, who made the trek last summer from Montreux, up past Eiger and Jungfrau, and down to Lucerne and Altdorf. This summer he plans to lead a group along portions of this route. 8 p.m.

★**"The Unity of the Hebrew Bible": 12th Annual U-M LS&A Distinguished Senior Faculty Lecture Series.** See 14 Monday. Tonight: U-M Biblical studies professor David Noel Freedman discusses **"The Writings."** Followed by a reception in Rackham Assembly Hall. 8 p.m.

★**Writers' Series: Guild House.** Fiction readings by Ian Gonzalez, who describes himself as "SWM, under 6', the reckless side of 30," and Amous Maue, who says he's a "middle-aged northern Michigan bucolic and teller of rural fictions, nostrums, and the occasional knee slapper." *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

"Mondays Alive": Performance Network. Local artists present works by Fluxus (a 60s performance art troupe), Yoko Ono, and others. *8 p.m., Performance Network, 408 W. Washington. $5 at the door only. 668-0681.*

FILMS

MTF. "My Life as a Dog" (Lasse Hallstrom, 1986). See 20 Sunday. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 5:30 p.m. **"Patty Rocks"** (David Burton Morris, 1987). See 20 Sunday. Quirky, bittersweet comedy about the battle of the sexes. Mich., 7:30 p.m. **"Star Trek IV: The Voyage Home"** (Leonard Nimoy, 1986). William Shatner, Leonard Nimoy. Mich., 9:15 p.m.

22 TUESDAY

★**American Cancer Society Lock-up: Aborland Consumer Mall.** Also, March 22-24. Mall-goers can have a friend arrested for a good cause. Participants are arrested by actual police and taken to an impromptu jail in Arborland, where they go through a mock trial and bail is set. Before defendents can leave the "jail" they must raise the stipulated amount by making phone calls to friends and asking for donations. Proceeds go to the American Cancer Society to help fund cancer research. *10 a.m.-9 p.m., Arborland Mall. 971-1825.*

★**"Perspectives on South Africa": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Karthie Govender, a U-M law student from South Africa. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Cello Concert: U-M Hospital Arts Program.** Recital by U-M School of Music graduate student Ingrid Shank. *12:30 p.m., University Hospital first floor lobby. Free. 936-7634.*

U-M Baseball Doubleheader vs. Grand Valley State College. Opening home game of the season for the U-M team, recently returned from its spring tour of Texas. (The March 13 game against the University of Texas is televised on ESPN, beginning at 7 p.m.) U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few university parks with enclosed bleachers—is a great place to watch a game. Now that the Big 10 has abandoned its divisional format, this year the U-M will play a 4-game series against each of seven (instead of the usual four) Big 10 opponents, including home games against two former Western Division teams that haven't played regular season games in Ann Arbor since the late 70s, Minnesota and Wisconsin. The crowds number between 500 and 800 early in the season, growing to 2,000 or 3,000 as the weather and the competition heat up.

A perennial national power, the U-M was ranked 3rd and 5th in the two major pre-season polls. The team is coming off a 52-12 season in which it won the Big 10 championship, coach Bud Middaugh's sixth Big 10 title in eight years at U-M. Middaugh's overall U-M record is 368-111-1.

Returning veterans on this year's team include a balanced mix of pitchers and hitters. The team's best-known pitcher is pre-season All-American Jim

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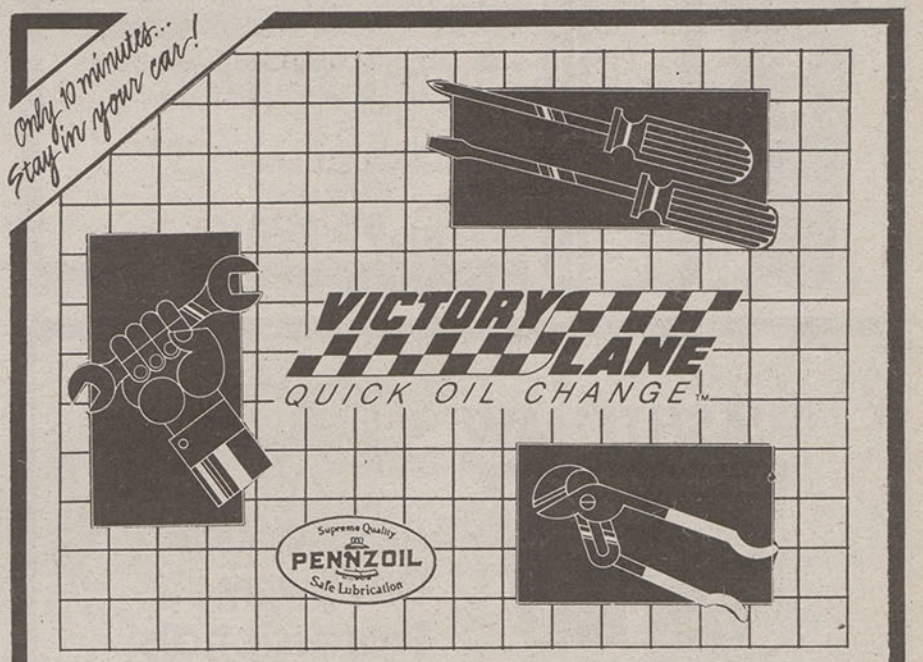

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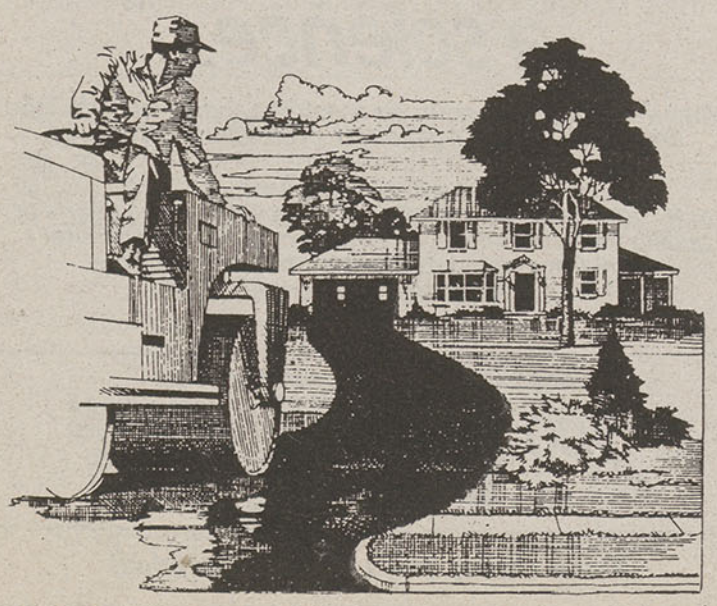

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Abbott (11-3), the one-handed lefty from Flint who last year won the Golden Spikes award as the best amateur baseball player in the U.S. Other returning pitchers include All-Big 10 righthander Mike Ignasiak (6-5, including 3-1 with 3 saves in Big 10 play), Mike Grimes (6-0), and Chris Lutz (6-1). Key hitters include first baseman Phil Price (.397 with 9 homers), third baseman Bill St. Peter (.328 with 52 RBI), left fielder Jim Durham (.378 with a school-record 38 stolen bases), catcher Mike Gillette (.320), and center fielder Greg McMurtry (.299), the star wide receiver on the U-M football team who was the Boston Red Sox's top draft pick two years ago. *2 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**Ann Hood: U-M English Department Visiting Writers Series.** Fiction reading by this young writer whose recently pubished first novel, *Somewhere off the Coast of Maine*, follows the lives of three college roommates from the 1960s to the 1980s. *4 p.m., Rackham East Conference Room. Free. 764-6296.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6:30-9:30 p.m.

★**Volunteer Information: Catherine McAuley Health Center.** See 1 Tuesday. 7-8 p.m.

★**Nature Photography Study Club: Ann Arbor Camera Club.** Organizational meeting for this new club open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662-9375.*

★**"Siddha Meditation and the Opening of Grace": Siddha Meditation Centers of Ann Arbor.** An introduction to Siddha meditation presented by the Siddha Yoga Mandali, a touring group of three people trained by Gurumayi Chidvialsananda, head of the ancient lineage of Siddha meditation masters. The program includes instructions and practice, a video, and talks on the experience of grace in everyday life. The Siddha Yoga Mandali, well received in their first Ann Arbor visit last year, also present a two-day "Meditation Intensive," March 26-27. *7:30 p.m., First Congregational Church, 608 E. William at S. State. Free. 761-1932.*

★**Michigan Youth Symphony, Michigan Youth Band, and High School Chamber Singers: U-M School of Music.** The annual spring performance by these U-M-sponsored ensembles of talented high school students from southeastern Michigan. The Youth Band performs Reed's La Fiesta Mexicana, and the High School Chamber Singers tackle Vivaldi's challenging Gloria. Also, the Youth Symphony performs Berlioz's Rackocy March, Ives's The Unanswered Question, and Respighi's The Pines of Rome. U-M music professor Donald Schleicher and Chamber Singers director David Jorlett conduct. *7:30 p.m., Hill Auditorium. Free. 763-4726.*

★**"Lucifer and Ahriman": Rudolf Steiner Institute.** See 1 Tuesday. 8-10 p.m.

★**"Exploring Antarctica": Bivouac Adventure Travel Series.** See 1 Tuesday. Tonight: slide-illustrated lecture by Condor Expeditions president and founder Peter Bruchhausen, a veteran of more than 25 years of scientific exploration of Antarctica. 8 p.m.

★**9th Annual U-M Conference on the Holocaust: Hillel Foundation.** See 13 Sunday. Tonight: University of Pennsylvania religious studies graduate student Susannah Heschel, who has studied and taught in both Germanies, discusses **"The German-Jewish Dialogue."** Also, introductory remarks by state senator Lana Pollack. 8 p.m., Rackham Amphitheater.

The Chenille Sisters: The Ark. Also, March 23-24. This fabulously popular local vocal trio is recording a second album, a live LP to be compiled from its three concerts this week at The Ark. In case you haven't heard them before, you should know that the Chenilles—Connie Huber, Cheryl Dawdy, and Grace Morand—blend soaring yet breathtakingly precise harmony vocals with witty, prankishly off-the-wall between-song commentary. Their ever-growing repertoire ranges from Boswell and Andrews Sisters oldies to contemporary tunes by the likes of Uncle Bonsai, Christine Lavin, and even Bruce Springsteen. They also have a number of very fine originals, including "The 19th Floor," "Girls' Shoes," and "Progressive Blues," a potent protest of Ann Arbor's development boom. You should also be warned that when we say "fabulously popular," we aren't kidding: their shows sell out very quickly. *8 p.m., The Ark, 637½ S. Main. Ticket prices to be announced. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Tuesday Night Singles. See 1 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

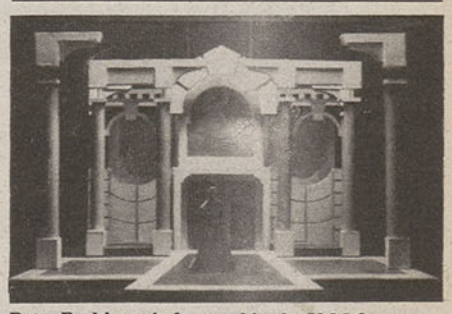
FILMS

ACTION. "The War at Home" (Barry Alexander Brown & Glenn Silber). Well-made, insightful documentary about the growth of the anti-Vietnam War movement in the 60s. AH-A, 7 & 8:40 p.m. **MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). See 20 Sunday. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 5 p.m. **"Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Mich., 7 p.m. **"Patty Rocks"** (David Burton Morris, 1987). See 20 Sunday. Quirky, bittersweet comedy about the battle of the sexes. Mich., 9 p.m. **SS. "No Way Out"** (Roger Donaldson, 1987). Kevin Costner, Gene Hackman, Sean Young. SA, 8 & 10 p.m.

23 WEDNESDAY

"AIDS in the Workplace": Washtenaw County Health Department Workwell Program/Ann Arbor Area Chamber of Commerce. A series of talks and information sessions designed to help area employers separate myth from fact regarding the transmission of AIDS and to deal with AIDS-related legal and insurance issues. Speakers include city councilwoman Kathy Edgren, Blue Cross/Blue Shield of Michigan marketing manager Louis Candiotti, U-M Medical Center attorney Ed Goldman, and Cynthia Wrentmore, the County Health Department's communicable diseases coordinator. *8 a.m.-12:30 p.m., Weber's Inn, 3050 Jackson Rd. $45 ($50 after March 10) registration. 971-4741.*

★**"The Impact of Environmental Journalism": U-M School of Natural Resources Meecham Archive/Scripps Howard Foundation.** A day-long conference focusing on environmental journalism. The evening program features a panel discussion on the impact of environmental reporting. Daytime topics include graphics, photojournalism, team reporting, and investigative techniques. Speakers include *Washington Post* reporter Sally Squires, *San Francisco Examiner* reporter Jane Kay, *Pittsburgh Press* reporter Angus McEachern, Scripps Howard graphics editor Randy Cochran, an investigative team from the *Seattle Times*, and several local authorities on journalistic and environmental perspectives. *10 a.m.-11:45 p.m., U-M Alumni Center, and 1-10:30 p.m., U-M Business Administration Bldg. Hale Auditorium. Free. For information and copies of the speakers' articles, call 763-4327.*



Peter Beck's set is featured in the U-M Opera Theater production of "The Coronation of Poppea," an updated version of Monteverdi's classic (and timely) tale of sex, scandal, and politics. Thurs.-Sun., March 24-27.

★**American Cancer Society Lock-up: Arborland Consumer Mall.** See 22 Tuesday. 10 a.m.-9 p.m.

Morning Musicale: Society for Musical Arts. Baritone Stephen Morscheck, a highly regarded U-M graduate student who won acclaim for his performance in Robert Altman's 1983 production of "The Rake's Progress," performs songs by Gerald Finzi, Samuel Barber, and Shostakovich. Piano accompanist is Nancy Huebner. Proceeds go to the Society for Musical Arts' scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $5. 429-4705.*

★**"Crumpets and English Muffins": Kitchen Port.** Cooking demonstration by Julie Lewis, Kitchen Port's English cooking expert. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Lenten Recital Series: First Congregational Church.** See 2 Wednesday. Today's organists are

John McGovern, organist at the Holy Spirit Roman Catholic Church in Highland Park, and Robin Dinda, organist at the United Presbyterian Church in Wyandotte. The program includes some pieces for four-hand organ. 12:15–12:45 p.m.

Business After Hours: Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State). $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

All-American pitcher Jim Abbott heads an impressive list of returning veterans on the U-M baseball team, ranked 3rd and 5th nationally in the two major pre-season polls. The U-M's home opener at Ray Fisher Stadium is against Grand Valley State, Tues., March 22.

"Early Jazz History": Southeastern Michigan Jazz Association. Continues weekly through May 4. First in a series of nontechnical lectures on the history of early jazz (1917–1948) presented by **Hazen Schumacher**, the WUOM DJ who hosts the nationally syndicated "Jazz Revisited" and "Swing Parade" programs. *5:10–6:10 p.m., Bird of paradise, 207 S. Ashley. $30 (SEMJA members, $20) for this entire 7-week series. 662–8310.*

★**"Money Management": Perry Nursery Single Parent Series.** Local money management consultant Kathy Greiner repeats one of the most popular programs in this monthly series. All single parents invited. *6:30 p.m., Perry Nursery School, 1541 Washtenaw (near Hill). Free. To register for free child care during the program, call 662–5591.*

★**"Real British Cheese Tasting": Zingerman's.** See 2 Wednesday. 7 p.m.

"Cuban Jazz": Eclipse Jazz. Lecture-demonstration by three prominent Detroit-area jazz percussionists, Albert Nacif, Francisco Mora, and Modibo Keita. *7:30–9 p.m., Michigan Union location to be announced. $3 at the door. 763–0046.*

★**"Why God Is a He: A Feminist Critique of Religion": Hillel Women in Judaism Series.** Lecture by University of Pennsylvania religious studies graduate student Susannah Heschel, editor of *On being a Jewish Feminist,* a collection of essays on different aspects of Jewish feminism. *8 p.m., Rackham Amphitheater (2nd floor). Free. 663–3336.*

The Chenille Sisters: The Ark. See 22 Tuesday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. Also, March 24–26. Regarded as one of the Midwest's most promising young comics, Riggi is an offbeat, occasionally off-the-wall monologuist. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. 996–9080.*

FILMS

MTF. "My Life as a Dog" (Lasse Hallstrom, 1986). See 20 Sunday. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 5:25 p.m. **"Patty Rocks"** (David Burton Morris, 1987). See 20 Sunday. Quirky, bittersweet comedy about the battle of the sexes. Mich., 7:20 p.m. **MTF/CG/U-M Center for Japanese Studies. "River of Fireflies"** (Eizo Sugawa, 1987). Nostalgic story of a teenage boy and girl's simultaneous awakening to sexuality and adulthood. Japanese, subtitles. FREE. Mich., 9 p.m. **SS. "No Way Out"** (Roger Donaldson, 1987). Kevin Costner, Gene Hackman, Sean Young. SA, 8 & 10 p.m.

24 THURSDAY

★**American Cancer Society Lock-up: Arborland Consumer Mall.** See 22 Tuesday. 10 a.m.–9 p.m.

★**"Theater and Society in the Classical World": U-M Institute for the Humanities.** Also, March 25–26. Prominent academic classicists from the U.S., Canada, and Europe gather to discuss various aspects of ancient Greek and Roman drama. Today's program includes a series of five lectures on **"Theater, Ritual, and Spectacle."** *1–5:30 p.m., Rackham Bldg. Free. Pre-registration requested. 764–0360.*

★**AIDS: An RC Forum": U-M Residential College 20th Anniversary Series.** A two-part event focusing on social and community responses to AIDS. At 4 p.m., a keynote speech on **"AIDS: A Disease of Human Beings"** by Richard Dunne, executive director of the New York City-based Gay Men's Health Crisis, a highly regarded pioneer organization in developing community services to address AIDS issues. Introduction by U-M public health school dean June Osborn. Followed by a reception. At 7:30 p.m., a **panel discussion** on what the U-M, local, and state communities are doing in terms of AIDS policy, care, and outreach. Panelists are U-M public health school epidemiologist Jill Joseph, U-M Health Service director Caesar Briefer, U-M public health graduate student and U-M Safer Sex Peer Education Program coordinator Robb Johnson, and Wellness Network board president Marilyn Bergt, also director of the Wayne State University Catholic Campus Ministry. *4 & 7:30 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Free. 747–4424, 747–4361.*

"Provincial France": Michigan League International Night. See 3 Thursday. 4:30–7:30 p.m.

"The ABC's of Small Claims Court": Credit Professionals of Ann Arbor. Two representatives of the 15th District Court, court administrator Robert Randolph and clerk Sharon Fritz, explain the in and outs of taking someone to court. A fund-raiser to support the group's educational programs. *5:30–7 p.m., Briarwood Mall Meeting Room (outside Sears). $10. Reservations required by March 21. 994–6918.*

"Preserving Wright's Heritage": U-M College of Architecture and Urban Planning/Domino's Pizza. Also, March 25–26. (A concurrent Frank Lloyd Wright Festival, March 26–27, is free and open to the public.) Fans of America's greatest architect descend on Ann Arbor for this 3rd annual conference devoted to Frank Lloyd Wright's architecture and his more than 60 years of decorative design in furniture, leaded glass, and textiles. The conference begins tonight with registration and a reception. *6–9 p.m., Prairie House, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth). $70 (students, $15) for the entire conference, $35 daily fee for Friday and Saturday events. Friday banquet: $25. Meyer May house excursion on Saturday (advance reservations required): $45. For registration information, call 764–5305.*

★**Israeli Folk Dancing: Hillel Foundation.** See 3 Thursday. 7:30–10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Thursday (7:30–8 p.m.) and Friday (10:30–11 a.m.) through April 29. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:30–8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Candidates' Night: League of Women Voters.** Candidates in each of the five council races in the April 4 city election have been invited to make brief opening and closing statements and answer written questions from the audience. Moderated by former League of Women Voters president Myrtle Cox. All invited. Broadcast live and rebroadcast periodically between now and the election on Community Access TV (cable channel 10). *7:30 p.m., City Hall Council Chambers. Free. 665–5808.*

Dizzy Gillespie: Bird of Paradise. Also, March 25–26. One of the co-inventors of bebop, Gillespie is a legendary jazz trumpeter known for his soulful,

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rhythmic improvisations, often executed with breathtaking speed and power. A rare chance to see him in an intimate club setting, backed by a quintet featuring saxophonist Sam Rivers. *7:30 (all-ages show) & 9:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 at the Bird of Paradise, in advance and at the door. 662–8310.*

Masterworks Series: New American Chamber Orchestra. This popular Detroit-based conductorless ensemble performs C. P. E. Bach's Flute Concerto in D minor, Haydn's Concerto for Flute and Harpsichord in F, and Brahms's String Sextet in B-flat. The ensemble's 11 string virtuosos are joined by two guest soloists, the internationally renowned Hungarian-born flutist **Andras Adorjan** and harpsichordist **Thomas Kuras**, music director of St. Thomas Roman Catholic Church in Detroit. Artistic director is violinist Misha Rachlevsky. *8 p.m., First Congregational Church, 608 E. William at State. Tickets $9 in advance and at the door. To charge by phone, call 1–626–8742.*

"Playboy of the Western World": Ann Arbor Civic Theater Main Street Production. Also, March 25–26 & 31 and April 1–2 & 7–9. Anne Magee directs John Millington Synge's modernist classic, a darkly comic poetic drama about a boastful young man who charms a small Irish village with his tale of how he murdered his father. Dazzled by his self-absorbed eloquence and envious of his daring, the villagers transform the murderer into a heroic celebrity. The cast includes James Bowers, Kari Mason, Sharon Sussman, Tom Franks, and Chris Korow. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. Tickets $5 in advance and at the door. 662–7282.*

"The Coronation of Poppea": U-M Opera Theater Program. Also, March 25–27. Jay Lesenger directs U-M opera theater students in Monteverdi's opera about the intertwining of sexual love and political ambition in Imperial Rome. When Nero becomes dissatisfied with his wife and turns his attention to Poppea, his wife and Poppea's lover conspire unsuccessfully to kill Poppea and are banished, opening the way for Poppea to become the new empress. Written in 1642 at the end of Monteverdi's career, "The Coronation of Poppea" is regarded as a forerunner of modern opera because its action is driven by human personalities, not mythological figures. Its music encompasses a great range of emotions, serving as a full vehicle for the drama. This production is sung in English, and the setting is updated to a modern urban context. U-M music professor Edward Parmentier, best known for his work as harpsichordist in Ars Musica and the American Baroque Ensemble, conducts the University Symphony Orchestra. Sets by Peter Beck, who also designed the sets for the U-M's production of "The Magic Flute" last year. Audiences for U-M opera theater's high quality productions have grown steadily over the past few years, so if you want good seats, buy your tickets early. *8 p.m., Lydia Mendelssohn Theater. Tickets $6–$9 (students, $4) at the Michigan League Box Office in advance and at the door. 764–0450.*

The Chenille Sisters: The Ark. See 22 Tuesday. 8 p.m.

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. Tonight's performance is preceded at 7 p.m. by a talk by choreographer Whitley Setrakian. 8 p.m.

"Scapin": EMU Mainstage Series. See 18 Friday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 p.m.

Livingston Taylor: The Blind Pig. Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom in the late 60s and early 70s. From his first hit ("Carolina Day") to the songs on his latest LP ("Man's Best Friend"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that suggests not California but the manners of a thoughtful country squire. *9:30 & 11:30 p.m., The Blind Pig, 208 S. First. Tickets $8 at The Blind Pig in advance and at the door. 996–8555.*

FILMS

AAFC. "Les Biches" (Claude Chabrol, 1968). Exquisite study of the permutations in the relationships between two women and a man that lead to obsession, madness, and despair. French, subtitles. MLB 4; 7 p.m. **"Diabolique"** (Henri-Georges Clouzot, 1955). Simone Signoret stars in this classic chiller about a tryannical schoolmaster who's bumped off by his long-suffering wife and mistress. French, subtitles. MLB 4; 9 p.m. **SS. "No Way Out"** (Roger Donaldson, 1987). Kevin Costner, Gene Hackman, Sean Young. SA, 8 & 10 p.m.

Ann Arbor's fabulously popular Chenille Sisters record tracks for their next album in three concerts at the Ark, Tues.–Fri., March 22–24.

25 FRIDAY

"Preserving Wright's Heritage": U-M College of Architecture and Urban Planning/Domino's Pizza. See 24 Thursday. Today's program is highlighted by a keynote address on **"An Undiminished Presence: Frank Lloyd Wright in 1988"** by *New Yorker* architectural critic **Brendan Gill.** Also, a series of lectures on **"Preservation of Wright's Interiors and the Decorative Arts"** by prominent architects and architectural scholars from around the country. 8 a.m.–5:15 p.m., Rackham Building.

★ **"Theater and Society in the Classical World": U-M Institute for the Humanities.** See 24 Thursday. Today: a series of seven lectures on **"Theater and Ideology"** (9–11:45 a.m. & 2–5:40 p.m.).

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 24 Thursday. 10:30–11 a.m.

★ **"Student Activism in the 80s": Guild House Noon Forum.** Talk by U-M student Tracye Matthews, a member of the United Coalition against Racism (UCAR). Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Michigan High School Basketball Tournament. Also, March 26. It's that time again. High school students, parents, and alumni from all over the state descend on Ann Arbor in March-maddened hordes to watch—and then to celebrate or to mourn—the culmination of this year's high school boys' basketball tourney. Today: Class B semifinals in the afternoon session (1 & 2:45 p.m.), and Class C semifinals in the evening session (6:30 & 8:15 p.m.). (Class A and D semifinals are held today in East Lansing.) *1 p.m., Crisler Arena. $3 for each session today; $12 for all day tomorrow ($4 single game tickets for tomorrow's finals are sold at the gate only). Advance tickets available to the general public by mail from the U-M Athletic Department Office, 1000 S. State, Ann Arbor, MI 48109. A few tickets are usually available at the gate. 764–0244.*

★ **"Recent Developments in the Psychology of Art": Goethe-Institut Ann Arbor/U-M Psychology Department/U-M Art History Department.** This two-day symposium begins with opening remarks by Goethe-Institut Ann Arbor director Eva Dannecker. Also, retired Harvard University and U-M professor Rudolf Arnheim, a world renowned authority on the psychology of art, discusses **"Visual Dynamics: The Key to Expression,"** and Boston College psychology professor Ellen Winner discusses **"Development in the Visual Arts: How Universal Is It?"** Followed by a reception (6:30–8 p.m.) at the U-M Museum of Art. *4–6 p.m., Rackham Amphitheater (2nd floor). Free. 996–8600.*

★ **"Sulfur": Shaman Drum Bookshop.** A chance to meet the poets and critics who are participating in the EMU conference this weekend celebrating the 8th anniversary of *Sulfur* (see listing below). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State (above Wild's Men's Clothes). Free. 664–7407.*

Annual Membership Dinner and Meeting: People's Food Co-op. The program begins with a dinner prepared by Co-op staff and members. Entertainment to be announced. Followed by announcement of new officers, annual reports, and discussion of future plans. All invited. *5:30 p.m. (dinner), 7 p.m. (meeting), Friends Meeting House (downstairs), 1420 Hill St. $3 for dinner; the meeting is free. 769–0095.*

★ **"An Introductory Talk on the Power of Crystals": Guild House Women's Spirituality Group.** Talk by Tapestry Counseling Center social worker Susan Weiner. *7:30–9:30 p.m., Guild House, 802 Monroe. Free. Donations accepted. 662–5189.*

Bi-Weekly Meeting: Expressions. See 11 Friday. Tonight's topics: **"Living with My Own Mortality"** and **"Do I Have a Marriage Phobia?"**; and charades. 7:30 p.m.

Dizzy Gillespie: Bird of Paradise. See 24 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ **National Poetry Symposium on Poetry and Poetics: Sulfur Magazine/EMU.** Also, March 26. This two-day program of poetry readings and panel discussions offers the equivalent of a live issue of *Sulfur*, the adventurous and influential 8-year-old literary tri-quarterly that's been based at EMU since *Sulfur* founder and editor Clayton Eschleman joined the EMU English faculty last year. The symposium opens tonight with readings by three poets regularly featured in *Sulfur*. **John Yao**, a member of the English faculty at Bard College and Pratt Institute, has published eight collections of poetry, including *Broken Off by Music* and *Corpse and Mirror*. **Clark Coolidge**, who lives in the Berkshires in western Massachusetts, has been associated with various avant-garde schools, including the San Francisco-based Language Group, and his poetry is known for its cool, at times oddly haunting blend of elusive abstraction and lyrical directness. **Jerome Rothenberg,** a former editor of *Alcheringa* and the editor of several ground-breaking anthologies, is a leading force in the development of a contemporary interest in oral poetries and "ethnopoetics." His own poetry, a dense, dynamic, exhilaratingly fresh-voiced renewal of the many traditions he has helped rediscover, includes *Poland 1931*, *Seneca: A Journal*, *Vienna Blood*, and *That Dada Strain. 7:30 p.m., Roosevelt Hall Auditorium, EMU campus, Ypsilanti. Free. 487–3045.*

Jazz lovers have a rare chance to see Dizzy Gillespie in an intimate club setting. The great bebop trumpeter is at the Bird of Paradise for three nights (including all-ages early shows each night), Thurs.–Sat., March 24–26.

★ **Friday Evening Study Group: Rudolf Steiner Institute.** See 4 Friday. 8–9:30 p.m.

Spinning Stars Square Dance Club. See 11 Friday. 8–10:30 p.m.

Storytelling Festival: The Ark. Also, March 25–27. Three different storytellers each night, with additional children's concerts on Sunday afternoon. Tonight's headliner is **Jay O'Callahan,** one of the country's most popular storytellers. Also, **Ed Stivender** and Michigan storyteller **Janis Appleton**. *8 p.m., The Ark, 637½ S. Main. Tickets $11.50 ($27 for all three nights) in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. Sunday children's concerts: $5 at the door only. To charge by phone, call 763-TKTS.*

"Eccentric Identities": U-M Dance Department. Also, March 26–27. An evening of energetic, athletic, funny, and entertaining dances by U-M dance seniors Kimberly Abell, Gina Alagna, Anne Doctor, Deniz Oktay, and Robert Sorce. Each choreographer presents a solo and a group work, and the musical settings range from Orff's Carmina Burana to an original work by U-M dance department composer-in-residence Steven Rush. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Tickets $4 in advance and at the door. 763–5460.*

"As Is": River of Understanding Ensemble. In conjunction with the U-M Residential College conference on AIDS (see 24 Thursday listing), a one night only revival of last summer's acclaimed Performance Network production of William Hoffman's Obie Award-winning drama. It is the story of a young New York City writer, stricken with AIDS and rejected by his friends, family, and loved ones, who struggles to live with his affliction in a positive, self-affirming way. Lanney Steele directs a cast that includes David Burkam, Joe Coloff, Dale Foren, Chris Hall, Chip Moehle, David Moore, David Soto, and Danita Turner. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. $3 requested donation. 747–4367.*

★ **U-M Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts this U-M music student ensemble in Mozart's Gran Partita, following a talk on the piece by amatuer wind music expert Daniel Leeson, a retired IBM executive. *8 p.m., Rackham Assembly Hall (4th floor). Free. 763–4726.*

"Joseph and the Amazing Technicolor Dreamcoat": UAC MUSKET. Also, March 26–27. U-M student production of the musical adaptation of the Biblical story of Joseph by Andrew Lloyd Weber, the award-winning author of "Evita," "Cats," "Jesus Christ Superstar," and the current Broadway hit "Phantom of the Opera." *7 & 10 p.m., Power Center. Tickets $6– $7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. 8 p.m.

"Scapin": EMU Mainstage Series. See 18 Friday. 8 p.m.

"Plaza Suite": Washtenaw Community College Theater. See 18 Friday. 8 p.m.

"Playboy of the Western World": Ann Arbor Civic Theater Main Street Production. See 24 Thursday. 8 p.m.

"The Coronation of Poppea": U-M Opera Theater Program. See 24 Thursday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

★ **Music Night: Canterbury House.** See 11 Friday. 10 p.m.–1 a.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

ACTION. "First Blood" (Ted Kotcheff, 1982). Sylvester Stallone, Richard Crenna, Brian Dennehy. AH-A, 8 & 9:45 p.m. **AAFC. "Hollywood Shuffle"** (Robert Townsend, 1987). Director Townsend stars in this comedy about a young black actor trying to get a foothold in Hollywood. MLB 4; 7 p.m. **"She's Gotta Have It"** (Spike Lee, 1986). Comedy hit about a sexy, independent black woman and the three men who compete for her attention. See "Pick of the Flicks." MLB 4; 9 p.m. **CG. "Bed and Board"** (Francois Truffaut, 1970). Jean-Pierre Leaud as Antoine Doinel (see 4 Friday listing). French, subtitles. MLB 3; 7 & 10:25 p.m. **"Love on the Run"** (Francois Truffaut, 1970). Jean-Pierre Leaud as Antoine Doinel. French, subtitles. MLB 3; 8:45 p.m. **MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). See 20 Sunday. Extremely

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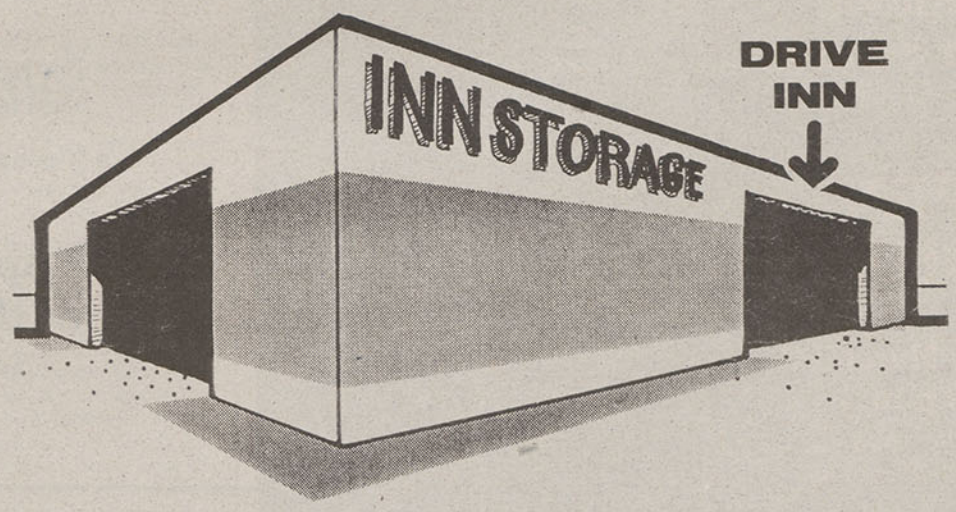

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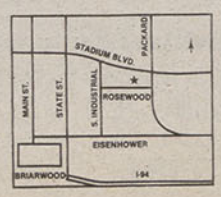

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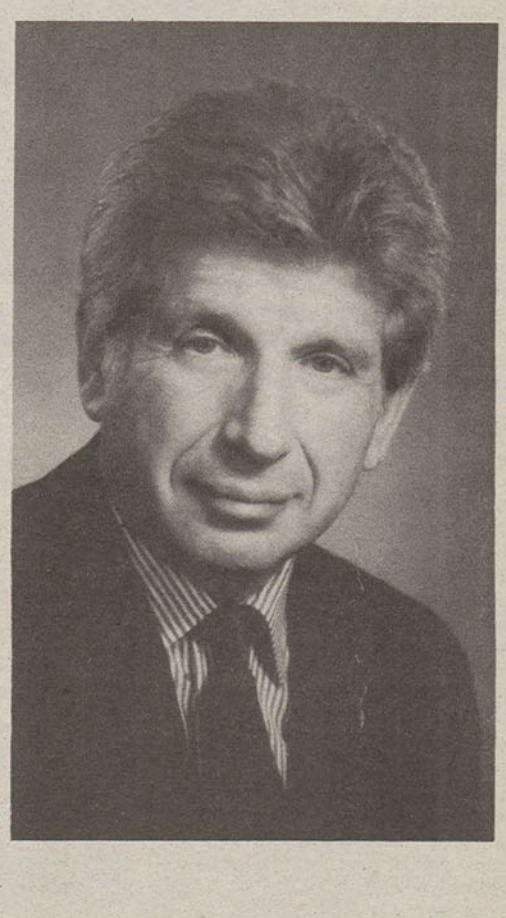

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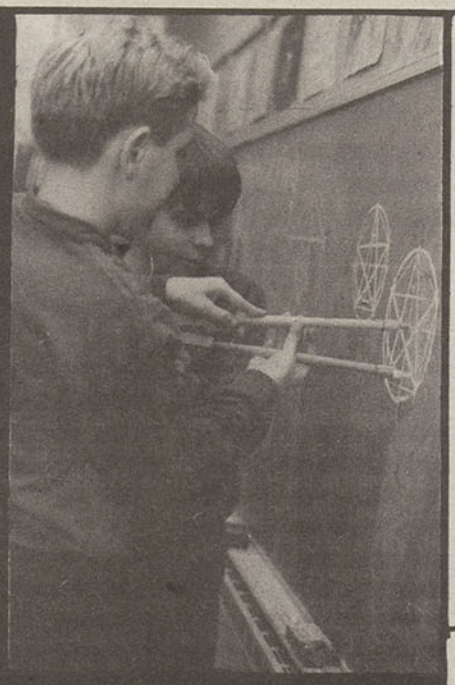

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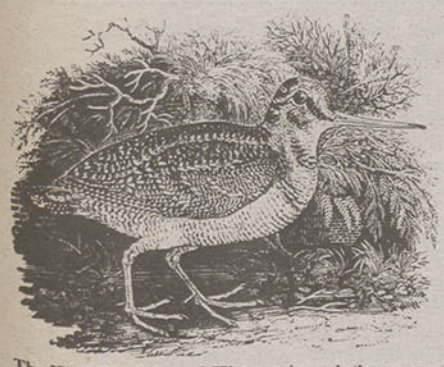
popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 5:25 p.m. **"West Side Story"** (Robert Wise & Jerome Robbins, 1961). Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno. Mich., 7:20 p.m. **"Patty Rocks"** (David Burton Morris, 1987). See 20 Sunday. Quirky, bittersweet comedy about the battle of the sexes. Mich., 10 p.m. **SS. "No Way Out"** (Roger Donaldson, 1987). Kevin Costner, Gene Hackman, Sean Young. SA, 8 & 10 p.m. & midnight.

26 SATURDAY

★**"Recent Developments in the Psychology of Art": Goethe-Institut Ann Arbor/U-M Psychology Department/U-M Art History Department.** See 25 Friday. This morning: Staatliche Akademie Duesseldorf (West Germany) psychology of art professor Max Kobbert discusses **"Understanding by Perception: Approaches Towards Recent Works of Art"** (9 a.m.), University of Virginia psychology professor Michael Kobovy discusses **"Reflections on the Psychology of Art and the Representation of Space"** (10 a.m.), and University of Toronto life sciences professor John Kennedy discusses **"Evidence about Pictures from an Unusual Source: How the Blind Can Use Outline, Perspective, and Metaphor"** (11 a.m.). This afternoon: opening remarks by U-M art history department chairman David Huntington, followed by a round-table discussion with the symposium's five featured speakers (2 p.m.).

"Preserving Wright's Heritage": U-M College of Architecture and Urban Planning/Domino's Pizza. See 24 Thursday. Today: the main business of the conference concludes with a series of lectures on **"Case Studies: State, Corporate, and Civic Restorations of Wright Structures"** by prominent architects from around the country, a panel discussion on **"Private Residential Restorations"** with four owners of Wright-designed homes, and workshops on **"Art Glass," "Paint Analysis," "Construction Material,"** and **"Furniture."**

Also, an all-day **film festival,** *free and open to the general public,* featuring films and videos about Frank Lloyd Wright, including TV interviews of Wright by Hugh Downs and Mike Wallace, "The Architecture of Frank Lloyd Wright" (narrated by Anne Baxter), "Frank Lloyd Wright: Prophet Without Honor," "America by Design" (a five-part documentary with architectural historian Spiro Kostof), a video documentary of the restoration of the Meyer May House in Grand Rapids, and "Prairie School Architecture," a documentary about the independent American school, primarily associated with Wright, that sprang up in the Midwest prior to World War II. Also, tours of the Snowflake House in Plymouth and the Prairie House, the Wright-influenced Domino's Pizza World Headquarters. Musical entertainment to be announced. 9 a.m.–5 p.m., Domino's Farms.



The Waterloo Natural History Association sponsors a walk to watch the woodcocks' evening mating rituals. Earlier in the day, there's a spring wildflower walk, too. Both are on Sat., March 26.

★**"Theater and Society in the Classical World": U-M Institute for the Humanities.** See 24 Thursday. Today: a series of four lectures on **"Society and Tradition"** (9 a.m.–noon) and a seminar on **"The New Fragment of Euripides's** *Cresphontes***"** (2–4 p.m.).

Presidential Preference Caucus: Michigan Democratic Party. Preferential vote to select delegates to the Democratic National Convention this summer. Delegate slates are selected for each congressional district in the state, with each presidential candidate being allocated a number of delegates proportional to the per cent of votes he receives in the caucus. Open to all Michigan voters and to those who will be 18 years old by the November 8, 1988, national election. To vote, you must declare yourself a Democrat and produce one of three pieces of identification showing you live in the caucus district you're voting in: a current voter registration ID, a Michigan ID, or a current Michigan driver's license. *10 a.m.–4 p.m. To find out the caucus site for your district, call 971-7666.*

"Unwrapping the Past: Secrets of the Ancient Mummies": Kelsey Museum of Archaeology. See 5 Saturday. The series concludes with a tour of the museum exhibit "Egyptian Mummies: Ancient Cult and Modern Science." *10–11:30 a.m., Kelsey Museum, 434 S. State. $10. 764-9304.*

National Poetry Symposium on Poetry and Poetics: Sulfur Magazine/EMU. See 25 Friday. At 10 a.m.: talks by **Rachel Blau DuPlessis,** a feminist poet and critic currently on the Temple University English faculty, on "Recent Work by Innovative Women Poets," and by Stanford University English professor **Marjorie Perloff,** one of the most influential critics of contemporary poetry, on "Anthologizing: The French vs. the American View of American Poetry." At 2 p.m., a panel discussion on **"How Poets Use Other Cultures"** with **Jed Rasula,** a University of California-Santa Cruz graduate student who won a General Electric Young Writers Award for an essay on Rilke in *Sulfur* No. 13; University of California-Santa Cruz history of consciousness professor **James Clifford,** author of *The Predicament of Culture: 20th-Century Ethnography, Literature, and Art*; and **Eliot Weinberger,** an editor and principal translator of many books by Octavio Paz and co-author with Paz of *19 Ways of Looking at Wang Wei.*

The symposium concludes tonight at 7:30 p.m. with readings by three *Sulfur* poets, including *Sulfur* editor **Clayton Eschleman,** whose poetry is driven forward by his unruly and explosive poetic personality and a corresponding language that, in the words of critic Eliot Weinberger, is "dense, gluey, wildly veering from the oracular to the burlesque, strewn with neologisms and weird bits of American speech." Also, readings by University of California-Berkeley creative writing professor **Michael Palmer,** author of *Blake's Newton* and *First Figure,* and **Charles Bernstein,** author of 14 books of poetry, including the recent *The Sophist. 10 a.m.–10 p.m., Roosevelt Hall Auditorium, EMU campus, Ypsilanti.*

★**Pastel Portrait Demonstration: Golden Age Showcase.** Local artist Margaret Perschbacher demonstrates the art of pastel portraiture. Stop by to have your portrait painted ($15) or to watch Perschbacher work (free). *10 a.m.–2 p.m., Golden Age Showcase (upstairs in Kerrytown). Free. 996-2835.*

"Elmo's Run Around the Diag." See 12 Saturday. 10 a.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**"Cornish Pasties, Fairings, and Soused Mackerel": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Michigan High School Basketball Tournament. See 25 Friday. Today: finals in Class B (11 a.m.), Class A (2:30 p.m.), Class D (7 p.m.), and Class C (8:30 p.m.).

"Ali Baba and the Forty Thieves": String Puppet Theater (Ann Arbor Recreation Department). Popular local puppeteer Bill Siemers presents this classic tale using his hand-carved marionettes and the voices of local actors. Also, a very large genie. For children ages 4 and up. String Puppet Theater's shows usually sell out. *11 a.m. & 1 p.m., Slauson Intermediate School, 1019 W. Washington. Tickets $4 (children, $2.50; groups of 10 or more children, $2 each) in advance and at the door (if available). 994-2326.*

★**"Basic Principles of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★**"Getting to Know the Spring Wildflowers": Waterloo Natural History Association.** A WNHA naturalist leads a hike to see the spectacular display of spring wildflowers in the Waterloo Recreation Area, and to learn about how to identify them, when and where to find them, their natural history, and their associated folklore. *1:30 p.m. Meet at Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.) Free. 485-8307.*

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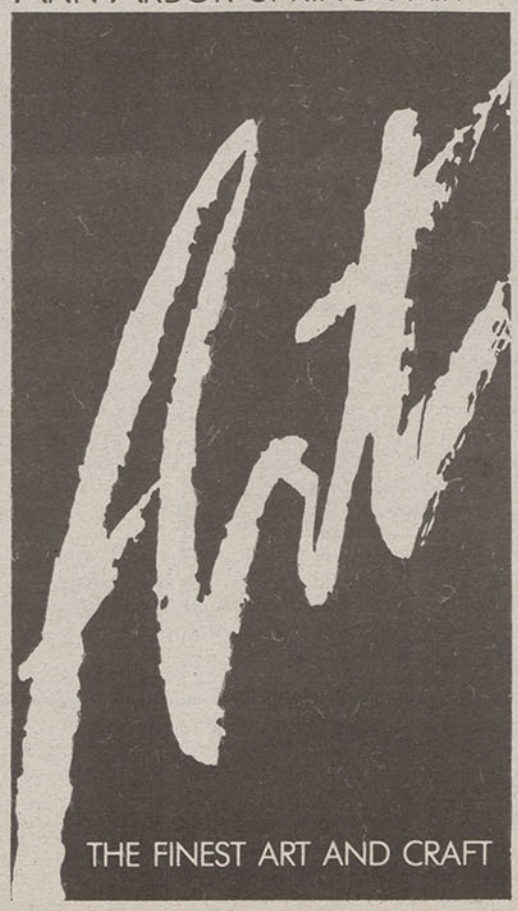

APRIL 9 & 10

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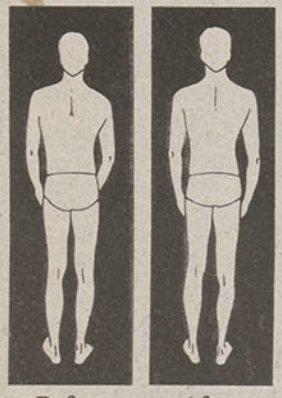

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B. Financial planning—part II
C. Live-it or Die-it: The relationship of dieting to the development of eating disorders
D. Superwoman syndrome: How to say "NO"

12:00-2:00—Luncheon Speaker: ALISON LIGHTHALL-CRANE
Crane Consultants
"Laughter and Stress: She who laughs, lasts!"

This seminar is sponsored by the University of Michigan Medical Center, Department of Obstetrics & Gynecology Nursing. The cost is $30 which includes workshops, presentations, lunch, morning refreshments. Pre-registration is recommended by April 22, 1988. For more information call Cheryl Stone **763-9130.** No refunds after April 22, 1988.

EXPLORING HEALTHY CHOICES

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Workshop I _____ (1st choice) _____ (2nd choice) **Workshop II** _____ (1st choice) _____ (2nd choice)

Make check payable to: **Department of Ob/Gyn, c/o Nancy Schenk, R.N.**
L2615 Women's Hospital, Box 0270
1500 E. Medical Center Drive
Ann Arbor, MI 48109-0270

★**Food Sampling: Briarwood Mall.** Taste-test specialties of various Briarwood restaurants and shops. *2–4 p.m., Briarwood Mall. Free. 769–9610.*

"A Cajun Saturday Night": Ann Arbor Social Dance Society. Millie Ortego, a nationally recognized Cajun dance authority from Minneapolis, leads two workshops on Cajun couple dancing (3–5 & 7:30–9:30 p.m.), including the Cajun two-step, the Cajun jitterbug, and Cajun waltzes. Also, a catered Cajun buffet (6 p.m.). The serious dancing begins at 9:30 with music provided by the Chicago Cajun Aces and members of the Bone Tones from Minneapolis. Cash bar. Proceeds go to upcoming AASDS events. *3 p.m.–1 a.m., Zal Gras Grotto, 2070 W. Stadium. $2 (pre-dinner workshop), $8 (dance and post dinner workshop), $8 (dinner). Reservations suggested. 662–4656.*

★**"Woodcock Walk": Waterloo Natural History Association.** All invited to join a half-mile twilight walk to watch the fantastic aerial courtship displays of the timberdoodles (American woodcocks). Dress warmly, wear shoes for soggy ground, and bring a flashlight. *6 p.m. Meet at the Green Lake Campground entrance, N. Territorial Rd., Chelsea. (Take I-94 west to exit 159, and head north on N. Territorial Rd. The entrance is on the left, just south of Lindley Rd.) Free. 485–8307.*

Metaphysical Films and Book Sale: School of Metaphysics. Showings of locally and nationally produced movies with metaphysical themes. Also, a book sale. Free popcorn. *7:30 p.m., 719 West Michigan Ave., Ypsilanti. $3 requested donation. 482–9600.*

Dizzy Gillespie: Bird of Paradise. See 24 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★**Ruth Weisburg: Alice Simsar Gallery.** Ruth Weisberg is on hand for the opening of an exhibit of her paintings (see Galleries listing). *6–8 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665–4883.*

"Joseph and the Amazing Technicolor Dreamcoat": UAC MUSKET. See 25 Friday. 7 & 10 p.m.

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668–1511.*

Swingin' A's Square Dance Club. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

★**Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.–1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665–9540.*

"An Homage to Mozart": Kerrytown Concert House. U-M music professor Penelope Crawford, a renowned fortepianist best known locally through her work with Ars Musica, plays works connected with Mozart and his time. Program: Clementi's Sonata in B-flat major, Haydn's Sonata in D, J. B. Cramer's Variations on a Favorite Theme of Mozart, and Mozart's Sonatas in C minor and in A major. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

"Earth Heart: Will Vukin in Concert." Popular local New Age musician and composer Will Vukin performs an original blend of the music of natural sounds with Native American, Asian, and Celtic folk music. His music includes a wide range of forms, from a cappella singing and unaccompanied flute solos to combinations of live and pre-recorded music. In addition to wooden, silver, and bamboo flutes, Vukin plays guitar, mandolin, mountain and hammered ducimers, panpipes, recorder, ocarina, and synthesizers. Also, a series of duets and trios with guest artists David Guidas on saxophone and synthesizer and Shekinah, who sings and plays keyboards. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $5 in advance at Earth Wisdom Music and Crazy Wisdom Bookstore; $6 at the door. 662–2753.*

Storytelling Festival: The Ark. See 25 Friday. Tonight's headliner is **Jackie Torrence,** a specialist in Afro-American tales and Appalachian mountain lore who's been dubbed "the absolute Pavarotti" of the storytelling revival. She was a big hit at the Folk Festival in January. Also, **Waddie Mitchell** and Michigan storyteller **William Boyce.** 8 p.m.

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. 8 p.m.

"Eccentric Identities": U-M Dance Department. See 25 Friday. 8 p.m.

"Scapin": EMU Mainstage Series. See 18 Friday. 8 p.m.

"Plaza Suite": Washtenaw Community College Theater. See 18 Friday. 8 p.m.

"Playboy of the Western World": Ann Arbor Civic Theater Main Street Production. See 24 Thursday. 8 p.m.

"The Coronation of Poppea": U-M Opera Theater Program. See 24 Thursday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 4 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "She's Gotta Have It" (Spike Lee, 1986). Low-budget comedy hit about a sexy, independent black woman and the three men who compete for her attention. See "Pick of the Flicks." MLB 4; 7 p.m. **"Hollywood Shuffle"** (Robert Townsend, 1987). Director Townsend stars in this comedy about a young black actor trying to get a foothold in Hollywood. MLB 4; 9 p.m. **HILL. "Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. MLB 4; 8 & 10 p.m. **MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). See 20 Sunday. Extremely popular film about the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 6:45 p.m. **"Stakeout"** (John Badham, 1987). Richard Dreyfuss, Emilio Estevez, Madeleine Stowe, Aidan Quinn. Mich., 8:45 p.m. **"Patty Rocks"** (David Burton Morris, 1987). See 20 Sunday. Quirky, bittersweet comedy about the battle of the sexes. Mich., 10:35 p.m.

Comedian Emo Phillips delivers his wonderfully twisted and irreverent view of life at MainStreet Comedy Showcase, Sun., March 27.

27 SUNDAY

Spring Race Training Series: Nobilette Cycle Center. First in a series of five weekly training races for licensed and unlicensed bicycle racers. *9 a.m., Airport Plaza Park, S. State at Airport Blvd. $5 ($15 for the 5-race series) entry fee. 769–1115.*

"Preserving Wright's Heritage": U-M College of Architecture and Urban Planning/Domino's Pizza. See 24 Thursday. The conference concludes with a day-long bus excursion to the Mayer May House in Grand Rapids ($45; advance registration required). Also, an all-day **film festival,** *free and open to the general public* (see 26 Saturday listing for a list of films), along with tours of the Snowflake House in Plymouth and the Prairie House, the Wright-influenced Domino's Pizza World Headquarters. Musical entertainment to be announced. 9 a.m.–5 p.m., Domino's Farms.

Preschool Passover Workshop: Jewish Community Center/Beth Shalom Nursery School. Preschoolers are introduced to Passover rituals and history through crafts, songs, and food. *10 a.m.–Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd.). $7 (JCC members, $6). Early registration suggested. 971–0990.*

★**"Annual Duck Walk": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a hike to see between 15 and 25 duck species that stop over at Independence Lake on their migration northward. A popular annual attraction for both novice and veteran birders. Bring binoculars, a bird book, and a spotting scope, if you have one. No pets allowed in the park. *10 a.m., Independence Lake*

Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) The park is closed except during this program. Free. 971-6337.

★ **Conference on Israel: U-M Judaic Studies Program.** Day-long series of lectures, workshops, displays, and films exploring various aspects of Israeli culture, politics, and social life. Speakers include Marty Kraar, director of the Jewish Welfare Federation in Detroit on **"Diaspora/Israeli Relations"**; U-M law professor Joseph Weller and Israel TV news correspondent Amir Shaviv on **"Does Israel Need a Constitution?"**; Robert Lipschutz, former White House counsel to President Carter, on **"Prospects for Peace"**; Maggie Bar-Tura of the Schlicha-Union of American Hebrew Congregations, Rabbi Alan Kensky of Ann Arbor's Beth Israel Congregation, Yair Zinn of the Shaliach National Conference of Synagogue Youth, and others on **"Jewish Religious Extremism in Israeli Society"**; Vicki Shiran, former spokesperson for the Israeli Ministry of Labor, Welfare, and Absorption, on **"Ashkenazi/Sephardi Relations"**; University of Wisconsin literature professor Gilad Morag and U-M modern Hebrew literature professor Edna Coffin on **"Modern Israeli Literature"**; Israeli Educational TV producer/director Haim Shiran on **"Jews of Morocco and Yemen"**; and more. Also, Israeli films shown all day. Free refreshments and Israeli lunch. Day care available. *10 a.m.-4:30 p.m., Rackham Bldg. Free. 663-6484.*

★ **Early Season Training Ride: Ann Arbor Velo Club.** See 6 Sunday. 11 a.m.

"Maple Sugar Harvest": Cobblestone Farm Association. Demonstrations of the pioneer craft of making syrup and sugar from maple sap. Syrup, sugar, candy, and other maple products available for sale from area makers. Also, Cobblestone Farm's sheep get their spring shearing. Homemade craft items available from the Country Craft Gift Shop. *1-5 p.m., Cobblestone Farm. 2781 Packard Rd. (next to Buhr Park). $1.50 (seniors & youth ages 17 and under, $.75; families, $5) regular admission. 994-2928.*

★ **Alexius Trio/Today's Brass Quintet: Briarwood Mall.** See 20 Sunday. The performers stay the same, but they switch times: Today's Brass Quintet at 1 p.m., Alexius Trio at 3 p.m. 1 & 3 p.m.

Storytelling Festival Children's Concert. See 25 Friday. Milbre Bursch and other participants in The Ark's weekend storytelling festival present a special storytelling program for children. 1 & 3 p.m.

★ **"Dispelling the Mystique of Court Records": Genealogical Society of Washtenaw County.** Talk by Washtenaw County probate judge John Kirkendall. Followed by a class on "Genealogy for Beginners." *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall II, 4800 E. Huron River Drive. Free. 482-5520.*

★ **U-M Lacrosse vs. Albion.** Opening home match of the season. *2 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665-5813.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Charlotte: Life or Theater?": People Dancing. See 17 Thursday. 2 p.m.

"The Coronation of Poppea": U-M Opera Theater Program. See 24 Thursday. 2 p.m.

★ **Poetry, Stories, and Reminiscences: U-M Hospital Arts Program.** Members of the U-M Turner Geriatrics clinic writing groups read their work. *2:30 p.m., University Hospital first floor lobby. Free. 936-7634.*

"Eccentric Identities": U-M Dance Department. See 25 Friday. 3 p.m.

Ann Arbor Symphony Orchestra. H. Robert Reynolds, the U-M music school's director of bands, is guest conductor in a program highlighted by Michael Haydn's radiant, intricate Horn Concerto in D major. Soloist is EMU music professor Willard Zirk. Also, Copland's Symphony No. 1, Milhaud's La Creation du Monde, and Stravinsky's delightful Pulcinella Suite, an adaptation of themes from Scarlatti. *3:30 p.m., Michigan Theater. Tickets $10 (seniors & students, $7.50; children ages 12-17, $5; children under 12, $3.50) at the Michigan Theater in advance and at the door. 994-4801.*

"Joseph and the Amazing Technicolor Dreamcoat": UAC MUSKET. See 25 Friday. 4 p.m.

★ **Vocal Recital.** Sopranos Lisa Ray Turner and Elizabeth Hedquist perform a diverse mix of vocal works, including music by Bellini, Mozart, Gershwin, and others. A U-M music school graduate who is currently choir director at Memorial Christian Church, Turner has performed locally with the Comic Opera Guild and Papagena Opera Company. Hedquist is a Brigham Young University graduate who performed in opera and musical theater throughout Utah before moving recently to Ann Arbor. Piano accompanist is Patricia Stowell VerLee. *7:30 p.m., Church of Jesus Christ of Latter Day Saints, 1385 Green Rd. Free. 971-0045, 747-8925.*

Emo Phillips: MainStreet Comedy Showcase. An audaciously eccentric, freakishly cerebral, gawky waif with a lilting asthmatic whine and scarecrow clothes, Phillips seems an unlikely candidate for comedy superstardom. However, there appears to be a fast-developing consensus among comedy fans and critics alike that he's one of the funniest persons on earth. At once an innocent idiot victim of mythical proportions and sly trickster incessantly fracturing conventional reality with lightning-quick verbal wizardry, Phillips has created an inspired comic persona of unusual complexity and resonance. Critics, baffled as well as charmed, have called him both a "befuddled visitor from another planet" and "Kafka's sly, irreverent hunger artist made emaciated flesh," and he's been compared to a confusing and sometimes contradictory array of predecessors, from Wally Cox and Lenny Bruce to Woody Allen and Pee Wee Herman. "Writing comedy is like having a chest cold," Phillips offers. "Some days you'll be trying with everything to get it up and it doesn't work, and then one night you'll be at a party talking to a girl and suddenly the whole bucket will come up." Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

Storytelling Festival: The Ark. See 25 Friday. Tonight's headliner is **David Holt**, who has his own TV show, "Fire on the Mountain," and was recently named "best banjo" player of 1987 by *Frets* magazine. Also, **Milbre Bursch** and Michigan storyteller **Sarah McCoy.** 8 p.m.

FILMS

No films.

28 MONDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Four-day session continues through March 31. (A second, 5-day session is offered April 4-8.) Supervised activities for children ages 5-12, including games, crafts, music, and movies. Pack a sack lunch. *8:15 a.m.-5:15 p.m., County Service Center, 4133 Washtenaw (entrance on Hogback). First session: $28; second session: $35. Daily fee: $9. Full-session fees are half-price for additional children in a family. 971-6337.*

Spring Arts Day Camp: Ann Arbor Recreation Department. Continues through April 1. Supervised recreational activities for children ages 5 through grade 3, including art, dance, drama, and music. *9 a.m.-noon (5 year olds and kindergartners), 1-4 p.m. (children grades 1-3), Eberbach Cultural Arts Bldg., 1220 S. Forest. $23 (nonresidents of the Ann Arbor School District, $27). Advance registration required. 994-2326.*

Spring Holiday Fling: Jewish Community Center. Also, March 29-April 1. During the holiday break, preschoolers through 6th graders enjoy spring and Passover activities including day trips, kite making, and seed planting. Snacks and drinks provided, students bring brown bag lunch. *9 a.m.-4 p.m. (kindergartners through 6th graders), 9 a.m.-1 p.m. (preschoolers), Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Preschoolers: $17 (members, $13) per day. K-6th graders: $25 (members, $15.50) per day. All children may arrive at 7:30 a.m., and kindergartners through 6th graders may remain until 5:30 p.m. for an additional charge ($3). 971-0990.*

★ **"Surviving and Thriving in Europe": U-M International Center European Travel Series.** See 7 Monday. Today's topics: emergencies, what's proper and what's not, how Europeans see us, etc. 3-4 p.m.

★ **"Close-up Flower Photography": Indoor Gardening Association.** Slide-illustrated lecture by Richard Holzman, a professional photographer from Royal Oak and the author of *The Impact of Nature Photography.* Followed by a question-and-answer period. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

★ **Evening Voyages: Ann Arbor Public Library.** See 21 Monday. Tonight's topic: **"Irish Stories."** 7:30-8:15 p.m.

★ **"Makalu-Everest Traverse-Trekking and Mountaineering": Bivouac Adventure Travel Series.** See

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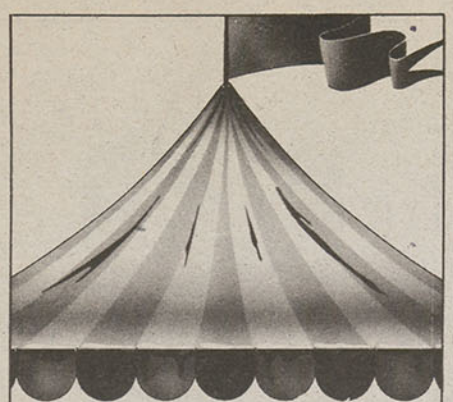
Speaker: Betsy Beckerman, M.A., C.S.W., Therapist, Chelsea Community Hospital

Future Lectures
Mothers and Daughters
Wednesday, April 13

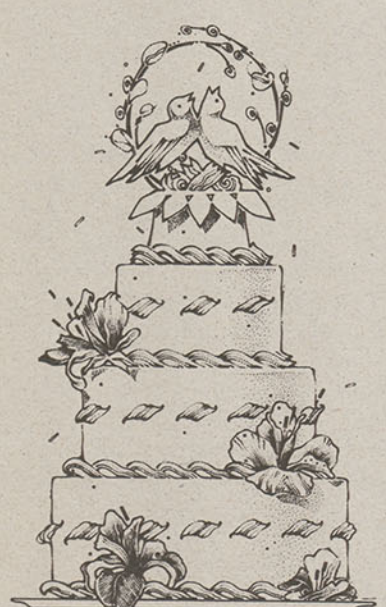
Date: Wednesday, April 13, 1988
Time: 6:30 p.m. Registration/ Hors d'oeuvres
7:00 p.m. Lecture
Location: Chelsea Community Hospital Dining Room

For more information and advance registration, please call:

Women's Health Center
Chelsea Community Hospital
775 South Main
Chelsea, Michigan 48118
Phone: 475-3979

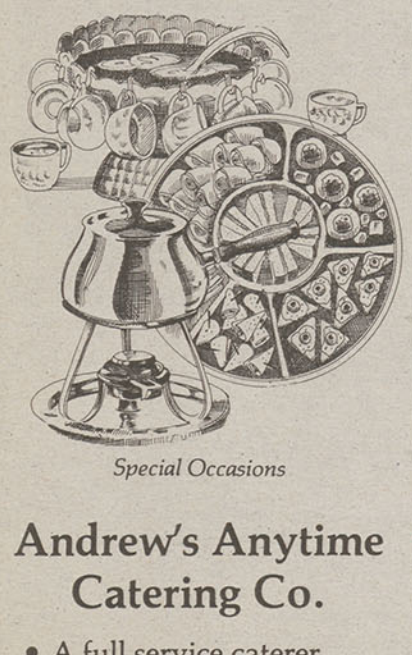


Summer Parties



Weddings

Graduations



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994–3395

1 Tuesday. Tonight: slide-illustrated lecture by Journeys International mountaineering director Dick Salisbury. 8 p.m.

★**Campus Orchestra: U-M School of Music.** Yves Cohen conducts this non-music-student ensemble. Program: Brahms's Academic Festival Overture, Fete Chez Capulet from Berlioz's Romeo et Juliet, and Schumann's Symphony No. 3. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers' Series: Guild House.** U-M creative writing graduate students Michael Asciutto and Gary Garcia read their poems. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

"Mondays Alive": Performance Network. An interactive group work created by local performance artist Paul Clipson, also one of the performers. *8 p.m., Performance Network, 408 W. Washington. $5 at the door only. 668–0681.*

FILMS

EYE/Goethe-Institut Ann Arbor. "Spring Symphony" (Peter Schamoni, 1983). Nastassia Kinski, Herbert Groenmeyer, and Robert Hoppe star in this meticulously faithful film biography about the relationship between composer Robert Schumann and Clara Wieck, a love bitterly opposed by Clara's father. German, subtitles. 214 N. Fourth Ave., 8 p.m.

29 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for three series (Tuesdays 7–7:30 p.m. or Wednesdays 10–10:30 a.m. or 11–11:30 a.m.) of storytimes for 2-year-olds that begin April 5–6 and run weekly through May 3–4. The program includes storytelling, songs, and fingerplays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. (**Note:** Families who participated in fall 1987 or winter 1988 Tot Storytime groups must wait until March 30 to register for the spring session.) *9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

U-M Women's Tennis vs. Bowling Green State University. *2 p.m., Track & Tennis Bldg., Hoover at St. State. $2. 764–0247.*

★**"Yaqui Easter: Identity and Theater at New Pasqua, Arizona": U-M Institute for the Humanities.** Slide-illustrated lecture on the Lent-to-Easter celebration of the Yaqui people by New York University drama professor Richard Schechner, also a prominent avant-garde theater director. *4 p.m., Rackham East Conference Room. Free. 936–3518.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6:30–9:30 p.m.

★**U-M Lacrosse vs. Notre Dame.** *7:30 p.m., South Ferry Field, S. State (south of Yost Ice Arena). Free. 665–5813.*

★**"The Role of Midwives in the Dutch Healthcare System": Netherlands-America University League.** Talk by Beatrijs Smulders and Astrid Limburg. *8 p.m., U-M International Center, 603 E. Madison. Free. 936–1454.*

★**"Exploring the Andes and the Amazon": Bivouac Adventure Travel Series.** See 1 Tuesday. Tonight: slide-illustrated lecture by Kurt Kutay, director of Latin America programs for Wildland Journeys. 8 p.m.

★**"Easter in the Light of Anthroposophy": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this top-notch U-M music student ensemble in a performance of Beethoven's Symphony No. 6. Also, U-M music student Pamela Starrett conducts Bach's Brandenburg Concerto No. 6, and U-M music student Fusao Kajima conducts Stravinsky's Symphony of Wind Instruments. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Rags Bash": Michigan Union Arts Programs Benefit. An evening of ragtime music by a variety of performers, including the Quartessence saxophone quartet, David Flippo and other pianists, and others to be announced. Also, U-M dance majors perform ragtime dances. *8 p.m., Michigan Union Pendleton Room. $3 at the door only. 764–6498.*

Tuesday Night Singles. See 1 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

SS. "Fatal Attraction" (Adrian Lyne, 1987). Michael Douglas, Glenn Close. SA, 8 & 10 p.m.

30 WEDNESDAY

★**"Hot Cross Buns": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Lenten Recital Series: First Congregational Church.** See 2 Wednesday. Today's organists are Fayola Ash, organist at the First United Methodist Church in Chelsea, and Cornelia Landes, organist at the 8th Church of Christ, Scientist, in Detroit. 12:15–12:45 p.m.

U-M Baseball Doubleheader vs. Western Michigan University. *2 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

★**"Hungarian Symposium": U-M Center for Russian & East European Studies.** At 4 p.m., Elte University (Budapest) research scholar Miklos Sukosd discusses **"The Media and Hungary,"** and at 8 p.m., Mihaly Vajda, a well-known Hungarian philosopher, discusses **"A Philosopher's Perspective on the Current Hungarian Scene."** In between the lectures, a wine and cheese reception in Lane Hall Commons (5 p.m.). Also, a talk on **"Ideas for Political Reform: Political Science in Contemporary Hungary"** by Csaba Gombar, a political scientist at the Institute of Social Studies in Budapest (noon, Lane Hall Commons, 204 S. State). *4 & 8 p.m., Rackham West Conference Room. Free. 764–0351.*

Renowned pianist Leon Bates performs works by contemporary American composers, along with works from the European classical repertoire, Wed., March 30.

★**"Anglo-Indian Food": Zingerman's.** See 21 Monday. 7 p.m.

★**"Culture and Built Realm: The Limits of Architectural History": U-M College of Architecture & Urban Planning Lecture Series.** Lecture by University of California-Berkeley architectural history professor Spiro Kostof. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"Entering Another Aesthetic: The Shadow Theater of Java": U-M Institute for the Humanities.** On April 1, The U-M Gamelan Ensemble and Javanese puppeteer Widyanto Putro present a free performance of a traditional Javanese puppet play, "The Marriage of Arjuna." To prepare local audiences for this performance, the U-M is sponsoring introductory lectures on the genre of the shadow play tonight and tomorrow night (see listing). Tonight, U-M linguistics professor emeritus A. L. Becker explains how American audiences must adjust their Western notions of time, plot, and decorum in order to understand and enjoy a shadow play. Puppeteer Putro is also on hand to help Becker illustrate his talk. *8 p.m., Rackham Amphitheater. Free. 936–3518.*

★**Scandinavian and Balkan Dance: Scandinavian Folkdancers of Ann Arbor/U-M Folk Dance Club.** Scandinavian (8–9:30 p.m.) and Balkan (9:30–11 p.m.) folkdancing to live music by fiddler Loretta Kelley and accordionist David Owens, who present a concert of Eastern European and Scandinavian music tomorrow at the Kerrytown Concert House (see listing). All invited to dance or just listen to the music. *8–11 p.m., Michigan Union Anderson Rooms. Free. 971–1608, 662–5253.*

★**Guest Piano Recital: U-M School of Music.** Recital by University of Delaware music professor Leon Bates, who combines virtuoso technique with elegant expression. He has performed with several major American and European orchestras, as well as on the "Today" and "Tonight" shows. The program features works by black American composers, along with works from the European classical repertoire. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Galens Smoker: Galens Service Organization Also, March 31. U-M medical students present an original musical satirizing medical school life, in the Galens' 70th annual smoker. *8 p.m., Michigan Theater. $4. 761–2075.*

Comedy Jam: MainStreet Comedy Showcase. Also, March 31. A showcase for various rising Detroit-area comics to be announced. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. Reservations suggested. 996–9080.*

FILMS

SS. "Fatal Attraction" (Adrian Lyne, 1987). Michael Douglas, Glenn Close. SA, 8 & 10 p.m.

31 THURSDAY

★**"Remote Detection of Forest Decline Damage in the Northeast United States and Central Europe": U-M School of Natural Resources Distinguished Speaker Series.** Lecture by Barry Rock, a research scientist with the University of New Hampshire's Institute for the Study of Earth, Oceans, and Space. Co-sponsored by the U-M student chapter of the American Society of Photogrammetry and Remote Sensing. *Noon, room 1040, Dana Bldg., 430 E. University. Free. 763–1577.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Performance by two choruses from the U-M Women's Glee Club, the Madrigal Singers and the Harmonettes. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

"Czechoslovakia & Yugoslavia": Michigan League International Night. See 3 Thursday. 4:30–7:30 p.m.

★**John Hughes: U-M English Department Visiting Writers Series.** Poetry reading by this young poet from Northern Ireland, editor of the Belfast literary magazine *North.* His first volume of poems, *The Something in Particular*, was published last year. *5 p.m., Rackham East Conference Room. Free. 764–6296.*

★**"Viennese Delights": U-M School of Music.** U-M music school graduate student Jeff Goldberg conducts an enemble of local student and professional musicians in performances of two tonal works by Schoenberg, Cabaret Songs and Kammersymphonie. *6 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 24 Thursday. 7:30–8 p.m.

★**Israeli Folk Dancing: Hillel Foundation.** See 3 Thursday. 7:30–10 p.m.

★**"The Javanese Shadow Play": U-M Institute for the Humanities.** See 30 Wednesday. Tonight: New York University drama professor Richard Schechner, also a prominent avant-garde theater director, discusses **"Masks and Shadows of Knowing,"** and University of Wisconsin history professor Lourie Sears discusses **"Theater of the Eternal Return: Shadows of a Javanese Past."** *7:30 p.m., Rackham Amphitheater (2nd floor). Free. 936–3518.*

"Eastern European and Scandinavian Music." Los Angeles-based fiddler Loretta Kelley and local accordionist David Owens perform a variety of Balkan, Yiddish, and Klezmer (an Eastern European Jewish folk music) tunes, along with Norwegian music and songs. Owens is the former director of the NAMA Folk Orchestra in L.A., an acclaimed Balkan/Klezmer band that has released four LPs. Kelley, a member of the NAMA Orchestra, is one of the country's leading experts on the hardingfele (or Hardanger fiddle), a Norwegian violin with additional sympathetic (resonating) strings that's played with almost continuous double-stopping. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 at the door only. 662–5253.*

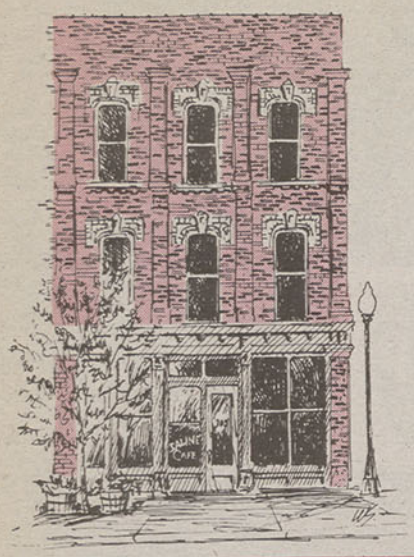
Galens Smoker: Galens Service Organization. See 30 Wednesday. 8 p.m.

"Playboy of the Western World": Ann Arbor Civic Theater Main Street Production. See 24 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 30 Wednesday. 8:30 p.m.

FILMS

SS. "Fatal Attraction" (Adrian Lyne, 1987). Michael Douglas, Glenn Close. SA, 8 & 10 p.m.



SALINE CAFE

LUNCH
MON.–FRI. 11:30 AM to 2 PM
DINNER
MON.–SAT. 5 PM to 10 PM
SUNDAY BRUNCH
10 AM to 2 PM

Selections from our dinner menu:

- Cajun Blackened Rib Eye
- Fettuccini Primavera
- Rosemary Chicken
- Broiled Bluefish with Dill Butter
- Veal Satimbocca
- Veal Normandy
- Sauteed Bay Scallops
- Fresh Seafood Stew
- Prime Rib
- N.Y. Strip
- Salmon Fettuccini
- Seafood Linguine
- Succulent Duck
- Spaghetti Carbonara
- Teriyaki Chicken

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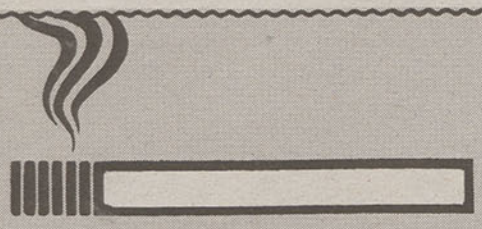

YOU CAN QUIT SMOKING NOW . . . WITHOUT WILL-POWER OR DISCOMFORT. A NEW, PATENTED, HIGH-TECH PROCESS MAKES IT POSSIBLE. HERE'S HOW . . .

Neuro-VISION is a new, high-tech process that is so effective at helping smokers stop smoking, that the U.S. government patent office has granted a patent to the inventor of Neuro-VISION. This patent was granted only after hundreds of Neuro-VISION clients sent signed and notorized affidavits testifying to the effectiveness and genius of the Neuro-VISION concept, and only after the officials at the patent office were convinced of the truly unique nature of the Neuro-VISION concept. Neuro-VISION is now available in the Ann Arbor area. We invite you to call and make an appointment to preview the Neuro-VISION concept to determine if you are ready to stop smoking now.

QUESTIONS AND ANSWERS ABOUT Neuro-VISION

Q. How does Neuro-VISION work?
A. Neuro-VISION utilizes a brand-new patented process designed to help the smoker (or over-eater) quit smoking (or over-eating) through utilization of video tapes that help the person with compulsive oral behavior (smoking or over-eating) to change the unwanted behavior without discomfort, stress, willpower, or weight gain.

Q. How long does it take to stop smoking with Neuro-VISION?
A. Most clients will stop smoking after only 1–5 viewings of the Neuro-VISION video. Even heavily addicted smokers quit quickly and easily.

Q. What is the long-term success rate of Neuro-VISION?
A. Neuro-VISION has a documented long-term success rate of over 75%. Of our clients who pass the screening process, 90% will succeed long-term.

Q. Will I gain weight on the Neuro-VISION program?
A. Definitely not! Remember Neuro-VISION helps control all oral cravings including over-eating! You will not substitute one bad habit for another.

Q. How much does Neuro-VISION cost?
A. The regular price of the Neuro-VISION program is $295. However, for a limited time we are introducing the Neuro-VISION stop-smoking program to the Ann Arbor area at the special fee of $195. This means a 2-pack-a-day smoker will recover his/her investment in only 65 days from the money saved on cigarettes he/she will not smoke.

Consider these facts:
1. Quitting smoking now will (statistically) add 6–8 years to your life-expectancy.
2. Smoking is increasingly socially unacceptable with more and more laws being passed to control when and where smokers can smoke.
3. Smoking is expensive and getting more so. Consider: a 2-pack-a-day smoker will spend an average of $2.50–$3.00 per-day, or nearly $90.00 per month, or $1,080.00 per year on cigarettes.
4. Most smokers would really like to quit but either don't think they can, or are waiting "for the right time." Neuro-VISION is for all smokers who want to become non-smokers quickly and easily without willpower or stress or discomfort.

To become a comfortable non-smoker, call Neuro-VISION today!
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DON'T BE FOOLED

LEARN ABOUT DIAMONDS BEFORE YOU BUY

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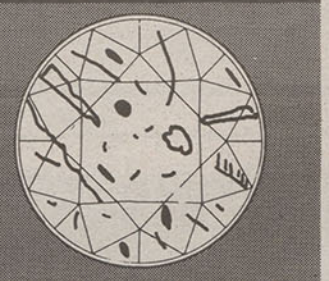
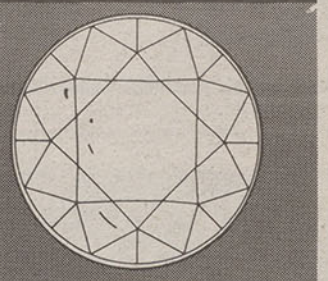
1.32ct Marquise	$1199		1.32ct Marquise	$2600-4500
1.46ct Round	$1250		1.46ct Round	$2500-4000
1.55ct Pear	$1595		1.55ct Pear	$2700-4500
1.86ct Round	$1795		1.86ct Round	$3500-5000
2.00ct Round	$2100		2.00ct Round	$5000-10,000



PROMOTIONAL "ADVERTISED" QUALITIES (10X)



PREFERRED QUALITIES (10X)

WHAT IS THE DIFFERENCE?

The prices in the upper box are typical of "advertised" promotional qualities. Not only are the flaws severe, sometimes enough to cause structural damage, but also the diamond color can be a much darker color of yellow or brown. Most such stones have much less brilliance due to promotional cutting.

The prices of the preferred qualities are somewhat higher because they are more presentable and beautiful diamonds. The flaw grades are cleaner and not visible. The colors are less yellow and clearer and the better cutting gives a more brilliant and beautiful diamond.

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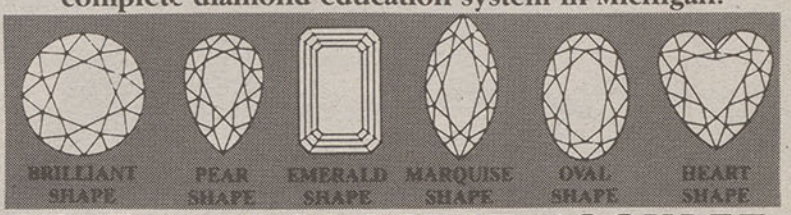

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CHRISTINE ROSS-CAVANNA

From Saginaw to Ann Street: Custom clothing designer Larry Rehak at his new retail shop next to Wooden Spoon Books.

Fancy clothes behind the Wooden Spoon

Larry Rehak caters to an increasingly fashion-conscious town.

The **Larry Rehak Design Studio** opened at 207 East Ann Street, next to Wooden Spoon Books, in November. Rehak, a dark-haired, modest Saginaw native, has turned out custom clothing designs in a studio on Main Street above Ayla Men for the past year and a half. Friends and customers talked him into moving so he could add the retail shop.

Rehak attended the school of the Art Institute of Chicago from 1970 to 1974. After a few years designing in Saginaw, he says, he decided "if I was going to do this for real, I needed a more metropolitan area." So he returned to Chicago in 1978 and worked with a number of designers over the next eight years.

During that time, he visited friends in Ann Arbor and he says, "I began to see changes. There was always a creative feeling here, but fashion became more popular. For a long time it had been sort of anti-fashion. I remember when Ayla Conlan first ordered highly sophisticated clothing for her stores, from a designer I was working with." To prepare for the move to Ann Arbor, he put on fashion shows here in people's homes, took orders, made up the clothes in Chicago, and delivered them. So he had a waiting customer base.

As he talks, Rehak swiftly but delicately presses a black wool gabardine jacket, one of a number of related basic pieces for a regular client. "I like a woman to look comfortable and distinctive," he says. "Someone who looks like that's who she is, not like she bought a head-to-toe outfit off the rack. I like to see people build on my clothes—keep adding pieces and accessories. Clothing is to play with; a person can be avant-garde one day, conservative the next."

Prices of Rehak's custom clothes depend on fabric and detail. The retail shop gives new customers a chance to experience design possibilities. A short, flared khaki linen skirt is $80. A loosely fitted black silk jacket is $250. Rehak also does about six bridal dresses each season. He designs for men, too, but he says, "I'm not a tailor. I do my version of jackets, suits, and shirts." His $200 man's raincoat, for example, is made of eggplant-colored glazed cotton with an asymmetrical buckled neck.

Rehak also carries pieces from other designers. His assistant designer, Deborah Torres, supplies the shop with hats; a tight-fitting red and black silk turban is $35. Silk-screened cotton jackets from Dana Ray run from $90 to $140. Shop hours are Monday through Saturday, 11:00 A.M. to 6:00 P.M. Custom orders are by appointment.

Vicki Honeyman, the tiny doyenne of alternative chic, is delighted to have Rehak as a neighbor to her vivid, Fifties-decor Vicki's Wash & Wear Haircuts. "The area is slowly becoming retail. It hasn't been totally discovered yet. Ann Street and Fourth Avenue have tremendous potential," says Honeyman, bubbling over with enthusiasm. "I like old buildings and our front lawn. You know that building around the corner by the sculpture? It has an 'Available' sign in the window, so we call it 'Cafe Available.' "

The continuing suburbanization of Jackson Road

Jackson Centre features a bridal salon and appliances in a billing-envelope building.

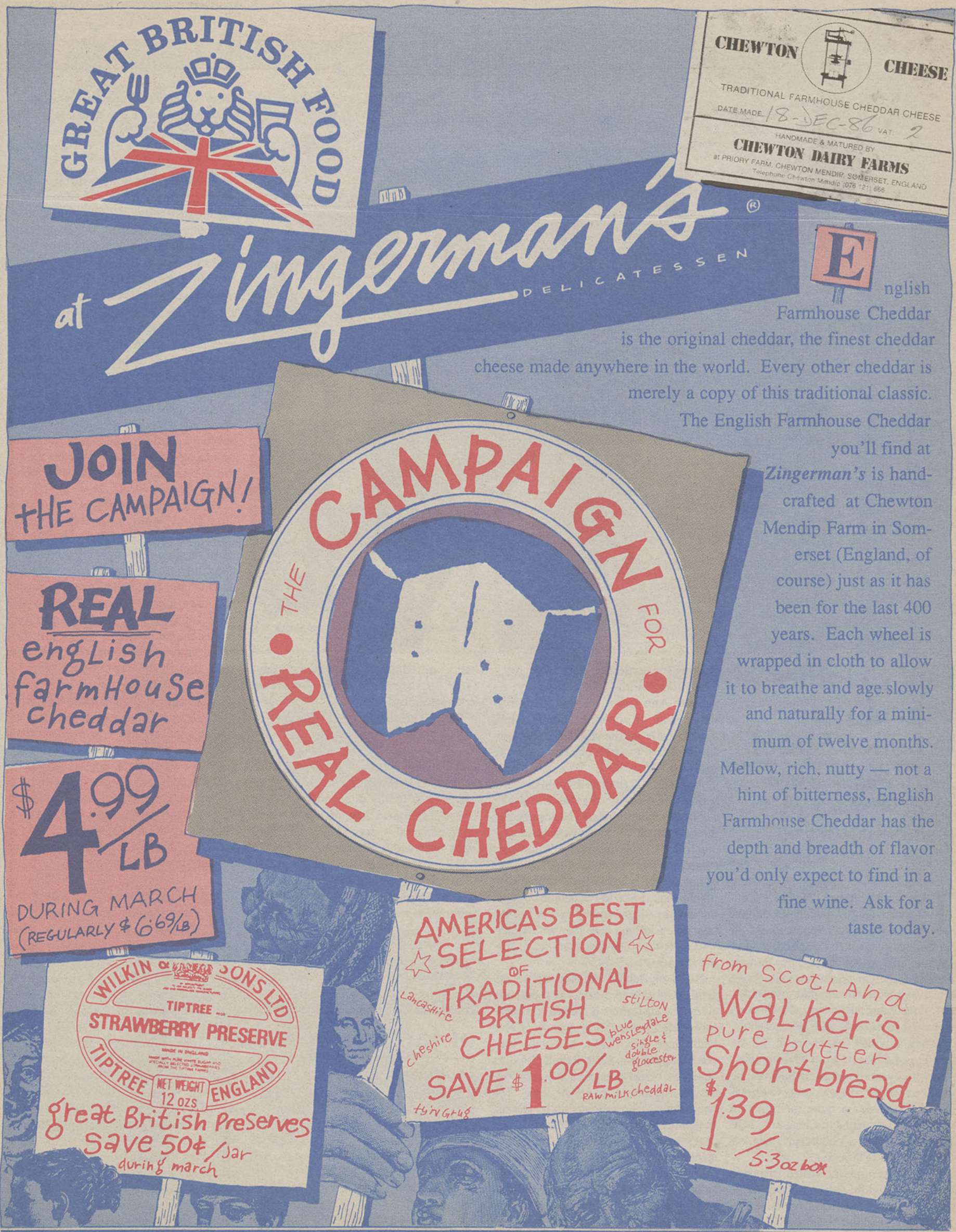
Jackson Road continues to grow into a major suburban corridor lined with practical, low buildings whose indistinguishable fronts resemble billing envelopes with windows where easily interchangeable names show through. The newest of these useful, if uninspiring, buildings is Jackson Centre, a small strip shopping center across the road from Madison Electric, the supply house that used to seem way out in the country.

White Lace bridal salon was the first retail business to open in the new strip. Owner Jan Soper says, "Ann Arbor is big enough to support another bridal salon; it gives people an option to going to Dearborn to shop." Soper has butterscotch-color hair, and brown eyes that shine softly when she says, "There's nothing better than an excited, bubbling over, and happy bride, but when the nerves start, there's nothing worse. Because of that, we know how to plan things other than just the attire. We can do consulting—be someone to talk to."

White and pastel dresses with lots of satin, lace, ribbons, bows, ruffles, pearls, pleats, chiffon, and tiny buttons pouf up when released from the plastic bags that keep them captive on the racks. (To accommodate the voluminous garments and have lots of space to pamper the bride, the store's dressing room area is as big as the showroom.) Soper says her bridal gowns average between $400 and $600, though she has one for $850 now and may go higher in the future; she doesn't want to get dresses so expensive that customers are intimidated. As it is, she says the average cost of a wedding she's involved in, including flowers and a reception with a meal, is between $10,000 and $15,000. "This year, dresses have a lot of back attraction—bows, keyhole cutouts, and pearls in the back," she says. "October is the second busiest month for weddings, but I don't think it will ever replace June."

The new Jackson Centre store for **Craft Appliance** is only half of owner Frealin Craft's new retail strategy. Craft, who closed his longtime store at Packard and Platt when he opened west of town in February, is also planning to open a second store in another commercial strip going up on Carpenter Road at the site of the tired old red brick farmhouse that more or less contained Ozzie's Used Furniture. He hopes to be into the second spot in July or August.

Craft, who looks like he could have been the model for the repairman in the Maytag washer commercial, started out with a one-man service and parts shop a little over thirty years ago. Gradually he added sales; today he has a full line of household appliances. He's helped by his brother Paul, who is a service technician, his son Frealin Craft II, who is the store manager, and his son Randolph, who does deliveries and service—proof that good old small-town calluses-and-smiles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family businesses are still here.

Craft says people don't repair appliances as much now as they used to because replacement parts have gotten so expensive. He fumes a little at a Maytag parts list that shows motors up to $108 from $94. On the other hand, he says that is partly offset by improvements in quality over the last ten years. He claims that the Westinghouse line has probably gone down in quality, but Whirlpool, Amana, Maytag, and GE have improved through refinement of functional parts. This statement can't be interpreted as a marketing ploy, since Craft sells some, but not all, of those brands.

Other businesses at Jackson Centre are a travel agency and a kitchen and bath supplier. Even more are likely to move in soon, according to leasing agent Bud Falsetta, including a sub shop, a bakery, and a furniture store.

Two southside businesses

Big Oak Store and Paper Plus open off South State.

Craig Pepple named his first Big Oak Store, a grocery and general store on Zeeb Road near Jackson Road, in honor of a huge tree on the property. When he opened his second **Big Oak Store** at 3666 South State in the new State Circle Plaza in November, he planted a six-inch oak in back. In a few years, he plans to have a third Big Oak, on property he owns north of Whitmore Lake at M-36 and US-23; he'll plant an oak tree there, too. "My object is to turn the stores into a million dollar business with a country mom-and-pop flavor," says Pepple, a physically fit and self-assured man, lounging in his big leather office chair. His strategy is to pay good salaries to smiling, capable people so the stores will be well run with a friendly feeling.

Pepple was, for a time, a part owner of the Central Cafe, that much-lamented Main Street elbows-on-the-table hangout of the Seventies. He opened the Zeeb Road Big Oak six years ago in an old gas station. He expects the new store in the booming interface of Ann Arbor and Pittsfield Township to grow even faster than the first. "The growth out here is phenomenal, and there's no competition," he explains. With late night hours (till midnight Monday through Thursday, 1:00 A.M. Friday and Saturday, 10:00 P.M. Sunday) he expects lots of residents of the new Briarwood-area apartments to make quick runs over for beer and videos. Big Oak has almost 1,000 video titles; currently it's running a 99¢ special Monday through Thursday.

Pepple credits 30 percent of his sales on Zeeb Road to beer, so he put in fifty-four feet of coolers, maintained at a very cool 31 degrees, at the new store. He says, "People are real particular about how they want their beer packaged. Budweiser alone comes in eleven different packages with bottles and cans running from eight to forty ounces. And we carry fifty-nine imported brands, too."

CHRISTINE ROSS-CAVANNA

Beer and videos with a family flavor at the new State Circle Plaza: Craig Pepple, who opened his second Big Oak grocery store last November, hopes the growing chain will make him a millionaire.

Contractor Russ Payeur built State Circle Plaza around Big Oak's building, which was originally put up by his father, Harry, at least thirty years ago. At the time, says Russ's daughter Linda, Harry Payeur was a distributor for a company that sold timbers for vaulted ceilings, and the wood used in the Big Oak ceiling is particularly high quality. Pepple totally renovated the building and refurbished the wood; now the rhythmical arrangement of mellow, beautifully proportioned, arched ceiling timbers is echoed in evenly spaced rotating ceiling fans and rows of fluorescent lights hung from slim tubes. Linda Payeur says quite a few buildings and barns around town still have these dramatic ceilings.

In handouts, **Paper Plus** describes itself as a one-stop self-service warehouse. In January, the new chain opened an Ann Arbor outlet at 700 State Circle, around the corner and down the road from the Big Oak Store. Manager Rick Byrnes, who has a wholesome, boy-next-door look, patiently explains that the chain is a division of Alco Standards, which is a division of Copco, which is a division of the Paper Corporation of America. It has four outlets now and plans on a hundred by 1990. They chose Ann Arbor because their market survey shows this to be one of the ten fastest-growing cities in the Midwest. They chose State Circle for its moderate rent and easy access.

Although Paper Plus is targeted for print shops and organizations or offices needing paper by the case, smaller users can buy paper by the ream (500 sheets of copy paper for $2.30), choose from a variety of Rolodex files, or even buy eight fat Crayolas in a nostalgia-inducing gold and dark green flat cardboard box ($1.49). The trades orientation, barebones shelving, and lack of artifice give the place a country store feeling, and items for sale maintain an aura of integrity without the distraction and hoopla of display trivia. It's the same sort of thing that's been observable over the years at Ann Arbor Cleaning Supply Company, suppliers to the cleaning trade, on South Industrial Highway behind Huron Valley Ambulance. There, a presentation that is elegant in its simplicity gives a luxury look even to scrub brushes, cleaning compounds, and rubber gloves. ▶

THE League Buffet

INTERNATIONAL NIGHTS
Thursdays 4:30-7:30 p.m.

Featured Regions in March

GREECE
March 3
Roast leg of lamb with orzo, spinach & feta cheese pie, beef & macaroni casserole, braised chicken in tomato & cinnamon sauce, deep fried salt cod, prime rib.

VIETNAM & THAILAND
March 10
Breast of chicken in red curry sauce, crisp noodles with lamb sauce, ginger beef strips with rice, green shrimp curry, spicy roast pork & pineapple, prime rib.

IRELAND
March 17
Corned beef & cabbage, lamb stew with caraway dumplings, smoked ham with mustard sauce, finnan haddie poached in cream, chicken & leek pie, prime rib.

PROVINCIAL FRANCE
March 24
Beef stew with red wine, baked sole with spinach stuffing, casserole of white beans with duck, pork & lamb, sauteed chicken with shallots & artichokes, calf's liver with bacon & apples, prime rib.

CZECHOSLOVAKIA & YUGOSLAVIA
March 31
Veal ragout with caraway noodles, baked trout Dalmation style, pork chops with beef & ginger, chicken with paprika sauce, marinated leg of lamb, prime rib.

Monday thru Saturday
11:30 a.m.-7:30 p.m.
Sunday 11:30 a.m.-2:15 p.m.

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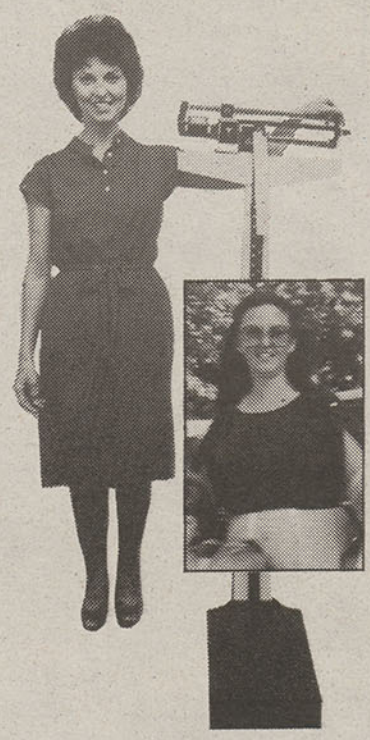
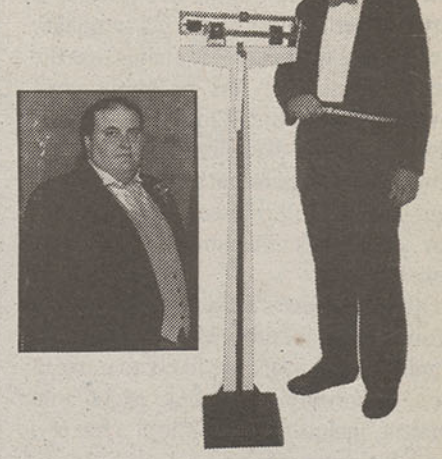
Ann Arbor, MI



"I'm the Size I Was When I Met My Husband!"

"At 151¾ pounds, I felt miserable about my weight. My father-in-law found out how I felt and offered to give me a weight loss program. I'm glad I chose Physicians WEIGHT LOSS Centers because the close professional supervision, guidance and support from the staff certainly made my weight loss simple. I felt great, I wasn't hungry, and I looked forward to my visits to the center. The results were so rewarding. In just 15 weeks I lost 45 pounds! Thank you, Dad, and thank you, Physicians WEIGHT LOSS Centers."

Pamela Downer
Ann Arbor, MI



"I Lost 185¾ Lbs. and 134½ Inches!"

"My doctor told me to lose weight or my life span would be shortened. Physicians WEIGHT LOSS Centers provided me with a sound nutritional program, constant monitoring of my progress and the support I needed to make a total commitment to controlling my weight."

Brad Smallwood
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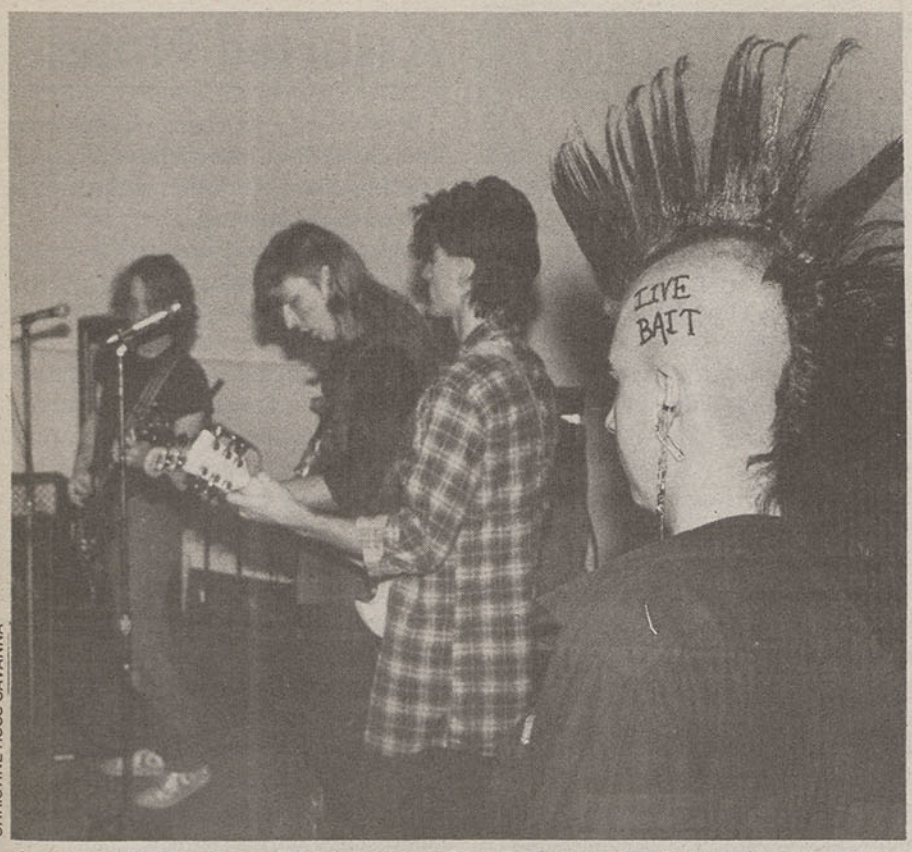

CHRISTINE ROSS-CAVANNA

A devoted fan (right) and the local band Live Bait at Archie O'Connor's Alley Door. Named for its entrance in the alley alongside the State Theater, the alternative nightspot, which bars alcohol and drugs, offers everything from late-night poetry readings and comedy to film and jazz.

The Alley Door's bar alternative

It has all-night hours, live bands, and no booze.

Archie O'Connor is nineteen years old, very tall, good-looking with long black curls, and the owner of **The Alley Door**. O'Connor describes The Alley Door as an all-night fruit juice bar and coffeehouse. He sees it as an alternative for after-bar hours and for people who don't go to bars at all.

Located in Escoffier's old spot at 217½ South State, behind the Bon Chic Bon Genre clothing store, The Alley Door is named for its entrance in the alleyway alongside the State Theater. The sequestered spot and dark interior evoke a speakeasy aura, but in this case prohibition is imposed by O'Connor—he doesn't have a liquor license and is committed to turning away anyone showing up with liquor or drugs. Other patrons and a bouncer will back him up; they know the place can't survive otherwise.

The Alley Door has alternative hours, too: 10:30 P.M. to 6:00 A.M. Tuesday through Thursday and 11:30 P.M. to 6:00 A.M. Friday and Saturday. To some degree, the hours select the clientele, but within that limit, O'Connor wants to attract all sorts and ages of people interested in the arts. On Tuesday open-stage nights, guests are welcome to present poetry, comedy, music, or film performances. Wednesdays O'Connor brings in jazz groups. Thursday programs are different every week; one night he had a philosophy reading. Fridays and Saturdays are for dancing or listening to live bands that range through rock, hard rock, experimental music, rhythm and blues, jazz, folk, and whatever seems appropriate.

Tuesdays and Thursdays the cover charge is $1; it's $3 the other nights. Refreshments are limited to packaged items like pop, juice, nachos, and popcorn. O'Connor wants a full kitchen, and long-term dreams include beer and wine. Meantime, he says, "There's a whole thriving art scene in Ann Arbor, and we want to show that we can serve it without the booze."

Oscar's moves up to the busy Packard-Carpenter corner

Latkes and chopped liver meet steak hoagies.

Ron Rehacek and Tony Cobello moved **Oscar's Restaurant/ Delicatessen and Hoagie Shop** from Michigan Avenue at Prospect in Ypsilanti to the corner of Packard and Carpenter roads in January. Cobello says of their partnership, "We're fifty-fifty on everything." Slim, dark-haired Rehacek defers to the ginger-haired Cobello in conversational matters, though. So it's the latter who explains that they'd been anticipating the move for two years while wait-

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ing for landlord Chet Johnson to erect a building next to La Paloma Mexican restaurant at the southeast corner of the busy intersection.

The first Oscar's had a diminutive space and was carryout only. By default, the menu was based largely on steak hoagies because, Cobello says, "you couldn't put a pizza oven in that rickety old building." Though still specializing in hoagies, they now have a big eating area, which the partners decorated themselves in what Cobello defines as "Fifties, art deco, New York style with lots of old movie photos." He's added kosher-style food to his repertoire, and hopes to do more. He's sorry that in the first busy days of opening a new restaurant, "I haven't had a chance to razzle-dazzle yet. But I will. I have my own cookbook that I've put together over the years."

Steak hoagies, made of marinated rib eye, cheese, mushrooms, green peppers, hot peppers, and onions, are cooked to the customer's order and assembled on submarine rolls ($2.99). An Italian sausage sub with homemade sauce is $2.95. Three latkes (potato pancakes) are $2.45, and an order of homemade chopped chicken liver is $1.25. Dinnerware, both eat-in and take-out, is disposable. Oscar's hours are Monday through Saturday, 10:00 A.M. to 8:00 P.M.

Assorted Notes

We received a pithy and pleasant note from Susan Bott, the ebullient owner of **Evening Star Futons**, announcing changes in her business.

"After three and one-half years on Ashley, we've moved to 310 East Liberty, next to Seva. We've opened a Grand Rapids store, are expanding our wholesale manufacturing facility, and we think Liberty Street is our kind of neighborhood—Seva, Herb David, Collected Works, Footprints. Also, we like being in houses! Thanks, S. Bott."

* * *

With a solid success at Seva, restaurateur Steven Bellock is going for another just down the block. He plans to open **Night Town on the Park** by April 1, in the big, many-windowed Pantree spot in Michigan Square next to the pocket park at Liberty and Division. Bellock has run Seva, with its chunky wooden booths, stained glass, and lush hanging plants, as a vegetarian health food spot since 1973. Its orientation still runs in that direction, though many of what one fan calls "the granola shoe crowd" (after the numerous faithful wearing Earth shoes) have since switched to Reeboks and loosened up a bit

Owner Susan Bott likes Evening Star Futons' new home, sandwiched between Seva restaurant and Herb David Guitar Studio on East Liberty.

on food ideology. Reflecting that change, Night Town will feature food grilled on an open rotisserie—including chicken, duck, fish, and ribs.

Another big change will be the hours—hence the name. Bellock says, "We figure there are about ten thousand feeder seats in the neighborhood: Hill Auditorium, the Michigan Theater, the Comedy Club, lots of places. Those people need a place to go before and after performances." Night Town hours weren't definite when we spoke with Bellock, but they'll run from about 11:00 A.M. to midnight on weekdays and to 2:00 A.M. on weekends. A full menu will be available all the time, and Bellock plans "spectacular desserts" baked on the premises which should, along with the bar, bring in the nighttime folks. He promises espresso and cappuccino, too. Those die-hards who love Seva food but hate its no-smoking policy will be able to eat their cake and smoke, too.

Bellock doesn't seem concerned about reversing his predecessor's luck. He says "the Pantree was basically a Denny's with a bar in it." He attributes its failure to out-of-town ownership and a poor layout. He has gutted the whole interior and drawn up a new traffic pattern designed for good service (which is a tricky business in a 250-seat place). "Like Seva, Night Town will seem like a very expensive restaurant, except the bill won't be high" he promises. "Two people will be able to have a terrific dinner here for less than $25. You can do that at other good places, too, but here you'll be able do it without having to pick the least expensive things on the menu; nothing will be higher than $10.95."

* * *

Owner Marga Beth Cibulka is moving **Hi-Fi Buys** from its unobtrusive home on Main Street near Madison to the more expansive Ashley Square at 123 North Ashley. Cibulka and her husband, Karl, opened the first Hi-Fi Buys in East Lansing twenty-five years ago. The business gradually grew to two shops in the East Lansing area, one in Midland, and the Ann Arbor shop. Two years ago, Karl died suddenly. Marga Beth says, with a mixture of pride and trepidation for herself and gratitude for her staff, "I decided to take over, which I'd never done before. That means hiring, firing, management, all those things. I'm still on a steep learning curve."

Cibulka says the move, which should be completed in March, is "basically because we're going to a beautiful new building right across from the new parking structure." With 2,500 square feet, they're not gaining much space, but Cibulka says the new shop will be more usable because it won't be chopped up like the old one, and she's pleased that they will have windows. Bang and Olufsen, major suppliers to Hi-Fi Buys, helped design the looks and acoustics of what Ashley Square developer Doug Smith calls "a very classy store." Smith says Ashley Square, the handsome result of a total 1984 renovation of the old Big A Auto Parts building, is fully rented now

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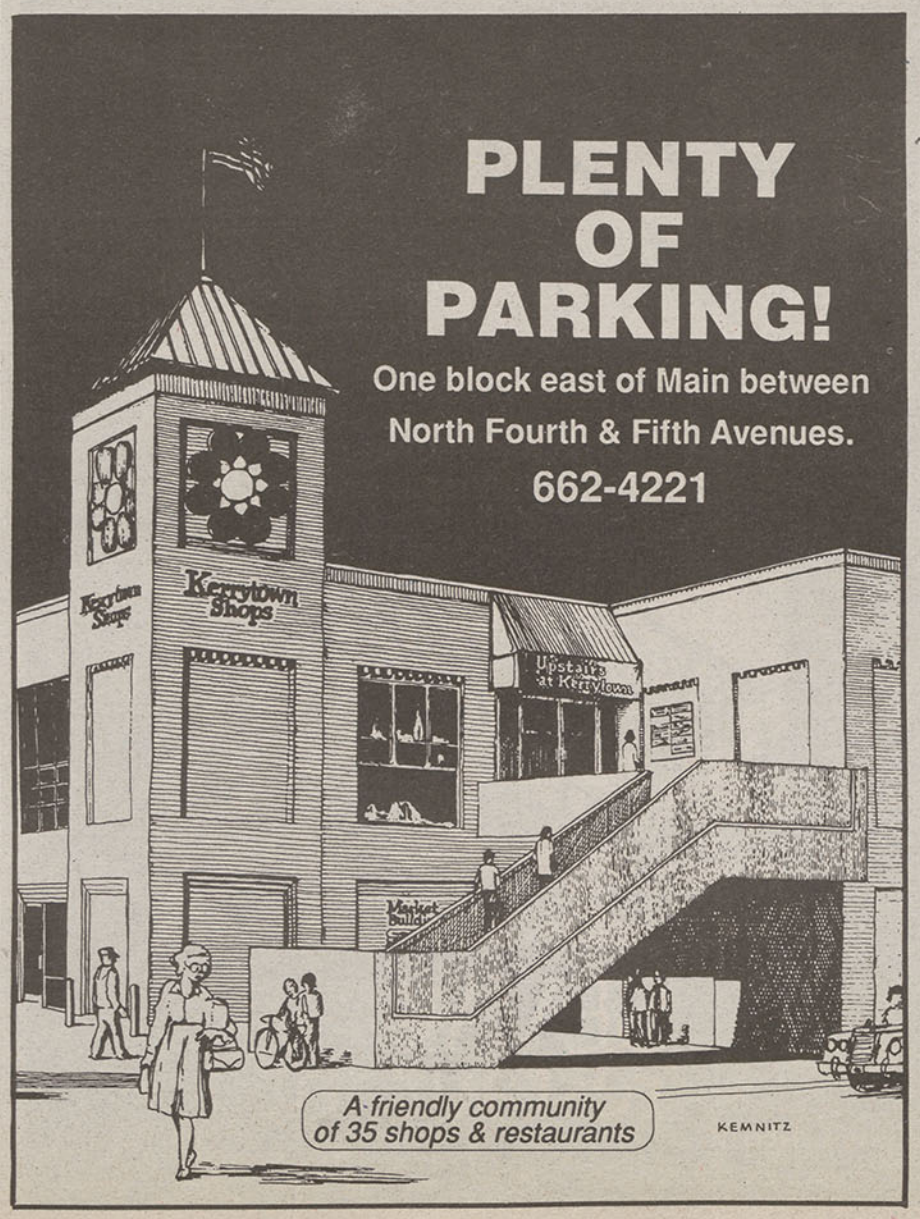
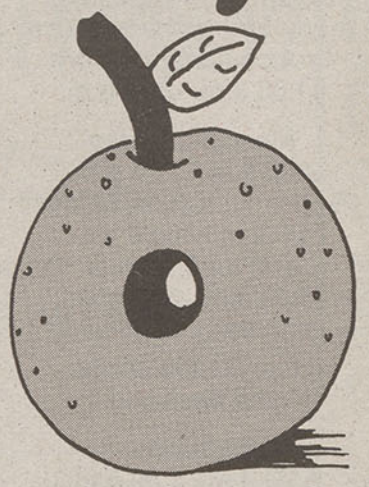


A bagel a day...



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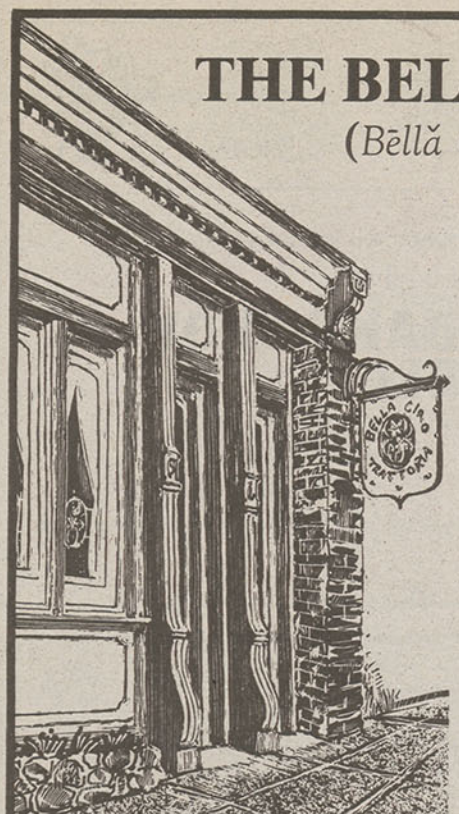
CHRISTINE ROSS-CAVANNA

THE BELLA CIAO

(Bēllă Chōw)



March Menu Selections

PAPPARDELLE CON CONIGLIO
Wide pasta strips with parmesan, served over tender pieces of rabbit braised in red wine sauce.

FETTUCCINI CON I ASPARAGI
Fettuccini tossed with fresh asparagus, olive oil, shallots, diced tomato and grana. (grana optional)

ANIMELLE A LA CIOCIARA
Veal sweetbreads sauteed with bacon, onions, mushrooms, tomatoes and prosciutto, deglazed with white wine, served with puff pastry.

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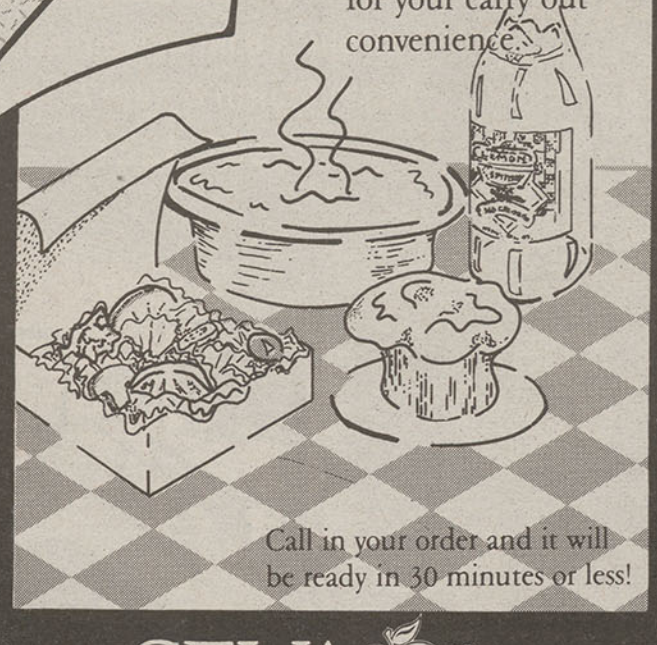

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with a mix of office and retail tenants. (The other retailer there is Carl Forslund furniture.)

Closings

"Our whole family talked it over," says amiable, curly-haired Florence Ernst, speaking about the decision to close **Ernst Electric**. The family decided that the value of the Ernst-owned building, in an increasingly desirable downtown area, outweighed its potential for their business. In addition to contracting and sales, Ernst Electric did lamp and fixture repairs. (Ernst son Ed will continue the contracting business, but it will be based in Saline rather than Ann Arbor.)

Customers say they're sorry to see the shop go. "Ten years ago, I would have said this shop would go on forever, but now with things changing so fast, what else could happen with a place that fixed things and kept things the same?" grumps one regular. "We've been a service," Florence's quiet husband, Carl Ernst, agrees. "We gave a lot of information, too." The pocket of his red plaid shirt is lined with a plastic protector holding a screwdriver with a circuit checker in its handle, two pens, and a pencil. "It's almost more important to me to have this than my watch," he says, thwacking the pocket. "I need my pencil to write things down."

It was Carl Ernst, owner of the shop for twenty-five of its sixty-six years, who moved the shop to its Ashley Street location. The business was founded by his father, Carl, and his Uncle Lloyd, who helped electrify outlying farms in the Twenties. The original shop was on Washington Street where Metzger's restaurant is now. The thickly painted Ashley Street building acquired its beige and green facade and its canopy during its earlier days as the home of Prochnow's and then Steeb's grocery stores.

When Ernst put the building up for sale, GWI (Garthwaite Wilson Investments) snapped it right up. Tom Garthwaite of GWI also is a part owner of the Earle Building across the street. He says he was interested in the building because "I like downtown, and after a long period the Earle is finally doing OK." He plans to return the front to its original appearance, which he says should resemble Hertler's next door. He'll do much of the work himself. He's looking for a retail tenant for the first floor and hopes eventually to renovate the upstairs into four apartments.

* * *

Odd-Lot, a national chain owned by Revco, has closed its peculiar shop full of miscellaneous marked down items, next to the Sav-Mor drugstore in the Maple Village Shopping Center. Howard Schwartz of Schostak, the center's leasing agent, snaps curtly, "We're happy to have the space back. We'll be upgrading."

* * *

Ann Arbor Piano and Organ is closing its downtown store next to the Full Moon.

Owner Doo Sun Yoon posted pianos, like proud tuxedoed dignitaries, opposite each other in pairs along a narrow royal red rug, along which he conducted customers, nodding to this piano and that.

Yoon was born in northern Korea in 1913 and grew up there under Japanese occupation. "We had plenty of tough times," he says. "Tough times make good Christians."

He came to the U.S. in 1947. A musician in Korea, he began his piano sales career in Ann Arbor in 1950 when Interlochen contracted to buy fifteen pianos from him for $150 each. Yoon advertised in the paper, bought a variety of pianos for $5, $10, and $20 each, and repaired and tuned them to meet the deal. In May 1954, with $75 and only rudimentary English to go on, Yoon opened his first store at the corner of Fourth and Ann and obtained the franchise for Jesse French pianos. When he sold his first new upright, that October, he says, "I could barely sleep all night."

A year and a half later he moved to East Washington Street between Fourth and Fifth avenues, and in 1965 he moved to the present spot. Dale E. Heikkinen, a piano tuner-technician who services pianos for Yoon from time to time, says, "Ann Arbor has been fortunate to have three successful retail piano stores competing virtually within blocks of each other. You can't help but admire Mr. Yoon in starting from scratch, successfully running a store, buying the building, and putting five children through college, two earning master's degrees and three earning Ph.D. degrees." Yoon says humbly, "These are God's blessings."

"I'm semi-retiring," Yoon says, "but I will continue to help people buy pianos from my beautiful home on Liberty Road." A small, quick man with a gracious smile and a joyful way with a piano, Yoon also plans to spend more time at the Korean Gospel Church, where he is a preacher.

* * *

At Maple Village Shopping Center a few months ago, **Learning Center Ltd.** moved its separate IBM and IBM-compatible dealership, named **CBM**, into the Learning Center, which had been exclusively an Apple Computer dealership. Assistant manager Sam Lakey says the merger cuts costs, and because fewer people are needed to staff one store instead of two, they have more time to concentrate on outside sales. But another computer dealer says doubtfully, "When the University of Michigan, with its computer sales program, takes fifty percent of the retail market, all dealers are affected."

* * *

Last October, owner Mark Freedman merged his two upscale clothing stores for men and women. He moved **Nusport** from Washington Square into the building with **Nusport Shoes** at 209 East Washington near Metzger's. He said at the time that the business was doing OK, and that the merger was designed to make shopping more convenient for customers. But Nusport closed, without a word, in January. ■

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JOHN COPLEY

The Michigan League Buffet

An updated cafeteria with an ecumenical twist

Cafeterias are rare these days outside of schools and hospitals, where they tend to be depressingly utilitarian. It's hard to make an appetizing display of twenty-four identical servings on a steel tray. And while cafeterias can serve an enormous number of people in a short time with very little staff, that may be the very reason for their decline in popularity in recent years. As eating out has come to be regarded as entertainment in itself, people don't want to be herded through a line as efficiently as possible. They want to be pampered with personal attention.

Ann Arbor's best-known cafeteria is housed in the Michigan League, which opened in 1929. Built with funds raised entirely by the Women's League (a student-alumnae organization), it was originally intended as the distaff counterpart of the male-only Michigan Union. It's now a small hotel, conference center, and banquet facility. Anyone can come here. Despite appearances—this is one of the most ivy-clad, alumni-infested buildings on campus—all of the League's facilities are open to the public. The major drawback of a journey into the heart of the central campus simply to eat at the League is that it may take longer to find a parking spot than it does to eat the meal. One way to avoid the infamous campus parking crunch is to use the city's Maynard or East Washington Street structures. Each is an easy ten-minute walk (five if you're prepared to brave the alley shortcut next to the State Theater) from the League.

There are actually several food operations going on at the Michigan League, all under the direction of food service manager Mark Braden. In addition to the main floor cafeteria, called the League Buffet, there is the Little League coffee shop downstairs, and a catering service.

A coterie of fragile, tweed-suited, and hatted women frequent the League. They can be seen in the cafeteria, lunching or drinking tea, singly or in small groups, wearing an unmistakable air of proprietorship and noblesse oblige. Many of them are reputedly the original founders of the League. One of them, Marie Hartwig, class of 1929 and an emeritus professor of physical education, is the League archivist. She was present at a notorious pajama party held here a few days before the building's official opening. After a night of games and pranks ("Sardines" and "Crumb Initiation" are two games she vividly recalls), she and two classmates crawled out on the roof and watched the sunrise. Many of the other regulars—and nearly everyone who eats here is a regular—are hardworking university faculty and administrators who want a good, unpretentious meal at a reasonable price in an atmosphere conducive to serious thought. (That's one theory, anyway. A less kindly observer describes them as antisocial workaholics who don't care what they eat as long as they can pronounce it and don't have to tip anyone.)

The Michigan League Buffet
Michigan League 911 N. University
764-0446

Description: Cafeteria on the main floor of the Michigan League. A recent renovation added a jewel-box atrium and opened up the cool Greek Revival-style main room.

Atmosphere: Traditional, scholarly, quiet.

Recommended: Clam chowder, desserts, prime rib, International Night dinners, and anything that looks good.

Prices: Lunch and dinner specials every day (lunch $3–$4, dinner around $5), which include an entree plus various side dishes and beverage. A la carte lunch entrees $2–$4; dinner entrees $3–$5; soups, salads, desserts, $1–$3. Yogurt, bread, fruit, and other small items under $1. Afternoon tea $1.

Hours: Mon.–Sat. 11:30 A.M.–7:30 P.M. (snacks and afternoon tea only from 2–4 P.M.); Sun. 11:30 A.M.–2:30 P.M.

Wheelchair access: Fully accessible.

The League menus, under the supervision of Alice Pickut, former manager of Aviva's, are a beguiling blend of fussy ladies' lunch food, trendy Eighties food (maybe not so different from the former: quiche, mousse, aspic, fruit soup), and food from a League tradition all its own, such as the famous International Night dinners on Thursdays.

It's painfully evident in cafeterias that the food is not cooked to order. In full-service restaurants it may not be, either, but cafeterias are mercilessly illusion-free, with the precooked food arrayed on steam tables and under heat lamps. Some dishes survive this better than others. Soups, stews, casseroles, and anything braised or cooked in gravy survive very well. Fish generally doesn't. Recommendations beyond that are probably unnecessary. Things that look good usually are, and it's easy enough to spot things that have been sitting too long under the heat lamp.

The League may be the only place in town open for lunch that doesn't serve cold sandwiches. But often a hot, openface sandwich can be found among the lunch entrees. I tried one of grilled ham and cheese garnished with an olive ($2.80). While it was one of the more unattractive looking things I tried—the edges of the bread and the ham were charred and curling—this actually may have improved at the steam table. The curling edges were crisp, and a smoky flavor had seeped into the thick, crusty bread. The slice of processed cheese was waxy and tasteless. Another lunch entree that day was an old standby of cafeteria steam tables, a slice of processed turkey, with a slightly thick and cornstarchy gravy and a lump of surprisingly well-flavored sage dressing ($3).

These two entrees were chosen from one of the more uninspired lunch spreads I've seen at the League Buffet. I realized later that this was only a few days into the new year after the League's annual shut-

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down of nearly two weeks. The kitchen probably wasn't quite back in full swing. The lunch selections usually feature some kind of quiche or delicate individual casseroles, as well as open-face sandwiches and hefty meat-and-potatoes entrees.

The League makes a very popular chili ($1.75), which is always available. It's thick and meaty with a respectable kick. Boston clam chowder ($1.40), served every Friday, is one of Ann Arbor's best-kept secrets. It's made from scratch with large, tender (sometimes whole) clams, a sturdy clam-tasting base, and grated, rather than diced, potatoes that for some reason don't get mushy. I eat Friday lunch here often. (Actually, the clam chowder at the coffee shop downstairs is 30 cents cheaper and a few degrees hotter, so I usually get it there. The League Buffet soups are consistently and maddeningly a few degrees cooler than they should be.)

There is a salad bar of sorts, featuring lettuce, several tossed-salad ingredients like cucumbers and shredded carrots, and two or three specialty salads of the kind you see at church picnics (Waldorf, jello with fruit, three bean). The salad bar costs from 85¢ to $3, depending on the size bowl or plate you choose. This layout works well enough with the large $3 plates, but I've seen a lot of people puzzle over how to add a scoop of jello with marshmallows to a small bowl of lettuce with blue cheese dressing. The house-made blue cheese and Thousand Island dressings are a cut above the usual sweetish, oily bottled dressings; they have a bite, as if they have a little yogurt or cottage cheese in them.

The Michigan League is probably most famous for its Thursday International Nights, the menu each week focusing on a different country. These are planned months in advance; a schedule for the entire semester is always available. The approach is as doggedly practical and ecumenical as a Time-Life ethnic cookbook. There's no country this kitchen won't tackle (slated for March are Greece, Vietnam and Thailand, Ireland, provincial France, and Czechoslovakia/Yugoslavia). What the food lacks in verisimilitude it makes up in creative suggestion.

I was there on Caribbean night, which relied heavily on tropical fruits to dress up what looked like classic League recipes. I passed up trout marinated in lime and herb broth ($4.45), which sounded better than it looked. Corn pie with chicken and prunes ($3.05) was a heavy but soft souffle full of flakey chicken and somewhat tasteless dark flecks—prunes, I guess. I liked it very much. I also liked Cinderella's coach ($4.35), an acorn squash filled with a mildly spicy tomato, shrimp, and rice mixture. The shrimp were plentiful, large, and fresh tasting. Even the vegetables (all 95¢) were keyed to the Caribbean theme. Red beans and rice were tender and full of crumbled bacon and diced green pepper. The green beans in coconut cream were overcooked flat Italian beans in a white sauce that tasted like it was made of skim milk.

Also offered that night were black bean soup, spiced boiled flank steak, glazed and braised pork, yam souffle, Cuban bananas, stewed okra, coconut bread, and five Caribbean desserts. For a kitchen to even attempt a spread of this sort as a one-night stand, let alone to come up with an entirely different one every week, is astoundingly ambitious. They've been doing it for years.

Prime rib ($4.25), available almost every evening, is carved to order by the friendly servers (some of them students), who aren't the least bit shy in dishing out recommendations or warnings about the food, either. My prime rib was as rare as I requested it, served au jus, and more than I could finish. Plain baked chicken ($2.95) was real (not from a processed, boneless roll), available in both white and dark cuts, and served with a tart cranberry sauce. Corned beef and cabbage ($2.95), recommended by a server who steered me away from a veal dish, was lean and juicy. Large chunks of braised cabbage were laid over the portions of corned beef, a resourceful strategy which kept them from drying out under the heat lamp.

The vegetables (usually 95¢ a la carte) at the League Buffet sometimes sound more exciting than they are. Green beans with basil sauce were soft, overcooked French-cut beans, and the basil sauce tasted like a sprinkle of dried basil in melted butter. The mixture of Italian vegetables were similarly soft and waterlogged. Cooked carrots are good, though. They taste fresh, not frozen, and seem to be served often. Vegetables in souffles and casseroles are usually pretty good, too. A corn pudding—probably full of the stabilizers and emulsifiers available to institutional kitchens, since it had a suspiciously even, airy texture—was excellent.

The tea shop atmosphere makes the desserts almost irresistible. Two full-time bakers turn out, among other things, a fabulous chocolate marble cheesecake with a chocolate crumb crust and chocolate glazed top for the nearly unbelievable price of $1.25 a large slice. All desserts are $1.25 to $1.75 here, and it's hard to go wrong, although I did once with a springy, rubbery lime and coconut mousse fraught with large shards of dried-out lime peel. Other desserts particularly worth mentioning are blueberry bread pudding, apple crisp, and walnut torte. A tea cart of several desserts in bite-sized portions is set out every afternoon except Sunday from two to four o'clock: three tiny desserts and coffee or tea cost $1.

I recently found out that the six small conference rooms opposite the cafeteria are available free of charge to anyone, university and non-university alike, on a first-come, first-serve basis. These rooms, of various sizes that hold from eight to twenty, can be booked at the front desk. It looks like a pleasant way to hold meetings. Food can be brought in from the League Buffet or ordered from the catering service. The catering menu, heavy on desserts and reasonably priced, can be picked up from the cashier at the League Buffet.

—Sonia Kovacs

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The Fenn Drug Company

A Spanish-style drugstore aimed at a growing medical center.

It's hard to believe that the functional, plate-glass storefront housing the Food Mart on Washtenaw Place, at the bend onto Huron, was once this tidy Spanish fantasy in stucco and tile. With its lively arches outlined in brick, its gracefully twisted columns, and its trim little wrought iron lamps, it was a tasty and urbane package for a basic rectangular box of a building. Such a structure could easily have disrupted the streetscape if less sensitively designed. Its design was coordinated with the adjoining Abbott Gasoline filling station (now Omega Pizza).

The Fenn Drug Company, the building's first occupant, made its appearance in 1930. A discreet and decorative neon sign advertised drugs and lunches. Pharmacist-owner Clair Fenn strategically located his store to take advantage of two attractive nearby markets: the new University Hospital, which opened in 1925, and the nurses' home at Couzens Hall and nearby dormitories on Observatory.

Visitors and outpatients at the hospital, and students in the dorms and surrounding rooming houses, were ready customers for the lunch counter and pharmacy. The immediate neighborhood, a blend of fraternities, rooming houses, and tourist homes for hospital visitors, was far livelier than today's intense but uncongenial mix of large-scale institutional buildings, surface parking, and high-speed traffic.

Morrie Dalitz of Thornton-Dalitz Realty recalls driving by the drugstore site when it was merely an excavated basement. (Dalitz is a valued resource because of his excellent memory and lively perceptions of the changing Ann Arbor retail scene.) He was on his rounds as a driver-salesman for Varsity Laundry. "Because I was working on commission and was such an ambitious salesperson, I jumped out of the truck and asked the owner, who was supervising the construction, what he was building and whether I could have his business. He was so impressed, he agreed."

MEL IVORY COLLECTION, MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

The Fenn Drug Company at 103 North Forest (today called Washtenaw Place), probably photographed shortly after its completion in 1930. The small display window was well suited to the prevailing fashion of storefront display: artistic arrangements of identical small boxed products, like this window featuring Dr. West's toothpaste. The cardboard cutout of a telephone bears the message, "We deliver telephone orders."

GREGORY FOX

Before the Food Mart purchased the building in 1965, owner Clair Fenn had replaced his Spanish facade with an up-to-date plate-glass storefront and a low wall of irregularly laid limestone.

Clair Fenn had relocated to Ann Arbor in order to start the business. He was a good friend of Bill Tuomy, the genial bachelor responsible for building the Tuomy Hills Amoco gas station, that charming fieldstone medievalization of the auto age now threatened with demolition by its corporate owner. It's possible that Tuomy inspired his friend to invest in an especially attractive design for his store.

Pleasant and even-tempered, Fenn was a respected pharmacist. In the Thirties, wages were low and retail space was cheap. It was a simple matter for druggists like Fenn to add a lunch counter to attract customers for the incidental supplies and high-profit cosmetics that many drugstores added to build up their low average sale. (The average drugstore sale per customer was only 18 cents according to a 1957 book on store design.) A sandwich shop required little complicated equipment: a blender for shakes and malts, a small grill for bacon and grilled sandwiches, and a refrigerated serving unit for a dozen or so white porcelain receptacles containing sandwich spreads. Chicken salad, tuna salad, and egg salad were the big sellers, then as now, but there was also peanut butter and jelly, banana cream, olive-walnut spread, and various cream cheese combinations. Lettuce—lots of lettuce—was the standard garnish. This food was cheap to make and serve. "All it took was a spatula," says Dalitz. During the Depression, employees would work for meals, or for 17 cents an hour, he remembers. Of course, customers couldn't afford much, either. Sandwiches were a dime, and 15 cents bought a large milkshake.

Clair Fenn and Bill Tuomy became well known as longtime city councilmen—Republican, of course. Fenn's drugstore lasted well over three decades, until the O'Sullivan family bought it in 1965 and transformed it into the Food Mart. A model of intense and friendly efficiency, it now caters to the daily needs of two pressured worlds, those of U-M students and medical campus employees.

It was Fenn himself, sometime before he sold the store, who removed the charming facade. The remodeling might have been prompted by the demolition of the adjacent house, which weakened the building's north wall. *—Mary Hunt*

MEL IVORY COLLECTION, MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

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le paste

fettuccine con peperoni arrostiti e salsicce: fettuccine tossed with roasted pepper strips, crumbled garlic sausage, crushed red pepper, olive oil and romano cheese. 9.75

fettuccine coi calamari: fettuccine tossed with sautéed squid rings, basil, garlic, fresh diced tomatoes, capers, black olives, olive oil and scallions. 9.25

ziti all 'amatriciana: tube-shaped pasta tossed with a zesty sauce of crushed tomatoes, sweet red and green peppers, onion and bacon . . . with romano cheese. 9.25

fettuccine con tre formaggi: fettuccine tossed with three italian cheeses: gorgonzola, ricotta and parmesan cheese. 9.75

ravioli con pomodoro sugo: house-made ravioli stuffed with spinach, garlic, basil and parmesan cheese . . . topped with tomato sauce and then baked. 10.75

les entrées

cassoulet languedocien: a hearty casserole of white beans simmered with cotechino and garlic sausages and pork, with onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with bread-crumbs and walnut oil. (baked to order . . . please allow additional time.) 15.75

rouget sauté aux ratatouille: fresh fillet of red snapper sautéed & served on a bed of ratatouille (sautéed onions, garlic, zucchini, eggplant and tomatoes) . . . with rice. 15.75

escalopes de veau aux échalotes: veal scallops sautéed in clarified butter . . . deglazed with white wine and shallots, enriched with cream and finished with fresh chives . . . with potatoes. 15.75

agnello coi erbe e acciughe: medallions of lamb sautéed with garlic, sage and rosemary . . . deglazed with red wine and a hint of anchovy . . . served with a turnip and potato purée. 15.75

magret de canard sauté à l'estragon: boneless duck breasts sautéed in clarified butter . . . deglazed with cider and apple slices . . . accented with fresh chopped tarragon . . . served with a turnip and potato purée. 15.75

saumon sauté à la creme et basilic: fresh fillet of salmon sautéed in clarified butter . . . pan sauced with cream and basil . . . served on a bed of sautéed spinach . . . with potatoes. 15.75

fegato di vitello alla toscana: slices of calves liver sautéed with garlic and fresh sage . . . served with tuscan-style beans. 13.75

truites comme en sake: fresh rainbow trout pan-fried with bacon, prosciutto, onion and garlic . . . finished with a deglaze of red wine vinegar and fresh thyme . . . served with rice. 14.75

filetto alla napoletana: cross-cut sections of beef tenderloin sautéed in olive oil with mushrooms and prosciutto . . . served with lemon and potatoes. 16.75

pollo con rosmarino e aglio: fresh chicken half rubbed with garlic and fresh rosemary and roasted . . . served with rice. 13.75

ice cream and sorbet made on the premises.

chef—shelley adams

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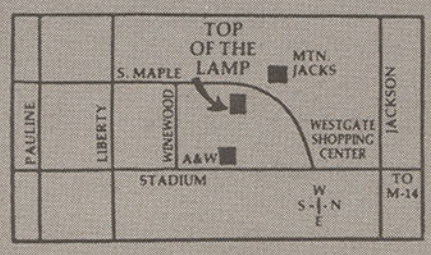

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